

My Childhood Maxim Gorky

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My Childhood Maksim Gorky 1915

Dear Friend, from My Life I Write to You in Your Life Yiyun Li 2017-02-21 In her first memoir, award-winning novelist Yiyun Li offers a journey of recovery through literature: a letter from a writer to like-minded readers. "A meditation on the fact that literature itself lives and gives life."—Marilynne Robinson, author of *Gilead* "What a long way it is from one life to another, yet why write if not for that distance?" Startlingly original and shining with quiet wisdom, this is a luminous account of a life lived with books. Written over two years while the author battled suicidal depression, *Dear Friend, from My Life I Write to You in Your Life* is a painful and yet richly affirming examination of what makes life worth living. Yiyun Li grew up in China and has spent her adult life as an immigrant in a country not her own. She has been a scientist, an author, a mother, a daughter—and through it all she has been sustained by a profound connection with the writers and books she loves. From William Trevor and Katherine Mansfield to Søren Kierkegaard and Philip Larkin, *Dear Friend* is a journey through the deepest themes that bind these writers together. Interweaving personal experiences with a wide-ranging homage to her most cherished literary influences, Yiyun Li confronts the two most essential questions of her identity: Why write? And why live? Praise for *Dear Friend, from My Life I Write to You in Your Life* "Li has stared in the face of much that is beautiful and ugly and treacherous and illuminating—and from her experience she has produced a nourishing exploration of the will to live willfully."—*The Washington Post* "Li's transformation into a writer . . . is nothing short of astonishing.'"—*The New York Times Book Review* "An arrestingly lucid, intellectually vital series of contemplations on art, identity, and depression."—*The Boston Globe* "Li is an exemplary storyteller and this account of her journey back to equilibrium, assisted by her closest companion, literature, is as powerful as any of her award-winning fiction, with the dark fixture of her Beijing past at its centre."—*Financial Times* "Every writer is a

reader first, and Dear Friend is Li's haunted, luminous love letter to the words that shaped her. . . . Her own prose is both lovely and opaque, fitfully illuminating a radiant landscape of the personal and profound."—Entertainment Weekly "Yiyun Li's prose is lean and intense, and her ideas about books and writing are wholly original."—San Francisco Chronicle

A Gentleman in Moscow Amor Towles 2019-03-26 The mega-bestseller with more than 2 million readers, soon to be a Showtime/Paramount series starring Ewan McGregor as Count Alexander Rostov From the #1 New York Times-bestselling author of *The Lincoln Highway* and *Rules of Civility*, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

Childhood Maksim Gorky 2010-11-16 Aleksey Peshkov overcame indigence, violence, and suicidal despair to become Maksim Gorky, one of the most widely read and influential writers of the twentieth century. *Childhood*, the first book in Gorky's acclaimed autobiographical trilogy, depicts his early years, when after his father's death he was taken to live in the home of his maternal grandfather, a violent and vindictive man who both provided the child with a rudimentary education and subjected him to savage beatings. With remarkable freshness and candor, Gorky immerses his reader in a young child's world, recreating in dynamic prose a boy's bewilderment at the senseless cruelty that surrounds him, his solace in the quiet beauty of the natural world, and his often funny, guileless observations of the many vivid characters who enter his early life. At the center of this story stands Gorky's grandmother, Akulina Kashirina, one of Russian literature's most remarkable heroines. Her tender love for her grandson serves as a vital antidote to the brutality that threatens to consume him. Her buoyant faith in a merciful, loving, but limited God provides the young Gorky with a life-affirming alternative to the vengeful, omniscient deity his grandfather worships ardently. Although often unsettling in its portrayal of the poverty and ignorance that gripped nineteenth-century Russia, *Childhood* is ultimately a heartening account of a young boy's formative struggle to overcome the limitations of a decaying and corrupt society, and the remarkable old woman who enabled him to succeed and instilled in him an abiding, fierce compassion for Russia's destitute and defenseless. *Childhood* is freshly and beautifully translated by Graham Hettlinger, lauded for his translations of Ivan Bunin.

Fragments from My Diary Maksim Gorky 1924

In the World Maksim Gorky 1917

Secondhand Time Svetlana Alexievich 2016-05-24 NEW YORK TIMES BESTSELLER • A symphonic oral history about the disintegration of the Soviet Union and the emergence of a new Russia, from Svetlana Alexievich, winner of the Nobel Prize in Literature NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND PUBLISHERS WEEKLY • LOS ANGELES TIMES BOOK PRIZE WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • The Wall Street Journal • NPR • Financial Times • Kirkus Reviews When the Swedish Academy awarded Svetlana Alexievich the Nobel Prize, it cited her for inventing “a new kind of literary genre,” describing her work as “a history of emotions—a history of the soul.” Alexievich’s distinctive documentary style, combining extended individual monologues with a collage of voices, records the stories of ordinary women and men who are rarely given the opportunity to speak, whose experiences are often lost in the official histories of the nation. In *Secondhand Time*, Alexievich chronicles the demise of communism. Everyday Russian citizens recount the past thirty years, showing us what life was like during the fall of the Soviet Union and what it’s like to live in the new Russia left in its wake. Through interviews spanning 1991 to 2012, Alexievich takes us behind the propaganda and contrived media accounts, giving us a panoramic portrait of contemporary Russia and Russians who still carry memories of oppression, terror, famine, massacres—but also of pride in their country, hope for the future, and a belief that everyone was working and fighting together to bring about a utopia. Here is an account of life in the aftermath of an idea so powerful it once dominated a third of the world. A magnificent tapestry of the sorrows and triumphs of the human spirit woven by a master, *Secondhand Time* tells the stories that together make up the true history of a nation. “Through the voices of those who confided in her,” *The Nation* writes, “Alexievich tells us about human nature, about our dreams, our choices, about good and evil—in a word, about ourselves.” Praise for Svetlana Alexievich and *Secondhand Time* “The nonfiction volume that has done the most to deepen the emotional understanding of Russia during and after the collapse of the Soviet Union of late is Svetlana Alexievich’s oral history *Secondhand Time*.”—David Remnick, *The New Yorker*

Her Lover Maxim Gorky 2018-04-04 Author Introduction Alexei Maximovich Peshkov primarily known as Maxim Gorky , was a Russian and Soviet writer, a founder of the socialist realism literary method and a political activist. He was also a five-time nominee for the Nobel Prize in Literature. Gorky's most famous works were *The Lower Depths* (1902), *Twenty-six Men and a Girl*, *The Song of the Stormy Petrel*, *My Childhood*, *The Mother*, *Summerfolk* and *Children of the Sun*. He had an association with fellow Russian writers Leo Tolstoy and Anton Chekhov; Gorky would later mention them in his memoirs.

Selected Story Stories Maxim Gorky 2006-06

The Outcasts Maksim Gorky 1905

7 Best Short Stories by James Joyce James Joyce 2019-04-29 James Joyce was an Irish, modernist writer who wrote in a ground-breaking style that was known both for its complexity and explicit content. He also participated in the early days of poetic modernism in the English language, being considered by Ezra Pound one of the most eminent poets of imagism. Although Joyce has lived outside his native Irish island for most of adult life, his Irish identity was essential to his work and provide him with all the ambiance and much of the theme of his work. His fictional universe is rooted heavily in Dublin and reflects his family life and events, friendships and enmities from school and college times. In this way, he is at the same time one of the most cosmopolitan and one of the most particularists of the modernist authors of English language. In this anthology the critic August Nemo presents seven short stories that bring the most emblematic elements of the style of this important author: The Sisters * Eveline * Araby * A Painful Case * The Dead * Two Gallants * After the Rac

My Childhood, Autobiography Part I Maxim Gorky 2021-07-28 Originally published in 1913, 'My Childhood' is the first volume of Maxim Gorky's autobiography. Orphaned at an early age, Gorky was brought up in his grandparents' strict household and he ran away at the age of just twelve. His life on the road, undertaking menial jobs in order to survive would have a huge influence on his literary career and worldview. His impoverished and bleak beginnings helped him to better understand and sympathise with the plight of those on the outskirts of society. A powerful novel, with beautiful descriptions of the Russian landscape, and lots of touching moments - this is a fascinating insight into the Russian author. Maxim Gorky (1868-1936) was a Russian author, playwright, and political activist. Orphaned at the age of eleven, Gorky ran away from home and survived by taking on a variety of menial jobs whilst travelling around Russia – experiences which would influence his writing in later life. He often worked as a journalist for local newspapers and his first short story 'Makar Chudra' was published in a newspaper in 1892. His first book, 'Essays and Stories' was published in 1898 and was an immediate success, allowing Gorky to concentrate fully on his writing. His focus was on those struggling and outcast from society and he was dedicated to portraying their worth and humanity – viewing his literary work as a moral obligation and a political act. He became associated with the Marxist movement and was critical of the Tsarist regime, resulting in his numerous arrests, imprisonments, and periods of exile. Some of his best-known works include 'The Lower Depths', 'My Childhood', 'Mother', and 'Children of the Sun'. He was a five-time Nobel Prize nominee for his services to literature.

Collected Works of Maxim Gorky Maksim Gorky 2017-05-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or

corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

My Childhood Maxim Gorky 1990-09-27 Coloured by poverty and horrifying brutality, Gorky's childhood equipped him to understand - in a way denied to a Tolstoy or a Turgenev - the life of the ordinary Russian. After his father, a paperhanger and upholsterer, died of cholera, five-year-old Gorky was taken to live with his grandfather, a polecat-faced tyrant who would regularly beat him unconscious, and with his grandmother, a tender mountain of a woman and a wonderful storyteller, who would kneel beside their bed (with Gorky inside it pretending to be asleep) and give God her views on the day's happenings, down to the last fascinating details. She was, in fact, Gorky's closest friend and the epic heroine of a book swarming with characters and with the sensations of a curious and often frightened little boy. *My Childhood*, the first volume of Gorky's autobiographical trilogy, was in part an act of exorcism. It describes a life begun in the raw, remembered with extraordinary charm and poignancy and without bitterness. Of all Gorky's books this is the one that made him 'the father of Russian literature'.

Up from Serfdom Aleksandr Nikitenko 2008-10-01 "It was the arbitrary nature of the serfholder's power that weighed on serfs like Nikitenko, for as they discovered, even the most benevolent patron could turn overnight into an overbearing tyrant. In that respect, serfdom and slavery were the same."—Peter Kolchin, from the foreword Aleksandr Nikitenko, descended from once-free Cossacks, was born into serfdom in provincial Russia in 1804. One of 300,000 serfs owned by Count Sheremetev, Nikitenko as a teenager became fiercely determined to gain his freedom. In this memorable and moving book, here translated into English for the first time, Nikitenko recollects the details of his childhood and youth in servitude as well as the six-year struggle that at last delivered him into freedom in 1824. Among the very few autobiographies ever written by an ex-serf, *Up from Serfdom* provides a unique portrait of serfdom in nineteenth-century Russia and a profoundly clear sense of what such bondage meant to the people, the culture, and the nation. Rising to eminence as a professor at St. Petersburg University, former serf Nikitenko set about writing his autobiography in 1851, relying on his own diaries (begun at the age of fourteen and maintained throughout his life), his father's correspondence and documents, and the stories that his parents and grandparents told as he was growing up. He recalls his town, his schooling, his masters and mistresses, and the utter capriciousness of a serf's existence, illustrated most vividly by his father's lurching path from comfort to destitution to prison to rehabilitation. Nikitenko's description of the tragedy, despair, unpredictability, and astounding luck of his youth is a compelling human story that brings to life as never before the experiences of the serf in Russia in the early 1800s.

Mother Annotated Maxim Gorky 2021-05-17 The famous novel of revolutionary conversion and struggle. This novel of Russia before the Revolution is without question the masterpiece of Gorky, Russia's greatest living writer. Into one passionate, astonishing book has been gathered the spirit of the terrifying struggle against the Czar's autocracy. In it Russia stands forth in a flood of light.

The Doll Ismail Kadare 2020-11-17 In this autobiographical novel, Albania's most renowned novelist and poet Ismail Kadare explores his relationship with his mother in a delicately wrought tale of home, family, creative aspirations, and personal and political freedom. "Houses like ours seemed constructed with the specific purpose of preserving coldness and misunderstanding for as long as possible." In his father's great stone house with hidden rooms and even a dungeon, Ismail grows up with his mother at the center of his universe. Fragile as a paper doll, she finds herself at odds with her tight-lipped and wise mother-in-law who, as is the custom for women of a certain age, will never again step foot over the threshold to leave her home. Young Ismail finds it difficult to understand his mother's tears, though he can understand her boredom. She told him the reason herself in a phrase that terrified and obsessed the boy: "The house is eating me up!" As Ismail explores his world, his mother becomes fearful of her intellectual son—he uses words she does not understand, writes radical poetry, falls in love far too easily, and seems to renounce everything she believes in. He will, she fears, have to exchange her for some other superior mother when he becomes a famous writer. *The Doll* is a delicate and disarming autobiographical novel, an exploration of Kadare's creative aspirations and their tangled connections to his childhood home and his mother's tenuous place within it.

Freedom from Violence and Lies Michael C. Finke 2021-11-11 An enlightening, nuanced, and accessible introduction to the life and work of one of the greatest writers of short fiction in history. Anton Chekhov's stories and plays endure, far beyond the Russian context, as outstanding modern literary models. In a brief, remarkable life, Chekhov rose from lower-class, provincial roots to become a physician, leading writer, and philanthropist, all in the face of a progressive fatal disease. In this new biography, Michael C. Finke analyzes Chekhov's major stories, plays, and nonfiction in the context of his life, both fleshing out the key features of Chekhov's poetics of prose and drama and revealing key continuities across genres, as well as between his lesser-studied early writings and the later works. An excellent resource for readers new to Chekhov, this book also presents much original scholarship and is an accessible, comprehensive overview of one of the greatest modern dramatists and writers of short fiction in history.

Reference Guide to Russian Literature Neil Cornwell 2013-12-02 First Published in 1998. This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come... It is therefore confidently recommended for addition to reference libraries, be they academic or public.

My Apprenticeship Maksim Gorky 1989-09

My Apprenticeship Maksim Gorky 2000 "Two beings dwelt within me: one of them, having seen too much of filth and loathsomeness, had become chastened. Life's dreadful humdrum had made him skeptical and suspicious, and he looked with helpless compassion upon all people, including himself. This individual longed to lead a quiet, retired life far away from cities and people. He dreamed of going to Persia, of entering a monastery, of living in a forester's hut or the lodge of a railway guard, or becoming a night watchman somewhere on the outskirts of town. The fewer the people and the more remote, the better." The other individual, baptized by the holy spirit of wise and truthful books, realized that life's dreadful humdrum exerted a ruthless power which might easily lop off his head or crush him under a grimy heel. And so he summoned all his strength in self-defense, baring his teeth, clenching his fists, ever ready for a fight or an argument." In *My Apprenticeship*, Maxim Gorky (1868-1936) gives an exact account of his own adolescence. After the death of his mother, fourteen-year-old Alexei Peshkov (Gorky) sets out to earn his own living. First he is the errand boy in a shoe shop; then, in turn, a draughtsman's apprentice, a dishwasher on a Volga steamboat, and an apprentice in a studio where icons are painted. Repulsed by the ugly mediocrity of middle-class life, by the "senseless, stupid animosity poisoning the life around him," he constantly searches for something better. *My Apprenticeship* (1916) is the second book of Gorky's autobiographical trilogy, each book of which represents an independent work.

Twenty-six Men and a Girl Maksim Gorky 1902

Gorky's Tolstoy & Other Reminiscences Maksim Gorky 2008-01-01 Maxim Gorky (1868-1936) enjoyed worldwide fame of a kind unmatched by that of any other writer in the first half of the twentieth century. Prodigiously gifted and prolific, riddled with contradictions, praised increasingly for political rather than literary reasons, he left a vast body of writing that contains acknowledged masterpieces alongside many currently neglected works that still await impartial assessment. Taken together, the pieces in this book (many of them based on fuller texts than those of previously published translations) present a surprising and unfamiliar Gorky--a figure who, once the clichés are stripped away from him, becomes ever more fascinating and enigmatic as man, as writer, and as historical figure. Among the volume's selections are portraits of Gorky by four particularly astute observers: poet Vladislav Khodasevich, critics Boris Eikhenbaum and Georgy Adamovich, and novelist Evgeny Zamiatin. Fanger's generous annotations and brilliant introduction will make this book indispensable to every reader with an interest in Tolstoy, Gorky, modern Russian literature and politics, or the art of the memoir.

One Autumn Night Maxim Gorky 2018-04-04 Author Introduction Alexei Maximovich Peshkov primarily known as Maxim Gorky , was a Russian and Soviet writer, a founder of the socialist realism literary method and a political activist. He was also a five-time nominee for the Nobel Prize in Literature. Gorky's most

famous works were *The Lower Depths* (1902), *Twenty-six Men and a Girl*, *The Song of the Stormy Petrel*, *My Childhood*, *The Mother*, *Summerfolk* and *Children of the Sun*. He had an association with fellow Russian writers Leo Tolstoy and Anton Chekhov; Gorky would later mention them in his memoirs.

Showcasing the Great Experiment Michael David-Fox 2012-01-12 *Showcasing the Great Experiment* provides the most far-reaching account of Soviet methods of cultural diplomacy innovated to influence Western intellectuals and foreign visitors. Probing the declassified records of agencies charged with crafting the international image of communism, it reinterprets one of the great cross-cultural and trans-ideological encounters of the twentieth century.

The Duel and Other Stories Anton Chekhov 2014-03-05 Six selections from the famed Russian showcase his natural aptitude for detail, dialogue, humor, and compassion. Includes "The Darling," "The Kiss," "Anna on the Neck," the title story, and more.

The Collected Short Stories of Maxim Gorky Maksim Gorky 1988 Maxim Gorky continues to be regarded as the greatest literary representative of revolutionary Russia. Born of the people, and having experienced in his own person their sufferings and their misery, he was enabled by his extraordinary genius to voice their grievances and their aspirations for a better life as no academic could. His international fame rests on a tremendous literary output, including the powerful play "The Lower Depths", the monumental novel of the 1905 Russian Revolution, "Mother", his vital Autobiography and, of course, his short stories. This edition of "The Collected Short Stories of Maxim Gorky" includes his benchmark masterpieces "Creatures That Once Were Men" and "Twenty-Six Men and a Girl" as well as "Chelkash and My Fellow-Traveller" among many others. The collection represents the very best of Gorky's genius. For this edition the renowned scholar and author Frederic Ewen has written a penetrating new introduction evaluating Gorky's place in the world's literary pantheon.

Upper Bohemia Hayden Herrera 2021-06-22 "A coming-of-age memoir by the daughter of privileged, artistic, hard-drinking, bohemian parents, set against a backdrop of 1950s New York, Cape Cod, and Mexico"--

Autobiography of Maxim Gorky Maxim Gorky 2001 Maxim Gorky, like Leo Tolstoy, was primarily an autobiographical author, and the material here is considered amongst the greatest of his writings. Not only do they give the astonishingly varied life of Gorky from childhood through youth, but they also provide us with an unforgettable picture of one of the most crucial generations in Russian life and history --the late 19th and early 20th centuries. The autobiography begins at the age of five and ends with Gorky secure in his position as one of the leading Russian writers. From the beginning, the story is organized as a quest for knowledge and understanding, of oneself and the world one lives in. This quest brings Gorky into contact with the harsh realities of life in late 19th century Russia -the life that was to constitute his "universities". We follow him as he turns from one job to another in an effort to make a living

for himself - rag picker, errand and stock boy, junior clerk, bird catcher, cabin boy on a Volga steamer, apprentice in an icon factory, baker, watchman and freight handler at railroad stations. We move with Gorky in his life of wandering from one part of Russia to the next, and, in the course of the journey, we meet some of the most extraordinary characters in literature. The people that crowd the pages of his life history are as interesting as they are varied. Peasants, artisans, scholars, writers, teachers, policemen and government officials - they passed in and out of Gorky's strange, sad life, leaving each one of them a vivid imprint on his keen mind. Through them he learned to build for himself a philosophy of life, and with the memory of them he painted for us those stark, vital pictures which make the unforgettable character of his book. Each character is sharply individualized, mountingly alive, fascinating. There is Gorky's grandmother with her strength, her idealism, her superstition, her sympathy. Herself a folk bard, she passed on to Gorky the impulse to hearten others and a rich store of folk song and folk story. There is Smoury, the chef of the Volga steamer, whom Gorky was later to call one of his outstanding teachers. There is also Olga, the woman with whom Gorky had his first love affair; eccentric, irresponsible, flirtatious, but charming and kind. In his portrait of these and many other fascinating characters in the book, Gorky has given us his greatest - and one of the greatest life stories in literature

A Companion to Russian Cinema Birgit Beumers 2016-07-12 A Companion to Russian Cinema provides an exhaustive and carefully organised guide to the cinema of pre-Revolutionary Russia, of the Soviet era, as well as post-Soviet Russian cinema, edited by one of the most established and knowledgeable scholars in Russian cinema studies. The most up-to-date and thorough coverage of Russian, Soviet and post-Soviet cinema, which also effectively fills gaps in the existing scholarship in the field This is the first volume on Russian cinema to explore specifically the history of movie theatres, studios, and educational institutions The editor is one of the most established and knowledgeable scholars in Russian cinema studies, and contributions come from leading experts in the field of Russian Studies, Film Studies and Visual Culture Chapters consider the arts of scriptwriting, sound, production design, costumes and cinematography Provides five portraits of key figures in Soviet and Russia film history, whose works have been somewhat neglected

The Party and Other Stories Anton Chekhov 2018-09-20 Reproduction of the original: The Party and Other Stories by Anton Chekhov

A Confession Leo Tolstoy 2012-03-12 This poignant text describes Tolstoy's heartfelt reexamination of Christian orthodoxy and subsequent spiritual awakening. Generations of readers have been inspired by this timeless account of one man's struggle for faith and meaning in life.

Best Short Stories Maksim Gorky 1947

My Apprenticeship Beatrice Webb 1979 My Apprenticeship has long been cited as

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an important and fascinating source for students of social attitudes and conditions in late Victorian Britain, and this new paperback edition makes it once more generally available. Beatrice Webb, the eighth of the nine daughters of the railway magnate Richard Potter, was an exceptionally able person, with a zest for observation, a knack for pointed comment, and a habit of self-examination - all of which gifts she put to good account in the private diary she kept all her life and in this brilliant volume of autobiography which she based on that diary. It tells the story of a craft and a creed, of a withdrawn but talented girl, growing up in a prosperous household, who turned to social investigation and social reform, moving between the two starkly contrasted worlds of West End smart society and East End squalor. She served a hard apprenticeship, as a woman as well as a professional worker, and in a new introduction to this edition Norman MacKenzie describes the severe personal stresses which lay behind her life of dedication to social improvement, particularly her frustrated passion for Joseph Chamberlain and the troubled courtship which preceded her marriage to Sidney Webb. This volume ends on the eve of that marriage, when she was about to begin her famous and astonishingly productive collaboration with her husband. As historians, publicists and Fabian politicians the Webbs were pioneers of the modern age. The ensuing volume, which chronicles their mature career and was appropriately titled *Our Partnership*, is also published by the Cambridge University Press in collaboration with the London School of Economics and Political Science.

Creatures That Once Were Men Maxim Gorky 2016-04-01 Russian writer Maxim Gorky is known for his gritty depictions of life in his home country. In the gripping novella "Creatures That Once Were Men," he conveys an unforgettable portrait of people crushed by the machinations of a system much larger than themselves. Includes an illuminating introduction from beloved English author G.K. Chesterton.

My Childhood Maxim Gorky 2019-02-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Guilty Men of India's Partition Rammanohar Lohia 1970

My Life in Prison John Kiriamiti 2004

Russka Edward Rutherford 2011-08-24 "Impressive." THE WASHINGTON POST BOOK WORLD Spanning 1800 years of Russia's history, people, politics, and culture, Edward Rutherford, author of the phenomenally successful SARUM: THE NOVEL OF ENGLAND, tells a grand saga that is as multifaceted as Russia itself. Here is a story of a great civilization made human, played out through the lives of four families who are divided by ethnicity but united in shaping the destiny of their land. "Rutherford's RUSSKA succeeds....[He] can take his place among an elite cadre of chroniclers such as Harold Lamb, Maurice Hindus and Henri Troyat." SAN FRANCISCO CHRONICLE

My Universities Maksim Gorky 1959