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**Mud Sweeter Than Honey** Margo Rejmer 2022-11-10

**Spanglish** Ilan Stavans 2004-08-03 With the release of the census figures in 2000, Latino America was anointed the future driving force of American culture. The emergence of Spanglish as a form of communication is one of the more influential markers of an America gone Latino. Spanish, present on this continent since the fifteenth century, when Iberian explorers sought to colonize territories in what are now Florida, New Mexico, Texas, and California, has become ubiquitous in the last few decades. The nation's unofficial second language, it is highly visible on several 24-hour TV networks and on more than 200 radio stations across the country. But Spanish north of the Rio Grande has not spread in its pure Iberian form. On the contrary, a signature of the brewing "Latin Fever" that has swept the United States since the mid-1980s is the astonishing creative linguistic amalgam of tongues used by people of Hispanic descent, not only in major cities but in rural areas as well -- neither Spanish nor English, but a hybrid, known only as Spanglish.

*Adrian Mole i broń masowego rażenia* Sue Townsend 2006-11-01 Adrian Mole jest już trzydziestoparoletnim samotnym ojcem, lecz wciąż nie stąpa twardo po ziemi. Mieszka w mikroskopijnej kawalerce, której okna wychodzą na brudny kanałek. Pracuje w antykwariacie. Złości go powiększająca się z dnia na dzień łysina oraz nieudany flirt z niejaką Marigold Flowers. Prowadzi bezwzględną wojnę z wrednym łabędziem o imieniu Gielgud. Odwołuje swoje wakacje na Cyprze, gdy dowiaduje się, że Saddam Husajn posiada broń masowego rażenia i może jej w każdej chwili użyć. Biuro podróży odmawia mu zwrotu zaliczki za wyjazd, chyba że przedstawi dowody na istnienie takiej broni. Adrian pisze więc do Tony'ego Blaira list z prośbą o ich udostępnienie Adrian Mole zostanie zapamiętany jako najświetniejszy angielski pamiętnikarz. Nieważne, jakie dręczą cię problemy. Z pewnością polepszy ci samopoczucie! „Evening Standard” Świetna powieść. Śmiech Sue Townsend jest zaraźliwy. „Sunday Telegraph” Adrian Mole jest genialną postacią komediową. „The Times” U Townsend żarty są naprawdę śmieszne. „Sunday Times” Nieważne, jakie dręczą cię problemy. Z pewnością polepszy ci samopoczucie! „Evening Standard”

**International Labour Migration to Europe's Rural Regions** Johan Fredrik Rye 2020-10-19

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Emerging in the throes of a global pandemic that threatens Europe's economies and food security, *International Labour Migration to Europe's Rural Regions* combines a diverse range of empirically rich, in-depth case studies, analysis of their rural context specificities, and insights from labour market and migration theories, to critically examine the conditions and implications of rural labour migration. Despite its growing political, economic and social importance, our understanding of international labour migration to Europe's rural regions remains limited. This edited volume provides intricate descriptions of lived experience, critical theoretical analyses, analytical synthesis, and policy recommendations for this novel and developing phenomenon that has the potential to transform the lives of international migrants and local communities. The book's 25 authors represent a wide range of social science disciplines, with coverage of a vast range of Europe's rural regions, and diverse types of rural labour in areas such as horticulture, shepherding, wild berry picking and fish processing. The volume will be of interest to policy makers at local, regional, national and European levels, and scholars and students in a broad range of areas, including migration, labour markets, and rural studies.

*Emil and the Detectives* Erich Kästner 2012 On his first real train journey, travelling down to his grandmother in Berlin, Emil Tischbein is robbed of all his money. Emil gathers together a group of boys of his own age and sets out on the trail of the thief. Suggested level: primary, intermediate.

*High-Skilled Immigration in a Global Labor Market* Barry R. Chiswick 2011-02-16 Recent U.S. immigration reform proposals have focused almost exclusively on regulating the population of low-skilled foreign workers. *High-Skilled Immigration in a Global Labor Market* contends that policymakers should focus more on attracting immigrants with exclusive skill sets-professional, technical, and managerial (PTM) workers. PTM workers positively impact the economy by expanding production capability, increasing the growth rate of total factor productivity, and enhancing international competitiveness. Barry R. Chiswick and his coauthors examine the policies established by other OECD countries (such as Australia, Canada, and New Zealand) to attract foreign PTM workers and explore how U.S. immigration policy could be altered to maximize the economic benefits of high-skilled immigration.

*The Winter of Our Disconnect* Susan Maushart 2011-06-28 For any parent who's ever IM-ed their child to the dinner table - or yanked the modem from its socket in a show of primal parental rage - this account of one family's self-imposed exile from the Information Age will leave you ROFLing with recognition. But it will also challenge you to take stock of your own family connections, to create a media ecology that encourages kids - and parents - to thrive. When journalist and commentator Susan Maushart first decided to pull the plug on all electronic media at home, she realised her children would have sooner volunteered to go without food, water or hair products. At ages 14, 15 and 18, her daughters and son didn't use media. They inhabited media. Just exactly as fish inhabit a pond. Gracefully. Unblinkingly. And utterly without consciousness or curiosity as to how they got there. Susan's experiment with her family was a major success and she found that having less to communicate with, her family is communicating more. At the simplest level, *The Winter of Our Disconnect* is the story of how one family survived six months of wandering through the desert, digitally speaking, and the lessons learned about themselves and technology along the way. At the same time, their story is a channel to a wider view - into the impact of new media on the lives of families, into the very heart of the meaning of home.

*The Judge and His Hangman* Friedrich Dürrenmatt 2017-04-20 Inspector Barlach is dying. But not fast enough for his arch-enemy When a member of the Bern police force is shot dead on a Swiss country road, the enigmatic Inspector Barlach and his colleague Tschanz are intent on tracking down the killer.

But the ailing Inspector doesn't have time to lose. Soon the pair discover that the victim was murdered on his way to a clandestine party at the home of a wealthy power broker - so why was a local policeman socialising with some of Switzerland's most influential men? Who was his shadowy host? And why has Barlach's past returned to haunt him in his final hours? *The Judge and His Hangman* is a thrilling tale of lifelong rivalry, and of two men chained together by a wager that would destroy them both. Friedrich Dürrenmatt (1921-1990) was a Swiss author and dramatist, most famous for his plays *The Visit* and *The Physicists*, which earned him a reputation as one of the greatest playwrights in the German language. He also wrote four highly regarded crime novels: *The Pledge* (adapted for a 2001 film starring Jack Nicholson), *Suspicion* and *The Execution of Justice*, are also published by Pushkin Vertigo.

**Watercolours** Lidia Ostalowska 2017-04-17 A many-layered work of historical reportage, *Watercolours* draws on the real life story of Dina Gottliebova-Babbitt (1923-2009), a Czech-American artist of Jewish ancestry, who was a prisoner at Auschwitz, and whose story came to light in the late 1990s. It was at this time that Gottliebova attempted once more to recover the art she had created in the concentration camp, and which had become the property of the Auschwitz-Birkenau State Museum. The dispute escalated into an international scandal, with the American Department of State and the Polish government becoming involved. Here, journalist Lidia Ostalowska reconstructs Gottliebova's time in the camp, while looking also at broader issues of historical memory, trauma, racism and the relationship between the torturer and the victim. In Gottliebova's case, SS Doctor Josef Mengele took a special interest in her talent, commissioning her to paint portraits (the watercolours of the title) of Roma prisoners. Mengele himself is one of the many characters in this narrative. Ostalowska draws on hundreds of studies and accounts of the hell of the camps, and tells the story of one woman's incarceration and her battle for survival, bringing in many other supporting lives. Before she worked for Mengele, Gottliebova had decorated the children's barracks at Auschwitz with images from the Disney film, *Snow White and the Seven Dwarfs*. After the war, she worked as an animator for Warner Brothers and married Walt Disney animator Art Babbitt, the man behind many of the world's best-known cartoon characters including Goofy and Dumbo. Gottlibova (under the name Dina Babbitt) lived in California until her death in 2009 at the age of 86.

*The Beekeeper* Dunya Mikhail 2018-03-27 The true story of a beekeeper who risks his life to rescue enslaved women from Daesh

**The Fate of Empires and Search for Survival** Sir John Bagot Glubb 2002

*Muslims in Poland and Eastern Europe* Katarzyna Górak-Sosnowska 2011

**Babylon Berlin** Volker Kutscher 2017-09-12 THE BASIS FOR THE INTERNATIONAL TV SENSATION BABYLON BERLIN "Cabaret on cocaine...captures the dark glamour of a briefly exhilarating time between the wars." --NPR *Babylon Berlin* is the first book in the international-bestselling series from Volker Kutscher that centers on Detective Gereon Rath caught up in a web of drugs, sex, political intrigue, and murder in Berlin as Germany teeters on the edge of Nazism. It's 1929 and Berlin is the vibrating metropolis of post-war Germany—full of bars and brothels and dissatisfied workers at the point of revolt. Gereon Rath is new in town and new to the police department. When a dead man without an identity, bearing traces of atrocious torture, is discovered, Rath sees a chance to find his way back into the homicide division. He discovers a connection with a circle of oppositional exiled Russians who try to purchase arms with smuggled gold in order to prepare a coup d'état. But there are other people trying to get hold of the gold and the guns, too. Rath finds himself up against paramilitaries and organized criminals. He falls in love with Charlotte, a typist in the homicide squad,

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and misuses her insider's knowledge for his personal investigations. And as he gets further entangled with the case, he never imagined becoming a suspect himself. "The first in a series that's been wildly popular in Germany is an excellent police procedural that cleverly captures the dark and dangerous period of the Weimer Republic before it slides into the ultimate evil of Nazism."—Kirkus Reviews "Conjures up the dangerous decadence of the Weimar years, with blood on the Berlin streets and the Nazis lurking menacingly in the wings."—The Sunday Times (London) "James Ellroy fans will welcome Kutscher's first novel and series launch, a fast-paced blend of murder and corruption sent in 1929 Berlin."—Publishers Weekly (starred review)

Anti-Gender Campaigns in Europe Roman Kuhar 2017-08-07 This edited collection offers a transnational and comparative approach to understanding anti-gender mobilizations in Europe.

**My, super imigranci** Emilia Smechowski 2018

**The Trip to Panama** Janosch 2007 Little bear and little tiger live in a little house by the river. One day, a wonderful-smelling crate floats past them, with the word PANAMA written on it. Little bear and little tiger decide that Panama must be the land of their dreams, and set off on a quest to find it. A touching story about learning to appreciate what you have. "Janosch's pictures of the adventurers have kindness as well as wit, reinforcing and extending the text." —NBL Children's Books of the Year

**Mediated Campaigns and Populism in Europe** Susana Salgado 2018-12-07 This book analyses the coverage of elections that occurred between September 2015 and February 2016 in six European countries (Greece, Portugal, Poland, Croatia, Spain and Ireland). The sample examined includes all news stories published during the official electoral campaign in different types of media outlets: three newspapers per country covering centre-left and centre-right wing political leaning, as well as reference and tabloid papers; three main television news broadcasts covering commercial/private and public broadcast television channels; and three papers that are published only online, taking into account their levels of audience and importance within each national media and political system. The book also examines different connections to the EU and to the Euro Crisis. Questions such as the following guide the overall analysis: In what ways is news election coverage similar and different in these countries? Which issues are mostly covered by the news media and how? Are there patterns of election news coverage in these six European countries? This book is indispensable reading for researchers and students in the field of the media coverage of election campaigns, political communication and populism. Chapters 4 and 8 are available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](http://link.springer.com).

**The House By Princes Park** Maureen Lee 2010-09-09 Another wonderful Liverpool saga from bestselling author Maureen Lee. The product of an affair between a nurse and an injured American soldier during the Great War, Ruby O'Hagan's early life is spent in an orphanage. At sixteen she runs away with a farmworker, and two years later she is alone and homeless with her two daughters. Her friend, Mrs Hart, leaves her big friendly house for Ruby to look after, and it is here that her life unfolds. Her children leave but return when tragedy befalls them. Through all this, the enigmatic Matthew Flynn drifts in and out of Ruby's life. She ignores him until it is almost too late.

**The Rose of Winslow Street** Elizabeth Camden 2012 When Libby Sawyer and her father return home to find Michael Dobrescu and his family living in their house, the dispute over the house's ownership leads to a heated court battle, as Libby begins to fall for the mysterious Michael.

*Dalila* Jason Donald 2017-01-19 'As compelling as it is tough, sidestepping piety in favour of clear-eyed infectious anger' Sunday Times Irene Dalila Mwathi comes from Kenya with a brutally violent personal history. Once she wanted to be a journalist, now all she wants is to be safe. When she finally arrives, bewildered, in London, she is attacked by the very people paid to protect her, and she has no choice but to step out on her own into this strange new world. Through a dizzying array of interviews, lawyer's meetings, regulations and detention centres, she realises that what she faces may be no less dangerous than the violence she has fled. Written with grace, humour and compassion, this timely and thought-provoking novel tackles its uncomfortable subject matter in a deeply affecting way. A book about forging dignity in a world of tragedy, and raising issues about immigration and asylum-seekers through the story of one woman's plight, *Dalila* is a necessary tale of our times. It is also a work of great literary power: a slow-burning, spell-binding novel about how we treat the vulnerable and dispossessed that will leave its readers devastated.

**Creepy Creations** KEN. REID 2018-11-29 Spine-tingling humour horror comics from Ken Reid, the British comics master behind *Faceache!* BEWARE ALL YE WHO OPEN THIS BOOK! The creatures contained within, are some of the most bizarre, hilarious and hideous ever to haunt the pages of a comic! For the first time ever, marvel at *The Many-Headed Monster from Monmouth!* Tremble at the sight of *Terry the Tellible!* Recoil in horror from *The Fork-Eating Spaghetti Spook!* And much more besides! A testament to Ken Reid's artistic genius and his hugely creative imagination, these illustrations have been collected and lovingly restored in all their (creepy) glory.

Challenging Multiculturalism Raymond Taras 2012-12-17 Tackles the challenge of dismantling the multicultural model without destroying diversity in European society\* Have Europeans become hostile to multiculturalism? \* When people vote for anti-immigration parties, do they also support their anti-multiculturalism policies? \* And are right-wing extremists becoming the storm troopers of the struggle against diversity? In recent years, European political leaders from Angela Merkel to David Cameron have discarded the term 'multiculturalism' and now express scepticism, criticism and even hostility towards multicultural ways of organising their societies. Yet they are unprepared to reverse the diversity existing in their states. These contradictory choices have different political consequences in the countries examined in this book. The future of European liberalism is being played out as multicultural notions of belonging, inclusion, tolerance and the national home are brought into question.

Marx Karl Marx 2004 Each volume in this series has a full Introduction, including biographical details and a further reading list.

*Conflict and Controversy in Small Cinemas* Janina Falkowska 2018-05-31 This book presents first-of-a-kind studies of films dealing with events of the recent past. The authors point to new phenomena which have been exposed by film directors. They deal with timely and important topics such as migration, diasporas, gender and stereotypes, post-communist political myths, social and political problems people face today.

*Trauma* Michael Palmer 2015-05-12 Quitting her residency after a tragic mistake, Dr. Carrie Bryant returns home to care for her combat veteran brother and pursues an experimental therapy for PTSD before teaming up with an investigative reporter to find a missing patient.

*The Most Common Arguments against Immigration and Why They're Wrong* Alex Nowrasteh 2021-06-16 "Immigrants are going to take American jobs." "They're going to commit crimes." "They won't learn

English.” We’ve heard it all. The Most Common Arguments Against Immigration and Why They’re Wrong contains the 15 most common arguments against immigration and Cato Institute scholar Alex Nowrasteh’s responses to them. Immigration has been the most hotly debated public policy issue in the United States since Donald Trump entered the Republican primary in mid-2015. A new Biden Administration has an opportunity to reverse the anti-immigration actions of the Trump Administration and expand legal immigration. From economics to crime, terrorism, cultural assimilation, and the voting habits of immigrants, Nowrasteh considers the most common arguments against immigration and rejects them using sound reasoning and evidence.

**The Last Girl** Nadia Murad 2018-10-16 WINNER OF THE NOBEL PEACE PRIZE • In this “courageous” (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia’s brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

**Public Opinion** Walter Lippmann 1922

**Mozart's Last Aria** Matt Rees 2011-11-01 Award-winning author Matt Rees takes readers to 18th century Austria, where Mozart’s estranged sister Nannerl stumbles into a world of ambition, conspiracy, and immortal music while attempting to uncover the truth about her brother’s suspicious death. Did Mozart’s life end in murder? Nannerl must brave dire circumstances to find out, running afoul of the secret police, the freemasons, and even the Austrian Emperor himself as she delves into a scandal greater than she had ever imagined. With captivating historical details, compelling characters, and a real-life mystery upon which everything hinges, Rees—the award-winning author of the internationally acclaimed Omar Youssef crime series—writes in the tradition of Irvin Yalom’s *When Nietzsche Wept*, Louis Bayard’s *The Pale Blue Eye*, and Phillip Sington’s *The Einstein Girl* to achieve the very best in historical fiction with *Mozart’s Last Aria*.

*The Astronaut Wives Club* Lily Koppel 2013-06-11 --[if gte mso 9] ![endif]-- Read the bestselling book that inspired the ABC television series. As America's Mercury Seven astronauts were launched on death-defying missions, television cameras focused on the brave smiles of their young wives. Overnight, these women were transformed from military spouses into American royalty. They had tea with Jackie Kennedy, appeared on the cover of *Life* magazine, and quickly grew into fashion icons. Annie Glenn, with her picture-perfect marriage, was the envy of the other wives; JFK made it clear that platinum-blond Rene Carpenter was his favorite; and licensed pilot Trudy Cooper arrived with a secret that needed to stay hidden from NASA. Together with the other wives they formed the Astronaut Wives Club, providing one another with support and friendship, coffee and cocktails. As their celebrity rose—and as divorce and tragedy began to touch their lives—the wives continued to rally together, forming

bonds that would withstand the test of time, and they have stayed friends for over half a century. THE ASTRONAUT WIVES CLUB tells the story of the women who stood beside some of the biggest heroes in American history.

*Covid-19: The Great Reset* Thierry Malleret 2020-07-09 "The Corona crisis and the Need for a Great Reset" is a guide for anyone who wants to understand how COVID-19 disrupted our social and economic systems, and what changes will be needed to create a more inclusive, resilient and sustainable world going forward. Thierry Malleret, founder of the Monthly Barometer, and Klaus Schwab, founder and executive Chairman of the World Economic Forum, explore what the root causes of these crisis were, and why they lead to a need for a Great Reset. Theirs is a worrying, yet hopeful analysis. COVID-19 has created a great disruptive reset of our global social, economic, and political systems. But the power of human beings lies in being foresighted and having the ingenuity, at least to a certain extent, to take their destiny into their hands and to plan for a better future. This is the purpose of this book: to shake up and to show the deficiencies which were manifest in our global system, even before COVID broke out.

*Children of Liberty* Paullina Simons 2013-02-26 Children of Liberty, the much-anticipated prequel to Paullina Simons's The Bronze Horseman, is a story of love and possibility in turn-of-the-century America. Gina Attaviano travels from Sicily to Boston to start a new life with only the clothes on her back. Harry Barrington is the son of one of New England's most successful businessmen. Despite their differences and the strong opposition of their families, their attraction is strong. Set against a time of transformation for a growing nation, Gina and Harry must find the courage to do what is right, no matter what the price. Deeply emotional and satisfying, Children of Liberty features a cast of characters you'll root for as they fight against their feelings, but discover that true love can never be denied.

**Couchsurfing in Russia** Stephan Orth 2019-05-07 'In the late summer of 2016,' writes award-winning travel writer Stephan Orth, 'a journey to Russia feels like visiting enemy territory.' In this humorous and thought-provoking book, Orth ventures through that vast and mysterious land to uncover the real, unfiltered Russia not seen in today's headlines- authentic, bizarre, dangerous, and beautiful. Sidestepping the well-trod tourist path by staying with an eclectic array of hosts, he bumps into gun nuts, internet conspiracy theorists, faux shamans, and Putin fans; learns to drive in death-defying Russian style; and discovers how to cure hangovers by sniffing rye bread. But he also sees a darker side of the country, witnessing firsthand the effects of Putin's influence in the run-up to the American election and the power of propaganda in this 'post-fact' era. Weaving everything together with thoughtfulness and warmth, Orth follows the bestselling Couchsurfing in Iran with another complex, funny, and personal travelogue - a colourful portrait of a fascinating and misunderstood country.

**International Migration Outlook 2020** OECD 2020-10-19 The 2020 edition of International Migration Outlook analyses recent developments in migration movements and policies in OECD countries and some non-member countries, and looks at the evolution of the labour market outcomes of immigrants in OECD countries.

*Anti-Gender Politics in the Populist Moment* Agnieszka Graff 2021-09-16 This book charts the new phase of global struggles around gender equality and sexual democracy: the ultraconservative mobilization against "gender ideology" and feminist efforts to counteract it. It argues that anti-gender campaigns, which emerged around 2010 in Europe, are not a simple continuation of the anti-feminist backlash dating back to the 1970s, but part of a new political configuration. Opposition to "gender" has become a key element of the rise of right-wing populism, which successfully harnesses the anxiety,

shame and anger caused by neoliberalism and threatens to destroy liberal democracy. *Anti-Gender Politics in the Populist Moment* offers a novel conceptualization of the relationship between the ultraconservative anti-gender movement and right-wing populist parties, examining the opportunistic synergy between these actors. The authors map the anti-gender campaigns as a global movement, putting the Polish case in a comparative perspective. They show that the anti-gender rhetoric is best understood as a reactionary critique of neoliberalism as a socio-cultural formation. The book also studies the recent wave of feminist mass mobilizations, viewing the transnational revolt of women as a left populist movement. This is an important study for those doing research in politics, cultural studies, gender and sexuality studies and sociology. It will also be useful for activists and policy makers.

**Fuzzy Boundaries in Discourse Studies** Péter B. Furkó 2019-12-16 This book focuses on the multifarious aspects of 'fuzzy boundaries' in the field of discourse studies, a field that is marked by complex boundary work and a great degree of fuzziness regarding theoretical frameworks, methodologies, and the use of linguistic categories. Discourse studies is characterised by a variety of theoretical frameworks and disciplinary fields, research methodologies, and lexico-grammatical categories. The contributions in this book explore some of the nuances and implications of the fuzzy boundaries in these areas, resulting in a wide-reaching volume which will be of interest to students and scholars of discourse studies in fields including sociology, linguistics, international relations, philosophy, literary criticism and anthropology.

**Europe in the International Order** Roman Kuzniar 2018-08-07 The rapid decline of Europe's international position threatens the appearance of a new and bipolar global arrangement together with the marginalisation of Europe. The author carefully analyses the causes of the EU's failure in pursuing the role of European representative, Europe thereby pretending to the role of one of three world powers.

**Cape of Torments** Robert Ross 1983-01-01

*Pachinko (National Book Award Finalist)* Min Jin Lee 2017-02-07 A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 \* A USA TODAY TOP TEN OF 2017 \* JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS \* FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE \* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER \* #1 BOSTON GLOBE BESTSELLER \* USA TODAY BESTSELLER \* WALL STREET JOURNAL BESTSELLER \* WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. \*Includes reading group guide\*

