

Mystik Als Aussage Erfahrungs Denk Und Redeformen

Eventually, you will unquestionably discover a additional experience and realization by spending more cash. nevertheless when? complete you acknowledge that you require to acquire those all needs afterward having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to comprehend even more a propos the globe, experience, some places, as soon as history, amusement, and a lot more?

It is your definitely own times to act out reviewing habit. in the midst of guides you could enjoy now is **mystik als aussage erfahrungs denk und redeformen** below.

Geheimnis und Verborgenes im Mittelalter Stephan Conermann 2021-05-10 Das Geheimnis begegnet uns als gesellschafts- und kulturkonstituierendes Konzept in diversen Lebensbereichen. Wissen, Gegenstände oder Räume, die geheim gehalten oder verborgen werden, können dadurch wichtiges über sich selbst oder die am Geheimnis beteiligten Akteure verraten. So verlaufen die Grenzen zwischen geheim und öffentlich, zwischen Eingeweihten und Ausgeschlossenen, nicht selten entlang der Grenzen politischer, sozialer, religiöser oder auch wissenschaftlicher Ordnungssysteme. Dieser Band untersucht an Hand vielfältiger Fallbeispiele aus den Geschichts-, Literatur- und Kulturwissenschaften, der Philosophie und Theologie die Funktionen und Wirkkraft von Geheimnissen im Mittelalter sowie die normativen Vorstellungen und Spannungsfelder, die sie umgeben. Auf der einen Seite grenzen sich Gruppen (z.B. Eliten) durch den ihnen vorbehaltenen Zugang zu geheimen Wissen von innen heraus ab; auf der anderen Seite bringt die Kennzeichnung eines Gegenstandes als geheim bestimmte Vorstellungen über diesen mit sich. So erhalten die göttliche Weisheit, die heimliche Liebe oder auch medizinische Geheimrezepte ihren charakteristischen Stellenwert erst durch ihre Verborgenheit.

Sich etwas von sich selbst her zeigen lassen Petra Schulz 2005

Gott und Götter in den Weltreligionen Markus Mühling 2014-09-17 Die gegenwärtige Lebenswelt ist die eines religiösen Pluralismus. Verschiedene Religionen leben miteinander, üben politischen Einfluss aus und gestalten unsere Lebenswelt. Die Fragen, um was es den Religionen geht, welche unterschiedlichen Vorstellungen sie von Gott, Göttern und anderen Bezugspunkten haben, wie diese Vorstellungen das Leben der Religion, ihr Handeln und ihr Verständnis vom Menschen prägen, ist oft nur unzureichend bekannt. Die Beiträger in diesem Buch wollen hier Abhilfe schaffen, indem sie die Verständnisse von Gott und den Göttern in den Religionen bewusst in den Mittelpunkt stellen. Es zeigt sich dabei, dass diese Theologien im engeren Sinne vielfältig sind, aber auch unterschiedliche Antworten auf gemeinsame Probleme geben. Konkret stellen sie die Gotteslehren von Christentum, Judentum, Islam, Hinduismus, Konfuzianismus, Chinesischem Buddhismus und Zen Buddhismus vor. Einleitend erläutert Markus Mühling verschiedene Modelle eines möglichen Zusammenlebens der unterschiedlichen Religionen in der Pluralistischen Gesellschaft. Zu den

Autoren gehören in David A. Gilland, Daniel Krochmalnik, Lai Pan-hiu, Christian Meyer, Markus Mühlhng, Perry Schmidt-Leukel, Klaus von Stosch, Hans Waldenfels und Donald A. Wood.

The History of Evil in the Early Twentieth Century Victoria S. Harrison 2018-06-14 The fifth volume of The History of Evil covers the twentieth century from 1900 through 1950. The period saw the maturation of intellectual movements such as Pragmatism and Phenomenology, and the full emergence of several new academic disciplines; all these provided novel intellectual tools that were used to shed light on a human capacity for evil that was becoming increasingly hard to ignore. An underlying theme of this volume is the effort to reconstruct an understanding of human nature after confidence in its intrinsic goodness and moral character had been shaken by world events. The chapters in this volume cover globally relevant topics such as education, propaganda, power, oppression, and genocide, and include perspectives on evil drawn from across the world. Theological and atheistic responses to evil are also examined in the volume. This outstanding treatment of approaches to evil at a determinative period of modernity will appeal to those with interests in the intellectual history of the era, as well as to those with interests in the political, philosophical and theological movements that matured within it.??

The Secret in Medieval Literature Albrecht Classen 2022-11-15 The Secret in Medieval Literature explores the many secret agents, actions, creatures, and other beings influencing human existence. Medieval poets had a clear sense of the alternative dimension (the secret) and allowed it to enter quite frequently into their texts.

»**Wovon man nicht sprechen kann...**« Cornelia Temesvári 2015-07-31 In ästhetischer Perspektive lässt sich das 20. Jahrhundert zugespitzt als »Zeitalter der Mystik« bezeichnen. Konzepte und Termini der christlichen Mystik, aber auch der Kabbala und des Sufismus wurden in transformierter Gestalt integraler Bestandteil der Literatur, der Philosophie und der ästhetischen Theoriebildung der Moderne. Die Beiträge dieses interdisziplinären Bandes betrachten die verbindenden Elemente, Strukturanalogien und Differenzen zwischen mystischen und ästhetischen Erfahrungs- und Sprachmodi u.a. bei Paul Celan, Georges Bataille, Harold Bloom, Ernst Cassirer und Michelangelo Antonioni und versuchen so, sich der Ursache des Faszinosums Mystik für die moderne Ästhetik in Philosophie, Literatur und visuellen Medien zu nähern.

Perspektiven der Philosophie 2016-08-22

Peter Handke Anna Kinder 2014-09-11 Wie kaum ein anderer deutschsprachiger Autor hat Peter Handke das literarische und intellektuelle Leben der Bundesrepublik bestimmt. Seit dem Jahr 1966, in dem sein erstes Buch bei Suhrkamp erschien, er bei der Tagung der Gruppe 47 in Princeton Aufmerksamkeit erregte und sein erstes Theaterstück „Publikumsbeschimpfung“ aufgeführt wurde, gilt er als Provokateur und ‚enfant terrible‘, aber auch als Garant sprachlicher Innovation. Formale Vielfalt und stilistischer Reichtum kennzeichnen sein Werk ebenso wie ein breites thematisches Spektrum.

Literaturwissenschaftler und Weggefährten unternehmen eine kritische Bestandsaufnahme und befassen sich mit den literarischen, ästhetischen und politischen Stationen, Orten und Positionen des 1942 in Kärnten geborenen Schriftstellers. Der Band geht auf eine Konferenz zurück, die im Februar 2012 im Deutschen Literaturarchiv Marbach im Rahmen des

Suhrkamp-Forschungskollegs stattfand. Erbietet u. a. eine ausführliche
Forschungsbibliografie.

Trials of Nature Björn Quiring 2020-12-14 Focusing on John Milton's *Paradise Lost*, this book investigates the meta-phorical identification of nature with a court of law – an old and persistent trope, haunted by ancient aporias, at the intersection of jurisprudence, philosophy and literature. In an enormous variety of texts, from the Greek beginnings of Western literature onward, nature has been described as a courtroom in which an all-encompassing trial takes place and a universal verdict is executed. The first, introductory part of this study sketches an overview of the metaphor's development in European history, from antiquity to the seventeenth century. In its second, more extensive part, the book concentrates on Milton's epic *Paradise Lost* in which the problem of the natural law court finds one of its most fascinating and detailed articulations. Using conceptual tools provided by Hannah Arendt, Walter Benjamin, Hans Blumenberg, Gilles Deleuze, William Empson and Alfred North Whitehead, the study demonstrates that the conflicts in Milton's epic revolve around the tension between a universal legal procedure inherent in nature and the positive legal decrees of the deity. The divine rule is found to consolidate itself by Nature's supplementary shadow government; their inconsistencies are not flaws, but rather fundamental rhetorical assets, supporting a law that is inherently "double-formed". In Milton's world, human beings are thus confronted with a twofold law that entraps them in its endlessly proliferating double binds, whether they obey or not. The analysis of this strange juridical structure can open up new perspectives on Milton's epic, as well as on the way legal discourse tends to entangle norms with facts and thus to embed itself in human life. This original and intriguing book will appeal not only to those engaged in the study of Milton, but also to anyone interested in the relationship between law, history, literature and philosophy.

Political Ethics and The United Nations Manuel Froehlich 2007-10-29 Based on a wealth of sources, files and interviews, and including previously unpublished material, this book explores the foundations of the political ethics of Dag Hammarskjöld, the second Secretary-General of the United Nations, examining how they influenced his actions in several key crisis situations. Hammarskjöld's political innovations, such as the creation of peacekeeping forces, the use of private diplomacy and the concept of the international civil service, were bold attempts at translating the aims and principles of the UN charter into concrete thought and action. Kofi Annan described Hammarskjöld's approach as a useful guideline to dealing with the problems of a globalized world. Offering a topical perspective on a subject that has not recently been explored, this book analyzes Hammarskjöld's successes and failures in a way which offers insights into contemporary problems, and in doing so provides a significant and original contribution to UN studies. *Political Ethics and The United Nations* will be of interest to students of the United Nations, peace studies, and international relations in general.

Christianity Panikkar, Raimon 2016-06-08

The Self-Emptying Subject Alex Dubilet 2018-04-03 Against the two dominant ethical paradigms of continental philosophy—Emmanuel Levinas's ethics of the Other and Michel Foucault's ethics of self-cultivation—The Self-Emptying Subject theorizes an ethics of self-emptying, or kenosis, that reveals the immanence of an impersonal and dispossessed life "without a why." Rather than aligning immanence with the enclosures of the subject, The Self-Emptying Subject engages the history of Christian mystical theology, modern philosophy,

and contemporary theories of the subject to rethink immanence as what precedes and exceeds the very difference between the (human) self and the (divine) other, between the subject and transcendence. By arguing that transcendence operates and subjects life in secular no less than in religious domains, this book challenges the dominant distribution of concepts in contemporary theoretical discourse, which insists on associating transcendence exclusively with religion and theology and immanence exclusively with modern secularity and philosophy. The Self-Emptying Subject argues that it is important to resist framing the relationship between medieval theology and modern philosophy as a transition from the affirmation of divine transcendence to the establishment of autonomous subjects. Through an engagement with Meister Eckhart, G.W.F. Hegel, and Georges Bataille, it uncovers a medieval theological discourse that rejects the primacy of pious subjects and the transcendence of God (Eckhart); retrieves a modern philosophical discourse that critiques the creation of self-standing subjects through a speculative re-writing of the concepts of Christian theology (Hegel); and explores a discursive site that demonstrates the subjecting effects of transcendence across theological and philosophical operations and archives (Bataille). Taken together, these interpretations suggest that if we suspend the antagonistic relationship between theological and philosophical discourses, and decenter our periodizing assumptions and practices, we might encounter a yet unmapped theoretical fecundity of self-emptying that frees life from transcendent powers that incessantly subject it for their own ends.

My Secret is Mine Hildegard Elisabeth Keller 2000 Erotic, sexual and marital images belong to the fundamental stock of human symbols for commitment and union as well as for the endangering of such a union. Their inexhaustible potential has shaped religious and cultural history, giving rise to rich artistic creations during the Christian Middle Ages. Such pictorial and textual sources - here drawn mainly from German secular and religious literature between the 12th and the 17th centuries - form a veritable archive of gender history. What from a Christian point of view had been presented as a principal purpose of human existence - being 'God's free daughter, His Son's bride' - took on an increasingly sexual character and became the particular domain of religious women. Beginning with this eroticized concept of God, this book examines its multiple implications: for the texts themselves as well as their authors and readers, for the relationship with a transcendent partner, and for the secular experience of marriage. After the initial theoretical groundwork, a general survey exemplifying brides of God precedes a detailed study of prominent individuals. My Secret is Mine thus invites very diverse literary brides and their beloveds to shed some light on their experience of that inexpressible, and yet immensely productive, promise of union with love itself.

From Ethical Person to Dialogical Society Janez Juhant 2013 A person as an ethical being establishes herself/himself through dialogue with others. Dialogue is also an anthropological basis of a woman/man and of her/his growth as a person. The first years of life are particularly decisive. In these years, a young person assimilates the codes necessary to perceive the self, others, and, through them, the whole world. Dialogue is a basic task by which one's personal life is organized and how one acts in a human way. The emotional dimension is more important than the grammatical-symbolic one. Yet, a one-sided socio-cultural development hinders such personal dialogue. This is the very case in totalitarian systems, as well as in the consumer-society. Because of such obstacles, the global society needs a global dialogue to secure the life for future generations. This book examines the

challenges of a dialogical development in a global society. (Series: Philosophy of Religion Forum / Forum Religionsphilosophie - Vol. 32)

Toward the Millennium Peter Schäfer 1998 This collection on messianic expectations from biblical times to the present represents a fresh re-evaluation of a variety of religious, political and cultural phenomena. The focus is on Judaism, but aspects of messianism in Graeco-Roman, Christian, and Islamic worlds alongside modern political issues are considered.

Gregory of Nyssa: Homilies on the Beatitudes Hubertus Drobner 2015-12-22 These proceedings present the first English translation of Gregory's Homilies on the Beatitudes, accompanied by a thorough commentary, eight contributions on further general and particular topics of them, and ten studies reflecting the present overall state of Gregorian research.

Geist, Eros und Agape Edith Düsing 2009

Spirituality Kees Waaijman 2002 This textbook is a systematic guide to the extensive field of spirituality. Kees Waaijman charts the multiform phenomenon of spirituality: the spirituality of ordinary people, the great spiritual traditions and the force of counter-movements. From the foundation of this survey he answers questions like: What exactly is spirituality? What forms can a scholarly approach take? Finally, the book provides methodic access to the study of spirituality, focusing on the following questions: Which are the different forms of spirituality and how can we describe them? How can spiritual texts be given a reliable reading? Which themes can be distinguished in the field of spirituality and what would be a meaningful way to address them? What do we mean by spiritual guidance and what can we learn from it? This textbook has no equal. It is indispensable to scholars wishing to study the subject, but also to others who want to learn about spirituality.

Luise Rinsers Weg zur mystischen Religiosität Selma Polat 2001

Mystik als Aussage Alois M. Haas 1996

John of the Cross Sam Hole 2020-11-19 Through the 'dark night of the soul' to the depiction of the erotically-charged union of the soul and God, the poetry and prose works of the Spanish friar John of the Cross (1542-1591) offer a striking account of the transformation of the individual in the course of the Christian life. *John of the Cross: Desire, Transformation, and Selfhood* argues that these writings are animated by John's own creative and subtly conceptualized notion of erotic desire. John's understanding of desire has the potential to enrich recent theological discussion of the subject, but it has been curiously neglected in past scholarship. To correct this lacuna, this study undertakes a detailed historical analysis in three parts. Firstly, it attends to the patristic, medieval, and sixteenth-century Spanish influences on John's writings, showing how John reworks a long tradition of biblical, Christian, and Platonic reflection on the concept. Secondly, it traces the importance of desire through John's writings, demonstrating how he develops the theme through his poetry, his anthropology of the soul, and his account of the spiritual ascent. Thirdly, it explores the reception of his writings in the twentieth century, demonstrating how particular modern philosophical and theological commitments have prevented scholars from recognising the

rich and distinctive shape of John's theological vision. John's account of the transformation of the self, with its hopeful vision of the graced transformation of the soul's desires, has significance beyond the constrained modern categories of systematic theology, Christian spirituality, pastoral theology, and mysticism—it is a vision that is worthy of recovery today.

"Actus purus principii caritative diligentis" Markus Brun 2008-03-22 Doktorarbeit / Dissertation aus dem Jahr 2005 im Fachbereich Theologie - Systematische Theologie, Note: 4,95 (CH), Universität Luzern (Römisch-katholische Theologie), 204 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Die vorliegende Darstellung untersucht die Trinitätstheologie des Franziskanertheologen Bonaventura von Bagnoregio in ihrer Beziehung zum Gesamtwerk des seraphischen Lehrers und macht ihre theologiegeschichtlichen Wurzeln deutlich. In der Trinitätstheologie liegt der Kern von Bonaventuras Art und Weise zu denken, insofern er ganz und gar vom Geheimnis des dreieinen Gottes her Theologie betreiben möchte. Diese Arbeit erhellt den bonaventurianischen Entwurf der Trinitätstheologie dahingehend, dass klar wird, wie Bonaventuras Trinitätstheologie in ihren Optionen auf eine "trinitarische Theologie" hin angelegt ist. Auch die philosophischen Fragen der Scholastik nach der Ewigkeit der Welt, dem Erkenntnisprinzip des Menschen und seiner verantworteten Handlungsfreiheit werden von daher trinitarisch beantwortet in der Schöpfungslehre, Christologie und der Lehre über die Gaben des Hl. Geistes.

Night Passages Elisabeth Bronfen 2013 In the beginning was the night. All light, shapes, language, and subjective consciousness, as well as the world and art depicting them, emerged from this formless chaos. In fantasy, we seek to return to this original darkness. Particularly in literature, visual representations, and film, the night resiliently resurfaces from the margins of the knowable, acting as a stage and state of mind in which exceptional perceptions, discoveries, and decisions play out. Elisabeth Bronfen follows nocturnal spaces in which extraordinary events unfold, enabling the irrational exploration of desire, transformation, ecstasy, transgression, spiritual illumination, and moral choice. She begins with classical myths depicting the creation of the world and moves through nocturnal scenes in Shakespeare and Milton, Gothic figurations, Hegel's romantic philosophy, and Freud's psychoanalysis. In modern times, she shows how literature and film, particularly film noir, transmit that piece of night the modern subject carries within. From Mozart's "Queen of the Night" to Virginia Woolf's oscillation between day and night, life and death, and chaos and aesthetic form, Bronfen renders something visible, conceivable, and tellable from the dark realms of the unknown.

The Unspoken Word Bruce Milem 2002 Eckhart's sermons have long attracted readers with their daring ideas and brilliant use of language. This text examines four sermons to show that Eckhart's way of speaking reflects his theological views, especially his commitment as a negative theologian to the absolute ineffability of God.

Das Begehren der Mystik Rolf Kühn 2022-09-20 Die Mystik als reines Begehren zu verstehen, heißt ihren kriteriologischen Charakter als Aufhebung einer jeden Erfüllung zu erfassen. Durch die Definition als immanent lebendiges Selbstbegehren können nicht nur die Tradition der negativen Theologie, sondern auch die Universalität mystischer Erprobungen in anderen Spiritualitätsformen sowie in einer nicht-religiösen Mystik integriert werden. Das originäre "Begehren der Mystik" wird in seiner Bedeutung für Erkenntnis und Praxis radikal phänomenologisch analysiert. Als prinzipielle Erprobung für jedes subjektive Menschsein in

seiner affektiven Leiblichkeit ergibt sich daraus schließlich die Frage, ob eine solch vor-religiöse "Lebensmystik" für unsere kulturelle Zukunft nicht grundsätzlich relevant sein kann.

Thousands and Thousands of Lovers Anna Harrison 2022-09-05 Thousands and Thousands of Lovers examines the spiritual significance of community to the Cistercian nuns of Helfta—a concern that lies at the heart of the monastery's literature. Focusing on a woefully understudied resource and the largest body of female-authored writings in the thirteenth century, this book offers insight into the religious preoccupations of a theologically expert and intellectually vibrant cloister to reveal a subtle interplay between communal practice and private piety, other-directed attention, and inward-religious impulse. It considers the nuns' attitudes toward community among themselves and with their household members as well as with souls in purgatory and the saints.

Philosophy and the Turn to Religion Hent de Vries 2020-03-03 Only by confronting such uncanny and difficult figures, de Vries claims, can one begin to think and act upon the ethical and political imperatives of our day.

Mein fliegender Teppich des Geistes Marion Küstenmacher 2021-03-01 Eigene spirituelle Muster erkennen In 17 Kapiteln berichtet Marion Küstenmacher von Augenblickserfahrungen, aus denen sich im Verlauf ihres Lebens spirituelle Fäden spinnen, die sich heute fest mit ihrem Bewusstseinsfeld verwoben haben. Jedes Kapitel folgt einem Dreischritt: Die Autorin erzählt von einer besonderen Kindheitserfahrung und fragt dann, wie dieses Basismotiv in der mystisch-theologischen Tradition wahrgenommen und gedeutet wird. In einem dritten Schritt macht sie schließlich deutlich, wie sich das Thema in ihrer Biografie entfaltet hat und wo es sie heute trägt und weiterführt. Entstanden ist die sehr persönliche Geschichte eines spirituellen Weges, die zugleich eine Einladung ist, die Muster mystischer Spiritualität im eigenen Leben zu entdecken und ihnen nachzugehen. »Den fliegenden Teppich meines Erwachsenen-Bewusstseins erlebe ich heute als ein fluides, mobiles, immer noch vorläufiges Territorium, ein ›Gefährt‹ des Geistes, auf dem zu reisen ich nicht müde werde.« (Marion Küstenmacher) Von der Autorin für integrale Persönlichkeitsentwicklung Ihr persönlichstes Buch über den Weg ihrer Spiritualität Mit weiterführenden Ideen für eine spirituelle Praxis

Die Trinitarische Theologie bei Bonaventura Markus Brun 2008-03-18 Doktorarbeit / Dissertation aus dem Jahr 2005 im Fachbereich Theologie - Systematische Theologie, Note: 4,95 (CH), Universität Luzern (Römisch-katholische Theologie), 204 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Die vorliegende Darstellung untersucht die Trinitätstheologie des Franziskanertheologen Bonaventura von Bagnoregio in ihrer Beziehung zum Gesamtwerk des seraphischen Lehrers und macht ihre theologiegeschichtlichen Wurzeln deutlich. In der Trinitätstheologie liegt der Kern von Bonaventuras Art und Weise zu denken, insofern er ganz und gar vom Geheimnis des dreieinen Gottes her Theologie betreiben möchte. Diese Arbeit erhellt den bonaventurianischen Entwurf der Trinitätstheologie dahingehend, dass klar wird, wie Bonaventuras Trinitätstheologie in ihren Optionen auf eine „trinitarische Theologie“ hin angelegt ist. Auch die philosophischen Fragen der Scholastik nach der Ewigkeit der Welt, dem Erkenntnisprinzip des Menschen und seiner verantworteten Handlungsfreiheit werden von daher trinitarisch beantwortet in der Schöpfungslehre, Christologie und der Lehre über

die Gaben des Hl. Geistes.

Gott im Menschen Nicola Ottiger 2006

Sufism and Saint Veneration in Contemporary Bangladesh Hans Harder 2011-03-04 Focusing on the Majibhandari movement in Chittagong, south-eastern Bangladesh, which claims the status of the only Sufi order originated in Bengal and which has gained immense popularity in recent years, this book provides a comprehensive picture of an important aspect of contemporary Bengali Islam in the South Asian context. Expertise in South Asian languages and literatures is combined with ethnographic field work and theoretical formulations from a range of disciplines, including cultural anthropology, Islamic studies and religious studies. Analysing the Majibhandaris tradition of Bengali spiritual songs, one of the largest popular song traditions in Bengal, the book presents an in-depth study of Bengali Sufi theology, hagiography and Majibhandari esoteric songs, as well as a discussion of what Bengali Islam is. It is a useful contribution to South Asia Studies, as well as Islamic Studies.

Deutsche Mystik im abendländischen Zusammenhang Walter Haug 2000-01-01 The studies assembled in this volume were presented at an interdisciplinary colloquium in 1998 on the subject of research into Western mysticism and where it stands at the present moment. In historical and geographical terms they cover a broad range of texts extending from the earliest beginnings to the flowering of mysticism in the late Middle Ages and the early modern age. In addition they confront fundamental issues of a theoretical and methodological nature, notably in connection with mystic language, mystic imagery and the question of corpo-reality. The edition also presents a number of hitherto unknown or unpublished texts.

The Encyclopedia of Christianity Erwin Fahlbusch 2003 "The Encyclopedia of Christianity is the first of a five-volume English translation of the third revised edition of Evangelisches Kirchenlexikon. Its German articles have been tailored to suit an English readership, and articles of special interest to English readers have been added. The encyclopedia describes Christianity through its 2000-year history within a global context, taking into account other religions and philosophies. A special feature is the statistical information dispersed throughout the articles on the continents and over 170 countries. Social and cultural coverage is given to such issues as racism, genocide, and armaments, while historical content shows the development of biblical and apostolic traditions."--"Outstanding reference sources 2000", American Libraries, May 2000. Comp. by the Reference Sources Committee, RUSA, ALA.

Stufenweg zum Heil Chanwook Heo 2015

Mystical Theology and Continental Philosophy David Lewin 2017-05-18 Exploration of the interface between mystical theology and continental philosophy is a defining feature of the current intellectual and even devotional climate. But to what extent and in what depth are these disciplines actually speaking to one another; or even speaking about the same phenomena? This book draws together original contributions by leading and emerging international scholars, delineating emerging debates in this growing and dynamic field of research, and spanning mystical and philosophical traditions from the ancient, to the medieval, modern, and contemporary. At the heart of which lies Meister Eckhart, perhaps the

single most influential Christian mystic for modern times. The book is organised around significant historical and contemporary figures who speak across the intersections of philosophy and theology, offering new insights into key interlocutors such as Pseudo-Dionysius, Augustine, Isaac Luria, Eckhart, Hegel, Heidegger, Marion, Kierkegaard, Deleuze, Laruelle, and Žižek. Designed both to contribute to current trends in mystical theology and philosophy, and elicit dialogue and debate from further afield, this book speaks within an emerging space exploring the retrieval of the mystical within a post-secular context.

Religiöse Erfahrung in der Moderne Christian Thies 2009 Eintrag für die Universitätsbibliographie.

Textwelt und Theologie des Johannesevangeliums Klaus Scholtissek 2021-01-05 Die Auslegung und das Verständnis des Johannesevangeliums haben in den letzten drei Jahrzehnten einen erheblichen Wandel durchlaufen. Das vierte Evangelium im Kanon des Neuen Testaments hat entsprechend die Aufmerksamkeit der Forschung weltweit in seinen Bann gezogen. Ein Beispiel hierfür ist die Anwendung und erhebliche Verfeinerung der narrativen Johannesexegese. Der vorliegende Band versammelt ausgewählte Beiträge des Autors, die sich an dieser Neujustierung und Neuinterpretation des Johannesevangeliums beteiligen. Methodische, literarische und theologische Schlüsselthemen des Johannesevangeliums werden in achtzehn Beiträgen reflektiert und exegetisch neu erschlossen. Dem Band ist ein umfangreiches neuverfasstes Kompendium vorangestellt, das die aktuelle Johannesforschung und diejenigen Forschungsansätze mit dem aussichtsreichsten Potential für die weitere wissenschaftliche Arbeit vorstellt, diskutiert und vorantreibt.

Zur Akzeptanz von Magie, Religion und Wissenschaft Annemarie Fiedermutz-Laun 2002

Religion and Revelation After Auschwitz Balazs M. Mezei 2013-04-11 Religion After Auschwitz is a philosophical approach to the notion of revelation. Following such authors as A. Dulles, R. Swinburne, or K. Ward, Balazs Mezei investigates some of the main problems of revelation and connects them to the general problem of religion today. Religion is considered in the perspective of the age "after Auschwitz", an expression coined by Hans Jonas and further elaborated by J. B. Metz. Mezei develops the insights of these philosophers and investigates various aspects of religion and revelation "after Auschwitz": contemporary theistic philosophy, phenomenology, art, mysticism, and the question of university education today. A fascinating amalgam of subjects and approaches, Religion and Revelation After Auschwitz is an important contribution to contemporary discussions on the possibility of Catholic philosophy.

Tetsugaku Companion to Ueda Shizuteru Ralf Müller 2022-12-13 This book presents the first collection of essays on the philosophy of Ueda Shizuteru in a Western language. Ueda, the last living member of the Kyoto school, has fostered the East-West dialogue in all his works and has helped to open up the Western image of philosophy by engaging the Zen tradition. The book reflects this particular trait of Ueda's philosophy, but it also covers all thematic fields of his writings. Contributions from both young and established scholars and experts from Japan, Europe and the U.S. make this a unique introduction to and reception of Ueda's philosophy. Readers will discover discussions of mysticism in the East and West, and consideration of modern philosophy topics including self-awareness, nature and poetic

language. The book also presents a focussed look at language and nothingness, considering silence and nihilism. Chapters allow the reader to understand the timeliness of a thinking that mediates and transcends the dichotomy of East and West. This volume will appeal not only to scholars of Nishida, Japanese philosophy, mysticism and religious experience in Japan, but also to scholars of Western philosophy, especially those interested in Meister Eckhart, Martin Heidegger and Martin Buber. It makes an ideal introduction to Zen philosophy and presents important contributions to scholarship on language and experience.