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The Question of Bruno Aleksandar Hemon 2002-08-13 In this stylistically adventurous, brilliantly funny tour de force-the most highly acclaimed debut since Nathan Englander's-Aleksander Hemon writes of love and war, Sarajevo and America, with a skill and imagination that are breathtaking. A love affair is experienced in the blink of an eye as the Archduke Ferdinand watches his wife succumb to an assassin's bullet. An exiled writer, working in a sandwich shop in Chicago, adjusts to the absurdities of his life. Love letters from war torn Sarajevo navigate the art of getting from point A to point B without being shot. With a surefooted sense of detail and life-saving humor, Aleksandar Hemon examines the overwhelming events of history and the effect they have on individual lives. These heartrending stories bear the unmistakable mark of an important new international writer.

Gelebte Geschichte Johannes Grotzky 2014-06-02 Hast Du schon gehört....?“ zählt zu den Standardfragen der Alltagskommunikation. Unser Verhalten gegenüber dem Internet, den Zeitungen, dem Radio und dem Fernsehen wird oft von der Begierde nach dem Neuigkeitswert der Nachrichten geprägt, die über soziale Netzwerke individuell oder über die traditionellen Medien massenwirksam an den Mann und an die Frau gebracht werden. Im Gegensatz dazu steht das Gespräch, das sich in seiner Betrachtungsweise absichtlich von der Gegenwart ab- und der Vergangenheit zuwendet. Das Gespräch als Teil einer Erinnerungskultur, die auch als „oral history“ Eingang in die Geschichtsschreibung gefunden hat. Hierbei gilt es, vermeintlich bekannte Fakten zu hinterfragen, sie bestätigen oder korrigieren zu lassen, sich dem Zeitgeschehen aus der Erzählerperspektive der handelnden Personen zu nähern. Die Gesprächspartner und Gesprächspartnerinnen in dieser Textsammlung - Egon Bahr, Hans Maier, Charlotte Knobloch, Jutta Limbach, Rita Süßmuth, Gerd Schmückle, Dieter Hildebrandt, Wibke Bruhns - waren zu diesem Wagnis bereit und haben sich als Zeitzeugen für ein Gespräch über ihre „gelebte Geschichte“ zur Verfügung gestellt.

Until the Final Hour Traudl Junge 2004 Offering an insider's perspective on the final days of the Third Reich, the recollections of a woman who became Hitler's secretary in 1942 sheds new light on his day-to-day life, character, and habits.

Ostpolitik, 1969-1974 Carole Fink 2011-02-17 Recent studies of the Cold War transcend a narrow focus on four decades of superpower rivalry, recognizing that leaders and governments outside of Washington and Moscow also exerted political, economic, and moral influence well beyond their own borders. One striking example was the Ostpolitik of Chancellor Willy Brandt, which not only redefined Germany's relation with its Nazi past but also altered the global environment of the Cold War. This book examines the years 1969-1974, when Brandt broke the Cold War stalemate in Europe by assuming responsibility for the crimes of the Third Reich and by formally renouncing several major West German claims, while also launching an assertive policy toward his Communist neighbors and conducting a deft balancing act between East and West. Not everyone then, or now, applauds the ethos and practice of Ostpolitik, but no one can deny its impact on German, European, and world history.

Nachrichtenzeit Wibke Bruhns 2013-11-01

Political Communication in the Online World Gerhard Vowe 2015-12-07 As a consequence of the rapid diffusion of online media, the conditions for political communication, and research concerning it have radically changed. Is empirical communication research capable of consistently describing and explaining the changes in political communication in the online world both from a theoretical and methodological perspective? In this book, Gerhard Vowe, Philipp Henn, and a group of leading international experts in the field of communication studies guide the reader through the complexities of political communication, and evaluate whether and to what extent existing theoretical approaches and research designs are relevant to the online world. In the first part of the book, nine chapters offer researchers the opportunity to test the basic assumptions of prominent theories in the field, to specify them in terms of the conditions of political communication in the online world and to modify them in view of the systematically gained experiences. The second methodological section tests the variations of content analysis, surveys, expert interviews and network analyses in an online environment and documents how successful these methods of empirical analysis have proven to be in political communication. Written accessibly and contributing to key debates on political communication, this bookshelf essential presents an indispensable account of the necessary tools needed to allow researchers decide which approach and method is better suited to answer their online problem.

Black Earth Jens Mühling 2019-10-19 "Will someone pay for the spilled blood? No. Nobody." When Mikhail Bulgakov composed this dark and prophetic phrase in Kiev amid the turmoil of the Russian civil war, the political troubles of his native Ukraine were well underway, but far from over. In *Black Earth: A Journey through the Ukraine*, journalist and celebrated travel writer Jens Mühling takes

readers across the country during its most recent political crises: the ousting of former president Viktor Yanukovich and the Russian annexation of Crimea. In the midst of this turmoil, Mühling delves deep into daily life in Ukraine, narrating his encounters with Ukrainian nationalists and old communists, Crimean Tatars and Cossacks, smugglers and soldiers, all of whose views could hardly be more different. Black Earth connects all these stories to convey an unconventional and unfiltered view of Ukraine, a country at the crossroads of Europe and Asia and the center of countless conflicts of opinion—and of arms.

Flying Blind Peter Robison 2021-11-30 NEW YORK TIMES BUSINESS BESTSELLER • A suspenseful behind-the-scenes look at the dysfunction that contributed to one of the worst tragedies in modern aviation: the 2018 and 2019 crashes of the Boeing 737 MAX. An "authoritative, gripping and finely detailed narrative that charts the decline of one of the great American companies" (New York Times Book Review), from the award-winning reporter for Bloomberg. Boeing is a century-old titan of industry. It played a major role in the early days of commercial flight, World War II bombing missions, and moon landings. The planemaker remains a cornerstone of the U.S. economy, as well as a linchpin in the awesome routine of modern air travel. But in 2018 and 2019, two crashes of the Boeing 737 MAX 8 killed 346 people. The crashes exposed a shocking pattern of malfeasance, leading to the biggest crisis in the company's history—and one of the costliest corporate scandals ever. How did things go so horribly wrong at Boeing? Flying Blind is the definitive exposé of the disasters that transfixed the world. Drawing from exclusive interviews with current and former employees of Boeing and the FAA; industry executives and analysts; and family members of the victims, it reveals how a broken corporate culture paved the way for catastrophe. It shows how in the race to beat the competition and reward top executives, Boeing skimped on testing, pressured employees to meet unrealistic deadlines, and convinced regulators to put planes into service without properly equipping them or their pilots for flight. It examines how the company, once a treasured American innovator, became obsessed with the bottom line, putting shareholders over customers, employees, and communities. By Bloomberg investigative journalist Peter Robison, who covered Boeing as a beat reporter during the company's fateful merger with McDonnell Douglas in the late '90s, this is the story of a business gone wildly off course. At once riveting and disturbing, it shows how an iconic company fell prey to a win-at-all-costs mentality, threatening an industry and endangering countless lives.

Zwischen Gegebenem und Möglichem Ricarda Drüeke 2015-11-30 Der Anspruch, Kommunikationswissenschaft als kritische Gesellschaftsanalyse zu betreiben, verbindet die Beiträge des Bandes in ihrer Auseinandersetzung mit Strukturen und Akteur_innen journalistischer Praxis. Statt sich mit dem Gegebenen abzufinden, werden angebliche Gewissheiten, Kategorisierungen und Dualismen hinterfragt. Das ermöglicht andere Perspektiven auf Medien und Öffentlichkeit, Journalismus, Geschlechter oder soziale Ungleichheit und zielt darauf ab, Handlungsspielräume zwischen Gegebenem und Möglichem sichtbar werden zu lassen.

West Germany and the Global Sixties Timothy Scott Brown 2013-10-10 The anti-

authoritarian revolt of the 1960s and 1970s was a watershed in the history of the Federal Republic of Germany. The rebellion of the so-called '68ers' - against cultural conformity and the ideological imperatives of the Cold War, against the American war in Vietnam, and in favor of a more open accounting for the crimes of the Nazi era - helped to inspire a dialogue on democratization with profound effects on German society. Timothy Scott Brown examines the unique synthesis of globalizing influences on West Germany to reveal how the presence of Third World students, imported pop culture from America and England, and the influence of new political doctrines worldwide all helped to precipitate the revolt. The book explains how the events in West Germany grew out of a new interplay of radical politics and popular culture, even as they drew on principles of direct-democracy, self-organization and self-determination, all still highly relevant in the present day.

Inherit the Truth Anita Lasker-Wallfisch 2000-04-22 A memoir of the Holocaust describes the trials of a young girl and her elder sister, who, against all odds, managed to live through the death camps.

West Germany and Israel Carole Fink 2019-01-17 A new history of the West German-Israeli relationship as these two countries faced terrorism, war, and economic upheaval in a global Cold War environment.

The Lost Diary of Don Juan Douglas Carlton Abrams 2008-07 Traces the life of the romantic adventurer from his secret childhood in a convent, to his escapades as a libertine, to his unavoidable fall into chaotic love, in a tale set against a backdrop of the Spanish Golden Age. A first novel. Reprint.

Desert Storm 1991 Richard P. Hallion 2022-02-17 An expertly written, illustrated new analysis of the Desert Storm air campaign fought against Saddam Hussein's Iraq, which shattered the world's fourth-largest army and sixth-largest air force in just 39 days, and revolutionized the world's ideas about modern air power. Operation Desert Storm took just over six weeks to destroy Saddam Hussein's war machine: a 39-day air campaign followed by a four-day ground assault. It shattered what had been the world's fourth-largest army and sixth-largest air force, and overturned conventional military assumptions about the effectiveness and value of air power. In this book, Richard P. Hallion, one of the world's foremost experts on air warfare, explains why Desert Storm was a revolutionary victory, a war won with no single climatic battle. Instead, victory came thanks largely to a rigorously planned air campaign. It began with an opening night that smashed Iraq's advanced air defense system, and allowed systematic follow-on strikes to savage its military infrastructure and field capabilities. When the Coalition tanks finally rolled into Iraq, it was less an assault than an occupation. The rapid victory in Desert Storm, which surprised many observers, led to widespread military reform as the world saw the new capabilities of precision air power, and it ushered in today's era of high-tech air warfare.

Promise Me You'll Shoot Yourself Florian Huber 2019-07-04 The extraordinary

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German bestseller on the final days of the Third Reich One of the least understood stories of the Third Reich is that of the extraordinary wave of suicides, carried out not just by much of the Nazi leadership, but also by thousands of ordinary Germans, during in the war's closing period. Some of these were provoked by straightforward terror in the face of advancing Soviet troops or by personal guilt, but many could not be explained in such relatively straightforward terms. Florian Huber's remarkable book, a bestseller in Germany, confronts this terrible phenomenon. Other countries have suffered defeat, but not responded in the same way. What drove whole families, who in many cases had already withstood years of deprivation, aerial bombing and deaths in battle, to do this? In a brilliantly written, thoughtful and original work, Huber sees the entire project of the Third Reich as a sequence of almost overwhelming emotions and scenes for many Germans. He describes some of the key events which shaped the period from the First World War to the end of the Second, showing how the sheer intensity, allure and ferocity of Hitler's regime swept along millions. Its sudden end was, for many of them, simply impossible to absorb.

Willy Brandt: Politisches Handeln und Demokratisierung Frank Ettrich 2015-02-18
In drei Themenschwerpunkten befassen sich internationale WissenschaftlerInnen aus Geschichts-, Politik- und Literaturwissenschaft mit der Aktualität und Relevanz von Brandts politischem Vermächtnis für die Diskussion und Bearbeitung der politischen Herausforderungen unserer Zeit. Zentrale Bezugspunkte sind dabei die Verortung der Sozialdemokratie im 21. Jahrhundert sowie Fragen der globalen Verteilung von Ressourcen und der Demokratisierung politischer Systeme. Willy Brandt war eine der einflussreichsten politischen Führungsfiguren des 20. Jahrhunderts mit einem wichtigen intellektuellen und politischen Vermächtnis. Der Band befasst sich mit drei Schwerpunkten seines politischen Lebens und Handelns, die bisher weniger beleuchtet worden sind. Der erste Themenbereich widmet sich Brandts Exiljahren, die eingebettet werden in eine breitere Diskussion der Exilerfahrung in den skandinavischen Ländern in den 1930er Jahren und dem daraus resultierenden skandinavischen Einfluss auf die (deutsche) Sozialdemokratie. Ein zweiter Themenkomplex widmet sich Brandts entwicklungs- und friedenspolitischem Engagement als Vorsitzender der „Unabhängigen Kommission für Internationale Entwicklungsfragen“ (Nord-Süd-Kommission). Abschließend wird in einem dritten Themenkomplex der Beitrag von Brandts Politik, als Bundeskanzler und als Vorsitzender der Sozialistischen Internationale, für die Demokratisierungsprozesse in Südeuropa in den 70er Jahren diskutiert.

An Exclusive Love Johanna Adorjan 2011-01-11 Two people who have grown old together decide to take their own lives. He is terminally ill; she doesn't want to be without him. One Sunday in autumn 1991, they carry out their plan. Vera and István go to their deaths holding hands. It is the logical end of a love that shut out the entire rest of the world, even their own children. They used the formal "Sie" form of address for each other throughout their whole lives together, chain-smoked and were incredibly good-looking. They also had a past they did not speak about – a past they did not want to remember. As Hungarian

Jews, they had survived the Holocaust, had become Communists and during the uprising in Budapest in 1956 had fled the country. They started a new life in Denmark and – so it seemed – never looked back. Sixteen years after her grandparents' deaths, Johanna Adorján ignored the family rule of "That's something we don't talk about." She set out to look for the blind spots in the lives of her grandparents and in the process found out things that have more to do with herself than she had expected. Against the backdrop of the disasters of twentieth-century European history, she brings Vera and István back to life – a fascinating couple, unconventionally elegant, often going against the grain.

Underground in Berlin Marie Jalowicz Simon 2015-09-08 A thrilling piece of undiscovered history, this is the true account of a young Jewish woman who survived World War II in Berlin. In 1942, Marie Jalowicz, a twenty-year-old Jewish Berliner, made the extraordinary decision to do everything in her power to avoid the concentration camps. She removed her yellow star, took on an assumed identity, and disappeared into the city. In the years that followed, Marie took shelter wherever it was offered, living with the strangest of bedfellows, from circus performers and committed communists to convinced Nazis. As Marie quickly learned, however, compassion and cruelty are very often two sides of the same coin. Fifty years later, Marie agreed to tell her story for the first time. Told in her own voice with unflinching honesty, *Underground in Berlin* is a book like no other, of the surreal, sometimes absurd day-to-day life in wartime Berlin. This might be just one woman's story, but it gives an unparalleled glimpse into what it truly means to be human.

The Global Age Ian Kershaw 2019-04-30 The final chapter in the Penguin History of Europe series from the acclaimed scholar and author of *To Hell and Back*. After the overwhelming horrors of the first half of the twentieth century, described by Ian Kershaw in his previous book as being 'to Hell and back,' the years from 1950 to 2017 brought peace and relative prosperity to most of Europe. Enormous economic improvements transformed the continent. The catastrophic era of the world wars receded into an ever more distant past, though its long shadow continued to shape mentalities. Yet Europe was now a divided continent, living under the nuclear threat in a period intermittently fraught with anxiety. There were, by most definitions, striking successes: the Soviet bloc melted away, dictatorships vanished, and Germany was successfully reunited. But accelerating globalization brought new fragilities. The interlocking crises after 2008 were the clearest warnings to Europeans that there was no guarantee of peace and stability, and, even today, the continent threatens further fracturing. In this remarkable book, Ian Kershaw has created a grand panorama of the world we live in and where it came from. Drawing on examples from all across Europe, *The Global Age* is an endlessly fascinating portrait of the recent past and present, and a cautious look into our future.

My Fellow Prisoners Mikhail Khodorkovsky 2015-02-24 The Russian oil mogul and activist offers reflections on his decades-long incarceration under Putin in this "illuminating and brave" prison memoir (The Washington Post). Mikhail Khodorkovsky was Russia's most successful businessman—and an outspoken critic

of the Kremlin. As his oil company Yukos revived the Russian oil industry, Khodorkovsky began sponsoring programs to encourage civil society and fight corruption. Then he was arrested at gunpoint. Sentenced to ten years in a Siberian penal colony on fraud and tax evasion charges in 2003, Khodorkovsky was put on trial again in 2010 and sentenced to fourteen years on new charges that contradicted the previous ones. While imprisoned, Khodorkovsky fought for the rights of his fellow prisoners, going on hunger strike four times. After he was pardoned in 2013, he vowed to continue fighting for prisoners' rights, and this book is dedicated to that work. A moving portrait of the prisoners Khodorkovsky met, *My Fellow Prisoners* is an eye-opening account of Russia's brutal prison system. "Vivid, humane and poignant" –Financial Times

People and Politics Willy Brandt 1978-01-01

My Grandfather Would Have Shot Me Jennifer Teege 2015-04-07 Now in paperback: The New York Times bestselling memoir hailed as "unforgettable" (Publishers Weekly) and "a stunning memoir of cultural trauma and personal identity" (Booklist). At age 38, Jennifer Teege happened to pluck a library book from the shelf—and discovered a horrifying fact: Her grandfather was Amon Goeth, the vicious Nazi commandant depicted in Schindler's List. Reviled as the "butcher of Płaszów," Goeth was executed in 1946. The more Teege learned about him, the more certain she became: If her grandfather had met her—a black woman—he would have killed her. Teege's discovery sends her into a severe depression—and fills her with questions: Why did her birth mother withhold this chilling secret? How could her grandmother have loved a mass murderer? Can evil be inherited? Teege's story is cowritten by Nikola Sellmair, who also adds historical context and insight from Teege's family and friends, in an interwoven narrative. Ultimately, Teege's search for the truth leads her, step by step, to the possibility of her own liberation.

How to Survive John Hudson 2019-06-27 A splendid book . . . I can't think of anyone I know who wouldn't benefit from reading it' - Marcus Berkman, Daily Mail 'A brilliant, brilliant book' - Chris Evans, Virgin Radio Now including a new chapter on coping with a pandemic. What is the connection between crawling through a jungle and your 'to do' list? What can ejecting out of a stealth bomber teach you about the getting through a pandemic? What can surviving in extreme situations teach us about surviving everyday life? John Hudson, Chief Survival Instructor to the British Military, knows what it takes to survive. Combining first-hand experience with twenty years of studying the choices people have made under the most extreme pressure, *How to Survive* is a lifetime's worth of wisdom about how to apply the principles of survival to everyday life. The cornerstone of military survival (surviving anything) is understanding the relationship between effort, hope and goals – a mindset that can be transposed anytime, anywhere. In *How to Survive* you will learn how this template for survival can be applied to any situation in your everyday life. Through gripping first-hand accounts of near disaster and survival stories from across the extreme world you will learn that by following these principles you can develop the mindset that will allow you to make better decisions under

pressure, which are as equally applicable to first dates and presentations as to climbing Everest and getting lost at sea. 'When it comes to survival and getting out of trouble, listen to this man. John is the real deal' - Levison Wood

Red Platoon Clinton Romesha 2017-05-02 THE NEW YORK TIMES BESTSELLER The only comprehensive, firsthand account of the fourteen-hour firefight at the Battle of Keating in Afghanistan by Medal of Honor recipient Clinton Romesha, for readers of *Black Hawk Down* by Mark Bowden and *Lone Survivor* by Marcus Luttrell. "‘It doesn't get better.’ To us, that phrase nailed one of the essential truths, maybe even the essential truth, about being stuck at an outpost whose strategic and tactical vulnerabilities were so glaringly obvious to every soldier who had ever set foot in that place that the name itself—Keating—had become a kind of backhanded joke." In 2009, Clinton Romesha of Red Platoon and the rest of the Black Knight Troop were preparing to shut down Command Outpost (COP) Keating, the most remote and inaccessible in a string of bases built by the US military in Nuristan and Kunar in the hope of preventing Taliban insurgents from moving freely back and forth between Afghanistan and Pakistan. Three years after its construction, the army was finally ready to concede what the men on the ground had known immediately: it was simply too isolated and too dangerous to defend. On October 3, 2009, after years of constant smaller attacks, the Taliban finally decided to throw everything they had at Keating. The ensuing fourteen-hour battle—and eventual victory—cost eight men their lives. *Red Platoon* is the riveting firsthand account of the Battle of Keating, told by Romesha, who spearheaded both the defense of the outpost and the counterattack that drove the Taliban back beyond the wire and received the Medal of Honor for his actions.

My Father's Country Wibke Bruhns 2009-08-11 A huge bestseller in Germany for over a year, *My Father's Country* offers extraordinarily moving and riveting insight into the experience of being German in the last century. On August 26, 1944, Hans Georg Klamroth, officer in the German army and member of the SS, was executed for high treason for his participation in the July 1944 plot to assassinate Hitler. *My Father's Country* is the extraordinary work of Klamroth's daughter, Wibke, born only six years before her father's death. Decades later, Bruhns was watching a TV documentary about the events of July 1944 when images of her father in the court room suddenly appeared on screen. "I stare at this man with the empty face. I don't know him. But I can see myself in him – his eyes are my eyes; I know I resemble him. I know I wouldn't be here without him. And what do I know about him? Nothing at all." Based on an extensive collection of family letters, private diaries, photographs and even menus, *My Father's Country* traces Wibke Bruhns' father's, and more widely, her well-to-do merchant family's, life in the Germany of the late nineteenth and early twentieth centuries. With it, Bruhns not only brings to life the nuances of this world – its culture and its assumptions, politics and beliefs – but also comes to know, finally, the mysterious father she barely remembers.

The Battle of Britain James Holland 2011-03-15 A groundbreaking new account of

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the Battle of Britain from acclaimed historian James Holland The Battle of Britain paints a stirring picture of an extraordinary summer when the fate of the world hung by a thread. Historian James Holland has now written the definitive account of those months based on extensive new research from around the world including thousands of new interviews with people on both sides of the battle. If Britain's defenses collapsed, Hitler would have dominated all of Europe. With France facing defeat and British forces pressed back to the Channel, there were few who believed Britain could survive; but, thanks to a sophisticated defensive system and the combined efforts of the Royal Air Force, the Royal Navy and the defiance of a new Prime Minister, Britain refused to give in. From clashes between coastal convoys and Schnellboote in the Channel to astonishing last stands in Flanders, slaughter by U-boats in an icy Atlantic and dramatic aerial battles over England, The Battle of Britain tells this epic World War II story in a fresh and compelling voice.

Personal Witness Abba Solomon Eban 1992 The story of Israel is presented with the author's dramatic account of his role in the country's history and his encounters with world leaders both for and against Israel

From the Shtetl to the Stage Alexander Granach 2017-07-05 Alexander Granach, who died while he was acting on Broadway in 1945, brilliantly relates the remarkable story of his unlikely path from a poverty-stricken, rough-and-tumble childhood to success on the German stage. This is the account of a daring, curiosity-filled, and perceptive Jewish child from poor towns in Galicia who was seized with a passion for the theater when he saw his first show at the age of 14. He overcame great odds to become a leading stage and film actor in Weimar Germany - and he had to have both legs broken to do it! Born in what is now southern Ukraine, Granach began working at the age of six in his father's bakery, where his heavy tasks left him visibly knock-kneed. With very little formal education but open for adventure and willing to work hard, Alexander ran away several times, the last time to Berlin, at the age of 16, where his talent and charm won him a place in Max Reinhardt's theater school. His career was abruptly interrupted by World War I and his time as a prisoner of war in Italy, but after a daring escape and the end of the war he resumed his rise to prominence in German artistic life. A natural storyteller, Granach's autobiography captures equally the charms, adventures, and trials of his shtetl days, the horrors of trench warfare, and the glamour and excitement of the German theater before Hitler came to power.

Politischer Journalismus im Fokus der Journalistik Margreth Lünenborg 2017-08-29 Dieses Buch vereint aktuelle Forschungsergebnisse aus dem Feld des Politischen Journalismus. Gegenüber dem enger ressortgebundenen Politikjournalismus bietet diese breitere Perspektive die Möglichkeit der Auseinandersetzung mit Aspekten des Politischen auch jenseits institutionalisierter Politik. Sie ist verknüpft mit Fragen der politischen Partizipation, der Personalisierung und der Digitalisierung. Untersucht werden zudem aktuelle Fragen der Geschlechterrepräsentation, der Migration, der Inklusion, der Umwelt- und Auslandsberichterstattung. Dabei wird deutlich, dass

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politische Aushandlungsprozesse auch jenseits der klassischen Politikberichterstattung journalistische Diskurse prägen.

Un Continent Fracturat Ian Kershaw 2019-05-28 După ororile copleșitoare ale primei jumătăți a secolului XX, descrise de Ian Kershaw în volumul anterior, Drumul spre iad, anii 1950–2017 au adus pace și relativă prosperitate în majoritatea țărilor Europei. Îmbunătățirile economice importante au transformat continentul. Era catastrofală a celor două războaie mondiale s-a transformat într-un trecut ceva mai îndepărtat, deși umbra sa lungă a continuat să influențeze mentalități. Europa era acum un continent divizat, trăind sub amenințarea nucleară, într-o perioadă marcată intermitent de anxietate. Europeanii au trăit senzațiile unui adevărat montagne russe, implicați într-o serie de evenimente care amenințau să se transforme în dezastru, nemaifiind stăpânii propriilor destine: pentru o mare parte a perioadei, SUA și URSS i-au redus efectiv la niște figuri neajutorate, ale căror destine erau dictate de cerințele Războiului Rece. Au existat succese răsunătoare – dizolvarea blocului sovietic, dispariția dictaturilor și reunificarea cu succes a Germaniei. Dar accelerarea globalizării a adus noi vulnerabilități. Impactul crizelor de după 2008 a reprezentat cel mai clar avertisment pentru europeni că nu exista nici o garanție de pace și de stabilitate. În această carte remarcabilă, Ian Kershaw creează o adevărată panoramă a lumii în care trăim. Inspirându-se din exemple de pe tot continentul, Un continent fracturat ne va face să regândim ideea de Europa și ce înseamnă să fii european. IAN KERSHAW este autorul lui Hitler 1889–1936: Hubris și al lui Hitler 1936–1945: Nemesis, volume care au primit Wolfson Literary Award pentru istorie și Premiul Bruno Kreisky din Austria pentru cartea de politică a anului. De asemenea, a mai scris Making Friends with Hitler, care a câștigat Elizabeth Longford Prize pentru biografie istorică, Fateful Choices: Ten Decisions that Changed the World, 1940–44, și The End: Germany 1944–45. Ian Kershaw este considerat unul dintre experții de frunte ai lumii în istoria Germaniei naziste și în personalitatea lui Adolf Hitler. Membru al Academiei Britanice și al Societății Regale de Istorie, a primit titlul de cavaler în anul 2002, pentru serviciile aduse în calitate de istoric. La Editura Litera, de același autor, a apărut Drumul spre iad. Europa, 1914–1949.

Defying Hitler Sebastian Haffner 2019-07-29 Defying Hitler was written in 1939 and focuses on the year 1933, when, as Hitler assumed power, its author was a 25-year-old German law student, in training to join the German courts as a junior administrator. His book tries to answer two questions people have been asking since the end of World War II: “How were the Nazis possible?” and “Why did no one stop them?” Sebastian Haffner’s vivid first-person account, written in real time and only much later discovered by his son, makes the rise of the Nazis psychologically comprehensible. “An astonishing memoir... [a] masterpiece.” – Gabriel Schoenfeld, The New York Times Book Review “A short, stabbing, brilliant book... It is important, first, as evidence of what one intelligent German knew in the 1930s about the unspeakable nature of Nazism, at a time when the overwhelming majority of his countrymen claim to have known nothing at all. And, second, for its rare capacity to reawaken anger about

those who made the Nazis possible.” – Max Hastings, The Sunday Telegraph
“Defying Hitler communicates one of the most profound and absolute feelings of exile that any writer has gotten between covers.” – Charles Taylor, Salon
“Sebastian Haffner was Germany’s political conscience, but it is only now that we can read how he experienced the Nazi terror himself – that is a memoir of frightening relevance today.” – Heinrich Jaenicke, Stern
“The prophetic insights of a fairly young man... help us understand the plight, as Haffner refers to it, of the non-Nazi German.” – The Denver Post
“Sebastian Haffner’s Defying Hitler is a most brilliant and imaginative book – one of the most important books we have ever published.” – Lord Weidenfeld

Superfrauen 14 - Medien und Astrologie Ernst Probst 2015-07-27 Fachbuch aus dem Jahr 2015 im Fachbereich Medien / Kommunikation - Mediengeschichte, , Sprache: Deutsch, Abstract: Der Name von Dagmar Berghoff, der ersten Frau der „Tagesschau“, ist Millionen von Deutschen bekannt. Dasselbe gilt von Amelie Fried, der ersten deutschen Talkmasterin, Irene Koss, der ersten deutschen Fernsehansagerin, und Margarethe Schreinemakers, Deutschlands bisher erfolgreichster Fernsehmoderatorin. Weniger gut als um die vertrauten Gesichter vom Fernsehbildschirm ist es um die Popularität verdienter Damen von der Presse und dem Rundfunk bestellt, wenn man von der Verlegerin Aenne Burda und der Publizistin Marion Gräfin Dönhoff absieht. Das ist kein Wunder: Schließlich erregt heutzutage kein Medium mehr Aufsehen als das Fernsehen. Wer kennt schon die deutsche Schriftstellerin Therese Huber (1764–1829), die als erste Frau eine Zeitung leitete und deswegen als „Urmutter der Journalistinnen“ gilt. Und wem sind die Namen von Matilde Serao (1856–1927), der ersten Gründerin einer italienischen Zeitung, oder von Dorothy Thompson (1894–1961), einer der couragiertesten amerikanischen Journalistinnen, deren Beiträge täglich von 150 Zeitungen gedruckt wurden, geläufig? Diesem Manko soll das vorliegende Buch „Superfrauen 14 – Medien und Astrologie“ abhelfen. Es stellt 17 Frauen aus dem Bereich Medien und drei weitere aus dem Bereich Astrologie in Wort und Bild vor. Die Astrologie wurde aus gutem Grund hinzugefügt: Denn die Arbeit der Journalistinnen von Presse, Rundfunk und Fernsehen ähnelt nicht selten der von Wahrsagerinnen. Von dem, was in Kommentaren über Politik, Wirtschaft, Wissenschaft, Kultur und Sport vorhergesagt wurde, traf so manches nicht ein.

Neue Bücher und Aufsätze in der Bibliothek Germany. Bundestag. Bibliothek 2012

Film as Art Rudolf Arnheim 1957-09 A theory of film

West Germany and Israel Carole Fink 2019-01-17 By the late 1960s, West Germany and Israel were moving in almost opposite diplomatic directions in a political environment dominated by the Cold War. The Federal Republic launched ambitious policies to reconcile with its Iron Curtain neighbors, expand its influence in the Arab world, and promote West European interests vis-à-vis the United States. By contrast, Israel, unable to obtain peace with the Arabs after its 1967 military victory and threatened by Palestinian terrorism, became increasingly dependent upon the United States, estranged from the USSR and Western Europe, and isolated from the Third World. Nonetheless, the two

countries remained connected by shared security concerns, personal bonds, and recurrent evocations of the German-Jewish past. Drawing upon newly-available sources covering the first decade of the countries' formal diplomatic ties, Carole Fink reveals the underlying issues that shaped these two countries' fraught relationship and sets their foreign and domestic policies in a global context.

Daniel Stein, Interpreter Ludmila Ulitskaya 2011-03-31 This innovative novel tells the story of Daniel Stein, a Polish Jew who narrowly survives the Holocaust by working for the Gestapo as an interpreter. After the war, he converts to Catholicism, becomes a priest, and finally emigrates to Israel. Despite this seemingly far-fetched progression, the life of Daniel Stein is not an invention—he is based on a real person, Oswald Rufeisen, a Carmelite priest. Daniel Stein, Interpreter ranges from before World War II to modern times, and from the shtetl to Israel to America. It portrays a life full of amazing contradictions and undaunted faith.

Outcast Inge Deutschkron 2017-07-25 In 1933, when she is ten, Berliner Inge Deutschkron learns that she is a Jew. At first her family is at greater risk for their leftist politics than because they are Jews. Her father flees to England; Inge and her mother hide in plain sight as non-Jews, dependent on the underground network for their survival, in constant danger of discovery or betrayal. Otto Weidt employed Inge in the office of his workshop for the blind. Toward the end of the war, Inge and her mother manage to leave Berlin, and eventually emigrate to England. Inge Deutschkron became an Israeli citizen and an editor of Maariv. "One of the greatest successes of German memoir literature" - Andreas Platthaus, Frankfurter Allgemeine ..". invaluable as testimony of the war years of one of Berlin's 12,000 surviving Jews." - Kirkus Reviews "[A] simple and charming memoir by a Jewish woman of how she survived as a girl in her late teens in wartime Berlin... Unsentimental, resilient and aware that luck can make all the difference, Inge Deutschkron... has remained a true Berliner." - Istvan Deak, The New York Review of Books

Baader-Meinhof Stefan Aust 2009 The Baader-Meinhof Group--later known as the Red Army Faction (RAF)--was a violent urban guerilla group which terrorized Germany in the 1970s and '80s, killing 47 people, wounding 93, taking 162 hostages, and robbing 35 banks--all in an attempt to bring revolution to the Federal Republic. Stefan Aust's masterful history of the Group presents the definitive account, capturing a highly complex story both accurately and colorfully. Much new information has surfaced since the mass suicide of the Groups' leaders in the 1980s. Some RAF members have come forward to testify in new investigations and formerly classified Stasi documents have been made public since the fall of the Berlin Wall, all contributing to a fuller picture of the RAF and the events surrounding their demise. Aust presents the complete history of the RAF, from the creation in 1970 to the breakup in 1998, incorporating all of the new information. For instance, there is growing evidence that the German secret service eavesdropped on Baader, Meinhof, and the other RAF members imprisoned in Stammheim and that they knew that the

terrorists planned a mass suicide, but did nothing to prevent it. Also, there is new information about the role of the RAF lawyers (among them Otto Schily who later was Minister of the Interior in Gerhard Schröder's cabinet), and the roles of the different RAF members and the rivalry between them. The volume will also contain numerous photos. Terrorism today is never far from most people's thoughts. Baader-Meinhof offers a gripping account of one of the most violent terrorist groups of the late twentieth century, in a compelling look at what they did, why they did it, and how they were brought to justice.

Blood and Ruins Richard Overy 2022-04-05 "Monumental... [A] vast and detailed study that is surely the finest single-volume history of World War II. Richard Overy has given us a powerful reminder of the horror of war and the threat posed by dictators with dreams of empire." – The Wall Street Journal A thought-provoking and original reassessment of World War II, from Britain's leading military historian A New York Times bestseller Richard Overy sets out in Blood and Ruins to recast the way in which we view the Second World War and its origins and aftermath. As one of Britain's most decorated and respected World War II historians, he argues that this was the "last imperial war," with almost a century-long lead-up of global imperial expansion, which reached its peak in the territorial ambitions of Italy, Germany and Japan in the 1930s and early 1940s, before descending into the largest and costliest war in human history and the end, after 1945, of all territorial empires. Overy also argues for a more global perspective on the war, one that looks broader than the typical focus on military conflict between the Allied and Axis states. Above all, Overy explains the bitter cost for those involved in fighting, and the exceptional level of crime and atrocity that marked the war and its protracted aftermath—which extended far beyond 1945. Blood and Ruins is a masterpiece, a new and definitive look at the ultimate struggle over the future of the global order, which will compel us to view the war in novel and unfamiliar ways. Thought-provoking, original and challenging, Blood and Ruins sets out to understand the war anew.

Comparing Political Journalism Claes de Vreese 2016-07-15 Comparing Political Journalism is a systematic, in-depth study of the factors that shape and influence political news coverage today. Using techniques drawn from the growing field of comparative political communication, an international group of contributors analyse political news content drawn from newspapers, television news, and news websites from 16 countries, to assess what kinds of media systems are most conducive to producing quality journalism. Underpinned by key conceptual themes, such as the role that the media are expected to play in democracies and quality of coverage, this analysis highlights the fragile balance of news performance in relation to economic forces. A multitude of causal factors are explored to explain key features of contemporary political news coverage, such as Strategy and Game Framing, Negativity, Political Balance, Personalization, Hard and Soft News Comparing Political Journalism offers an unparalleled scope in assessing the implications for the ongoing transformation of Western media systems, and addresses core concepts of central importance to students and scholars of political communication world-wide.

