

Nagauta The Heart Of Kabuki Music English Edition

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Nagauta William P. Malm 2006-01-15 This study of Japanese music explore Nagauta or literally "long song"—the delicate and complex music that accompanies kabuki theater—in great detail. The Kabuki theater of Japan has achieved a growing reputation as one of the world's most brilliant achievements in the field of theater. And the number of studies made on the subject in the West has been considerable. Yet, in spite of the fact that so much of the unique brilliance of the kabuki stage depends on the character of its music, the manner in which it is used, and its integral connection with the development of the dramatic impact of the plays, very little has been written on this phase of the genre. Of particular interest are the attempts to explore the various approaches to form music in the vast repertoire of this living art music. The playing techniques of the instruments are explained, and the relations of each instrument's music to the vocal line and to the overall design is shown. The analysis is accompanied by two complete transcription of nagauta in Western notation. These transcriptions are the first complete scores of nagauta ever printed. Additional musical examples, bibliography, discography, and glossary-index add value to the text.

Traditional Japanese Music and Musical Instruments William P. Malm 2000 This book covers in a lucidly written text and a wealth of fascinating photographs and drawings the main forms of musical expression. Many readers will find the useful hints on purchasing instruments, records, and books especially valuable, and for those who wish to pursue the matter further there is a selected bibliography and a guide to Tokyo's somewhat hidden world of Japanese music. It will be found an invaluable aid to the understanding and appreciation of an important, but little-known, and fascinating aspect of Japanese culture.

Kabuki 1992-07-01 While its actors made their entrance down the Flower Way over three hundred years ago, little of kabuki's repertory has been available to English readers. Not only are adequate translations difficult to produce, but also because the spoken parts of the drama constitute but a portion of that grand spectacle, English renderings often have an elliptical quality. These five plays, however, were translated from tapes made by James Brandon at actual performances, imparting to them an unusual immediacy. The superb translations are further enhanced by detailed commentary and stage directions that reflect music and sound effects as well as positions of actors on stage and their stylized gestures and posturing, all of which are such a vital part of a live performance. A concise introduction includes the history of kabuki, its religious background and ties with prostitution, its themes and playwriting systems, and its

performance conventions, actors, music, and dance. Appendixes provide a fascinating focus on various sound effects and music cues in performance. More than one hundred production photographs vividly convey the action and emotion of one of the world's greatest stage arts. First published in 1975, this volume remains a classic. A reprint to the 1975 edition. Accepted into the UNESCO Collection of Representative Works, Japanese Series.

The Art of Kabuki Samuel L. Leiter 1999-01-01 Complete texts of Benten Kozo, Pulling the Carriage Apart and The Village School, Shunkan, and Naozumurai. Commentary on each play by actors and critics. Nearly 100 photographs.

Pacific Affairs 1967 Includes book reviews and bibliographies.

Japanese Studies in the United States: Directory of Japan specialists and Japanese studies institutions in the United States and Canada (2 v.) 1988

American Record Guide 1968

Excursions in World Music Bruno Nettl 2015-09-25 Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

Japan Frank Joseph Shulman 1989

The Japanese Theatre Benito Ortolani 1995 From ancient ritualistic practices to modern dance theatre, this study provides concise summaries of all major theatrical art forms in Japan. It situates each genre in its particular social and cultural contexts, describing in detail staging, costumes, repertory and noteworthy actors.

Music in Japan Bonnie C. Wade 2005 Music in Japan is one of several case-study volumes that can be used along with Thinking Musically, the core book in the Global Music Series. Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present. Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series. The website also includes instructional materials to accompany each study. Music in Japan offers a vivid introduction to the music of contemporary Japan, a nation in which traditional, Western, and popular music thrive side by side. Drawing on more than forty years of experience, author Bonnie C. Wade focuses on three themes throughout the book and in the musical selections on the accompanying CD. She begins by exploring how music in Japan has been profoundly affected by interface with both the Western (Europe and the Americas) and Asian (continental and island) cultural spheres. Wade then shows how Japan's thriving popular music industry is also a modern form of a historically important facet of Japanese musical culture: the process of gradual popularization, in which a local or a group's music eventually becomes accessible to a broader range of people. She goes on to consider the intertextuality of Japanese music: how familiar

themes, musical sounds, and structures have been maintained and transformed across the various traditions of Japanese performing arts over time. Music in Japan is enhanced by eyewitness accounts of performances, interviews with key performers, and vivid illustrations. Packaged with an 80-minute CD containing examples of the music discussed in the book, it features guided listening and hands-on activities that encourage readers to engage actively and critically with the music.

Shaped by Japanese Music Jay Davis Keister 2004-06 This study situates musical analysis in the context of its creation, demonstrating that traditional Japanese music is an active socio-cultural system that has been reproduced in Japan from the seventeenth century to the present day.

Traditional Japanese Arts And Culture Stephen Addiss 2006-01-01 Compiled in this volume is original material on Japanese arts and culture from the prehistoric era to the Meiji Restoration (1867). These sources, including many translated here for the first time, are placed in their historical context and outfitted with brief commentaries, allowing the reader to make connections to larger concepts and values found in Japanese culture. This book contains material on the visual and literary arts, as well as primary texts on topics not easily classified in Western categories, such as the martial and culinary arts, the art of tea, and flower arranging. More than sixty color and black-and-white illustrations enrich the collection and provide further insights into Japanese artistic and cultural values. Also included are a bibliography of English-language and Japanese sources and an extensive list of suggested further readings.

Asian Literature in English George Lincoln Anderson 1981

The theatre in history George Riley Kernodle 1989

S.E.M. Newsletter 2005

The Ashgate Research Companion to Japanese Music David W. Hughes 2017-02-03 Music is a frequently neglected aspect of Japanese culture. It is in fact a highly problematic area, as the Japanese actively introduced Western music into their modern education system in the Meiji period (1868-1911), creating westernized melodies and instrumental instruction for Japanese children from kindergarten upwards. As a result, most Japanese now have a far greater familiarity with Western (or westernized) music than with traditional Japanese music. Traditional or classical Japanese music has become somewhat ghettoized, often known and practised only by small groups of people in social structures which have survived since the pre-modern era. Such marginalization of Japanese music is one of the less recognized costs of Japan's modernization. On the other hand, music in its westernized and modernized forms has an extremely important place in Japanese culture and society, Beethoven's Ninth Symphony, for example, being so widely known and performed that it is arguably part of contemporary Japanese popular and mass culture. Japan has become a world leader in the mass production of Western musical instruments and in innovative methodologies of music education (Yamaha and Suzuki). More recently, the Japanese craze of karaoke as a musical entertainment and as musical hardware has made an impact on the leisure and popular culture of many countries in Asia, Europe and the Americas. This is the first book to cover in detail all genres including court music, Buddhist chant, theatre music, chamber ensemble music and folk music, as well as contemporary music and the connections between music and society in various periods. The book is a collaborative effort, involving both Japanese and English speaking authors, and was conceived by the editors to form a balanced approach that comprehensively treats the full range of Japanese musical culture.

A Suggested Approach for General Music in the High School 1973

Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada: Japan specialists 2006

Ethnomusicology 1963

Subject Catalog Stanford University. Libraries. J. Henry Meyer Memorial Library 1967

Ethnomusicology Jennifer Post 2004-03-01 Ethnomusicology: A Research and Information Guide is an annotated bibliography of books, recordings, videos, and websites in the field of ethnomusicology. The book is divided into two parts; Part One is organised by resource type in categories of greatest concern to students and scholars. This includes handbooks and guides; encyclopedias and dictionaries; indexes and bibliographies; journals; media sources; and archives. It also offers annotated entries on the basic literature of ethnomusicological history and research. Part Two provides a list of current publications in the field that are widely used by ethnomusicologists. Multiply indexed, this book serves as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades.

Music around the World: A Global Encyclopedia [3 volumes] Andrew R. Martin 2020-09-30 With entries on topics ranging from non-Western instruments to distinctive rhythms of music of various countries, this one-stop resource on global music also promotes cultural appreciation of other countries and cultural groups. A perfect resource for students and music enthusiasts alike, this expansive three-volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe. Students will find *Music around the World: A Global Encyclopedia* accessible and useful in their research, not only for music history and music appreciation classes but also for geography, social studies, language studies, and anthropology. Additionally, general readers will find the books appealing and an invaluable general reference on world music. The volumes cover all world regions, including the Americas, Europe, Africa and the Middle East, and Asia and the Pacific, promoting a geographic understanding and appreciation of global music. Entries are arranged alphabetically. A preface explains the scope of the set as well as how to use the encyclopedia, followed by a brief history of traditional music and important current influences of music in each particular world region. Presents information that is accessible for general readers but will also be useful to specialists and music scholars Examines music from a geographical and cultural viewpoint, allowing students to make cross-cultural comparisons Includes numerous sidebars and appendices that provide even more compelling information of interest to readers, such as information on top-selling artists and albums in various countries, biographies of well-known musicians, and other fascinating "fun facts" and statistics Supports the National Geography Standards and AP Human Geography topics by examining cultural patterns, experiences, and influences

The New Grove Dictionary of Music and Musicians: Huuchir to Jennefelt Stanley Sadie 2001

American Musicological Society Mark Germer 1990

Japanese Singers of Tales: Ten Centuries of Performed Narrative Alison McQueen Tokita 2017-03-02 Alison McQueen Tokita presents a series of case studies that demonstrate the persistence of Japanese sung narratives in a multiplicity of genres over ten centuries, including the way they flourished and declined, together with factors contributing to development and change in narrative performance. Performed narratives are examples of a shared cultural heritage, which in the past have given people a sense of belonging to a community. Narratives that were continually re-told and recycled in different versions and formats over a long period of time served to build people's sense of a common identity over

space (the geographical extent of 'Japan') and time (the enduring power of many specific narratives such as The Tale of the Heike). Much scholarly attention has focused on Japanese pre-modern literature and drama, but the tradition of oral narrative has barely been touched. Tokita argues that it is possible to identify a continuous tradition of performed narrative in Japan from the tenth to the twentieth centuries. The elements of variation and change relate to the move away from oral narrative to text-based performance, and from a simple narrative situation with one performer to complex theatrical narratives with dancers, singers and other musicians. The resulting complexity led to the pre-eminence of the musical aspects in some cases, and of dramatic or dance aspects in others. Tokita includes substantial musical analysis and exploration of theoretical issues, as well as documentation of important performance traditions, all of which are extant.

Music at Michigan 1994

Living Ethnomusicology Margaret Sarkissian 2019-06-16 Ethnomusicologists have journeyed from Bali to Morocco to the depths of Amazonia to chronicle humanity's relationship with music. Margaret Sarkissian and Ted Solís guide us into the field's last great undiscovered country: ethnomusicology itself. Drawing on fieldwork based on person-to-person interaction, the editors provide a first-ever ethnography of the discipline. The unique collaborations produce an ambitious exploration of ethnomusicology's formation, evolution, practice, and unique identity. In particular, the subjects discuss their early lives and influences and trace their varied career trajectories. They also draw on their own experiences to offer reflections on all aspects of the field. Pursuing practitioners not only from diverse backgrounds and specialties but from different eras, Sarkissian and Solís illuminate the many trails ethnomusicologists have blazed in the pursuit of knowledge. A bountiful resource on history and practice, Living Ethnomusicology is an enlightening intellectual exploration of an exotic academic culture.

On the Record Re Japan 1993

On the Record Pamela Fields 1997

The New Encyclopaedia Britannica 1987

An Anthology of Nagauta William P. Malm 2010

Baker's Biographical Dictionary of Musicians Theodore Baker 1984

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University of Michigan Official Publication University of Michigan 1975 Each number is the catalogue of a specific school or college of the University.

Sensational Knowledge Tomie Hahn 2007-05-07 DVD contains: Examples of performances.

Books on Japan in English Kokusai Kirisutokyō Daigaku. Toshokan 1984

Music Cultures of the Pacific, the Near East, and Asia William P. Malm 1967 Surveys basic kinds of music and musical instruments from the major oriental civilisations and the Pacific including Australia; includes notation for two Aboriginal songs from the recording, Tribal music of Australia, New York, Folkways Record P439.

The Garland Encyclopedia of World Music Robert C. Provine 2017-11-22 First published in 2002.
Routledge is an imprint of Taylor & Francis, an informa company.

The Garland Encyclopedia of World Music Ruth M. Stone 2017-09-25 First published in 2002.
Routledge is an imprint of Taylor & Francis, an informa company.