

# Naissance Roman Prix Renaudot 2013

YEAH, REVIEWING A BOOKS **NAISSANCE ROMAN PRIX RENAUDOT 2013** COULD BUILD UP YOUR NEAR ASSOCIATES LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, ACHIEVEMENT DOES NOT RECOMMEND THAT YOU HAVE EXTRAORDINARY POINTS.

COMPREHENDING AS COMPETENTLY AS BARGAIN EVEN MORE THAN OTHER WILL PAY FOR EACH SUCCESS. NEIGHBORING TO, THE BROADCAST AS COMPETENTLY AS PERSPICACITY OF THIS NAISSANCE ROMAN PRIX RENAUDOT 2013 CAN BE TAKEN AS WITHOUT DIFFICULTY AS PICKED TO ACT.

*LE ROMAN DEPUIS LA R* VOLUTION MICHEL RAIMOND 2013-10-30 CET OUVRAGE EST LA R DITION D'UN CLASSIQUE DES TUDES LITTAIRES. IL RETRACE L'HISTOIRE DU ROMAN (DU ROMAN NOIR AU NOUVEAU ROMAN) TRAVERS LES PRINCIPALES ORIENTATIONS DU GENRE, L'HISTOIRE DES THEMES ET DES PROCES ROMANESQUES, L'EVOLUTION DE LA SENSIBILITE ET DES GOUTS DU PUBLIC. L'ANALYSE PLUS APPROFONDIE DES UVRES MAJEURES SE SITUE DANS CES PERSPECTIVES D'ENSEMBLE. LA PRFACE EST CRITE PAR JEAN-FRANCOIS LOUETTE, LE SUCESSEUR LA SORBONNE DE MICHEL RAIMOND EN TANT QUE PROFESSEUR DE LITTATURE FRANCAISE DU 20E SIECLE.

**MADAME BOVARY OF THE SUBURBS** SOPHIE DIVRY 2017-07-27 THE STORY OF A WOMAN'S LIFE, FROM CHILDHOOD TO DEATH, SOMEWHERE IN PROVINCIAL FRANCE, FROM THE 1950S TO JUST SHY OF 2025. SHE HAS DOTING PARENTS, DOES WELL AT SCHOOL, FINDS A LOVING HUSBAND AFTER ONE ABORTIVE ATTEMPT AT PASSION, BUYS A BIG HOUSE WITH A MOONLIT TERRACE, MAKES DECENT MONEY, HAS CHILDREN, CHANGES JOBS, RETIRES, GROWS OLD AND DIES. ALL IN THE COMFORT THAT THE MIDDLE-CLASSES HAVE GROWN ACCUSTOMED TO. BUT SHE'S BORED. SHE TAKES UP ALL SORTS OF OUTLETS TO TRY TO MAKE SOMETHING HAPPEN IN HER LIFE: ADULTERY, CHARITY WORK, ESOTERICISM, MANIC HOUSE-CLEANING, MOTHERHOOD AND VARIOUS HOBBIES - EACH ONE ABANDONED FASTER THAN THE LAST. BUT NO MATTER WHAT SHE DOES, HER LIFE REMAINS UNFOCUSSED AND UNFULFILLED. NOTHING TRULY SATISFIES HER, BECAUSE DEEP DOWN - JUST LIKE THE TOWN WHERE SHE LIVES - THE LANDSCAPE IS NON-DESCRIPT, FLAT, HORIZONTAL. SOPHIE DIVRY DRAMATISES THE PHILOSOPHICAL CONFLICT BETWEEN FREEDOM AND COMFORT THAT MARKS WOMEN'S LIVES IN A MATERIALISTIC WORLD. OUR HEROINE IS AN ENDEARING, CONTEMPORARY EMMA BOVARY, AND DIVRY'S PROSE WILL REMIND READERS OF THE BEST OF HUELLEBECQ, THE COLD, IMPLACABLE HISTORIAN WHO PAINTS A PRECISE PORTRAIT OF AN ERA AND THOSE WHO INHABIT IT AND IN DOING SO RENDERS EXISTENCE INDELIBLY ABSURD. TRANSLATED FROM THE FRENCH BY ALISON ANDERSON

**NAISSANCE** YANN MOIX 2013 CE ROMAN EST SI PARTICULIER, SI ORIGINAL, SI MULTIPLE, QU'IL SERA PROBABLE DE LE PRESENTER Pdagogiquement, et point par point... 1/ Ce roman s'intitule donc Naissance et il est gros, voire « haurme ». Il est gros, et non pas gras. L'auteur précise : « ce livre est gros comme une femme enceinte de neuf mois ». 2/ Ce roman raconte comment son narrateur est venu au monde : il naît, d'abord, dans une famille qui ne veut pas de lui. Ses parents lui font recoudre un puce - mais le mal est fait : ce personnage sera, en permanence, un boucmissaire. 3/ Roman d'initiation, Naissance raconte comment un enfant devient peu à peu, l'insu de sa famille, un crivain. Rejeté par sa famille, il sera influencé en ce sens par un personnage incroyable, un certain Marc-Astolphe Oh, hurluberlu hilarant et collectionneur de... collections. 4/ Ce roman contient et prolonge tous les précédents livres de Yann Moix : Jubilations vers le ciel pour l'enfance ; Les cimetières sont des champs de fleur pour la folie ; Anissa Corto pour les sentiments ; Podium pour la province et la vie française des années 1970 ; Partouz pour la mystique et pour Charles Péguy ; Panthéon pour l'enfance maltraitée ; Mort et vie d'Edith Stein pour ses pages sur le judaïsme et le christianisme. Naissance est le roman de tous les romans de Yann Moix. 5/ Naissance est aussi un hommage absolu à la littérature. Il contient des chapitres sur Stendhal, Faulkner, Gide, Georges Bataille. Il insiste également, et ceci est en rapport avec cela, sur la mort de Charles Péguy et celle de Brian Jones. 6/ Ce livre évoque aussi les milieux de la édition dans les années 1970. Ledit Marc-Astolphe Oh, auteur d'un Que sais-je ? sur la photocopie et la reprographie, est digne de se faire citer chez Grasset. Il passe par Franz-André Burguet, venu à croire l'un de ses romans orléans, et qu'il harcèle pour que ce dernier lui présente Jean-Claude Fasquelle (autre personnage du roman). 7/ On l'aura compris : ce roman est fou, digne, sopilant, grave, métaphysique, tincelant, loufoque, rabelaisien. Naissance sera... l'heureux événement de la rentrée !

**A FRENCH NOVEL** FRÉDÉRIC BEIGBEDER 2013-07-18 ARRESTED FOR SNORTING COCAINE OFF A CAR BONNET, AWARD-WINNING

AUTHOR AND QUINTESSENTIAL DILETTANTE FREDERIC BEIGBEDER REFLECTS ON HIS TROUBLED CHILDHOOD, WHILE SPENDING A NIGHT IN THE CELLS.

WAITING FOR THE WILD BEASTS TO VOTE AHMADOU KOUROUMA 2011-01-25 AHMADOU KOUROUMA'S REMARKABLE NOVEL IS NARRATED BY BINGO, A WEST AFRICAN SORA - STORYTELLER AND KING'S FOOL. OVER THE COURSE OF FIVE NIGHTS HE TELLS THE LIFE STORY OF KOYAGA, PRESIDENT AND DICTATOR OF THE GULF COAST. ORPHANED AT THE AGE OF SEVEN, KOYAGA GROWS UP TO BE A TERRIBLE HUNTER; HE FIGHTS MYTHICAL BEASTS, AND IS A SHAPE-SHIFTER, CAPABLE OF CHANGING HIMSELF INTO BEASTS AND BIRDS. HE FIGHTS IN THE FRENCH COLONIAL ARMIES, IN VIETNAM AND ALGERIA, BUT ON HIS RETURN HE MOUNTS A COUP AND BECOMES RULER AND DICTATOR OF THE GULF COAST. FOR THIRTY YEARS HE RUNS A CORRUPT BUT 'CLEAN' STATE, SURVIVING REPEATED ASSASSINATION ATTEMPTS AND GAINING SUPPORT AND INVESTMENT FROM ABROAD. BUT WHEN THE 'FIRST WORLD' DECIDES IT NO LONGER WANT TO SUPPORT DICTATORSHIPS AND CALL FOR DEMOCRACY, HE NEEDS ANOTHER RUSE TO MAINTAIN HIMSELF IN POWER... PART MAGIC, PART HISTORY, PART SAVAGE SATIRE, WAITING FOR THE WILD BEASTS TO VOTE IS NOTHING LESS THAN A HISTORY OF POST-COLONIAL AFRICA ITSELF.

LETTERS WRITTEN BY A TURKISH SPY GIOVANNI PAOLO MARANA 1770

THEATER AS METAPHOR ELENA PENSKAYA 2019-05-20 THE PAPERS OF THE PRESENT VOLUME INVESTIGATE THE POTENTIAL OF THE METAPHOR OF LIFE AS THEATER FOR LITERARY, PHILOSOPHICAL, JURIDICAL AND EPISTEMOLOGICAL DISCOURSES FROM THE MIDDLE AGES THROUGH MODERNITY, AND FOCUSING ON TRADITIONS AS MANIFOLD AS FRENCH, SPANISH, ITALIAN, GERMAN, RUSSIAN AND LATIN-AMERICAN.

GOODBYE PARIS, SHALOM TEL AVIV MARCO KOSKAS 2020-02-04 THE LITERARY SENSATION THAT HAS STIRRED THE FRENCH PUBLISHING WORLD FROM AWARD-WINNING AUTHOR MARCO KOSKAS. JULIETTE HAS COME TO TEL AVIV TO BE WITH THE LOVE OF HER LIFE. BUT WHEN SHE SHOWS UP AT ELIAS'S APARTMENT, HE'S WITH ANOTHER WOMAN. WITH NOWHERE ELSE TO GO, JULIETTE FALLS IN WITH A TIGHT-KNIT GROUP OF FRENCH EXPATS LIVING IN THIS CITY BY THE SEA. THERE'S MANU, THE RETIRED ADULT FILM STAR TURNED REAL ESTATE AGENT; DIABOLO, A FORMER MOBSTER AND ASPIRING MEDIA MOGUL; AND OLGA, A HEAD-TURNING BEAUTY WHO BECOMES FAST FRIENDS WITH JULIETTE. WHEN ELIAS, A FILM SCHOOL DROPOUT, INITIATES A SCHEME INTENDED TO MAKE HIM SOME FAST CASH SO HE CAN IMPRESS OLGA WITH FLASHY JEWELRY, HE UNWITTINGLY GETS JULIETTE AND OLGA THROWN IN JAIL. AS ALL THE FRIENDS TRY THEIR MISGUIDED BEST TO HELP ONE ANOTHER, THEY ALL MUST ASK THEMSELVES: CAN PEOPLE TAKE RESPONSIBILITY FOR SOMETHING THEY DIDN'T DO IN ORDER TO BE ABSOLVED FOR ALL THE THINGS THEY HAVE DONE?

MY LIFE AS A RUSSIAN NOVEL EMMANUEL CARRÉ 2010-08-03 AN UNSPARINGLY TRUTHFUL ACCOUNT OF LOVE, BETRAYAL, AND THE TRAPS WE SET FOR OURSELVES, BY FRANCE'S MASTER OF PSYCHOLOGICAL SUSPENSE IN WORK AFTER WORK, THE CRITICALLY ACCLAIMED AUTHOR EMMANUEL CARRÉ HAS TRAINED HIS UNBLINKING GAZE ON THE LIVES OF OTHERS AS THEY FIGHT A LOSING BATTLE WITH THAT MOST FEARSOME OF ADVERSARIES—THE SELF. NOW, DETERMINED TO ESCAPE THE BLEAK VISIONS OF HIS NARRATIVES, HE TAKES ON A FILM PROJECT IN THE HEART OF RUSSIA WHILE ALSO EMBARKING ON A NEW LOVE AFFAIR BACK HOME IN PARIS. BUT SOON ENOUGH, THE DIVERSION HE SEEKS ELUDES HIM, INTIMACY PROVES TOO ARDUOUS, AND CARRÉ IS LEFT PEERING INTO THE DARK MIRROR OF HIS OWN LIFE. SET IN PARIS AND KOTELNICH, A SMALL POST-SOVIET TOWN, MY LIFE AS A RUSSIAN NOVEL TRACES CARRÉ'S PURSUIT OF TWO OBSESSIONS—THE DISAPPEARANCE OF HIS RUSSIAN GRANDFATHER AND HIS EROTIC FASCINATION WITH A WOMAN HE LOVES BUT CANNOT KEEP FROM DESTROYING. IN PROSE THAT IS ELEGANT AND PASSIONATE, CARRÉ WEAVES THE STRANDS OF HIS STORY INTO A TRAVELOGUE OF A JOURNEY INWARD. ROAD TRIP, CONFESSION, EROTIC TOUR DE FORCE—THIS FEARLESS RECKONING ILLUMINATES THE SCHEMES WE DEVISE TO EVADE OURSELVES AND THE INEVITABLE PAYMENT THEY EXACT.

HADRIANA IN ALL MY DREAMS RENÉ DEPESTRE 2017-05-02 INCLUDED IN "10 BEST NEW BOOKS TO READ THIS MAY," CHICAGO REVIEW OF BOOKS. "ORIGINALLY PUBLISHED IN 1988 AND WRITTEN BY ONE OF HAITI'S SEMINAL AUTHORS, STILL WITH US AT AGE 90, THIS VIBRANT, EROTICALLY CHARGED WORK SHOWS HOW HUMANS COUNTER FEAR—PARTICULARLY THE FEAR OF DEATH—IN VARIED MORE OR LESS MAGICAL WAYS, EVEN AS IT PAINTS A FRESH AND ENTICING PICTURE OF HAITIAN CULTURE. . . LUSCIOUS AND AFFIRMATIVE READING, THIS IS WORK BOTH THE SERIOUS-MINDED AND THE LIGHTEARTED CAN ENJOY." —LIBRARY JOURNAL, STARRED REVIEW "DEPESTRE PRESENTS A RICH AND NUANCED EXPLORATION OF LARGE AND SIGNIFICANT THEMES EXPERTLY COUCHED IN ONE FANTASTICAL, EXPERTLY TRANSLATED TALE." —BOOKLIST, STARRED REVIEW "ONE-OF-A-KIND...[A] RIBALD, FREE-WHEELING MAGICAL-REALIST NOVEL, FIRST PUBLISHED IN 1988 AND NEWLY, ENGAGINGLY TRANSLATED BY GLOVER. . . AN ICON OF HAITIAN LITERATURE SERVES UP A HOTBLOODED, RIB-TICKING, WARMHEARTED M[?] LANGE OF GHOST STORY, CULTURAL INQUIRY, FOLK ART, AND V[?] RITABLE L'AMOUR." —KIRKUS REVIEWS, STARRED REVIEW "THE SIGHTS AND SOUNDS OF HAITI'S VIBRANT CARNIVAL SEASON INVIGORATE THIS TALE OF VODOU AND HAITIAN CULTURE. . . THE TRUTH OF HADRIANA'S FATE PROVES MORE POIGNANT

THAN HORRIFYING, BUT IN DEPESTRE'S HANDS, THIS INCIDENT IS A TOUCHSTONE OF A CULTURE IN WHICH DISTINCTIONS BETWEEN THE EMPIRICAL AND SPIRITUAL ARE OBSCURED, AND WHOSE TRADITIONAL CELEBRATIONS AND BELIEFS INTRODUCE AN ELEMENT OF THE MYTHIC INTO THE EVERYDAY. EROTICISM AND HUMOR COURSE THROUGH HIS NARRATIVE. DEPESTRE'S INTIMACY WITH HIS SUBJECT MATTER AND HIS FAMILIARITY WITH THE PEOPLE HE PORTRAYS—THE STORY IS SET IN HIS HOMETOWN, AT THE TIME WHEN HE WAS 12 YEARS OLD—GIVE READERS AN INSIDER'S LOOK AT JACMELIAN CULTURE." —PUBLISHERS WEEKLY "FOR THE FIRST TIME, THIS SLIM AND BEGUILING NOVEL ABOUT THE MYSTERIOUS DEATH AND POSSIBLE ZOMBIFICATION OF A YOUNG WOMAN ON HER WEDDING DAY HAS BEEN TRANSLATED INTO ENGLISH... WITH ITS LYRICAL COMMENTARY ON THE ORIGINS OF MYTH, THIS MESMERIC AND FREQUENTLY EROTIC WORK TRANSCENDS ITS FOCUS ON A YOUNG WOMAN TO ADDRESS THE COMPLEXITIES OF RACE, CLASS AND RELIGION." —SHELF AWARENESS FOR READERS, STARRED REVIEW WITH A FOREWORD BY EDWIDGE DANTICAT. TRANSLATED FROM THE FRENCH BY KAIAMA L. GLOVER. HADRIANA IN ALL MY DREAMS, WINNER OF THE PRESTIGIOUS PRIX RENAUDOT, TAKES PLACE PRIMARILY DURING CARNIVAL IN 1938 IN THE HAITIAN VILLAGE OF JACMEL. A BEAUTIFUL YOUNG FRENCH WOMAN, HADRIANA, IS ABOUT TO MARRY A HAITIAN BOY FROM A PROMINENT FAMILY. BUT ON THE MORNING OF THE WEDDING, HADRIANA DRINKS A MYSTERIOUS POTION AND COLLAPSES AT THE ALTAR. TRANSFORMED INTO A ZOMBIE, HER WEDDING BECOMES HER FUNERAL. SHE IS BURIED BY THE TOWN, REVIVED BY AN EVIL SORCERER, AND THEN DISAPPEARS INTO POPULAR LEGEND. SET AGAINST A BACKDROP OF MAGIC AND EROTICISM, AND RECOUNTED WITH DELIRIOUS HUMOR, THE NOVEL RAISES UNIVERSAL QUESTIONS ABOUT RACE AND SEXUALITY. THE READER COMES AWAY ENCHANTED BY THE MARVELOUS REALITY OF HAITI'S VODOU CULTURE AND CONVINCED OF DEPESTRE'S LUSTY CLAIM THAT ALL BEINGS—EVEN THE UNDEAD ONES—HAVE A RIGHT TO HAPPINESS AND TRUE LOVE. FROM THE INTRODUCTION BY EDWIDGE DANTICAT: DESPESTRE OFFERS US THE KIND OF TALE WE RARELY GET IN THE HUNDREDS OF ZOMBIE STORIES FEATURING HAITIANS, STORIES SET BOTH INSIDE AND OUTSIDE OF HAITI. IN HADRIANA IN ALL MY DREAMS WE GET BOTH LANGAJ—THE SECRET LANGUAGE OF HAITIAN VODOU—AS WELL AS THE TYPE OF DESCRIPTIVE, ELEGIAC, EROTIC, AND SATIRICAL LANGUAGE, AND THE ARTISTIC LICENSE NEEDED TO CREATE THIS MOST NUANCED AND POWERFUL NOVEL. KAIAMA L. GLOVER IS AN ASSOCIATE PROFESSOR OF FRENCH AND AFRICANA STUDIES AT BARNARD COLLEGE, COLUMBIA UNIVERSITY. SHE IS THE AUTHOR OF HAITI UNBOUND: A SPIRALIST CHALLENGE TO THE POSTCOLONIAL CANON, COEDITOR OF YALE FRENCH STUDIES' REVISITING MARIE VIEUX-CHAUVET: PARADOXES OF POSTCOLONIAL FEMININE (ISSUE NO. 128), AND TRANSLATOR OF FRENK TIENNE'S READY TO BURST AND MARIE VIEUX-CHAUVET'S DANCE ON THE VOLCANO. SHE HAS RECEIVED AWARDS FROM THE NATIONAL ENDOWMENT FOR THE HUMANITIES, THE MELLON FOUNDATION, AND THE FULBRIGHT FOUNDATION.

COCKROACHES SCHOLASTIQUE MUKASONGA 2016-10-25 IMAGINE BEING BORN INTO A WORLD WHERE EVERYTHING ABOUT YOU—THE SHAPE OF YOUR NOSE, THE LOOK OF YOUR HAIR, THE PLACE OF YOUR BIRTH—DESIGNATES YOU AS AN UNDESIRABLE, AN INFERIOR, A MENACE, NO BETTER THAN A COCKROACH, SOMETHING TO BE DRIVEN AWAY AND ULTIMATELY EXTERMINATED. IMAGINE BEING THOUSANDS OF MILES AWAY WHILE YOUR FAMILY AND FRIENDS ARE BRUTALLY AND METHODICALLY SLAUGHTERED. IMAGINE BEING ENTRUSTED BY YOUR PARENTS WITH THE MISSION OF LEAVING EVERYTHING YOU KNOW AND FINDING SOME WAY TO SURVIVE, IN THE NAME OF YOUR FAMILY AND YOUR PEOPLE. SCHOLASTIQUE MUKASONGA'S COCKROACHES IS THE STORY OF GROWING UP A TUTSI IN HUTU-DOMINATED RWANDA—THE STORY OF A HAPPY CHILD, A LOVING FAMILY, ALL WIPED OUT IN THE GENOCIDE OF 1994. A VIVID, BITTER-SWEET DEPICTION OF FAMILY LIFE AND BOND IN A TIME OF IMMENSE HARDSHIP, IT IS ALSO A STORY OF INCREDIBLE ENDURANCE, AND THE DUTY TO REMEMBER THAT LOSS AND THOSE LOST WHILE SOMEHOW CARRYING ON. SWEET, FUNNY, WRENCHING, AND DEEPLY MOVING, COCKROACHES IS A WINDOW ONTO AN UNFORGETTABLE WORLD OF LOVE, GRIEF, AND HORROR.

**MOVING THE PALACE** CHARIF MAJDALANI 2017-03-20 "A MIDDLE EASTERN HEART-OF-DARKNESS TALE THAT FLOWS LIKE A DREAM . . . CRACKLING WITH RAZOR-SHARP HUMOR" (THE NEW YORK TIMES). AT THE DAWN OF THE TWENTIETH CENTURY, A YOUNG LEBANESE EXPLORER LEAVES THE LEVANT FOR THE WILDS OF AFRICA, ENCOUNTERING AN ECCENTRIC ENGLISH COLONEL IN SUDAN AND ENLISTING IN HIS SERVICE. IN THIS LUSH CHRONICLE OF FAR-FLUNG ADVENTURE, THE MILITARY RECRUIT CROSSES PATHS WITH A COMPATRIOT WHO HAS DISMANTLED A SUMPTUOUS PALACE IN TRIPOLI AND IS TRANSPORTING IT ACROSS THE CONTINENT ON A CAMEL CARAVAN. THE PROTAGONIST SOON TAKES CHARGE OF THIS HOARD OF ARCHITECTURAL FRAGMENTS, FERRYING THE DISMANTLED LANDMARK THROUGH SUDAN, EGYPT, AND THE ARABIAN PENINSULA, ATTEMPTING TO RETURN TO HIS NATIVE BEIRUT WITH THIS MOVEABLE REAL ESTATE. ALONG THE WAY, HE WILL ENCOUNTER SKEPTIC SHEIKHS, SUSPICIOUS TRIBAL LEADERS, BOUNTIFUL FEASTS, PILGRIMS BOUND FOR MECCA, AND T. E. LAWRENCE IN A TENT—IN THIS "UTTERLY CHARMING" NOVEL THAT WAS A RECIPIENT OF THE ACADEMIE FRANCAISE'S FRANCOIS MAURIAC PRIZE (LIBRARY JOURNAL). "RENDERS THE COMPLEX SOCIAL LANDSCAPE OF THE MIDDLE EAST AND NORTH AFRICA WITH SUBTLETY AND FINESSE . . . YET ONE DOESN'T NEED TO CARE ABOUT THE REGION'S HISTORY, OR ITS PRESENT-DAY CONTEXTS, TO ENJOY MOVING THE PALACE." —THE WALL STREET JOURNAL

**THE KING OF KAHÉL** TIERNO MONENEMBO 2010 THE STORY IS LOOSELY INSPIRED BY THE LIFE OF OLIVIER DE SANDERVAL, WHO, INTENT ON BECOMING AN EXPLORER FOR MOST OF HIS LIFE, FINALLY SET SALE FOR AFRICA IN 1879 AFTER TURNING 40. AS MONENEMBO TELLS IT, ONCE THERE HE RECRUITS A CREW OF SENEGALESE INFANTRYMENT AND TRAVELS TO FOUTA DJALLON, A LAND HE DESPERATELY WANTS TO RULE. HE LEARNS LOCAL CUSTOMS THAT WILL AID HIM IN HIS QUEST TO GOVERN. DURING THE

FOLLOWING YEARS OF CONQUESTS AND RE-CONQUESTS, SANDERVAL NEVER LOSES HIS TASTE FOR EUROPEAN LUXURY AND MOVES BETWEEN AFRICA AND FRANCE, WHERE HE PUBLISHES BOOKS ON HIS EXPERIENCE AND STRUGGLES TO COMMAND FOUTA. EVENTUALLY, HER RETURNS TO FOUTA WITH HIS GROWN SON, GEORGES, TO FIND WAR RAGING BETWEEN LOCALS AND THE FRENCH ARMY, FINALLY EXTINGUISHING HIS LIFELONG DREAM.

**TERREUR** YANN MOIX 2017-01-04 « CE LIVRE, CRIT AU JOUR LE JOUR PENDANT ET APRÈS LES ATTENTATS CONTRE CHARLIE HEBDO ET L'HYPERCACHER, NE SORT QUE DEUX ANS APRÈS LES VÉNEMENTS : IL FALLAIT RESPECTER LE TEMPS DU DEUIL ; ET ME DONNER LA FACULTÉ DE SUSPENDRE CELUI DE LA RÉFLEXION. "PENSER" LES ATTENTATS EST UNE GAGEURE, PARFOIS MÊME UN OXYMORE : LE RISQUE EST SOIT DE DONNER TROP DE SENS À CE QUI N'EN A PAS, SOIT DE RATER LES TAPES D'UN PROCESSUS PLUS COMPLEXE QU'IL N'Y PARAÎT. PENSER LES ATTENTATS, C'EST POSSIBLEMENT SE TROMPER. CE LIVRE EST UN CHEMINEMENT, UNE PROGRESSION, UNE INTERROGATION, UN QUESTIONNEMENT SUR LA RADICALITÉ, LA RADICALISATION, LA JEUNESSE, L'ISLAMISATION, LA VIOLENCE, LE NIHILISME. AUTANT DE TERMES QU'ON RESSASSE LONGUEUR DE JOURNÉES SANS JAMAIS S'ARRÊTER POUR LES CREUSER, LES APPROFONDIR JUSQU'À LA NAUSEE. CE PETIT ESSAI EST OBSESSIONNEL : REVENIR À L'INFINI SUR LES ACTES, LES CAUSES, LES EFFETS, LES ACTEURS, LES CONSÉQUENCES, SANS JAMAIS SE RATURER, AU RISQUE MÊME, ET L'ÉCHÉC, DE SE CONTREDIRE. LES FRÈRES KOUACHI, AMÉDÉE COULIBALY SONT LES TRISTES PROTAGONISTES D'UN VÉNEMENT ORIGINAL, MATRICE DE TOUS LES ATTENTATS QUI SUIVIRENT : LES NOTES ET SCOLIES RÉDIGÉES EN CHAUD ET PUBLIÉES MAINTENANT, DOIVENT SE PLAQUER SUR TOUS LES ATTENTATS QUI SUIVIRENT, ET QUI SORTENT TOUT DROIT, PEU OU PROU, DE JANVIER 2015. CAR CE QUI ME FRAPPE À LA RELECTURE D'UN TEXTE RÉDIGÉ IL Y A DEUX ANS, C'EST À QUEL POINT CE QUI Y ÉTAIT PRÉVU EST DÉJÀ ADVENU OU ENCORE, HÂTÉ, À ADVENIR. JE N'AI DONC RIEN CENSURÉ DES PASSAGES PROPHÉTIQUES QUI ME DONNENT AUJOURD'HUI LE SENTIMENT D'UNE RÉFLEXION RATTRAPÉE PAR LE RÉEL, AU PRÉSENT TEXTE QU'ILS POURRAIENT ÊTRE LUS COMME AYANT TÊTE RÉDIGÉE S'ÉTOURDIMENT PARTIR DU RÉEL : ON NE S'EXCUSE PAS D'AVOIR EU RAISON TROP TÔT. "NOUS SOMMES EN GUERRE" A DIT LE PRÉSIDENT DE LA RÉPUBLIQUE. LES ÉCRIVAINS ONT TOUJOURS VOULU DIRE LA GUERRE. JE N'ÉCHAPPE NI À LA RÉGÈLE, NI À LA TRADITION. »Y.M.

**UNE SIMPLE LETTRE D'AMOUR** YANN MOIX 2015-04-29 "DÉS QUE UNE FEMME AIME UN HOMME, ELLE FABRIQUE UN INFIDÈLE." Y. M.

*THIS LITTLE FAMILY* INÉS BAYARD 2020-06-16 NAMED A BEST INTERNATIONAL CRIME NOVEL OF THE YEAR BY CRIME READS AN ASTONISHING DEBUT. THE NEXT BEST READ FOR FANS OF MY DARK VANESSA. THIS STRIKING DEBUT NOVEL INHABITS THE MIND OF A YOUNG MARRIED WOMAN DRIVEN TO EXTREMES BY DISGUST AND DREAD IN THE AFTERMATH OF A RAPE. MARIE AND LAURENT, A YOUNG, AFFLUENT COUPLE, HAVE SETTLED INTO THEIR LARGE PARIS APARTMENT AND DECIDE TO START TRYING FOR A BABY. THIS PICTURE-PERFECT EXISTENCE IS SHATTERED WHEN MARIE IS ASSAULTED BY HER NEW BOSS. DEEPLY SHAKEN BY THE ATTACK, SHE DISCOVERS SHE IS PREGNANT, AND IS CONVINCED HER RAPIST IS THE FATHER. MARIE CLOSES HERSELF OFF IN A DESTRUCTIVE SILENCE, ULTIMATELY LEADING HER TO COMMIT AN IRREPARABLE ACT. IN A FIRST NOVEL OF EXTRAORDINARY POWER AND DEPTH, INÉS BAYARD EXPOSES DISTURBING TRUTHS ABOUT HOW SOCIETY SEES WOMEN AND HOW WOMEN SEE THEMSELVES IN TURN.

**LE DICTIONNAIRE FRANZ ROSENZWEIG** SALOMON MALKA 2016-09-09 ALLEMAGNE, ANTISÉMITISME, ART, BLOCH, BUBER, CANTIQUE DES CANTIQUES, CHRISTIANISME, CRÉATION, DIALOGUE, ESTHÉTIQUE, ÉTERNEL, EUROPE, GOETHE, GUERRE, HÉBREU, IDOLÂTRISME, ISLAM, LEVINAS, MAL, MIRACLE, PENSÉE, POLITIQUE, PREMIÈRE GUERRE MONDIALE, RÉDEMPTION, RELIGION(S), RÉVÉLATION, RICOEUR, SCHOLEM, SÉCULARISATION, SIONISME, TALMUD, THÉOLOGIE, TORAH, TRADUCTION, PARMIS UNE CENTAINE D'ENTRÉES. UNE SOMME INDISPENSABLE SUR LE PHILOSOPHE ET ÉCRIVAIN ALLEMAND DE LA BIBLE DU DÉBUT DU XXE SIÈCLE QUI FUT UN GRAND ACTEUR DE LA CULTURE EUROPÉENNE ET L'UN DES PREMIERS À JETER DES PONTS ENTRE LES MONDES JUIF ET CHRÉTIEN. YEHOYADA AMIR, DAVID BANON, HANOCH BEN-PAZI, GÉRARD BENSUSSAN, MYRIAM BIENENSTOCK, DOMINIQUE BOUREL, PIERRE BOURETZ, GABRIELLA CAPONIGRO, FRANCESCO PAOLO CIGLIA, SONIA GOLDBLUM, JEAN GREISCH, RENÉ GUTMAN, JOËLLE HANSEL, ALEXIS LACROIX, ÉLAD LAPIDOT, MARC DE LAUNAY, BERNARD-HENRI LÉVY, ANDREAS LOSCH, ENRICO LUCCA, YANN MOIX, EPHRAÏM MEIR, SOPHIE NORDMANN, GESINE PALMER, GUY PETITDEMANGE, FRANÇOIS PROLONGEAU, JEAN-LOUIS SCHLEGEL, MARGARET TEBOUL, NORBERT WASZEK, YNON WYGODA, AVISHAG ZAFRANI COMME CONTRIBUTEURS. UNE POLYPHONIE INTERNATIONALE CONDUITE PAR SALOMON MALKA, JOURNALISTE, ÉCRIVAIN, BIOGRAPHE D'EMMANUEL LEVINAS, AUTEUR DE NOMBREUX ESSAIS DONT, AU CERF, FRANZ ROSENZWEIG, LE CANTIQUE DE LA RÉVÉLATION, ET DIRECTEUR DE L'ARCHE, LE MAGAZINE DU JUDAÏSME FRANÇAIS.

**VENUS IN FURS** LEOPOLD VON SACHER-MASOCH 2008-09 SEVERIN IS SO INFATUATED WITH WANDA THAT HE REQUESTS TO BE TREATED AS HER SLAVE AND ENCOURAGES HER TO TREAT HIM IN PROGRESSIVELY MORE DEGRADING WAYS. AT FIRST WANDA DOES NOT WANT TO, BUT LATER EMBRACES THE IDEA; THOUGH AT THE SAME TIME, SHE DISDAINS SEVERIN FOR ALLOWING HER TO DO SO. SEVERIN DESCRIBES HIS FEELINGS DURING THESE EXPERIENCES AS SUPRASENSUALITY. WANDA TREATS HIM BRUTALLY AS A SERVANT,

AND RECRUITS A TRIO OF AFRICAN WOMEN TO DOMINATE HIM. THE RELATIONSHIP ARRIVES AT A CRISIS POINT WHEN WANDA HERSELF MEETS A MAN TO WHOM SHE WOULD LIKE TO SUBMIT. SEVERIN, HUMILIATED BY WANDA'S NEW LOVER, CEASES TO DESIRE TO SUBMIT, STATING THAT MEN SHOULD DOMINATE WOMEN UNTIL THE TIME WHEN WOMEN ARE EQUAL TO MEN IN EDUCATION AND RIGHTS. PROBABLY THE FIRST BOOK WHICH BLATANTLY ADDRESSES THE ISSUE OF FEMALE SEXUAL DOMINATION, THIS IS TODAY A CLASSIC OF THE GENRE AND IT IS THE AUTHOR FROM WHOM THE WORD MASOCHISM TAKES ITS NAME.

**FEAR AND TREMBLING** AMELIE NOTHOMB 2007-04-01 ACCORDING TO ANCIENT JAPANESE PROTOCOL, FOREIGNERS DEIGNING TO APPROACH THE EMPEROR DID SO ONLY WITH FEAR AND TREMBLING. TERROR AND SELF-ABASEMENT CONVEYED RESPECT. AMÉLIE, OUR WELL-INTENTIONED AND EAGER YOUNG WESTERN HEROINE, GOES TO JAPAN TO SPEND A YEAR WORKING AT THE YUMIMOTO CORPORATION. RETURNING TO THE LAND WHERE SHE WAS BORN IS THE FULFILLMENT OF A DREAM FOR AMÉLIE; WORKING THERE TURNS INTO COMIC NIGHTMARE. ALTERNATELY DISTURBING AND HILARIOUS, UNBELIEVABLE AND SHATTERINGLY CONVINCING, FEAR AND TREMBLING WILL KEEP READERS CLUTCHING TIGHT TO THE PAGES OF THIS TAUT LITTLE NOVEL, CAUGHT UP IN THE THROES OF FEAR, TREMBLING, AND, ULTIMATELY, DELIGHT.

**THE LEOPARD BOY** DANIEL PICOULY 2016-01-11 OCTOBER 15, 1793: THE EVE OF MARIE-ANTOINETTE'S EXECUTION. THE REIGN OF TERROR HAS DESCENDED UPON REVOLUTIONARY FRANCE, AND THOUSANDS ARE BEHEADED DAILY UNDER THE GUILLOTINE. EDMOND COFFIN AND JONATHAN GRAVEDIGGER, TWO FORMER SOLDIERS NOW EMPLOYED IN DISPOSING OF THE DEAD, ARE HIRED TO SEARCH THE PARISIAN NEIGHBORHOOD OF HAARLEM FOR A MYSTERIOUS MIXED-RACE "LEOPARD BOY," WHOSE NICKNAME DERIVES FROM HIS MOTTLED BLACK-AND-WHITE SKIN. SOME WOULD LIKE TO SEE THE ELUSIVE LEOPARD BOY DEAD, WHILE OTHERS WISH TO SAVE HIM. WHY SO MUCH INTEREST IN THIS CHILD? HE IS RUMORED TO BE THE SON OF MARIE-ANTOINETTE AND A MAN OF COLOR--THE CHEVALIER DE SAINT-GEORGE, PERHAPS, OR POSSIBLY ZAMOR, THE SLAVE OF MADAME DU BARRY, MISTRESS OF LOUIS XV. THIS WILDLY IMAGINATIVE AND CULTURALLY RESONANT TALE BY DANIEL PICOULY AUDACIOUSLY PLACES BLACK AND MIXED-RACE CHARACTERS--INCLUDING KING MAC, CREATOR OF THE FIRST HAMBURGER, WHO HANDS OUT FIGURES OF VOLTAIRE AND ROUSSEAU WITH HIS HAPPY MEALS, AND THE MEGALOMANIAC BLACK DELORME, CREATOR OF A SLAVERY THEME PARK--AT THE FOREFRONT OF ITS REVOLUTION-ERA STORY. WINNER OF THE PRIX RENAUDOT, ONE OF FRANCE'S MOST PRESTIGIOUS LITERARY AWARDS, THIS BOOK ENVISIONS A "BLACK FRANCE" TWO HUNDRED YEARS BEFORE THE TERM CAME TO DESCRIBE A NATION TRANSFORMED THROUGH ITS POSTCOLONIAL IMMIGRANT POPULATION. CARAF BOOKS: CARIBBEAN AND AFRICAN LITERATURE TRANSLATED FROM FRENCH

**BASED ON A TRUE STORY** DELPHINE DE VIGAN 2017-04-06 'A WONDERFUL LITERARY TROMPE L'OEIL: A BOOK ABOUT FRIENDSHIP, WRITING AND THE BOUNDARY BETWEEN REALITY AND FANTASY ... DARK, SMART, STRANGE, COMPELLING' HARRIET LANE, BESTSELLING AUTHOR OF HER OVERWHELMED BY THE HUGE SUCCESS OF HER LATEST NOVEL, EXHAUSTED AND SUFFERING FROM A CRIPPLING INABILITY TO WRITE, DELPHINE MEETS L. L. EMBODIES EVERYTHING DELPHINE ADMIRES; SOPHISTICATED AND UNUSUALLY INTUITIVE, SHE SLOWLY BUT DELIBERATELY CARVES HERSELF A NICHE IN THE WRITER'S LIFE. HOWEVER, AS SHE MAKES HERSELF INDISPENSABLE TO DELPHINE, THE INTENSITY OF THIS UNEXPECTED FRIENDSHIP MANIFESTS ITSELF IN INCREASINGLY SINISTER WAYS. AND AS THEIR LIVES BECOME FURTHER ENTWINED, L. BEGINS TO THREATEN DELPHINE'S IDENTITY AND HER SAFETY.

*ROMPRE* YANN MOIX 2019-01-02 AVEC CE ROMAN, YANN MOIX REVIENT À SON THÈME DE PRÉFÉRENCE : L'AMOUR (ET SES DÉPENDANCES : LA JALOUSIE, LA HAINE, LA RIVALITÉ, LA SÉDUCTION, L'ADDICTION, ETC...) ET SON LIVRE PREND LA FORME D'UN DIALOGUE IMAGINAIRE (ENTRE LA MANIÈRE DU NEVEU DE RAMEAU DE DIDEROT, OU DE L'IDÉE FIXE DE PAUL VALÉRY) OPPOSÉ À YANN MOIX BAVARDE, À LA TERRASSE D'UN CAFÉ, AVEC UN AMI QUI TENTE DE LE CONSOLER À LA SUITE DE SA DÉRIVE CONVENUE AMOUREUSE... DANS UN ROMAN PRÉCÉDENT, L'AUTEUR AVAIT CHOISI, COMME INCIPIT : « CE QUE LES FEMMES PRÉFÈRENT, CHEZ MOI, C'EST ME QUITTER »... L'INVERSE EUT ÊTRE PLUS EXACT CAR, DANS CE LIVRE - PRÉCISÉMENT INTITULÉ « ROMPRE » -, LE NARRATEUR CONFESSE QU'IL NE PEUT S'EMPECHER DE METTRE UN TERME TRÈS PRÉCIS À CHACUNE DE SES AVENTURES, DE LES « ROMPRE » TANT IL CRAINT D'AIMER ET D'ÊTRE AIMÉ ... ÉVIDEMMENT, CETTE DISPOSITION MENTALE VIENDE LOIN : DE L'ENFANCE, DE DOULEURS ENFOUIES, D'HUMILIATIONS PASSÉES... MAIS TOUT, ICI, PREND UN ASPECT DROLATIQUE ET FORT PEU PSYCHANALYTIQUE. DANS CE DIALOGUE, LA « RUPTURE » SERT AINSI DE PRÉTEXTE À UNE VARIATION SUR LA SOLITUDE, SUR LA JALOUSIE, SUR L'ENFER NARCISSIQUE, SUR LA VIOLENCE AMOUREUSE. FORMULES ET APHORISMES FUSENT SOUS LA PLUME MOIXIENNE. L'ÉCRIVAIN SE REPROCHE, AU FOND, DE NE PAS SAVOIR AIMER - LES FEMMES, BIEN SÛR, MAIS AUSSI, ET SURTOUT, LUI-MÊME. ET C'EST SUR CETTE NOTE TENUE QU'IL COMPOSE CE « JOURNAL D'UN SÉDUCTEUR-DESTRUCTEUR ».

**TRAJECTOIRES ET DÉRIVES DE LA LITTÉRATURE-MONDE** CILIA W. FRANCIS 2013-10-01 VISANT À PROLONGER LE DÉBAT SUSCITÉ PAR LA PUBLICATION DU MANIFESTE « POUR UNE LITTÉRATURE-MONDE EN FRANÇAIS », TRAJECTOIRES ET DÉRIVES DE LA LITTÉRATURE-MONDE. POÉTIQUES DE LA RELATION ET DU DIVERS DANS LES ESPACES FRANCOPHONES PROPOSE DE SAISIR CRÉATEURS ASSOCIÉS À LA « PÉRIPHÉRIE » DANS UNE NOUVELLE DYNAMIQUE TRANSVERSALE, TRANSNATIONALE, INDÉPENDANTE DE LA MÉDIATION D'UN CENTRE DOMINANT. C'EST DIRE QUE LA « LITTÉRATURE-MONDE », TOUT EN METTANT EN CAUSE LES DISPOSITIFS

TRADITIONNELS DES SYSTÈMES ET DES CHAMPS INHÉRENTS AUX CONFIGURATIONS LITTÉRAIRES NATIONALES, CAUTIONNE LE RENFORCEMENT D'UN ESPACE INTER-SYSTÉMIQUE D'ÉCHANGES DANS LEQUEL LES AIRES FRANCOPHONES DE LA PÉRIPHÉRIE NOUENT ENTRE ELLES DES RELATIONS AUSSI BIEN INSTITUTIONNELLES QUE DISCURSIVES. AFFRANCHIE DE TOUT IMPÉRIALISME CULTUREL, LA LITTÉRATURE-MONDE CHERCHE DE LA SORTE À PROMOUVOIR DES PRATIQUES INCLUSIVES D'INSERTION ET DE COMMUNICATION ENTRE LITTÉRATURES DANS L'OPTIQUE D'UN ÉCHICHIQUIER RÉORGANISÉ DU MONDE DES LETTRES. ELLE S'ATTAQUE AU MYTHE DU MONOLITHISME CULTUREL, SE VEUT UNE CRITIQUE DE L'ÉTAT ACTUEL ÉCARTISTE DU DOMAINE LITTÉRAIRE CENTRISTE QUI SE MAINTIENNT DANS UNE SÉGRÉGATION DÉLIBÉRÉE OU INCONSCIENTE PAR RAPPORT AUX AUTEURS FRANCOPHONES ET FRANCOPHILES. PAR CE LIVRE, NOUS ESPÉRONS APPORTER UNE CONTRIBUTION PERTINENTE AUX ÉCHANGES THÉORIQUES ET EMPIRIQUES ENTOURANT LA « LITTÉRATURE-MONDE », CONCEPT DEVENU INCONTOURNABLE POUR QUICONQUE EST SOUCIEUX DU DÉVELOPPEMENT ET DE L'AVENIR DE LA LITTÉRATURE DE LANGUE FRANÇAISE. CÉCILIA W. FRANCIS EST PROFESSEURE AGRÉGÉE À L'UNIVERSITÉ SAINT-THOMAS (FREDERICTON, CANADA), OÙ ELLE EST DIRECTRICE DU DÉPARTEMENT DE LANGUES ROMANES. SPÉCIALISTE DES LITTÉRATURES FRANCOPHONES DU MAGHREB ET DE L'AMÉRIQUE DU NORD AINSI QUE DES THÉORIQUES INTERCULTURELLES DE L'ÉNONCIATION, ELLE A PUBLIÉ DE NOMBREUX ARTICLES CONSACRÉS À CES DOMAINES DE RECHERCHE. ELLE EST L'AUTEURE D'UN LIVRE INTITULÉ GABRIELLE ROY, AUTOBIOGRAPHE. SUBJECTIVITÉ, PASSIONS ET DISCOURS (FINALISTE, PRIX GABRIELLE-ROY 2007). PROFESSEUR TITULAIRE À L'UNIVERSITÉ DU NOUVEAU-BRUNSWICK ET FONDATEUR DE L'ASSOCIATION DES PROFESSEURS DES LITTÉRATURES ACADIENNE ET QUÉBÉCOISE DE L'ATLANTIQUE (APLAQA), ROBERT VIAU EST L'AUTEUR DE NOMBREUX ARTICLES ET DE DIX LIVRES PORTANT SUR LES LITTÉRATURES ACADIENNE, QUÉBÉCOISE ET FRANCOPHONE DE L'OUEST CANADIEN.

**BADAWI MOHED ALTRAD** 2016-09-06 PUBLISHED TO WIDE CRITICAL ACCLAIM IN FRANCE, BADAWI IS MOHED ALTRAD'S HEARTRENDING DEBUT NOVEL, INSPIRED BY THE AUTHOR'S OWN NARRATIVE ARC FROM BEDOUIN ORPHAN TO ENGINEER AND FINALLY BILLIONAIRE BUSINESSMAN. IN THE SYRIAN DESERT, A YOUNG BOY WATCHES AS HIS MOTHER DIES. SHE WAS A REPUDIATED WOMAN, ABANDONED BY THE BOY'S POWERFUL FATHER, LEAVING MA'OUF TO HIS SCORNFUL GRANDMOTHER. THOUGH THE BEDOUIN TRIBES HAVE STOPPED THEIR CENTURIES-LONG TRAVELS ACROSS THE DUNES—THEIR TENTS LONG SINCE CONVERTED INTO SEDENTARY SHACKS—MA'OUF'S GRANDMOTHER WANTS HIM TO CARRY ON TRADITION AS A SHEPHERD. BUT FROM THE FIRST TIME HE SNEAKS OFF TO THE WHITE-WALLED SCHOOLHOUSE TO WATCH THE OTHER CHILDREN LEARN, MA'OUF ENVISIONS A DIFFERENT FUTURE FOR HIMSELF. THIS IS ONE EXTRAORDINARY CHILD'S STORY OF FIGHTING FOR AN EDUCATION, AND A LIFE, HE WAS NEVER SUPPOSED TO HAVE, FROM A TINY DESERT VILLAGE TO THE CITY OF RAQQA, FROM THE UNIVERSITY HALLS OF MONTPELLIER ON TO THE OIL FIELDS OF ABU DHABI. BUT IS A LIFE OF EXILE THE ONE HE WANTS? CAN A CHILD WHOSE NAME MEANS "THE ABANDONED ONE" EVER MAKE A HOME FOR HIMSELF? WITH EACH STEP FORWARD, HE FEELS THE LOVE OF HIS YOUTH—A STEADFAST YOUNG SYRIAN WOMAN NAMED FADIA—AND THE SHIFTING, HAUNTED SANDS OF HIS NATIVE VILLAGE PULLING HIM BACK TOWARD THE PAST HE THOUGHT HE HAD LEFT BEHIND.

**THE WRITING PUBLIC** ELIZABETH ANDREWS BOND 2021-03-15 INSPIRED BY THE READING AND WRITING HABITS OF CITIZENS LEADING UP TO THE FRENCH REVOLUTION, THE WRITING PUBLIC IS A COMPELLING ADDITION TO THE LONG-RUNNING DEBATE ABOUT THE LINK BETWEEN THE ENLIGHTENMENT AND THE POLITICAL STRUGGLE THAT FOLLOWED. ELIZABETH ANDREWS BOND SCOURED FRANCE'S LOCAL NEWSPAPERS SPANNING THE TWO DECADES PRIOR TO THE REVOLUTION AS WELL AS ITS FIRST THREE YEARS, SHINING A LIGHT ON THE LETTERS TO THE EDITOR. A FORM OF EARLY SOCIAL MEDIA, THESE LETTERS CONSTITUTED A LIVELY AND ONGOING CONVERSATION AMONG READERS. BOND TAKES US BEYOND THE GLAMOROUS SALONS OF THE INTELLIGENTSIA INTO THE EVERYDAY WORLDS OF THE CRAFTSMEN, CLERGY, FARMERS, AND WOMEN WHO COMPOSED THESE LETTERS. AS A RESULT, WE GET A FASCINATING GLIMPSE INTO WHO PARTICIPATED IN PUBLIC DISCOURSE, WHAT THEY MOST WANTED TO DISCUSS, AND HOW THEY SHAPED A CLIMATE OF OPINION. THE WRITING PUBLIC OFFERS A NOVEL EXAMINATION OF HOW FRENCH CITIZENS USED THE INFORMATION PRESS TO FORM NORMS OF CIVIC DISCOURSE AND SHAPE THE EXPERIENCE OF REVOLUTION. THE RESULT IS A NUANCED ANALYSIS OF KNOWLEDGE PRODUCTION DURING THE ENLIGHTENMENT. THANKS TO GENEROUS FUNDING FROM MICHIGAN STATE UNIVERSITY AND ITS PARTICIPATION IN TOME (TOWARD AN OPEN MONOGRAPH ECOSYSTEM), THE EBOOK EDITIONS OF THIS BOOK ARE AVAILABLE AS OPEN ACCESS (OA) VOLUMES, AVAILABLE ON THE CORNELL UNIVERSITY PRESS WEBSITE AND OTHER OPEN ACCESS REPOSITORIES.

**GOD OF CARNAGE** YASMINA REZA 2008 THE STORY: A PLAYGROUND ALTERCATION BETWEEN ELEVEN-YEAR-OLD BOYS BRINGS TOGETHER TWO SETS OF BROOKLYN PARENTS FOR A MEETING TO RESOLVE THE MATTER. AT FIRST, DIPLOMATIC NICETIES ARE OBSERVED, BUT AS THE MEETING PROGRESSES, AND THE RUM FLOWS, TENSION

**PRÉCIS DE LITTÉRATURE FRANÇAISE** DANIEL BERGEZ 2013-09-18 CE PRÉCIS OFFRE UN PANORAMA DÉTAILLÉ DE LA LITTÉRATURE FRANÇAISE DU MOYEN ÂGE À NOS JOURS. DESTINÉ AUX ÉTUDIANTS ET ENSEIGNANTS, ET À TOUTS CEUX QUI PRÉPARENT DES CONCOURS ET EXAMENS, IL RASSEMBLE LES PRINCIPALES CONNAISSANCES UTILES SUR LES AUTEURS, LES ŒUVRES ET LES GRANDS COURANTS. CHAQUE SIÈCLE FAIT L'OBJET D'UNE PRÉSENTATION DU CONTEXTE HISTORIQUE ET IDÉOLOGIQUE DANS

LEQUEL S'INSCRIT L'ÉVOLUTION DES FORMES ET DES GENRES. DES NOTICES SONT PARÉES SONT CONSACRÉES AUX MOUVEMENTS LITTÉRAIRES MAJEURS : LA PLÉIADE, LE ROMANTISME, LE SURREALISME, ETC. LES AUTEURS SONT PRÉSENTÉS DE MANIÈRE DÉGAGER L'ESSENTIEL : DATES CLÉS DE LEUR BIOGRAPHIE, THÈMES ET FORMES DE LEURS ŒUVRES, OUVRAGES PRINCIPAUX QUI FONT L'OBJET D'UN RÉSUMÉ ET D'UN COMMENTAIRE ORGANISÉ. CETTE TROISIÈME ÉDITION REVUE ET CORRIGÉE COMPORTE UN CHAPITRE SUPPLÉMENTAIRE.

QUI EST QUI EN FRANCE 2014

**THE DRAGOMAN RENAISSANCE** E. NATALIE ROTHMAN 2021-03-15 IN THE DRAGOMAN RENAISSANCE, E. NATALIE ROTHMAN TRACES HOW ISTANBUL-BASED DIPLOMATIC TRANSLATOR-INTERPRETERS, KNOWN AS THE DRAGOMANS, SYSTEMATICALLY ENGAGED OTTOMAN ELITES IN THE STUDY OF THE OTTOMAN EMPIRE—EVENTUALLY COALESCING IN THE DISCIPLINE OF ORIENTALISM—THROUGHOUT THE SIXTEENTH AND SEVENTEENTH CENTURIES. ROTHMAN CHALLENGES EUROCENTRIC ASSUMPTIONS STILL PERVASIVE IN RENAISSANCE STUDIES BY SHOWING THE CENTRALITY OF OTTOMAN IMPERIAL CULTURE TO THE ARTICULATION OF EUROPEAN KNOWLEDGE ABOUT THE OTTOMANS. TO DO SO, SHE DRAWS ON A DAZZLING ARRAY OF NEW MATERIAL FROM A VARIETY OF ARCHIVES. BY STUDYING THE SUSTAINED INTERACTIONS BETWEEN DRAGOMANS AND OTTOMAN COURTIERS IN THIS PERIOD, ROTHMAN DISRUPTS COMMON IDEAS ABOUT A SINGULAR MOMENT OF “CULTURAL ENCOUNTER,” AS WELL AS ABOUT A “DOCILE” AND “STATIC” ORIENT, SIMPLY ACTED UPON BY EXTRANEOUS IMPERIAL POWERS. THE DRAGOMAN RENAISSANCE CREATIVELY UNCOVERS HOW DRAGOMANS MEDIATED OTTOMAN ETHNO-LINGUISTIC, POLITICAL, AND RELIGIOUS CATEGORIES TO EUROPEAN DIPLOMATS AND SCHOLARS. FURTHER, IT SHOWS HOW DRAGOMANS DID NOT SIMPLY CIRCULATE FIXED KNOWLEDGE. RATHER, THEIR ENGAGEMENT OF OTTOMAN IMPERIAL MODES OF INQUIRY AND SOCIAL REPRODUCTION SHAPED THE DISCIPLINE OF ORIENTALISM FOR CENTURIES TO COME. THANKS TO GENEROUS FUNDING FROM THE ANDREW W. MELLON FOUNDATION, THROUGH THE SUSTAINABLE HISTORY MONOGRAPH PILOT, THE EBOOK EDITIONS OF THIS BOOK ARE AVAILABLE AS OPEN ACCESS VOLUMES FROM CORNELL OPEN (CORNELLOPEN.ORG) AND OTHER REPOSITORIES.

**ALL THIS HAS NOTHING TO DO WITH ME** MONICA SABOLO 2015-04-09 'SET TO BE ONE OF THE COOLEST NOVELS OF THE YEAR' STYLIST WHEN JOURNALIST 'MS' INTERVIEWS THE MYSTERIOUS 'XX' FOR A JOB AT HER PARIS MAGAZINE, SHE HIRES HIM STRAIGHT AWAY – BECAUSE HE'S GORGEOUS. AS ONE DATE LEADS TO ANOTHER, HER OBSESSION SPIRALS. MS FINDS HERSELF WRITING LETTERS TO FACEBOOK (TO SEE IF XX CAN TELL HOW MANY TIMES SHE VIEWS HIS PAGE), TO HER PHONE COMPANY (CAN THEY DELETE MESSAGES SHE REGRETS SENDING?) AND TO XX'S FAVOURITE AUTHOR (WHO IS DEAD), WHILST THE OBJECT OF HER AFFECTION REMAINS ALOOF, A MOODILY SEDUCTIVE VESPA-RIDING URBANITE. ALL THIS HAS NOTHING TO DO WITH ME BY MONICA SABOLO IS AN EXPOSÉ OF A BROKEN HEART. WITH FULL ACCESS TO MS'S PHOTOS, DIARY EXTRACTS AND EMAILS, IT DOCUMENTS MS AND XX'S RELATIONSHIP FROM JUBILANT START TO PAINFUL FINISH, AND LAYS OUT HER LIFE – AND PAST – FOR OUR SCRUTINY. HIGHLY ORIGINAL, EXTREMELY FUNNY, AND DARKLY MOVING, THIS IS AN UNPUTDOWNABLE GLIMPSE INTO THE DEPTHS OF ONE WOMAN'S PSYCHE.

**LA RÉVÉLÉ GLE DU JEÛ COLLECTIF** 2015-09-16 DOSSIER : HEIDEGGER ET LES « JUIFS » MARTIN HEIDEGGER, L'UN DES PLUS GRANDS PHILOSOPHES DU XXÈME SIÈCLE, ÉTAIT-IL ANTISÉMITÉ ? LA QUESTION EST SOULEVÉE UNE NOUVELLE FOIS PAR LA PUBLICATION DES NOTES PERSONNELLES DU PHILOSOPHE RÉVÉLÉES DANS LES FAMEUX CAHIERS NOIRS ET PARUES EN TITRE POSTHUME EN ALLEMAGNE L'ANNÉE DERNIÈRE. COMMENT LIRE ET QUE FAIRE DE L'HÉRITAGE DE HEIDEGGER APRÈS LES RÉVÉLATIONS DE CES CAHIERS NOIRS ? LA QUESTION FAIT L'OBJET D'UN DÉBAT PASSIONNÉ DANS LE MONDE PHILOSOPHIQUE. MAIS CE NUMÉRO SPÉCIAL N'ENTEND PAS TRAITER UNIQUEMENT DES RAPPORTS DE HEIDEGGER AVEC LE FAIT JUIF, NI, D'AVANTAGE, DE SON ANTISÉMITISME. IL S'AGIT DE CONSIDÉRER OU DE RECONSIDÉRER LA FIGURE DE L'UN DES PHILOSOPHES LES PLUS CONSIDÉRABLES DU XXÈME SIÈCLE ET DE POSER LA QUESTION : EN QUOI ET POURQUOI LE JUDAÏSME DÈMEURE-T-IL POUR HEIDEGGER DE L'ORDRE D'UNE DETTE IMPENSÉE ? LA FASCINATION DE NOMBREUX PHILOSOPHES FRANÇAIS TELS SARTRE, LEVINAS OU DERRIDA POUR LE PENSEUR ALLEMAND A-T-ELLE FAIT SON TEMPS ? ET FAUDRAIT-IL, COMME LE PLAIDENT CERTAINS, RENONCER À LIRE HEIDEGGER ? CE NUMÉRO SPÉCIAL REPREND L'ESSENTIEL DES CONTRIBUTIONS AU COLLOQUE QUI S'EST TENU À PARIS, À LA BNF ET AU CENTRE CULTUREL IRLANDAIS, LES 22, 23, 24 ET 25 JANVIER 2015.

**CHARLOTTE!** A. MARIE NORWOOD 2018-07-27 I CAME TO CREATE THE LEGGETS FROM A PICTURE I'D SEEN AT A COUNTRY FAIR. IT WAS THIS PICTURE ON THE SIDE OF A BIG RIDGE FAIR TRUCK WITH A BEAUTIFUL WOMAN ON THE FRONT OF IT. SHE HAD DARK AND LOVELY BLACK HAIR AND A FAIR SKIN LIKE A MODEL AND THE BEST BOOBS AND THE PERFECT WAISTLINE AND A SINISTER SMILE, BUT BELOW HER WAIST WERE EIGHT BLACK WIDOW SPIDER LEGS. I NEARLY FREAKED OUT! OH BOY, I IMAGINED ALL SORTS OF STUFF, AND THEN SOMEWHERE INSIDE MY BRAIN, I WONDERED WHAT IT WOULD BE LIKE IF SHE HAD KIDS. AND SO THE IDEA OF A BUBBLY AND DELIGHTFUL CHARACTER NAMED CHARLOTTE LEGGET WAS CREATED. SHE WASN'T NAMED CHARLOTTE AT FIRST; I CALLED HER CARMYN. I DIDN'T REALLY LIKE THAT NAME, AND OVER THE COURSE OF TIME, I THOUGHT OF A GOOD NAME FOR A SPIDER. THEN I

REMEMBERED THE SPIDER IN CHARLOTTE'S WEB, EXCEPT THIS ONE IS SPIDERLIKE HUMAN LIKE HER PARENTS. SO THE LEGGETS CAME TO LIVE ON THE ISLAND OF SAPELO WITH HUMANS, AND THEY SO WANT TO BE ACCEPTED BY HUMANS. THEY ARE GOOD SPIDERS TOO. THE LEGGETS ARE AS NORMAL LOOKING AS HUMANS, BUT THEY ARE SPIDERS WITH THE DESIRE TO LIVE IN THE HUMAN SOCIETY AND BE ACCEPTED AND TREATED EQUALLY BY HUMANS. THERE ARE A FEW PROBLEMS IN THIS FIRST STORY WITH THE NEIGHBORS ACCEPTING THEM, BUT THEY WORK OUT. IT IS A VERY DELIGHTFUL STORY WITH TEN OR ELEVEN MORE TALES TO IT.

*PARTOUZ* YANN MOIX 2004-09-01 LE LIVRE: UN NARRATEUR (ENCORE FLEUR BLEUE, DISONS PROUSTIEN...) S'PREND D'UNE JEUNE FILLE CROISÉE AU MITRO GLACIAIRE. OR, CELLE-CI, DICOUVRE-T-IL, FRUENTE LES CLUBS CHANGISTES. POUR LA SUIVRE, CET HOMME ENNAMOURÉ DOIT DONC LA SUIVRE DANS SES TURPITUDES. C'EST LE DUT DE CETTE « PARTOUZ » QUI MÈLE L'AUTOBIOGRAPHIE, LE DILÈRE, LA POÉSIE, LA VIOLENCE, LE COMIQUE. QUESTIONS : LES FEMMES SERAIENT-ELLES, EN CE DUT DE SUIVRE, DES CRÉATURES AVIDE DE LEUR SEUL PLAISIR ? LES HOMMES SERAIENT-ILS LES DERNIERS ROMANTIQUES ? LES TERRORISTES INTÉRISTES ONT-ILS LA RÉPONSE ? PAR-DELÀ CETTE INTRIGUE, DEUX « LUMIÈRES NOIRES » ÉCLAIRENT CE ROMAN FASCINANT, DRÔLE, OBSCÈNE, JUBILANT... 1 - EN OCCIDENT, LA LIBERTÉ SEXUELLE ATTEINT SON POINT D'INTENSITÉ MAXIMALE. EN GROS, TOUT LE MONDE (PEU PRÉS) Y FAIT L'AMOUR AVEC TOUT LE MONDE. LE LIEU-SYMBOLE DE CETTE « APOCALYPSE » SEXUELLE, C'EST, BIEN SÛR, LE CLUB CHANGISTE. IL Y EN A DONC PLUSIEURS DANS CE ROMAN. ET ON S'Y ACTIVE AVEC FRÉNÉSIQUE... 2 - AILLEURS, HORS DE L'OCCIDENT, IL Y A DES GENS - DES « INTÉRISTES », DES « TERRORISTES »... - QUI PRÉCISEMENT, TROUVENT QUE L'OCCIDENT POUSSE TROP LOIN SA LIBERTÉ SEXUELLE, ET, PLUS PARTICULIÈREMENT, LA LIBERTÉ SEXUELLE DES FEMMES. CA NE LEUR PLAÎT PAS DU TOUT. ILS SONT EN COLÈRE. ILS VEULENT FAIRE EXPLOSER CETTE DÉCADENCE. LES CLUBS CHANGISTES ACCEPTENT-ILS LES KAMIKAZES ? ENTRE L'ÉCHANGISTE ET LE DJIHADISTE, IL Y A DONC QUELQUES AFFRONTEMENTS EN PERSPECTIVE. ET TEL EST, ENTRE AUTRES PÉRIPTIQUES ET DIGRESSIONS LE SUJET DE CE ROMAN...

**LE CAHIER DE TURIN** LIONEL DUROY 2011-03-03 DANS CE NOUVEAU ROMAN, LIONEL DUROY POURSUIT SON EXPLORATION DE L'INTIMITÉ DU COUPLE ET SE PENCHE CETTE FOIS SUR LES RESSORTS SECRETS D'UN AMOUR HEUREUX. À L'INSTANT OÙ IL L'A VUE POUR LA PREMIÈRE FOIS, DE L'AUTRE CÔTÉ DE LA RUE, À LA FENÊTRE D'UN APPARTEMENT, MARC A ÉTÉ SUBJUGUÉ PAR HÉLÈNE. DIX ANS PLUS TARD, ILS SONT MARIÉS ET ONT DEUX FILLES ADORABLES. L'ÉBLOUISSEMENT DÈMEURE. ALORS QU'ILS PASSENT UN WEEK-END SUR UNE PLAGE DE NORMANDIE ET QU'ILS VIVENT UN DE CES MOMENTS DE GRÂCE QUE LA VIE RÉSERVE AUX GENS HEUREUX, MARC CONTINUE À Prouver devant le charme énigmatique de sa jeune femme le même tonnement. COMMENT ET POURQUOI CETTE FEMME A-T-ELLE PU L'AIMER ? POURQUOI LUI A-T-ELLE TANT DONNÉ ? LE SAURA-T-IL JAMAIS ? PEUT-ÊTRE EST-CE TOUT SIMPLEMENT CELA, LE BONHEUR... ET SOUDAIN, UN SOUVENIR LE TRANSPÈRE. C'ÉTAIT À TURIN, AU COURS DE CE VOYAGE OÙ ILS ONT FAIT L'AMOUR POUR LA PREMIÈRE FOIS. IL SE SOUVIENT DANS LES MOINDRES DÉTAILS DE LA CHAMBRE D'HÔTEL ET DE CHACUN DE LEUR GESTE. IL SE RAPPELLE AUSSI QUE, PENDANT TOUT LEUR SÉJOUR, HÉLÈNE A REMPLI DE SON ÉCRITURE FINE DES PAGES ET DES PAGES D'UN CAHIER NOIR QU'ELLE A TOUJOURS REFUSÉ DE LUI LAISSER LIRE. ET CE CAHIER, IL S'EN SOUVIENT PARFAITEMENT, EST RESTÉ DANS CET HÔTEL... S'IL POUVAIT LIRE CE QU'ELLE A ÉCRIT AU MOMENT DE LA NAISSANCE DE LEUR AMOUR, IL SAURAIT TOUT DE SA FEMME. CETTE IDENTITÉ DEVIENT OBSÉDANTE, ET MARC DÉCIDE DE REPARTIR À TURIN RETROUVER LE CAHIER D'HÉLÈNE. DIX ANS SE SONT PASSÉS. COMMENT RETROUVER UN OBJET AUSSI INSIGNIFIANT OUBLIÉ DANS UNE CHAMBRE QUI A VU PASSER DEPUIS DES MILLIERS DE VOYAGEURS ? L'HÔTEL EXISTE-T-IL ENCORE, SEULEMENT ? ET QU'Y A-T-IL D'ÉCRIT DANS LE CAHIER D'HÉLÈNE ? EST-IL BIEN CERTAIN QU'IL SOIT OPPORTUN DE RELIRE AUJOURD'HUI CE QU'ELLE ÉCRIVAIT JADIS ?

**BABYLON** YASMINA REZA 2018-08-07 WINNER OF THE PRIX RENAUDOT SHORTLISTED FOR THE PRIX GONCOURT ELISABETH IS A WOMAN WHOSE CURIOSITY AND PASSION FAR EXCEED THE BORDERS OF HER QUIET MIDDLE-CLASS LIFE. SHE BEFRIENDS A NEIGHBOR, ORGANIZES A SMALL DINNER PARTY. AND THEN, QUITE SUDDENLY, FINDS HERSELF EMBARKED WITH HIM ON AN ADVENTURE THAT IS ONE PART VAUDEVILLE AND ONE PART HIGH TRAGEDY. A QUIET NOVEL OF MANNERS TURNS INTO A POLICE PROCEDURAL THRILLER. HER MOTIVATIONS FOR RISKING EVERYTHING SHE HAS ARE NEVER TRANSPARENT. IN A WORLD WHERE MATTERS OF LIFE AND DEATH ARE NEARLY ALWAYS TRANSPORTED TO A CLINICAL SETTING, WHETHER IT BE A HOSPITAL OR A COURTROOM, HERE EACH CHARACTER MUST CONFRONT THEM UNASSISTED. A TRULY ORIGINAL AND MASTERFUL NOVEL FROM ONE OF THE WORLD'S MOST INVENTIVE AND DARING ARTISTS.

*JOURNEY TO THE END OF THE NIGHT* LOUIS-FERDINAND CÉLINE 1988 WHEN IT WAS PUBLISHED IN 1932, THIS REVOLUTIONARY FIRST FICTION REDEFINED THE ART OF THE NOVEL WITH ITS BLACK HUMOR, ITS NIHILISM, AND ITS IRREVERENT, EXPLOSIVE WRITING STYLE, AND MADE LOUIS-FERDINAND CELINE ONE OF FRANCE'S--AND LITERATURE'S--MOST IMPORTANT 20TH-CENTURY WRITERS. THE PICARESQUE ADVENTURES OF BARDAMU, THE SARCASTIC AND BRILLIANT ANTIHERO OF JOURNEY TO THE END OF THE NIGHT MOVE FROM THE BATTLEFIELDS OF WORLD WAR I (COMPLETE WITH BUFFOONISH OFFICERS AND COWARDLY SOLDIERS), TO FRENCH WEST AFRICA, THE UNITED STATES, AND BACK TO FRANCE IN A STYLE OF PROSE THAT'S LYRICAL, HALLUCINATORY, AND HILARIOUSLY SCATHING TOWARD NEARLY EVERYBODY AND EVERYTHING. YET, BENEATH IT ALL ONE CAN DETECT A GENTLE CORE OF IDEALISM.

**ZELBRIEREN, VERGESSEN, ERNEUERN** DIANA HAU <sup>2</sup> MANN 2019-09-20 WAS IST „AFRIKANISCH“ AN DEN FRANKOPHONEN GEGENWARTSLITERATUREN AFRIKAS? WELCHE TEXTMERKMALE REPR <sup>2</sup> SENTIEREN AFRIKANIT <sup>2</sup> T JENSEITS BIOGRAPHISCHER ODER ESSENTIALISTISCHER ZUSCHREIBUNGEN? UND WIE WIRD SIE VON ZEITGEN <sup>2</sup> SSISCHEN AFRIKANISCHEN AUTORINNEN UND AUTOREN REFLEKTIERT? DIANA HAU <sup>2</sup> MANN BEANTWORTET DIESE FRAGEN ANHAND NARRATIVER WERKE VON FATOU DIOME, L <sup>2</sup> ONORA MIANO UND ALAIN MABANCKOU. DABEI ERWEIST SICH AFRIKANIT <sup>2</sup> T ALS SPANNUNGSFELD, DAS AUS DER INDIVIDUELLEN AUSEINANDERSETZUNG MIT WESTLICHEN, KOLONIALEN UND EXOTISTISCHEN FREMDZUSCHREIBUNGEN ENTSTEHT. MITTELS HISTORISCHER, SOZIOLOGISCHER UND KULTURELLER KONTEXTUALISIERUNGEN, DIE DIE ANALYSE DER LITERARISCHEN TEXTE FLANKIEREN, GELINGT ES DER AUTORIN, EIN PANORAMA DESSEN ZU ENTWERFEN, WAS AFRIKANIT <sup>2</sup> T IN AFRIKANISCHEN LITERATUREN DES 21. JAHRHUNDERTS BEDEUTET UND WIE VIELF <sup>2</sup> LTIG SIE SICH DARSTELLT.

**DEHORS** YANN MOIX 2018-06-06 DEHORS EST UNE LETTRE OUVERTE AU PR <sup>2</sup> SIDENT DE LA R <sup>2</sup> PUBLIQUE ; IL S'AGIT D'UN APPEL, D'UN SOS : DIRE <sup>2</sup> QUEL POINT LES JEUNES EXIL <sup>2</sup> S, <sup>2</sup> CALAIS ET AILLEURS, FONT LES FRAIS D'UNE POLITIQUE ABSURDE. UNE POLITIQUE « MIGRATOIRE » QUI LES EMP <sup>2</sup> CHE DE SORTIR DE NOTRE TERRITOIRE, ALORS QUE, TOUS OU PRESQUE, VEULENT RALLIER L'ANGLETERRE. CES « MIGRANTS » SONT DES EXIL <sup>2</sup> S : ILS SONT PARTIS DE CHEZ EUX PARCE QU'ILS NE POUVAIENT Y RESTER. LA MIGRATION EST UNE PROC <sup>2</sup> DURE, L'EXIL EST UNE AVENTURE. LA MIGRATION EST UN D <sup>2</sup> PLACEMENT, L'EXIL EST UN BANNISSEMENT. CETTE LETTRE OUVERTE VEUT DIRE UNE CHOSE : L'HONNEUR DE LA FRANCE SERAIT D'AIDER CES ENFANTS COURAGEUX, QUI N'ONT PLUS RIEN D'AUTRE <sup>2</sup> SAUVER QUE LEUR VIE. L'HISTOIRE NOUS REGARDE. NE LUI FAISONS PAS HONTE.

**OUR LADY OF THE NILE** SCHOLASTIQUE MUKASONGA 2014-09-16 FOR HER MOST RECENT WORK AND FIRST NOVEL - NOTRE-DAME DU NIL, ORIGINALLY PUBLISHED IN MARCH 2012 WITH GALLIMARD IN FRENCH - MUKASONGA IMMERSES US IN A SCHOOL FOR YOUNG GIRLS, CALLED "NOTRE-DAME DU NIL." THE GIRLS ARE SENT TO THIS HIGH SCHOOL PERCHED ON THE RIDGE OF THE NILE IN ORDER TO BECOME THE FEMININE ELITE OF THE COUNTRY AND TO ESCAPE THE DANGERS OF THE OUTSIDE WORLD. THE BOOK IS A PRELUDE TO THE RWANDAN GENOCIDE AND UNFOLDS BEHIND THE CLOSED DOORS OF THE SCHOOL, IN THE INTERMINABLE RAINY SEASON. FRIENDSHIPS, DESIRES, HATRED, POLITICAL FIGHTS, INCITATION TO RACIAL VIOLENCE, PERSECUTIONS... THE SCHOOL SOON BECOMES A FASCINATING EXISTENTIAL MICROCOSM OF THE TRUE 1970s RWANDA.

**AND THEIR CHILDREN AFTER THEM** NICOLAS MATHIEU 2020-04-07 NAMED A BEST BOOK OF THE YEAR BY THE TIMES (UK) AND THE LOS ANGELES PUBLIC LIBRARY WINNER OF THE 2018 GONCOURT PRIZE, THIS POIGNANT COMING-OF-AGE TALE CAPTURES THE DISTINCT FEELING OF SUMMER IN A REGION LEFT BEHIND BY GLOBAL PROGRESS. AUGUST 1992. ONE AFTERNOON DURING A HEATWAVE IN A DESOLATE VALLEY SOMEWHERE IN EASTERN FRANCE, WITH ITS DORMANT BLAST FURNACES AND ITS LAKE, FOURTEEN-YEAR-OLD ANTHONY AND HIS COUSIN DECIDE TO STEAL A CANOE TO EXPLORE THE FAMOUS NUDE BEACH ACROSS THE WATER. THE TRIP ULTIMATELY TAKES ANTHONY TO HIS FIRST LOVE AND A SUMMER THAT WILL DETERMINE EVERYTHING THAT HAPPENS AFTERWARD. NICOLAS MATHIEU CONJURES UP A VALLEY, AN ERA, AND THE POLITICAL JOURNEY OF A YOUNG GENERATION THAT HAS TO FORGE ITS OWN PATH IN A DYING WORLD. FOUR SUMMERS AND FOUR DEFINING MOMENTS, FROM "SMELLS LIKE TEEN SPIRIT" TO THE 1998 WORLD CUP, ENCAPSULATE THE HECTIC LIVES OF THE INHABITANTS OF A FRANCE FAR REMOVED FROM THE CENTERS OF GLOBALIZATION, TORN BETWEEN DECENCY AND RAGE.