

Naked Ibiza 2017 Gallery Edition Super Large Size

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Everything's Trash, But It's Okay Phoebe Robinson 2019-10-15 New York Times bestselling author and star of 2 Dope Queens Phoebe Robinson is back with a new, hilarious, and timely essay collection on gender, race, dating, and the dumpster fire that is our world. Wouldn't it be great if life came with instructions? Of course, but like access to Michael B. Jordan's house, none of us are getting any. Thankfully, Phoebe Robinson is ready to share everything she has experienced to prove that if you can laugh at her topsy-turvy life, you can laugh at your own. Written in her trademark unfiltered and witty style, Robinson's latest collection is a call to arms. Outfitted with on-point pop culture references, these essays tackle a wide range of topics: giving feminism a tough-love talk on intersectionality, telling society's beauty standards to kick rocks, and calling foul on our culture's obsession with work. Robinson also gets personal, exploring money problems she's hidden from her parents, how dating is mainly a warmed-over bowl of hot mess, and definitely most important, meeting Bono not once, but twice. She's struggled with being a woman with a political mind and a woman with an ever-changing jeans size. She knows about trash because she sees it every day--and because she's seen roughly one hundred thousand hours of reality TV and zero hours of Schindler's List. With the intimate voice of a new best friend, Everything's Trash, But It's Okay is a candid perspective for a generation that has had the rug pulled out from under it too many times to count.

Ryan McGinness 2002 Summary: Examines the work of Ryan McGinness, including his artwork, books, clothing, videos.

JFK Jr., George, & Me Matt Berman 2014-05-20 John Kennedy Jr.'s creative director for George magazine presents "a vivid portrait of JFK Jr. that only a select few have ever seen, offering a touching and honest tribute to John's legacy" (BookReporter.com). If George magazine was about "not just politics as usual," a day at the office with John F. Kennedy Jr. was not just business as usual. John handpicked Creative Director Matt Berman to bring his vision for a new political magazine to life. Through marathon nights leading up to George's launch; extraordinary meetings with celebrities including Barbra Streisand, Robert De Niro, and Demi Moore; and jokes at each other's expense, Matt developed a wonderfully collaborative and fun-loving relationship with America's favorite son. They were an unlikely team: the poised, charismatic scion of a beloved political family and the shy, self-deprecating, artistic kid. Yet they became close friends and confidants. In this warm, funny, and intimate book, Matt remembers his brilliant friend and colleague—John's approach to work, life, and fame, and most of all, his ease and grace, which charmed those around him. More than any book before it, JFK Jr., George, & Me reveals the

friendly, witty, down-to-earth guy the paparazzi could never capture. Matt opens the doors of John's messy office to share previously untold stories, personal notes, and never-before-seen photos from the trenches of a startup magazine that was the brainchild of a superstar. John helped Matt navigate a world filled with celebrities, artists, beauty, style, competition, and stunningly tender egos. In turn, Matt shares the invaluable lessons about business and life that he learned from John. What emerges is a portrait of JFK Jr. as a true friend and mentor.

At the Existentialist Café Sarah Bakewell 2016-03-01 Named one of the Ten Best Books of 2016 by the New York Times, a spirited account of a major intellectual movement of the twentieth century and the revolutionary thinkers who came to shape it, by the best-selling author of *How to Live* Sarah Bakewell. Paris, 1933: three contemporaries meet over apricot cocktails at the Bec-de-Gaz bar on the rue Montparnasse. They are the young Jean-Paul Sartre, Simone de Beauvoir, and longtime friend Raymond Aron, a fellow philosopher who raves to them about a new conceptual framework from Berlin called Phenomenology. "You see," he says, "if you are a phenomenologist you can talk about this cocktail and make philosophy out of it!" It was this simple phrase that would ignite a movement, inspiring Sartre to integrate Phenomenology into his own French, humanistic sensibility, thereby creating an entirely new philosophical approach inspired by themes of radical freedom, authentic being, and political activism. This movement would sweep through the jazz clubs and cafés of the Left Bank before making its way across the world as Existentialism. Featuring not only philosophers, but also playwrights, anthropologists, convicts, and revolutionaries, *At the Existentialist Café* follows the existentialists' story, from the first rebellious spark through the Second World War, to its role in postwar liberation movements such as anti-colonialism, feminism, and gay rights. Interweaving biography and philosophy, it is the epic account of passionate encounters--fights, love affairs, mentorships, rebellions, and long partnerships--and a vital investigation into what the existentialists have to offer us today, at a moment when we are once again confronting the major questions of freedom, global responsibility, and human authenticity in a fractious and technology-driven world.

Red Dylan Rosser 2009 Flawless male bodies, perfectly lighted and masterfully retouched - all held together by the colour red.

Tuesday's Gone Nicci French 2013-04-04 "Blue Monday leaves readers with the promise of intriguing tales to come" —People (four-star review) Internationally bestselling authors Nicci Gerard and Sean French, writing as Nicci French, have sold more than eight million copies of their books worldwide. But nothing they've written before has grabbed the attention of reviewers and readers like *Blue Monday* and its iconic heroine, Frieda Klein. In a starred review, Publishers Weekly called it a "superb psychological thriller . . . with brooding atmosphere, sustained suspense, a last-minute plot twist, and memorable cast of characters." In *Tuesday's Gone*, a London social worker makes a routine home visit only to discover her client, Michelle Doyce, serving afternoon tea to a naked, decomposing corpse. With no clues as to the dead man's identity, Chief Inspector Karlsson again calls upon Frieda for help. She discovers that the body belongs to Robert Poole, con man extraordinaire. But Frieda can't shake the feeling that the past isn't done with her yet. Did someone kill Poole to embroil her in the investigation? And if so, is Frieda herself the next victim? A masterpiece of paranoia, *Tuesday's Gone* draws readers inexorably into a fractured and faithless world as it brilliantly confirms Frieda Klein as a quintessential heroine for our times.

Overtourism Claudio Milano 2019-06-07 This book examines the evolution of the phenomenon and explores the genesis of overtourism and the system dynamics underlining it. The 'overtourism' phenomenon is defined as the excessive growth of visitors leading to overcrowding and the

consequential suffering of residents, due to temporary and often seasonal tourism peaks, that lead to permanent changes in lifestyles, amenities and well-being. Enormous tensions in overtourism affected destinations have driven the intensification of policy making and scholarly attention toward seeking antidotes to an issue that is considered paradoxical and problematic. Moving beyond the 'top 10 things you can do about overtourism', this book examines the evolution of the phenomenon and explores the genesis of overtourism as well as the system dynamics underpinning it. With a rigorous scientific approach, the book uses systems-thinking and contemporary paradigms around sustainable development, resilience planning and degrowth; while considering global economic, socio-political, environmental discourses. Researchers, analysts, policy makers and industry stakeholders working within tourism as well as those within the private sector, community groups, civil society groups and NGOs will find this book an essential source of information.

Naked Ibiza 2016-07-01 Dylan Rosser's started working for Naked Ibiza four exciting years ago. After visiting Ibiza regularly since 2000, he decided to leave London for it, with the intention of photographing models outdoors in nature, something that was new to him after primarily indoor studio work. 'I wanted to work with more models in different locations at different times of the year to provide a more vivid picture of this Mediterranean island paradise,' he puts it. The range of body types and the mix of clothed and nude bodies means there is something for everyone in Rosser's biggest book.

Just Haven't Met You Yet Cate Woods 2017-07-15 The bestselling laugh-out loud romantic comedy with THE TWIST YOU WON'T SEE COMING! Percy James has everything a girl could want: her own apartment, a steady relationship and a truly fantastic group of friends. Then she is approached by Eros Tech. Eros is 'the future of love' - an agency that brings together soulmates using phone data. Percy has been identified as a match for one of Eros's super wealthy clients. The only problem is she already has a boyfriend . . . but what if this is *destiny*? Would you - could you - pass up a chance to meet your one true love?

This Is Still Not a Book Jean Jullien 2021 Each spread in this board book is actually something else entirely -- from a flip phone and a folded t-shirt to an elephant's trunk and much more.

Full Frontal Dylan Rosser 2015-09-01 Dylan Rosser is one of the most renowned photographers of erotic male images. His works touch us because of the sensibility of his view and the clearness of his compositions. In FULL FRONTAL, Bruno Gmuender showcases Rosser's best work in recent years.

Blood Meridian Cormac McCarthy 2010-08-11 25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, Blood Meridian brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of The Road Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

Pop Star FxP Edition Phaidon Press Limited 2019-10-29

Management of Art Galleries Magnus Resch 2016-11-14 The art world is tough, the rules are a mystery, and only the lucky few make money' - so how can galleries succeed? What makes a commercial art gallery successful? How do galleries get their marketing right? Which potential customer group is the most attractive? How best should galleries approach new markets while still serving their existing audiences? Based on the results of an anonymous survey sent to 8,000 art dealers in the US, UK, and

Germany, Magnus Resch's insightful examination of the business of selling art is a compelling read that is both aspirational and practical in its approach.

France-Lise McGurn Michael Bracewell 2021-08-31 The Scottish artist France-Lise McGurn paints on canvases as well as directly on the walls of exhibition spaces, often combining the two to create an immersive experience. In her work she draws on a collected archive of images from films, club flyers and magazines, as well as her own experiences, ranging from life in a city, partying and dreams to motherhood and female sexuality. Bodytronic refers to the rhythmic, the trance and the moving body. Individual body parts float unrestrained across the different surfaces, connecting the canvases with the wall painting they are placed directly on to. The swift brushstrokes and repeated marks spill freely across canvases onto surrounding surfaces, animating the space with suggestions of pleasure, continual motion and the layered quality of contemporary experience. McGurn's archetypal figures suggest both the distance of city life and the strange intimacy of urban connection. The solo exhibition and accompanying publication show a selection of new works that McGurn produced during the COVID-19 lockdown. Confinement has highlighted for her the gap between private and public lives, specifically the response to certain kinds of behaviour.

Uncommon Places Stephen Shore 1982

Understanding Popular Music Culture Roy Shuker 2016-01-29 This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

MR Pikes Tony Pike 2017-10-14 The playboy who built himself a playground reveals all in his hard-hitting memoir. The iconic hotelier reflects on a fast life of hedonism and the globe-trotting backstory that influenced his set-up of pioneering Balearic boho bolthole, Pikes. Tony looks back on the extreme highs and lows of an unparalleled life, goes exclusively behind the scenes of the Club Tropicana video shoot which put his unique hotel on the map and discusses his relationships with guests/friends including George Michael, Freddie Mercury, Julio Iglesias and lover Grace Jones.

Personal 2016 For more than 20 years, Vincent Peters has been among the best photographers internationally. The artist, a native of Bremen, Germany, lives in Paris and Ibiza and sees the world as his playground. His unmistakable signature style—sensitive, classic photos—is in equally high demand for celebrity, fashion, and advertising photography. With minimal resources, he is able to create dramatic

images that look like stills from an imaginary movie. Every picture makes you wonder what will happen next. His first photo book, *The Light Between Us*, was published in 2014 and showed his best shots of actors, models, and musicians. Now he dedicates himself to his favorite subject in *Personal*: women. Once again, we encounter stars as they have never been seen before; Penelope Cruz, Linda Evangelista and Irina Shayk are only some of the prominent ladies featured. Vincent Peters hand-selected the pictures for this book, most of which have never been published before. Along with his portraits, there are also nudes that highlight his masterful use of light to create sensuous photographs. This enables him to create mysterious images that celebrate feminine beauty and draw us inexorably under their spell.

X-posed Dylan Rosser 2008 Dylan Rosser focuses on the purity and sensuality of the male form, often showing not much more than a smooth, sexy male body using light and shadow to accentuate the athletic curves and shapes of the models. The key idea of 'x-posed' is to keep it all nude, because as soon as items of clothing are added, one inevitably ends up with an image dated in time. Rosser's aim is to keep his pictures timeless, sensual and classic.

The Advocate 1989

Wet 2017-09-01 Dylan Rosser has been shooting the male nude for almost two decades. Now comes his first water-themed photography book, "Wet," dedicated to sexy men with bare-naked, wet skin.

Domina L.S. Hilton 2017-07-11 In this riveting sequel to the instant New York Times bestseller, *Maestra*, femme fatale Judith Rashleigh once again leads readers into the mesmerizing and dangerous underworld of Europe's glamorous elite. Since opening her own art gallery in Venice, Judith Rashleigh—now Elisabeth Teerlinc—can finally stop running. She's got the paycheck, lifestyle, and wardrobe she always dreamed of, not to mention the interest of a Russian billionaire. But when a chance encounter in Ibiza leads to a corpse that is, for once, not her own doing, she finds her life is back on the line—and she's more alone than ever. It seems Judith's become involved with more than just one stolen painting, and there is someone else willing to kill for what's theirs. From St. Moritz to Serbia, Judith again finds herself maneuvering the strange landscapes of wealth, but this time there's far more than her reputation at stake. How far will Rage take Judith? Far enough to escape death? The second installment in an unforgettable trilogy, *Domina* is the next sexy, ruthless, and decadent thriller from mastermind L. S. Hilton, and an adventure that will push Judith further than even she imagined she could go.

At Home with Vanley Burke Vanley Burke 2015-08-28 Vanley Burke, born in Jamaica in 1951, resident in Birmingham since 1965, is renowned as a photographer concerned especially with black culture in Britain. Burke has had numerous exhibitions surveying his career as an artist, and these have sometimes included material from his archive, a vast collection including printed material (posters, flyers, publications), clothes, records, ornaments and countless other items that provide invaluable insights into Britain's African and Caribbean communities. The religious and political beliefs of black people at home here, their artistic activities, fashions and leisure pursuits, food, health issues and many other aspects of everyday life are all equally of interest to the artist. Burke's archive is partly in storage at the Library of Birmingham, but most of it is to be found in his flat in Nechells, near Birmingham's city centre, in filing cabinets or boxes or on display. It is an extraordinary interior, a cabinet of wonderful curiosities. *At Home with Vanley Burke* is an exhibition, more or less, of its entire contents - the archive with artworks and souvenirs, as well as decor and furniture, wardrobe, kitchenware etcetera - so that the artist is revealed as a subject of his own enquiry. Burke's personal story, involving such a vital archival impulse, is integral to the bigger picture he is making for us, on this occasion with the help of many others. This catalogue includes texts by Pete James, Curator of Photographs at the Library of Birmingham, and artist/curator

Marlene Smith. Published on the occasion of the exhibition At Home with Vanley Burke at Ikon Gallery, Birmingham, 22 July - 27 September 2015.

Stars of 21st Century Dance Pop and EDM James Arena 2017-05-15 Dance music has seen an unprecedented explosion in the 21st century as a stampede of subgenres, such as dance pop and EDM (electronic dance music), have come to define the pop music scene worldwide. In this collection of original interviews, 33 hitmakers from 11 countries discuss their lives and careers in this still-unfolding new age—including Alcazar's Andreas Lundstedt, Dave Audé, Bart & Baker, Bimbo Jones, Chris Cox, Darude, Inaya Day, Deepend, Freemasons, D.O.N.S./Warp Brothers' Oliver Goedicke, Xenia Ghali, Gryffin, Harrison, In-Grid, Kimberley Locke, Paul Oakenfold, Suzanne Palmer, Ralphie Rosario, Sak Noel, Richard Vission and more. Special commentary provided by Moto Blanco's Danny Harrison and clubland queen Martha Wash.

Full Frontal Dylan Rosser 2013-07 A Master of the Modern Male Nude. Dylan Rosser is one of the most renowned photographers of erotic male images. His works touch us because of the sensibility of his view and the clearness of his compositions. In Full Frontal, Bruno Gmnder showcases Rossers best work in recent years.

The Hardbody Chronicles Jake Smyth 2012-04-01 In a world where every desire can easily be fulfilled, life is a luxurious escapade of excess and indulgence. Follow the exploits of eight gay men, who become four infamous couples, as their lives humorously intersect and tragically intertwine against the backdrop of the international gay party scene. These four couples scheme, maneuver, and struggle their way through a star-studded world virtually unknown to those on the outside. The HardBody Chronicles captures the zeitgeist of that moment and unveils the glamour and absurdity that enveloped it. From Miami's stunning White Party to the inferno of naked flesh at the Black Party, from the 24-hour clubs of Ibiza to the joyous Morning Party on Fire Island, it was a time to celebrate life.

Wild Boy Andy Taylor 2008-09-09 Wild Boy is the explosive first inside account of the rise and fall of Duran Duran. The band rose to conquer the globe with a string of unforgettable hits such as "Rio," "Hungry Like the Wolf," and "The Reflex." With Simon Le Bon as their frontman, they were the defining pop act of the 1980s, but Andy Taylor, the enigmatic lead guitarist, is widely acknowledged to have been their musical driving force. Then, at the very height of their achievement in 1985, Duran Duran imploded. Now Andy shares the story of what went wrong. With searing honesty, he charts every moment of Duran Duran's roller-coaster rise from their early days as club musicians through to international superstardom. He captures the glamour and excitement of the band's epic video shoots and the opulence of their world tours. He reveals the truth about the allegations of drug abuse and wild hedonism that dogged Duran Duran. Packed with more than twenty-five years worth of rock 'n' roll anecdotes, Andy tells of his time in the band The Power Station, and explains why Duran Duran reformed with its original line-up in 2003. But Wild Boy is also a moving story on a human level, as Andy describes how the pressures of fame took a terrible personal toll on him and his family. Moving from hilarious to harrowing at the turn of a page, WILD BOY is a must-read for anyone who lived through the 1980s, or who cares about music.

How Old Am I? Julie Pugeat 2021-03-04 A first-ever children's visual reference book on age -- and a unique celebration of the diversity of humankind around the globe For young children, the concept of age is abstract when they don't have a relatable context... until now! This book showcases the faces and life stories of 100 people from around the world in numerical order, from a one-year-old to a centenarian, giving children a reference point for each age. Striking close-up black-and-white portraits are paired with read-aloud text that shares personal experiences, wishes, memories, and emotions, leaving readers with

an appreciation and understanding of the ageing process. Ages 4-8

Picasso Portraits Elizabeth Cowling 2016 From first to last, Picasso's prime subject was the human figure and portraiture remained a favourite genre. His earliest portraits were done from life and reveal a precocious ability to catch likeness and suggest character and state of mind. By 1900 Picasso was producing portraits of astonishing variety and thereafter they reflected the full range of his innovative styles - symbolist, cubist, neoclassical, surrealist, expressionist. But however extreme his departure from representational conventions, Picasso never wholly abandoned drawing from the sitter or ceased producing portraits of classic beauty and naturalism. For all his radical originality, Picasso remained in constant dialogue with the art of the past and his portraits often alluded to canonical masterpieces, chosen for their appropriateness to the looks and personality of his subject. Treating favourite Old Masters as indecorously as his intimate friends, he enjoyed caricaturing them and indulging in fantasies about their sex lives that mirrored his own obsession with the interaction of eroticism and creativity. His late suites of free 'variations' after Velázquez's *Las Meninas* and Rembrandt's *The Prodigal Son*, both of which involve self-portraiture, allowed him to ruminate on the complex psychological relationship of artist and sitter, and continuities between past and present. When Picasso depicted people in his intimate circle, the nature of his bond with them inevitably influenced his interpretation. The focus of this book is not, however, Picasso's life story but his creative process, and, although following a broadly chronological path, its chapters are structured thematically. Issues addressed in depth include Picasso's exploitation of familiar poses and formats, his sources of inspiration and identification with favourite Old Masters, the role of caricature in his expressive conception of portraiture, the relationship between observation, memory and fantasy, critical differences between his portrayal of men and women, and the motivation behind his defiance of decorum and the extreme transformation of his sitter's appearance.

Raw Creation John Maizels 1996-11-07 The art of visionaries, folk creators, spiritualists, recluses, the 'mad' and the socially marginalized is no longer scorned and cannot be ignored. Among the first to value and collect such work was the French artist Jean Dubuffet (1901-85). For those he judged to represent the 'purest form of creation' he coined the term Art Brut, literally 'raw art' - raw because it was 'uncooked' by culture, raw because it came directly from the psyche, art touched by a raw nerve. In *Raw Creation* John Maizels traces the history of the recognition and study of this art and examines the different theories and definitions that have grown up around it. He provides detailed expositions of the work of individual artists ranging from such Art Brut masters as Adolf Wolfli and Aloise Corbaz to such gifted American folk artists as Bill Traylor and Mose Tolliver. Devoting several chapters to large-scale visionary environments, he takes a broad international view embracing Rodia's towers in Watts, Los Angeles, the Palais Ideal in the south of France, and Nek Chand's sculpture garden in north India.

A Wild Swan Michael Cunningham 2015-11-10 Fairy tales for our times from the Pulitzer Prize-winning author of *The Hours* A poisoned apple and a monkey's paw with the power to change fate; a girl whose extraordinarily long hair causes catastrophe; a man with one human arm and one swan's wing; and a house deep in the forest, constructed of gumdrops and gingerbread, vanilla frosting and boiled sugar. In *A Wild Swan and Other Tales*, the people and the talismans of lands far, far away—the mythic figures of our childhoods and the source of so much of our wonder—are transformed by Michael Cunningham into stories of sublime revelation. Here are the moments that our fairy tales forgot or deliberately concealed: the years after a spell is broken, the rapturous instant of a miracle unexpectedly realized, or the fate of a prince only half cured of a curse. The Beast stands ahead of you in line at the convenience store, buying smokes and a Slim Jim, his devouring smile aimed at the cashier. A malformed little man with a knack for minor acts of wizardry goes to disastrous lengths to procure a child. A loutish and lazy Jack prefers living in his mother's basement to getting a job, until the day he trades a cow for a handful of magic beans.

Reimagined by one of the most gifted storytellers of his generation, and exquisitely illustrated by Yuko Shimizu, rarely have our bedtime stories been this dark, this perverse, or this true.

Gauguin Gloria Lynn Groom 2017-01-01 An unprecedented exploration of Gauguin's works in various media, from works on paper to clay and furniture Paul Gauguin (1848-1903) was a creative force above and beyond his legendary work as a painter. Surveying the full scope of his career-spanning experiments in different media and formats--clay, works on paper, wood, and paint, as well as furniture and decorative friezes--this volume delves into his enduring interest in craft and applied arts, reflecting on their significance to his creative process. *Gauguin: Artist as Alchemist* draws on extensive new research into the artist's working methods, presenting him as a consummate craftsman--one whose transmutations of the ordinary yielded new and remarkable forms. Beautifully designed and illustrated, this book includes essays by an international team of scholars who offer a rich analysis of Gauguin's oeuvre beyond painting. By embracing other art forms, which offered fewer dominant models to guide his work, Gauguin freed himself from the burden of artistic precedent. In turn, these groundbreaking creative forays, especially in ceramics, gave new direction to his paintings. The authors' insightful emphasis on craftsmanship deepens our understanding of Gauguin's considerable achievements as a painter, draftsman, sculptor, ceramist, and printmaker within the history of modern art.

JR: Can Art Change the World? Nato Thompson 2015-10-12 The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian photographer/street artist/activist behind some of the world's most provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished behind-the-scenes documentation of his studios in Paris and New York, where he and his creative collaborators live and work. Introducing JR 's story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist. Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York.

Texas Pride Kindle Alexander 2013-03-11 When mega movie star and two time Academy Award winner, Austin Grainger voluntarily gave up his dazzling film career, his adoring fan base thought he'd lost his mind. For Austin, the seclusion of fifteen hundred acres in the middle of Texas sounds like paradise. No more cameras, paparazzi, or overzealous media to hound him every day and night. Little did the sexiest man alive know when one door closes, another usually opens. And Austin's opened by way of a sexy, hot ranch owner right next door. Kitt Kelly wasn't your average rancher. He's young, well educated and has hidden his sexuality for most of his life. When his long time wet dream materializes as his a new neighbor it threatens everything he holds dear. No way the ranching community would ever accept him if he came out. With every part of his life riding on the edge, can Kitt risk it all for a chance at love or will responsibility to his family heritage cost him his one chance at happiness?

The Khufra Run Jack Higgins 2002-04-02 Freelance flyer Jack Nelson makes a living peddling his talents to the highest bidder...and now he has a chance to pull off the heist of a lifetime. There are millions in sunken treasure for the taking in a go-for-broke caper tailor-made for Nelson—and all he has to do to collect the loot is live through it.

[Burn for Me](#) Ilona Andrews 2014-10-28 #1 New York Times bestselling author Ilona Andrews launches a brand-new Hidden Legacy series, in which one woman must place her trust in a seductive, dangerous man who sets off an even more dangerous desire . . . Nevada Baylor is faced with the most challenging case of her detective career—a suicide mission to bring in a suspect in a volatile situation. Nevada isn't

sure she has the chops. Her quarry is a Prime, the highest rank of magic user, who can set anyone and anything on fire. Then she's kidnapped by Connor "Mad" Rogan—a darkly tempting billionaire with equally devastating powers. Torn between wanting to run and wanting to surrender to their overwhelming attraction, Nevada must join forces with Rogan to stay alive. Rogan's after the same target, so he needs Nevada. But she's getting under his skin, making him care about someone other than himself for a change. And, as Rogan has learned, love can be as perilous as death, especially in the magic world.

American Surfaces Stephen Shore 2020

Brotopia Emily Chang 2019-03-05 Instant National Bestseller A PBS NewsHour-New York Times Book Club Pick! "Excellent." --San Francisco Chronicle "Brotopia is more than a business book. Silicon Valley holds extraordinary power over our present lives as well as whatever utopia (or nightmare) might come next." --New York Times Silicon Valley is a modern utopia where anyone can change the world. Unless you're a woman. For women in tech, Silicon Valley is not a fantasyland of unicorns, virtual reality rainbows, and 3D-printed lollipops, where millions of dollars grow on trees. It's a "Brotopia," where men hold all the cards and make all the rules. Vastly outnumbered, women face toxic workplaces rife with discrimination and sexual harassment, where investors take meetings in hot tubs and network at sex parties. In this powerful exposé, Bloomberg TV journalist Emily Chang reveals how Silicon Valley got so sexist despite its utopian ideals, why bro culture endures despite decades of companies claiming the moral high ground (Don't Be Evil! Connect the World!)--and how women are finally starting to speak out and fight back. Drawing on her deep network of Silicon Valley insiders, Chang opens the boardroom doors of male-dominated venture capital firms like Kleiner Perkins, the subject of Ellen Pao's high-profile gender discrimination lawsuit, and Sequoia, where a partner once famously said they "won't lower their standards" just to hire women. Interviews with Facebook COO Sheryl Sandberg, YouTube CEO Susan Wojcicki, and former Yahoo! CEO Marissa Mayer--who got their start at Google, where just one in five engineers is a woman--reveal just how hard it is to crack the Silicon Ceiling. And Chang shows how women such as former Uber engineer Susan Fowler, entrepreneur Niniane Wang, and game developer Brianna Wu, have risked their careers and sometimes their lives to pave a way for other women. Silicon Valley's aggressive, misogynistic, work-at-all costs culture has shut women out of the greatest wealth creation in the history of the world. It's time to break up the boys' club. Emily Chang shows us how to fix this toxic culture--to bring down Brotopia, once and for all.

The Photography Book Editors of Phaidon Press 2000-04-30 This is an unsurpassed collection of 500 superb images that represent the world's best photographers from the mid-19th century to today, arranged alphabetically by photographer, from pioneers such as Gustave Le Gray and Daguerre to icons such as Robert Capa, to innovative and emerging photographers around the world. Original.