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Pythagoras redivivus Constantinos Macris 2021-10-07 Die vorliegende Sammlung von Aufsätzen einiger der weltbesten Spezialisten der antiken griechischen Philosophie konzentriert sich auf die philosophischen Texte, die während der hellenistischen und kaiserlichen Zeit Pythagoras und den Pythagoreern zugeschrieben wurden. Ihre unbekanntem Verfasser behaupten, die Positionen der ursprünglichen pythagoreischen Schule zur Metaphysik, Theologie, Zahlenphilosophie, Physik, Logik, politischen Philosophie, Ethik und zur richtigen Lebensweise zu vermitteln. Die kühnsten unter ihnen präsentieren sich als die Quellen, aus denen Platon und Aristoteles die Inspiration für den Timaios und die Kategorien geschöpft haben. Da sie von den meisten antiken Denkern als maßgebend angesehen wurden, führte dies zu einer Renaissance der platonischen und pythagoreischen Tradition.

Italian Journal of Zoology 1921

The Gospel of Judas in Context Maddalena Scopello 2008-01-01 The papers gathered in this book were presented at the First International Conference (held in Paris, University of Sorbonne, October 27th-28th 2006), devoted to the newly discovered Gospel of Judas, preserved in the 4th century Coptic Codex Tchacos. These essays explore several crucial literary, historical and doctrinal issues related to this gospel, composed in the second half of the 2nd century. This unexpected discovery sheds a new light on the role attributed to Judas by some Gnostic Christian movements. A hotly debated question is precisely the significance of Judas in this gospel: hero or villain? Special attention is given to the sources - Greek, Jewish, Christian and even Iranian - used by the unknown author. This book will be of special interest for historians of late Antiquity religions and scholars in New Testament studies, Gnosticism and Coptic literature.

Orientalism, Aramaic and Kabbalah in the Catholic Reformation Robert Wilkinson 2007-09-30 This work shows how the first edition of the Syriac New Testament illustrates how

Syriac and other Oriental languages were received in the West by Catholic Kabbalistic scholars. The contribution of Egidio da Viterbo and Guillaume Postel is emphasised.

The Conscience of Humankind 2021-11-22 The traumatic experiences of persecution and genocide have changed traditional views of literature. The discussion of historical truth versus aesthetic autonomy takes an unexpected turn when confronted with the experiences of the victims of the Holocaust, the Gulag Archipelago, the Cultural Revolution, Apartheid and other crimes against humanity. The question is whether - and, if so, to what extent - literary imagination may depart from historical truth. In general, the first reactions to traumatic historical experiences are autobiographical statements, written by witnesses of the events. However, the second and third generations, the sons and daughters of the victims as well as of the victimizers, tend to free themselves from this generic restriction and claim their own way of remembering the history of their parents and grandparents. They explore their own limits of representation, and feel free to use a variety of genres; they turn to either realist or postmodernist, ironic or grotesque modes of writing.

Select Proceedings of the European Society of International Law, Volume 1 2006
Hélène Ruiz Fabri 2008-05-29 This is the first volume of proceedings arising from the biennial conference of the European Society of International Law/Societe europeene de droit international, edited by Emmanuelle Jouannet, Hélène Ruiz Fabri and Vincent Tomkiewicz. The volume presents the highlights of the Paris Conference 2006, and the papers are evenly divided between English and French language contributions. It is envisaged that this will be the first volume of a series, with future volumes following on from each major ESIL/SEDI event.

Greek Texts and Armenian Traditions Francesca Gazzano 2016-08-22 An interdisciplinary approach, crucial as it is in most fields of research, proves itself to be unescapable in the study of interactions between the ancient Armenian and Greek worlds and literatures. The volume arises from such an awareness and collects papers presented in a conference which has been organized in 2013 at the University of Genova, thanks to a cooperation with the Université Paris-Sorbonne, following in the footsteps of a tradition inaugurated by Giancarlo Bolognesi in the years '80 and '90. The subject is explored from many points of view: the topic of Armenian translations of Greek texts - with considerations of a methodological nature and the discussion of case-studies -, aspects which pertain to the historical context and the historiographical sources, the wide theme of the Armenian reception of Biblical, Christian and Byzantine literature, and finally philological, linguistic and lexical problems. The aim of this kind of research is to exploit the cooperation among classical philologists, linguists and Armenologists, in order to face the challenge of investigating a subject which requires many different competences.

The Role of Fraternity in Law Adriana Cosseddu 2021-12-06 This collection discusses the concept of fraternity and examines the issue of its role in law. Since the end of World War II, fraternity has been cited in several national constitutional charters, in addition to the United Nations Universal Declaration of Human Rights. But is there space for fraternity in law? The contributions to this book form an ideal "bridge" between the past and present to trace the different pathways taken to address the meaning of fraternity, and to identify its possible legal relevance. The book lays out paths that have placed fraternity in varied and challenging legal contexts in an age of globalization and conflict, where the multiplicity of national and supranational sources of law seems to show its inadequacy to govern complexity, and

coexistence between diversities that appear irreconcilable. The purpose is not to recover fraternity as a forgotten principle, but to reimagine it today to address the aim and force of law within a plurality of cultures. The analysis considers a possible universal dimension that models unity within diversity, and aspires to serve as a prologue to a transition from research to dialogue between different legal systems and traditions. The book will be of interest to academics and researchers working in the areas of Comparative Law, Legal History and Legal Philosophy.

Evaluation in Planning Nathaniel Lichfield 2013-03-09 This book is the result of a three day workshop on "Evaluation in theory and practice in spatial planning" held in Ramsey Hall, University College London, in September 1996. Some 30 people from 8 different countries attended and 20 papers were presented. The majority of them now form the basis for this book. This occasion was the third on the topic, the two preceding having taken place in Umea in June 1992 and in Bari in 1994. Following these three meetings, we can now say that this small, industrious, international family really enjoy meeting up from time to time at each others places, in the presence of older members and new children, each one presenting his/her own recent experiences. It particularly enjoys exchanging views and arguing about the current state and the future of evaluation in spatial planning (all families have their vices ...). It is also pleasing to see these experiences and discussions resulting in a book for those who could not attend and for the broader clan in the field. Not long time ago, but ages in the accelerated academic time scale, evaluation in planning established its own role and distinct features as an instrument for helping the decision-making process. Now this role and these features are exposed to major challenges. First, the evolution of planning theory has lead to the conception of new planning paradigms, based on theories of complexity and communicative rationality.

Indo-European and the Indo-Europeans Thomas V. Gamkrelidze 1995-01-01 "Gamkrelidze and Ivanov's wide-ranging and interdisciplinary work, superbly translated from Russian, is a must for every student of Indo-European prehistory. Its erudition is unsurpassed, and its unorthodox conclusions are a continuing challenge." Prof. Dr. Martin Haspelmath, Max-Planck-Institut für Evolutionäre Anthropologie The authors propose a revision of views on a number of central issues of Indo-European studies. Based on findings of typology, they suggest a new analysis of the phonological system of Proto-Indo-European (the 'Glottalic Theory'); they offer novel assumptions about the relative chronology of changes in PIE vowels and laryngeals. Their conclusions are compared with data from Proto-Kartvelian. In the second part of the book, semantically organized presentation of material from the lexicon is combined with analyses of the use of forms and formulae in a broadly defined cultural context. Again similarities with properties of primarily Kartvelian and Semitic are described , and extended close contacts with these language families are postulated. This necessarily leads to a proposal to place the hypothetical Urheimat of the Indo-Europeans in the region south of the Caucasus. Volume and II of the original Russian edition have been combined in the English version as Part I; the Bibliography and Indexes are published as Part II.

Augustin Pajou James David Draper 1998 This publication is the first major study of the French Neoclassical sculptor Augustin Pajou (1730-1809) in almost a century, and it is the only work about him in English. Here the artist's work is discussed and illustrated in depth, and the artistic, courtly, and aristocratic circles in which he worked are considered in detail. This examination concentrates on the beginnings of Neoclassicism and explores the philosophical

and scientific underpinnings of the Enlightenment, in which Pajou played an important part. This publication, which accompanies a major exhibition at the Musee du Louvre, Paris, and The Metropolitan Museum of Art, New York, presents to both the scholar and the general reader a great artist who has at last received his due. The volume is lavishly illustrated and contains a detailed chronology, a short history of the artist's critical reputation, an exhaustive bibliography, and a complete index.

Birth of Nomos Zartaloudis Thanos Zartaloudis 2018-11-14 This is a highly original, interdisciplinary study of the archaic Greek word *nomos* and its family of words. More recently used to mean simply 'law' or 'law-making', Thanos Zartaloudis draws out the richness of this fundamental term by exploring its many roots and uses over the centuries. The *Birth of Nomos* includes extracts from ancient sources, in both the original and English translation, including material from legal history, philosophy, philology, linguistics, ancient history, poetry, archaeology, ancient musicology and anthropology. Through a thorough analysis of these extracts, we gain a new and complete understanding of *nomos* and its foundational place in the Western legal tradition.

Aratus and the Astronomical Tradition Emma Gee 2013-07 "This book examines the innovations of the ancient philosopher Aratus in the field of astronomy"--Provided by publisher.

Life Creative Mimesis of Emotion Anna-Teresa Tymieniecka 2012-12-06 Are emotions, feelings, sentiments not the stuff of literature? That is where they project their 'inner logic' of aesthetic transmutation; there, beyond the instrument of language that they command. This collection explores how the lyrical virtualities of life-experience and the elegiac style in literature share a common core, lifting the human significance of life from abysmal vitality to esoteric heights, from abysmal grief to a serene reconciliation with destiny. The 'elegiac sequence' in the play of emotions, feelings, sentiments brings together life and literary creativity in its transformatory power. With papers by A. Giuculescu, John McGraw, R. Ellis, A. Carillo Canán, B. Watson, S. Bindeman, R.J. Wilson, L. Kimmel, B. Prochaska, T. Raczka, Chr. Eykman, J.S. Smith, G. Scheper, S. Feshbach, I. Vayl, H. Rudnick and others.

Religion and Colonization in Ancient Greece Irad Malkin 2015-09-01 Originally presented as the author's thesis (Ph. D.-- University of Pennsylvania)

Napoleon's Sorcerers Darius Alexander Spieth 2007 During Napoleon's rule, Freemasonic circles in France invented rituals that allegedly first took place in the temple structures of ancient Egypt. This book looks at the cultural environment and intellectual background of one such pseudo-Egyptian secret society, the Sacred Order of the Sophisians.

Texts of Power, the Power of the Text Cezary Galewicz 2006

Nymfarum domus Jean-Pierre Darmon 2015-08-24 "Naeapolis-Nymfarum domus": fold. leaf in pocket.

Laughter, Humor, and Comedy in Ancient Philosophy Pierre Destrée 2019 "Ancient philosophers were very interested in the themes of laughter, humor and comedy. They theorized about laughter and its causes, moralized about the appropriate uses of humor and what it is appropriate to laugh at, and wrote treaties on comedic composition. Further, they

were often merciless in ridiculing their opponents' positions, often borrowing comedic devices and techniques from comic poetry and drama to do so. The volume is organized around three themes that were important for ancient philosophers: the psychology of laughter, the ethical and social norms governing laughter and humor. and the philosophical uses of humor and comedic technique"--

Risorgimento in Exile Maurizio Isabella 2009-08-27 The experience of exiles was fundamental for shaping Italian national identity. *Risorgimento in Exile* investigates the contribution to Italian nationalism made by the numerous patriots who were forced to live in exile following failed revolutions in the Italian states. Examining the writings of such exiles, Maurizio Isabella challenges recent historiography regarding the lack of genuine liberal culture in the Risorgimento. He argues that these émigrés' involvement in debates with British, continental, and American intellectuals points to the emergence of Liberalism and Romanticism as international ideologies shared by a community of patriots that stretched from Europe to Latin America. *Risorgimento in Exile* represents the first effort to place Italian patriotism in a broad international framework, revealing the importance and originality of the Italian contribution to European Anglophilia and Philhellenism, and to transatlantic debates on federalism. In doing so, it demonstrates that the Risorgimento first developed as a variation upon such global trends.

The Good King Margaret L. Kekewich 2008-10-31 King René is little known beyond France, yet, through his controversial daughter Margaret of Anjou, he affected events in England during the Wars of the Roses. René's court rivalled Burgundy in its rich artistic culture and his claim to the kingdom of Naples started a process that led to enormous changes in the power structure of Southern Europe.

From Present to Past Through Landscape Almudena Orejas Saco del Valle 2009-01-12 Este volumen es el resultado de las colaboraciones científicas internacionales iniciadas o desarrolladas en el seno de una red europea de investigación, la Acción COST A27 Understanding preindustrial structures in rural and mining landscapes (LANDMARKS). Esta comunidad académica trata de contribuir a la construcción de un campo de estudios sobre paisajes culturales, interdisciplinarios y socialmente relevantes.

Acts of the Seventh International Conference of Demotic Studies Kim Ryholt 2002 This book contains contributions from K.T. Zauzich, H.S. Smith, B. Porten, U. Kaplony-Heckel, R.K. Ritner, S. Allam, M. Chauveau, and D. Devauchelle.

Plutarch's Science of Natural Problems Michiel Meeusen 2017-02-15 The role of natural science in the Roman Imperial Era In his *Quaestiones naturales*, Plutarch unmistakably demonstrates a huge interest in the world of natural phenomena. The work of this famous intellectual and philosopher from Chaeronea consists of forty-one natural problems that address a wide variety of questions, sometimes rather peculiar ones, pertaining to ancient Greek physics, including problems related to the fields of zoology, botany, meteorology and their respective subdisciplines. By providing a thorough study of and commentary on this generally neglected text, written by one of the most influential and prolific writers from Antiquity, this book contributes to our better understanding of Plutarch's natural scientific programme and the condition and role of ancient natural science in the Roman Imperial Era in general.

Fichtes Bildtheorie im Kontext, Teil I Christian Klotz 2019-06-24 The present volume collects contributions which contextualize Fichte's theory of image in various respects, focusing on its relation to pre-modern theories of image, its changing role in the development of Fichte's thinking and its place within Fichte's foundation of philosophy in the area between theory of truth or validity and ontology. Der vorliegende Band versammelt Beiträge, die Fichtes Bildtheorie in verschiedenen Hinsichten kontextualisieren, wobei ihr Verhältnis zu prä-modernen Bildtheorien, ihre wechselnde Rolle in der Entwicklung von Fichtes Denken und ihre im Spannungsfeld von Wahrheits- bzw. Geltungstheorie und Ontologie angesiedelte Stellung in Fichtes Grundlegung der Philosophie im Mittelpunkt stehen.

La pathologie du pouvoir: vices, crimes et délits des gouvernants Patrick Gilli 2016-02-02 FR: Rares mais marquantes ont été les dénonciations et les condamnations des crimes ou des vices des gouvernants. Le volume interroge les formes et les raisons de ces mises en cause, alors même que les traditions antiques, médiévales ou modernes étaient plutôt accommodantes envers les abus de pouvoir. EN: Denunciations and convictions of rulers' crimes or vices are uncommon but striking. This volume investigates the forms and reasons for these accusations, even though antique, medieval or modern tradition has tended to be quite accommodating towards the abuse of power.

1998 Massimo Mastrogregori 2003-01-01 Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Gloses et commentaire du livre XI du Contra Proclum de Jean Philopon Pascal Mueller-Jourdan 2011-03-21 Focusing on the problem of the Prime Matter in the Philoponus' Contra Proclum (Book XI), this study offers the first translation, in French, extensively annotated and commented in the context of the 'quaestio disputata' of the Neoplatonic Alexandrian School (VIe s.). Consacrée au problème de la Prima Materia dans le Contra Proclum, livre XI, de Jean Philopon, cette étude en propose la première traduction, en français, exhaustivement annotée et commentée dans le contexte de la question disputée interne à l'Ecole néoplatonicienne d'Alexandrie (VIe s.).

Theoria, Praxis, and the Contemplative Life after Plato and Aristotle Thomas Bénatouïl 2012-04-19 This volume deals with the appropriations, criticism and transformation of Plato's and Aristotle's positions about theory, practice and the contemplative life, including their epistemological and metaphysical foundations, from Theophrastus to the end of Antiquity (including Jewish and Christian authors).

Democracies and Republics Between Past and Future Carlo Pellosi 2021-03-30 Democracies and Republics Between Past and Future focuses on the concepts of direct rule by the people in early and classical Athens and the tribunician negative power in early republican Rome – and through this lens explores current political issues in our society. This volume guides readers through the current constitutional systems in the Western world in an attempt to decipher the reasons and extent of the decline of the nexus between 'elections' and 'democracy'; it then

turns its gaze to the past in search of some answers for the future, examining early and classical Athens and, finally, early republican Rome. In discussing Athens, it explores how an authentic 'power of the people' is more than voting and something rather different from representation, while the examples of Rome demonstrate – thanks to the paradigm of the so-called tribunician power – the importance of institutionalised mechanisms of dialogic conflict between competing powers. This book will be of primary interest to scholars of legal history, both recent and ancient, and to classicists, but also to the more general reader with an interest in politics and history.

Bibliography of the History of Medicine 1993

The Reception of Plato's ›Phaedrus‹ from Antiquity to the Renaissance Sylvain Delcomminette 2020-07-06 This volume explores the tremendous influence of Plato's Phaedrus on the philosophical, religious, scientific and literary discussions in the West. Ranging from Plato's first readers, over the Church Fathers and the Platonic commentators, to Byzantine and Renaissance thinkers, the papers collected here introduce the reader to the first two millennia of the dialogue's reception history. Thirteen contributions by both junior and established scholars study the engagement with the Phaedrus by such major figures as Aristotle, Galen, Origen, Clemens of Alexandria, Plotinus, Augustine, Proclus, Psellus, Ficino, Erasmus, and many others. Together, they cover the wide range of topics discussed in the dialogue: the value of myth and allegory, religion and theology, love and beauty, the soul and its immortality, teaching and learning, metaphysics and epistemology, rhetoric and dialectic, as well as the role and the limits of writing. By placing the dialogue in this broad perspective, the volume will appeal to readers interested in the Phaedrus itself, as well as to classicists, literary theorists, and historians of philosophy, science and religion concerned with the dialogue's reception history and its main protagonists.

Lucretius and His Sources Francesco Montarese 2012-05-29 This study is an original contribution to the discussion of Lucretius' use of sources and his relationship to Epicurus; furthermore, it provides a new edition of fragments of books 14 and 15 of Epicurus' On Nature. It focuses on understanding how Lucretius' sources presented the Presocratics and assesses his literary achievement on that basis. This book will interest anyone studying the way in which Lucretius, and more generally Roman authors, adapted Greek literature and philosophy as well as those with an interest in Hellenistic philosophy and in the reconstruction of Epicurus' treatise On Nature in particular.

Trade, Commerce, and the State in the Roman World Andrew Wilson 2018 In this volume, papers by leading Roman historians and archaeologists discuss trade within the Roman Empire and beyond its frontiers between c.100 BC and AD 350, and the role of the state in shaping the institutional framework for trade. Documentary, historical and archaeological evidence forms the basis of a novel interdisciplinary approach

Democracy in the EMU in the Aftermath of the Crisis Luigi Daniele 2017-04-21 The book covers some of the major issues concerning the problematic relationship between respect for democratic principles and the new European Economic Governance. Innovative approaches are highlighted throughout the book: new frameworks and arrangements are proposed on the basis of efficiency analyses, as well as their institutional and legal suitability. Though the perspective adopted is essentially a legal one, the economic and policy background are also

given due consideration. The papers presented here offer a balanced mix of empirical (including comparative) and theoretical analysis; several also combine the two approaches, carrying out empirical analyses, then setting the results against theoretical options. Given the relative dearth of literature on democratic principles and the EMU, let alone a comprehensive enquiry, the book marks a valuable new contribution.

French XX Bibliography Douglas W. Alden 1989-09 This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

Hypotheses and Perspectives in the History and Philosophy of Science Raffaele Pisano 2017-11-23 To commemorate the 50th anniversary of his passing (in 2014), this special book features studies on Alexandre Koyré (1892–1964), one of the most influential historians of science of the 20th century, who re-evaluated prevalent thinking on the history and philosophy of science. In particular, it explores Koyré’s intellectual matrix and heritage within interdisciplinary fields of historical, epistemological and philosophical scientific thought. Koyré is rightly noted as both a versatile historian on the birth and development of modern science and for his interest in philosophical questions on the nature of scientific knowledge. In the 1940s and 1950s his activities in the United States established a crucial bridge between the European historical tradition of science studies and the American academic environments, and an entire generation of historians of science grew up under his direct influence. The book brings together contributions from leading experts in the field, and offers much-needed insights into the subject from historical, nature of science, and philosophical perspectives. It provides an absorbing and revealing read for historians, philosophers and scientists alike.

The Tale of the Hero who was Exposed at Birth in Euripidean Tragedy Marc Huys 1995

Pompeii's Ashes Eric Moormann 2015-03-10 Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. *Pompeii’s Ashes* surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. “*Pompeii’s Ashes*” demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

Nomos, Kosmos & Dike in Plutarch José Ribeiro Ferreira 2014-04-01