

# Narrative Prosthesis Disability And The Dependenc

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*The Metanarrative of Blindness* David Bolt 2014 Sheds new light on literary representations of blindness from a disability studies perspective

*Rabbinic Tales of Destruction* Julia Watts Belser 2018 "Rabbinic Tales of Destruction examines early Jewish accounts of the Roman conquest of Jerusalem from the perspective of the wounded body and the scarred land. Amidst stories saturated with sexual violence, enslavement, forced prostitution, disability, and bodily risk, the book argues that rabbinic narrative wrestles with the brutal body costs of Roman imperial domination. It brings disability studies, feminist theory, and new materialist ecological thought to accounts of rabbinic catastrophe, revealing how rabbinic discourses of gender, sexuality, and the body are shaped in the shadow of empire. Focusing on the Babylonian Talmud's longest account of the destruction of the Second Temple, the book reveals the distinctive sex and gender politics of Bavli Gittin. While Palestinian tales frequently castigate the "wayward woman" for sexual transgressions that imperil the nation, Bavli Gittin's stories resist portraying women's sexuality as a cause of catastrophe. Rather than castigate women's beauty as the cause of sexual sin, Bavli Gittin's tales express a strikingly egalitarian discourse that laments the vulnerability of both male and female bodies before the conqueror. Bavli Gittin's body politics align with a significant theological reorientation. Bavli Gittin does not explain catastrophe as divine chastisement. Instead of imagining God as the architect of Jewish suffering, it evokes God's empathy with the subjugated Jewish body and forges a sharp critique of empire. Its critical discourse aims to pierce the power politics of Roman conquest, to protest the brutality of imperial dominance, and to make plain the scar that Roman violence leaves upon Jewish flesh"--

**Disability and Contemporary Performance** Petra Kuppers 2013-06-17 Disability and Contemporary Performance presents a remarkable challenge to existing assumptions about disability and artistic practice. In

particular, it explores where cultural knowledge about disability leaves off, and the lived experience of difference begins. Petra Kuppers, herself an award-winning artist and theorist, investigates the ways in which disabled performers challenge, change and work with current stereotypes through their work. She explores freak show fantasies and 'medical theatre' as well as live art, webwork, theatre, dance, photography and installations, to cast an entirely new light on contemporary identity politics and aesthetics. This is an outstanding exploration of some of the most pressing issues in performance, cultural and disability studies today, written by a leading practitioner and critic.

**Spirit and the Obligation of Social Flesh** Sharon V. Betcher 2013-11-11 Drawing on philosophical reflection, spiritual and religious values, and somatic practice, *Spirit and the Obligation of Social Flesh* offers guidance for moving amidst the affective dynamics that animate the streets of the global cities now amassing around our planet. Here theology turns decidedly secular. In urban medieval Europe, seculars were uncloistered persons who carried their spiritual passion and sense of an obligated life into daily circumambulations of the city. Seculars lived in the city, on behalf of the city, but—contrary to the new profit economy of the time—with a different locus of value: spirit. Betcher argues that for seculars today the possibility of a devoted life, the practice of felicity in history, still remains. Spirit now names a necessary “prosthesis,” a locus for regenerating the elemental commons of our interdependent flesh and thus for cultivating spacious and fearless empathy, forbearance, and generosity. Her theological poetics, though based in Christianity, are frequently in conversation with other religions resident in our postcolonial cities.

**Academic Ableism** Jay T Dolmage 2017-12-05 *Academic Ableism* brings together disability studies and institutional critique to recognize the ways that disability is composed in and by higher education, and rewrites the spaces, times, and economies of disability in higher education to place disability front and center. For too long, argues Jay Timothy Dolmage, disability has been constructed as the antithesis of higher education, often positioned as a distraction, a drain, a problem to be solved. The ethic of higher education encourages students and teachers alike to accentuate ability, valorize perfection, and stigmatize anything that hints at intellectual, mental, or physical weakness, even as we gesture toward the value of diversity and innovation. Examining everything from campus accommodation processes, to architecture, to popular films about college life, Dolmage argues that disability is central to higher education, and that building more inclusive schools allows better education for all.

*Disability in Comic Books and Graphic Narratives* C. Foss 2016-04-08 As there has yet to be any substantial scrutiny of the complex confluences a more sustained dialogue between disability studies and comics studies might suggest, *Disability in Comic Books and Graphic Narratives* aims through its broad range of approaches and focus points to explore this exciting subject in productive and provocative ways.

*Vital Questions Facing Disability Studies in Education* Scot Danforth 2006 Disability studies in education is a provocative and innovative field of social inquiry that challenges standard ways of thinking about disability in education, practices that serve to exclude disabled people from equal educational opportunity, and policies that support or drive inequality. This book brings together the best disability studies in education scholars to address

the pressing questions facing the field. It provides an introduction to the field for the newcomer, a sharp challenge to the status quo in special and general education, and a map to understanding the serious disability issues confronting education today.

*The Matter of Disability* David T. Mitchell 2019 Breaks new ground by exploring the limits and transformations of the social model of disability

Routledge Handbook of Disability Studies Nick Watson 2019-10-21 This fully revised and expanded second edition of the Routledge Handbook of Disability Studies takes a multidisciplinary approach to disability and provides an authoritative and up-to-date overview of the main issues in the field around the world today. Adopting an international perspective and arranged thematically, it surveys the state of the discipline, examining emerging and cutting-edge areas as well as core areas of contention. Divided in five parts, this comprehensive handbook covers: Different models and approaches to disability. How key impairment groups have engaged with disability studies and the writings within the discipline. Policy and legislation responses to disability studies and to disability activism. Disability studies and its interaction with other disciplines, such as history, philosophy, sport, and science and technology studies. Disability studies and different life experiences, examining how disability and disability studies intersects with ethnicity, sexuality, gender, childhood and ageing. Containing 15 revised chapters and 12 new chapters from an international selection of leading scholars, this authoritative handbook is an invaluable reference for all academics, researchers, and more advanced students in disability studies and associated disciplines such as sociology, health studies and social work.

Teaching Fairy Tales Nancy L. Canepa 2019-03-25 Pedagogical models and methodologies for engaging with fairy tales in the classroom.

The Future of Text and Image Ofra Amihay 2012-01-17 The question of the relation between the visual and the textual in literature is at the heart of an increasing number of scholarly projects, and in turn, the investigation of evolving visual-verbal dynamics is becoming an independent discipline. This volume explores these profound literary shifts through the work of twelve talented, and in some cases, emerging scholars who study text and image relations in diverse forms and contexts. The inter-medial conjunctures investigated in this book play with and against the traditional roles of the visual and the verbal. *The Future of Text and Image* presents explorations of the incorporation of visual elements into works of literature, of visual writing modes, and of the textuality and literariness of images. It focuses on the special potential literature offers for the combination of these two functions. Alongside examinations of major forms and genres such as memoirs, novels, and poetry, this volume expands the discussion of text and image relations into more marginal forms, for instance, collage books, the PostSecret collections of anonymous postcards, and digital poetry. In other words, while exploring the destiny of text and image as an independent discipline, this volume simultaneously looks at the very literal future of text and image forms in an ever-changing technological reality. The essays in this book will help to define the emergent practices and politics of this growing field of study, and at the same time, reflect the tremendous significance of the visual in today's image culture.

Great War Protheses in American Literature and Culture Aaron Shaheen 2020-07-07 Drawing on rehabilitation publications, novels by both famous and obscure American writers, and even the prosthetic masks of a classically trained sculptor, *Great War Protheses in American Literature and Culture* addresses the ways in which prosthetic devices were designed, promoted, and depicted in America in the years during and after the First World War. The war's mechanized weaponry ushered in an entirely new relationship between organic bodies and the technology that could both cause, and attempt to remedy, hideous injuries. Such a relationship was also evident in the realm of prosthetic development, which by the second decade of the twentieth century promoted the belief that a prosthesis should be a spiritual extension of the person who possessed it. This spiritualized vision of prostheses proved particularly resonant in American postwar culture. Relying on some of the most recent developments in literary and disability studies, the book's six chapters explain how a prosthesis's spiritual promise was largely dependent on its ability to nullify an injury and help an amputee renew or even improve upon his prewar life. But if it proved too cumbersome, obtrusive, or painful, the device had the long-lasting power to efface or distort his 'spirit' or personality.

The Routledge Handbook of Global Cultural Policy Victoria Durrer 2017-09-22 Cultural policy intersects with political, economic, and socio-cultural dynamics at all levels of society, placing high and often contradictory expectations on the capabilities and capacities of the media, the fine, performing, and folk arts, and cultural heritage. These expectations are articulated, mobilised and contested at – and across – a global scale. As a result, the study of cultural policy has firmly established itself as a field that cuts across a range of academic disciplines, including sociology, cultural and media studies, economics, anthropology, area studies, languages, geography, and law. This Routledge Handbook of Global Cultural Policy sets out to broaden the field's consideration to recognise the necessity for international and global perspectives. The book explores how cultural policy has become a global phenomenon. It brings together a diverse range of researchers whose work reveals how cultural policy expresses and realises common global concerns, dominant narratives, and geopolitical economic and social inequalities. The sections of the book address cultural policy's relation to core academic disciplines and core questions, of regulations, rights, development, practice, and global issues. With a cross-section of country-by-country case studies, this comprehensive volume is a map for academics and students seeking to become more globally orientated cultural policy scholars.

*The Female Face of Shame* Erica L. Johnson 2013-05-16 The female body, with its history as an object of social control, expectation, and manipulation, is central to understanding the gendered construction of shame. Through the study of 20th-century literary texts, *The Female Face of Shame* explores the nexus of femininity, female sexuality, the female body, and shame. It demonstrates how shame structures relationships and shapes women's identities. Examining works by women authors from around the world, these essays provide an interdisciplinary and transnational perspective on the representations, theories, and powerful articulations of women's shame.

**Disability Theatre and Modern Drama** Kirsty Johnston 2016-04-21 Bertolt Brecht's silent Katrin in *Mother Courage*, or the disability performance lessons of his Peachum in *The Threepenny Opera*; Tennessee Williams' limping Laura Wingfield in *The Glass Menagerie* and hard-of-hearing Bodey in *A Lovely Sunday for Creve*

Coeur; Samuel Beckett's blind Hamm and his physically disabled parents Nagg and Nell in *Endgame* – these and many further examples attest to disability's critical place in modern drama. This Companion explores how disability performance studies and theatre practice provoke new debate about the place of disability in these works. The book traces the local and international processes and tensions at play in disability theatre, and offers a critical investigation of the challenges its aesthetics pose to mainstream and traditional practice. The book's first part surveys disability theatre's primary principles, critical terms, internal debates and key challenges to theatre practice. Examining specific disability theatre productions of modern drama, it also suggests how disability has been re-envisioned and embodied on stage. In the book's second part, leading disability studies scholars and disability theatre practitioners analyse and creatively re-imagine modern drama, demonstrating how disability aesthetics press practitioners and scholars to rethink these works in generative, valuable and timely ways.

**Common Goods** Catherine Keller 2015-12-01 In the face of globalized ecological and economic crises, how do religion, the postsecular, and political theology reconfigure political theory and practice? As the planet warms and the chasm widens between the 1 percent and the global 99, what thinking may yet energize new alliances between religious and irreligious constituencies? This book brings together political theorists, philosophers, theologians, and scholars of religion to open discursive and material spaces in which to shape a vibrant planetary commons. Attentive to the universalizing tendencies of “the common,” the contributors seek to reappropriate the term in response to the corporate logic that asserts itself as a universal solvent. In the resulting conversation, the common returns as an interlinked manifold, under the ethos of its multitudes and the ecology of its multiplicity. Beginning from what William Connolly calls the palpable “fragility of things,” *Common Goods* assembles a transdisciplinary political theology of the Earth. With a nuance missing from both atheist and orthodox religious approaches, the contributors engage in a multivocal conversation about sovereignty, capital, ecology, and civil society. The result is an unprecedented thematic assemblage of cosmopolitics and religious diversity; of utopian space and the time of insurrection; of Christian socialism, radical democracy, and disability theory; of quantum entanglement and planetarity; of theology fleshly and political.

*Rhetorica in Motion* Eileen E Schell 2010-01-31 *Rhetorica in Motion* is the first collected work to investigate feminist rhetorical research methods in both contemporary and historical contexts. The contributors analyze the decision-making processes and methodologies employed in deciphering the origins, meanings, theories, workings, and manifestations of feminist rhetoric. The volume examines familiar themes, such as archival, literary, and online research, but also looks to other areas of rhetoric, such as disability studies; gerontology/aging studies; Latina/o, queer, and transgender studies; performance studies; and transnational feminisms in both the United States and larger geopolitical spaces. *Rhetorica in Motion* incorporates previous views of feminist research, outlines a set of principles that guides current methods, and develops models for undertaking future inquiry, including working as individuals or balancing the dynamics of group research. The text explores how feminist research embodies what has come before and reflects what researchers, institutions, and instructors bring to it and what it brings to them. Underlying the discovery of this volume is the understanding that feminist rhetoric is in constant motion in a dynamic that resists definition.

**Prosthesis in Medieval and Early Modern Culture** Chloe Porter 2018-12-07 'Prosthesis' denotes a rhetorical 'addition' to a pre-existing 'beginning', a 'replacement' for that which is 'defective or absent', a technological mode of 'correction' that reveals a history of corporeal and psychic discontent. Recent scholarship has given weight to these multiple meanings of 'prosthesis' as tools of analysis for literary and cultural criticism. The study of pre-modern prosthesis, however, often registers as an absence in contemporary critical discourse. This collection seeks to redress this omission, reconsidering the history of prosthesis and its implications for contemporary critical responses to, and uses of, it. The book demonstrates the significance of notions of prosthesis in medieval and early modern theological debate, Reformation controversy, and medical discourse and practice. It also tracks its importance for imaginings of community and of the relationship of self and other, as performed on the stage, expressed in poetry, charms, exemplary and devotional literature, and as fought over in the documents of religious and cultural change. Interdisciplinary in nature, the book engages with contemporary critical and cultural theory and philosophy, genre theory, literary history, disability studies, and medical humanities, establishing prosthesis as a richly productive analytical tool in the pre-modern, as well as the modern, context. This book was originally published as a special issue of the *Textual Practice* journal.

**Contemporary Archipelagic Thinking** Yolanda Martínez-San Miguel 2020-09-15 *Contemporary Archipelagic Thinking* takes as point of departure the insights of Antonio Benítez Rojo, Derek Walcott and Edouard Glissant on how to conceptualize the Caribbean as a space in which networks of islands are constitutive of a particular epistemology or way of thinking. This rich volume takes questions that have explored the Caribbean and expands them to a global, Anthropocenic framework. This anthology explores the archipelagic as both a specific and a generalizable geo-historical and cultural formation, occurring across various planetary spaces including: the Mediterranean and Aegean Seas, the Caribbean basin, the Malay archipelago, Oceania, and the creole islands of the Indian Ocean. As an alternative geo-formal unit, archipelagoes can interrogate epistemologies, ways of reading and thinking, and methodologies informed implicitly or explicitly by more continental paradigms and perspectives. Keeping in mind the structuring tension between land and water, and between island and mainland relations, the archipelagic focuses on the types of relations that emerge, island to island, when island groups are seen not so much as sites of exploration, identity, sociopolitical formation, and economic and cultural circulation, but also, and rather, as models. The book includes 21 chapters, a series of poems and an Afterword from both senior and junior scholars in American Studies, Archaeology, Biology, Cartography, Digital Mapping, Environmental Studies, Ethnomusicology, Geography, History, Politics, Comparative Literary and Cultural Studies, and Sociology who engage with Archipelago studies. Archipelagic Studies has become a framework with a robust intellectual genealogy.. The particular strength of this handbook is the diversity of fields and theoretical approaches in the Humanities, Social Sciences and Natural Sciences that the included essays engage with. There is an editor's introduction in which they meditate about the specific contributions of the archipelagic framework in interdisciplinary analyses of multi-focal and transnational socio-political and cultural context, and in which they establish a dialogue between archipelagic thinking and network theory, assemblages, systems theory, or the study of islands, oceans and constellations.

[Sexualities in the Works of Joss Whedon](#) Lewis Call 2020-05-26 Joss Whedon's works, across all media including television, film, musicals, and comic books, are known for their commitment to gender and sexual

equality. They have always encouraged their audiences to love whomever, and however, they wish. This book is a history of the sexualities represented in the works of Joss Whedon and it covers all of Whedon's genres, including fantasy, horror, science fiction, westerns, superhero stories, and Shakespearean comedy. Unique for its consideration of the entire arc of Whedon's two-decade career, from the beginning of Buffy the Vampire Slayer's first season in 1997 through the conclusion of its twelfth (comic book) season in 2018, this book examines in detail both better-known queer sexualities of the LGBTQ+ spectrum, and lesser-known non-normative sexualities. The book includes chapters on Whedon's sexually dominant women and submissive men, sexual pluralism on Firefly, disabled sexualities in Whedon's superhero narratives, zoophilia in Buffy, queer and heteronormative sexualities in Dr. Horrible's Sing-Along Blog, the subversion of the sexual tropes of slasher films in The Cabin in Woods, and dominance and submission in Whedon's Much Ado About Nothing.

*Performing Disability in Early Modern English Drama* Leslie C. Dunn 2021-01-04 *Performing Disability in Early Modern English Drama* investigates the cultural work done by early modern theatrical performances of disability. Proffering an expansive view of early modern disability in performance, the contributors suggest methodologies for finding and interpreting it in unexpected contexts. The volume also includes essays on disabled actors whose performances are changing the meanings of disability in Shakespeare for present-day audiences. By combining these two areas of scholarship, this text makes a unique intervention in early modern studies and disability studies alike. Ultimately, the volume generates a conversation that locates and theorizes the staging of particular disabilities within their historical and literary contexts while considering continuity and change in the performance of disability between the early modern period and our own.

*Lived Religion and Everyday Life in Early Modern Hagiographic Material* Jenni Kuuliala 2019-10-22 This book discusses the ways in which early modern hagiographic sources can be used to study lived religion and everyday life from the fifteenth to the seventeenth century. For several decades, saints' lives, other spiritual biographies, miracle narratives, canonisation processes, iconography, and dramas, have been widely utilised in studies on medieval religious practices and social history. This fruitful material has however been overlooked in studies of the early modern period, despite the fact that it witnessed an unprecedented growth in the volume of hagiographic material. The contributors to this volume address this, and illuminate how early modern hagiographic material can be used for the study of topics such as religious life, the social history of medicine, survival strategies, domestic violence, and the religious experience of slaves.

**An Introduction to Queer Literary Studies** Will Stockton 2022-10-31 *An Introduction to Queer Literary Studies: Reading Queerly* is the first introduction to queer theory written especially for students of literature. Tracking the emergence of queer theory out of gay and lesbian studies, this book pays unique attention to how queer scholars have read some of the most well-known works in the English language. Organized thematically, this book explores queer theoretical treatments of sexual identity, gender and sexual norms and normativity, negativity and utopianism, economics and neoliberalism, and AIDS activism and disability. Each chapter expounds upon foundational works in queer theory by scholars including Michel Foucault, Eve Kosofsky Sedgwick, and Lee Edelman. Each chapter also offers readings of primary texts –ranging from the highly canonical, like John Milton's *Paradise Lost*, to more contemporary works of popular fiction, like Stephen

King's 'Salem's Lot. Along the way, *An Introduction to Queer Literary Studies: Reading Queerly* demonstrates how queer reading methods work alongside other methods like feminism, historicism, deconstruction, and psychoanalysis. By modelling queer readings, this book invites literature students to develop queer readings of their own. It also suggests that reading queerly is not simply a matter of reading work written by queer people. Queer reading attunes us to the queerness of even the most straightforward text.

*A Transformatory Ethic of Inclusion* Jayne Clapton 2009-01-01 Inclusion, is a topical notion which underpins contemporary human service practices and policies within Western Judeo-Christian societies. Inclusion is most often considered within socio-historical and socio-political contexts, whereby technical and legislative responses are sought. However, this book explores the question, "How ethically defensible is the notion of inclusion in relation to people with intellectual disability?"

**Writing Modern Ireland** Catherine E. Paul 2015 *Writing Modern Ireland* examines the complex literary manifestations of Ireland and Irishness from the turn of the twentieth century to very recently. Together with examinations of the nation, the collected essays consider Irish identities that may be sexual, racial, regional, gendered, disabled and able-bodied, traumatized and in the process of healing. Identity, like literary texts, is a constant process of making and remaking, revision and publication. This collection takes up the question of what it means to write modern Ireland, evoking the many resonances that name will carry: a mythic place, a land controlled from elsewhere, a nation hoped for and achieved, a nation denied and resisted, an island divided, an idea soaked in fantasies and dreams, a homeland abandoned in searches for brighter futures, a land of opportunity, a people who are many people, and a place defined by writers who both empower and challenge it. W. B. Yeats looms large, as he does in modern Irish writing, and in commemoration of his sesquicentennial year. Building on a themed issue of *The South Carolina Review*, the present volume is expanded and rededicated by Catherine E. Paul (Clemson University). It features critical essays by Ronald Schuchard on Yeats, Michael Sidnell on Beckett, Liam Harte on Sebastian Barry, Jefferson Holdridge on contemporary Irish poets, and Thomas Dillon Redshaw on the revival of the Cuala Press (illustrated), together with a host of significant scholarship and criticism by 14 additional international experts from the USA, UK, Belgium, France, and (of course) Ireland.

**To Boldly Go** Nadine Farghaly 2017-06-09 In 2016, *Star Trek*—arguably the most popular science fiction franchise of all time—turned 50. During that time the original series and its various offshoots have created some of the genre's most iconic characters and reiterated a vision of an egalitarian future where humans no longer discriminate against race, gender or sexuality. This collection of new essays provides a timely study of how well *Star Trek* has lived up to its own ideals of inclusivity and equality, and how well prepared it is to boldly go with everyone into the next half century.

*The Incorporal Corpse* Jason B Dorwart 2022-11-15 Disabled characters have been written with an assumption that they would be played by nondisabled actors. In this book, Jason B. Dorwart argues that a recent influx of disabled actors into the profession is changing the way that we reconcile the reality of disability with the fictional framing of performance.

**Signifying Bodies** G. Thomas Couser 2009-10-22 Sheds new light on the memoir boom by asking: Is the genre basically about disability?

**Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World** Richard H. Godden 2019-11-21 This collection examines the intersection of the discourses of “disability” and “monstrosity” in a timely and necessary intervention in the scholarly fields of Disability Studies and Monster Studies. Analyzing Medieval and Early Modern art and literature replete with images of non-normative bodies, these essays consider the pernicious history of defining people with distinctly non-normative bodies or non-normative cognition as monsters. In many cases throughout Western history, a figure marked by what Rosemarie Garland-Thomson has termed “the extraordinary body” is labeled a “monster.” This volume explores the origins of this conflation, examines the problems and possibilities inherent in it, and casts both disability and monstrosity in light of emergent, empowering discourses of posthumanism.

*Disability in South Asia* Anita Ghai 2018-09-10 *Disability in South Asia: Knowledge & Experience* presents a comprehensive approach to various aspects of disability in South Asia. A critical work on disability studies, this book explores the full complexity of disability in its multi-layered, interactional dynamics. The book imparts understanding of the social, political and cultural construction of disability as opposed to the traditional perception of disability in terms of medical condition, biological trait, rehabilitation and special education. It focuses on foregrounding disability across various areas including education, law and sociology, critically exploring the interaction of gender and disability, and challenging the separation between theory and practice as well as academia and activism. The book shows how the inclusion of a disability perspective enriches scholarship by contributing to the understanding of social marginalization, oppression and the perception of difference. It highlights the lived experiences of people with disabilities to help readers develop a nuanced comprehension of disability.

*The Wounded Self* Nina Schmidt 2018 Takes the recent wave of German autobiographical writing on illness and disability seriously as literature, demonstrating the value of a literary disability studies approach.

*The Image of Disability* JL Schatz 2018-08-02 A mainstay of modern life, the global media gives out information about disabilities that is often inaccurate or negative and perpetuates oppressive stigmas and discrimination. In response to representations that have been incomplete, misguided or unimaginative, this collection of new essays encourages scholars and allies to refashion media so as to disrupt the status quo and move toward more liberatory politics. Images in film, television and social media are assessed through the lenses of disabilities studies, media studies, cultural studies and intersectional studies involving critical race theory and gender.

*Disability Representation in Film, TV, and Print Media* Michael S. Jeffress 2021-08-20 Using sources from a wide variety of print and digital media, this book discusses the need for ample and healthy portrayals of disability and neurodiversity in the media, as the primary way that most people learn about conditions. It contains 13 newly written chapters drawing on representations of disability in popular culture from film,

television, and print media in both the Global North and the Global South, including the United States, Canada, India, and Kenya. Although disability is often framed using a limited range of stereotypical tropes such as victims, supercrips, or suffering patients, this book shows how disability and neurodiversity are making their way into more mainstream media productions and publications with movies, television shows, and books featuring prominent and even lead characters with disabilities or neurodiversity. *Disability Representation in Film, TV, and Print Media* will be of interest to all scholars and students of disability studies, cultural studies, film studies, gender studies, and sociology more broadly.

*Narrative Prosthesis* David T. Mitchell 2014-05-21 *Narrative Prosthesis: Disability and the Dependencies of Discourse* develops a narrative theory of the pervasive use of disability as a device of characterization in literature and film. It argues that, while other marginalized identities have suffered cultural exclusion due to a dearth of images reflecting their experience, the marginality of disabled people has occurred in the midst of the perpetual circulation of images of disability in print and visual media. The manuscript's six chapters offer comparative readings of key texts in the history of disability representation, including the tin soldier and lame Oedipus, Montaigne's "infinities of forms" and Nietzsche's "higher men," the performance history of Shakespeare's Richard III, Melville's Captain Ahab, the small town grotesques of Sherwood Anderson's Winesburg, Ohio and Katherine Dunn's self-induced freaks in *Geek Love*. David T. Mitchell is Associate Professor of Literature and Cultural Studies, Northern Michigan University. Sharon L. Snyder is Assistant Professor of Film and Literature, Northern Michigan University.

**Paralympics and Disability Sport** Brett Smith 2016-04-08 Academic research on the Paralympics and disability sport is growing. University courses, governing bodies, and sporting organisations are also witnessing a rise of interest in disabled sport. This book is therefore timely and of importance. Written by leading scholars, it addresses a variety of topics in relation to the Paralympics and disability sport. These include: the sociology of Paralympic sport; sport coaching at recreational and elite level; sport history and exercise rehabilitation; exercise participation; and future directions for disability sport research. Throughout the book, disability sport is both celebrated and critically examined. Critical questions are raised, and practical suggestions offered, about being a Paralympian, coaching athletes with a disability, and exercise as a form of rehabilitation. Empirical evidence is drawn from different people and various sports. These range from autoethnographic stories from a former Paralympian, to interviews with disability sport administrators, to observations of and interviews with coaches of athletes in the sports of adapted water skiing, para-swimming, and wheelchair basketball, rugby and tennis. The book will be of interest to sociologists of sport, sport coaches, sport and exercise psychologists, disability scholars, qualitative researchers, and disability sporting organisations. This book was published as a special issue of *Qualitative Research in Sport, Exercise and Health*.

*Disability, Deformity, and Disease in the Grimms' Fairy Tales* Ann Schmiesing 2014-11-03 Although dozens of disabled characters appear in the Grimms' Children's and Household Tales, the issue of disability in their collection has remained largely unexplored by scholars. In *Disability, Deformity, and Disease in the Grimms' Fairy Tales*, author Ann Schmiesing analyzes various representations of disability in the tales and also shows how the Grimms' editing (or "prostheticizing") of their tales over seven editions significantly influenced

portrayals of disability and related manifestations of physical difference, both in many individual tales and in the collection overall. Schmiesing begins by exploring instabilities in the Grimms' conception of the fairy tale as a healthy and robust genre that has nevertheless been damaged and needs to be restored to its organic state. In chapter 2, she extends this argument by examining tales such as "The Three Army Surgeons" and "Brother Lustig" that problematize, against the backdrop of war, characters' efforts to restore wholeness to the impaired or diseased body. She goes on in chapter 3 to study the gendering of disability in the Grimms' tales with particular emphasis on the Grimms' editing of "The Maiden Without Hands" and "The Frog King or Iron Henry." In chapter 4, Schmiesing considers contradictions in portrayals of characters such as Hans My Hedgehog and the Donkey as both cripple and "supercripple"—a figure who miraculously "overcomes" his disability and triumphs despite social stigma. Schmiesing examines in chapter 5 tales in which no magical erasure of disability occurs, but in which protagonists are depicted figuratively "overcoming" disability by means of other personal abilities or traits. The Grimms described the fairy tale using metaphors of able-bodiedness and wholeness and espoused a Romantic view of their editorial process as organic restoration. *Disability, Deformity, and Disease in the Grimms' Fairy Tales* shows, however, the extent to which the Grimms' personal experience of disability and illness impacted the tales and reveals the many disability-related amendments that exist within them. Readers interested in fairy-tales studies and disability studies will appreciate this careful reading of the Grimms' tales.

David Mitchell Wendy Knepper 2019-07-25 David Mitchell is one of the most critically acclaimed authors in contemporary global writing. Novels such as *Ghostwritten*, *Cloud Atlas* and *The Bone Clocks* demonstrate the author's dazzling literary technique in an oeuvre that crosses genres, genders and borders, moving effortlessly through time and space. *David Mitchell: Contemporary Critical Perspectives* brings together leading scholars of contemporary fiction to guide readers through the full range of the author's writings, including discussions of all of his novels to-date plus his shorter fictions, essays and libretti. As well as offering extended coverage of Mitchell's most popular work, *Cloud Atlas*, the authors explore Mitchell's genre-hopping techniques, world-making aesthetics, and engagements with key contemporary issues such as globalization, empire, the environment, disability, trauma and technology. In addition, this book includes an expansive interview with David Mitchell as well as a guide to further reading to help students and readers alike explore the works of this tremendously inventive writer.

*Disability and Dissensus: Strategies of Disability Representation and Inclusion in Contemporary Culture* 2020-06-29 *Disability and Dissensus* is an interdisciplinary volume that critically engages with disability representation in contemporary cultures, fostering new understandings of human diversity and contributing to a dissensual ferment of thought in the academia, arts, and activism.

The Prosthetic Impulse Marquard Smith 2006 Where does the body end? Exploring the material and metaphorical borderline between flesh and its accompanying technologies.

*Middlebrow and Gender, 1890-1945* 2016-03-11 This volume demonstrates the significance middlebrow writing had for the dissemination of new concepts of gender to wider audiences. By exploring the media

culture between 1890 and 1930 it gives evidence of the relative proximity between middlebrow writers and the avant-garde in their concern for gender issues.