

# National Jamboree Folk Hillbilly Western

## Volume I No 2 August 1949

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**Finding Her Voice** Mary A. Bufwack 2003 The spirit of the mountains: women in American folk music - Southern sentiments: country females in 19th century show business - Single girl, married girl: the Carter family and the birth of country music recording - The national barn dance: country women, radio and the Great Depression - Hungry disgusted blues: women in protest - Hollywood hayride: country music in World War II - Honky-tonk girl: Kitty Wells and her postwar sisters - All-day sing: women and Southern gospel music - Rockabilly women: let's have a party - The Nashville sound: Patsy Cline and the grand ole opry - The folk revival: come all ye fair and tender maidens - You're lookin' at country: Loretta Lynn and working-class pride - The heroines of heartbreak: Tammy Wynette and traditional values - Just because I'm a woman: Dolly Parton and her savvy sisters - Hollywood Tennessee: Barbara Mandrell and the show queens of country music - Back to country: Emmylou Harris and the country-rock fusion - Little Darlin's not my name: women in bluegrass - Eighties ladies and beyond: images for modern times - Meeting the millennium: female country triumphs.

**Billboard** 1944 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**The Writer** William Henry Hills 1950

Mountaineer Jamboree Ivan M. Tribe 2015-01-13 Jamboree! To many country music fans the word conjures up memories of Saturday nights around the family radio listening to live broadcasts from that haven of hillbilly music, West Virginia. From 1926 through the 1950s, as Ivan Tribe shows in his lively history, country music radio programming made the Mountain State a mecca for country singers and instrumentalists from all over America. Wilma Lee and Stoney Cooper, Little Jimmy Dickens, Hawkshaw Hawkins, Red Sovine, Blaine Smith, Curly Ray Cline, Grandpa Jones, Cowboy Loye, Rex and Eleanor

Parker, Lee Moore, Buddy Starcher, Doc and Chickie Williams, and Molly O'Day were among the many who came to prominence via West Virginia radio. Wheeling's "WWVA jamboree," first broadcast in 1933, attracted a wide audience, especially after 1942, when the station increased its power. The show's success spawned numerous competitors, as new stations all over West Virginia followed WWVA's lead in headlining country music. The state also played an important role in the early recording industry. The Tweedy Brothers, Frank Hutchison, Roy Harvey, Blind Alfred Reed, Frank Welling and John McGhee, Cap and Andy, and the Kessinger Brothers were among West Virginians whose waxings contributed to the state's reputation for fine native musicianship. So too did those who sought out and recorded the Mountaineer folksong heritage. As Nashville's dominance has grown since the 1960s, West Virginia's leadership in country music has lessened. Young performers must now seek fame outside their native state. But, as Ivan Tribe demonstrates, the state's numerous outdoor festivals continue to keep alive the heritage of country music's "mountain mama."

**Southern Migrants, Northern Exiles** Chad Berry 2000 One of the largest internal migrations in U.S. history, the great white migration left its mark on virtually every family in every southern upland and flatland town. In this extraordinary record of ordinary lives, dozens of white southern migrants describe their experiences in the northern "wilderness" and their eradicable attachments to family and community in the South. Southern out-migration drew millions of southern workers to the steel mills, automobile factories, and even agricultural fields and orchards of Ohio, Indiana, Michigan, and Illinois. Through vivid oral histories, Chad Berry explores the conflict between migrants' economic success and their "spiritual exile" in the North. He documents the tension between factory owners who welcomed cheap, naive southern laborers and local "native" workers who greeted migrants with suspicion and hostility. He examines the phenomenon of "shuttle migration," in which migrants came north to work during the winter and returned home to plant spring crops on their southern farms. He also explores the impact of southern traditions--especially the southern evangelical church and "hillbilly" music--brought north by migrants. Berry argues that in spite of being scorned by Midwesterners for violence, fecundity, intoxication, laziness, and squalor, the vast majority of southern whites who moved to the Midwest found the economic prosperity they were seeking. By allowing southern migrants to assess their own experiences and tell their own stories, *Southern Migrants, Northern Exiles* refutes persistent stereotypes about migrants' clannishness, life-style, work ethic, and success in the North.

**The Journal of Country Music** 1997

JEMF Quarterly John Edwards Memorial Foundation 1989

**Billboard** 1946-08-10 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** 1943 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 1948-05-15 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and

mobile entertainment issues and trends.

**Billboard** 1945-03-03 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** 1945-08-18 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** 1949-03-05 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Billboard* 1945-12-22 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Billboard* 1944-06-10 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** 1949-04-09 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 1945-03-17 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Billboard* 1945-06-09 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Billboard* 1945-10-27 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 1946-09-21 In its 114th year, Billboard remains the world's premier weekly music publication

and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** 1947-11-08 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**The Music of Bill Monroe** Neil V. Rosenberg 2007 The definitive study of Bill Monroe's contributions to American and world music Spanning over 1,000 separate performances, The Music of Bill Monroe presents a complete chronological list of all of Bill Monroe's commercially released sound and visual recordings. Each chapter begins with a narrative describing Monroe's life and career at that point, bringing in producers, sidemen, and others as they become part of the story. The narratives read like a "who's who" of bluegrass, connecting Monroe to the music's larger history and containing many fascinating stories. The second part of each chapter presents the discography. Information here includes the session's place, date, time, and producer; master/matrix numbers, song/tune titles, composer credits, personnel, instruments, and vocals; catalog/release numbers and reissue data. The only complete bio-discography of this American musical icon, The Music of Bill Monroe is the starting point for any study of Monroe's contributions as a composer, interpreter, and performer.

Radio Daily 1948 vols. for 1945- include: Shows of tomorrow annual ed.

*Billboard* 1947-08-16 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** 1944 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** 1948-05-29 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** 1946-08-24 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Billboard* 1946-08-03 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 1948-04-03 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** 1946-05-18 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** 1948-06-26 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Big Ballad Jamboree Donald Davidson 2008 Uproariously funny and filled with choice narration, *The Big Ballad Jamboree* is Donald Davidson's only novel. He set his story- the romance of hillbilly and country singer Danny MacGregor with folk singer and ballad scholar Cissy Timberlake- in the fictional western North Carolina town of Carolina City during the summer of 1949. The late forties, just after WWII and before the rise of national television, are great years for classic country music on live radio. Yet this Appalachian community is struggling to embrace a modern commercial economy without losing its folk heritage. In this setting Davidson draws lively satirical pictures: civic boosters allied with shameless politicians; a local sheriff, a barber, and a dean cooperating to protect the image of a college; a folklore professor seeking fame by promoting a ballad-singing bootlegger. Seen through the eyes of a country boy with a musical gift descended from mountain people, this novel is a highbrow art about memorable lowbrow characters. It is also a great read. Those who know Davidson as a poet and scholar may be surprised to learn that he wrote a novel about country music. Here his long romance with southern folk life and mountain balladry captures the evolution of hillbilly singers into Grand Ole Opry stars as he pursues vexing questions about folk authenticity in country music. Long thought lost, *The Big Ballad Jamboree* now is published for the first time. The famous teacher of young writers as Robert Penn Warren, Jesse Stuart, and Elizabeth Spencer never saw publication of his own novel. The mystery of its fate resolved at long last with the publication of the complete manuscript, discovered by a granddaughter in family files.

Proud to Be an Okie Peter La Chapelle 2007-04-03 "Proud to be an Okie is a fresh, well-researched, wonderfully insightful, and imaginative book. Throughout, La Chapelle's keen attention to shifting geographies and urban and suburban spaces is one of the work's real strengths. Another strength is the book's focus on dress, ethnicity, and the manufacturing of style. When all of these angles and insights are pulled together, La Chapelle delivers a fascinating rendering of Okie life and American culture."—Bryant Simon, author of *Boardwalk of Dreams: Atlantic City and the Fate of Urban America*

**Dwight Diller** Lewis M. Stern 2016-05-03 Dwight Hamilton Diller is a musician from West Virginia devoted to traditional Appalachian fiddle and banjo music, and a seminary-trained minister steeped in local Christian traditions. For the past 40 years, he has worked to preserve archaic fiddle and banjo tunes, teaching his percussive, primitively rhythmic style to small groups in marathon banjo workshops. This book tells of Diller's life and music, his personal challenges and his decades of teaching an elusive musical form.

*The Big Ballad Jamboree* Donald Davidson 1996 A posthumous country music novel on the conflict between commerce and art. Hillbilly singer Danny MacGregor must decide whether to sing commercials or devote himself to folk music, like his sweetheart. The time is 1949, the setting North Carolina and the novel analyzes a problem that is still with us, the destruction of genuine folk music by urbanization and commercial folk music.

**Billboard** 1946-01-26 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** 1946-05-04 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** 1945-11-24 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Encyclopedia of Appalachia Rudy Abramson 2006 "The Encyclopedia details subjects traditionally associated with Appalachia - folklore, handcrafts, mountain music, food, and coal mining - but goes far beyond regional stereotypes to treat such wide-ranging topics as the aerospace industry, Native American foodways, ethnic diversity in the coalfields, education reform, linguistic variation, and the contested notion of what it means to be Appalachian, both inside and outside the region." "Researched and developed by the Center for Appalachian Studies and Services at East Tennessee State University, this 1,864-page compendium includes all thirteen states that constitute the northern, central, and southern subregions of Appalachia - from New York to Mississippi. With entries on everything from Adventists to zinc mining, the Encyclopedia of Appalachia is a one-stop guide to all things Appalachian."--BOOK JACKET.

**Folk Music** Ronald D. Cohen 2006 *Folk Music: The Basics* gives a brief introduction to British and American folk music. Drawing upon the most recent and relevant scholarship, it will focus on comparing and contrasting the historical nature of the three aspects of understanding folk music: traditional, local performers; professional collectors; and the advent of professional performers in the twentieth century during the so-called "folk revival." The two sides of the folk tradition will be examined--both as popular and commercial expressions. *Folk Music: The Basics* serves as an excellent introduction to the players, the music, and the styles that make folk music an enduring and well-loved musical style. Throughout, sidebars offer studies of key folk performers, record labels, and related issues to place the general discussion in context.