

Native American Mythology Captivating Myths Of In

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Native American Myth & Legend Mike Dixon-Kennedy 1998 An encyclopedia of names, places, and subjects in the mythology of native people from North and South America, with over 1500 entries.

Myths & Legends of the Indians of the Southwest: Navajo, Pima, Apache Bertha Pauline Dutton 1978-03 Myths and Legends of the Navajo, Pima & Apache are told by two long-time students of the subject.

The Angel and the Warrior Karen Kay 2015-04-07 A hunted woman, a forbidden love...and time ticking down on an ancient curse. The Lost Clan, Book 1 Eighteen years ago, Swift Hawk was sent to the earthly realm to try to break an enchantment that curses his clan to a half-life in the mists. As his allotted time runs short, a vision gives him a glimpse of his last chance to free his people. A delicate young woman with translucent white skin and star-like hair. He never thought his sacred vision would possess the tongue of a shrew. Angelia Honeywell and her brother Julian fled Mississippi amid a hail of rotten tomatoes and flying bullets. She only fired back in self-defense, but now they are on the run as their father pleads their case to the governor. With Julian trying to pass himself off as a wagon train scout, Angel knows they need help. When the handsome, black-eyed Swift Hawk agrees to save their skins, she can't help but be drawn to his compelling gaze. But as they come together in a blaze of desire, the dark shadows of the curse descend, threatening to divide them forever. Warning: May cause nights of unbridled passion with the one you love.

EXPLORE NATIVE AMERICAN CULTURES! Anita Yasuda 2013-01-07 Explore Native American Cultures! with 25 Great Projects introduces readers to seven main Native American cultural regions, from the northeast woodlands to the Northwest tribes. It encourages readers to investigate the daily activities—including the rituals, beliefs, and longstanding traditions—of America's First People. Where did they live? How did they learn to survive and build thriving communities?

This book also investigates the negative impact European explorers and settlers had on Native Americans, giving readers a glimpse into the complicated history of Native Americans. Readers will enjoy the fascinating stories about America's First People as leaders, inventors, diplomats, and artists. To enrich the historical information, hands-on activities bring to life each region's traditions, including region-specific festivals, technology, and art. Readers can learn Native American sign language and create a salt dough map of the Native American regions. Each project is outlined with clear step-by-step instructions and diagrams, and requires minimal adult supervision.

The Myths of the North American Indians Lewis Spence 1914

Native American Myths and Legends Various Authors 2019-07

Reincarnation Beliefs of North American Indians Warren Jefferson 2009-03-25

Here is an in-depth look at spiritual experiences about which very little has been written. Belief in reincarnation exists not only in India but in most small tribal societies throughout the world, including many Indian groups in North America. The reader is offered a rich tapestry of stories from a number of North American tribes about death, dying, and returning to this life. Included are stories from the Inuit of the polar regions; the Northwest Coast people, such as the Kwakiutl, the Gitksan, the Tlingit, and the Suquamish; the Hopi and the Cochiti of the Southwest; the Winnebago of the Great Lakes region; the Cherokee of the Southeast; and the Sioux people of the Plains area. Readers will learn about a Winnebago shaman's initiation, the Cherokee's Orpheus myth, the Hopi story of A Journey to the Skeleton House, the Inuit man who lived the lives of all animals, the Ghost Dance, and other extraordinary accounts. The ethnological record indicates reincarnation beliefs are found among the indigenous peoples on all continents of this earth as well as in most of the world's major religions. This book makes a valuable contribution towards having a deeper understanding of North American Indian spiritual beliefs.

Dictionary of Native American Mythology Sam D. Gill 1994 Passed down from generation to generation, the myths and rituals of Native Americans form a rich religious and cultural base from which all members of each society can create and maintain a sense of community, physical and emotional health, identity, family, and self. Such traditions, handed down through stories and rites, stand as the lifeblood of every Native American culture. This thoroughly illustrated and carefully researched guide explores the amazing array of mythical beasts, heroic humans, and nurturing spirits that make up the fascinating spectrum of Native American mythology. With over one thousand alphabetically arranged entries, representing over one hundred different Native American cultures, readers can quickly explore the meaning of hundreds of elements of Native lore—from names, phrases, and symbols, to images, motifs, and themes. Accompanying essays take a closer look at other issues related to the origin, development, and perpetuation of Native American mythology, such as the Christian influence on myth, varying mythology between tribes, storytelling, and more. We learn about such mythical creatures as Apotamkin of the Maliseet-Passamaquoddy tribe

of the Southeast (a bogey monster with long hair and huge teeth who, through the fear he generates, keeps small children from straying onto thin, newly frozen ice in the winter and unguarded beaches in the summer), ritual healing ceremonials such as the Southwestern Navajo's Uglyway ceremony (a ceremony to remove and protect against the forces of chaos and disorder that give rise to illness), and the Marau ceremony of the Hopi Indians of the Southeast (a complex ceremony concerned with rain, the ripening of corn, and the fertility of women, as well as rites of initiating new members into the society). This compelling volume honors the richness of the beliefs and values of the many peoples of native North America, from northern Mexico to the Arctic Circle. In addition, a complete bibliography of primary sources and secondary sources points the way to further research, making this the perfect reference for anyone interested in the mythical history of America's original inhabitants.

Mesoamerican Mythology Matt Clayton 2019-04-15 If you're looking for a captivating collection of Inca Myths, then keep reading... This book includes four captivating manuscripts: Maya Mythology: Captivating Maya Myths of Gods, Goddesses and Legendary Creatures Aztec Mythology: Captivating Aztec Myths of Gods, Goddesses, and Legendary Creatures Inca Mythology: Captivating Inca Myths of Gods, Goddesses, and Legendary Creatures Central American Mythology: Captivating Myths of Gods, Goddesses, and Legendary Creatures of Ancient Mexico and Central America In the first part of this book, you'll find the following Maya myths and topics covered Two Creation Myths The Downfall of Seven Macaw The Boyhood Deeds of Hunahpu and Xbalanque Ballgames in Xibalba The Deaths and Resurrections of Hunahpu and Xbalanque The Man Who Became a Buzzard How the Sun and Moon Became Man and Wife Rabbit Gets His Drink And many more! In the second part of this book, you'll find the following Aztec myths and topics covered The Legend of the Suns The Deeds of Mixcoatl The Origin of Maize and the Creation of Pulque The Fall of Xochiquetzal The Fate of Souls Huitzilopochtli and the Founding of Tenochtitlan Huemac Plays the Ball Game And many more! In the third part of this book, you'll find the following Inca myths and topics covered Stories of the Gods Inca Political Myths Five Andean Folktales and an Inca Play And much, much more! In the fourth part of this book, you'll find the following Central American myths and topics covered Olocupinele Creates the World (Dule/Cuna, Panama) Watakame' and the Great Flood (Wixáritari/Huichol, Mexico) Yomomuli and the Talking Tree (Yoeme/Yaqui, Mexico) How the Sea Was Made (Cabécar, Costa Rica) Mother Scorpion's Country (Miskito, Nicaragua) The Childhood of the Sun and the Moon (qne-a tnya-e/Chatino, Mexico) The Invisible Hunters (Miskito, Nicaragua) The King of the Peccaries (Bribri, Costa Rica) How Opossum Stole Fire (Mazatec, Mexico) Uncle Rabbit and Uncle Tiger (Nicaragua) And much, much more! So if you want to learn more about these four mythologies, click "buy now"!

Handbook of Native American Mythology Dawn Elaine Bastian 2004-01-01 Examines Native American mythology, providing an overview essay, chronology of the mythological universe, and alphabetically-arranged entries covering major deities, rituals, themes, and beliefs.

The Nine Pound Hammer John Claude Bemis 2009 Drawn by the lodestone his father gave him years before, twelve-year-old orphan Ray travels south, meeting along the way various characters from folklore who are battling against an evil industry baron known as the Gog.

Native American Matt Clayton 2019-09-28 If you're looking for a captivating collection of Native American myths, then keep reading... Part of the history of Indigenous cultures is, of course, their traditions of storytelling. Myths, legends, and folktales all play important roles in explaining how the world came to be the way it is, as well as giving listeners entertainment with humorous or scary stories, or giving them role models to look up to in hero tales. The author of this book has endeavored to provide at least one myth from every major culture group in North America: Arctic, Subarctic, Plateau, Northwest Coast, Great Basin, Great Plains, California, Southwest, Southeast, and Northeast Forest. Of the many different genres of story available, four are chosen for this present volume. The first has to do with the origins of things, either of the world in its entirety or some aspect thereof that was significant to the people who created the story. The other side of creation is death, and so the second section concerns tales of ghosts and monsters, some terrifying, some friendly, some the victims of prank-playing living people. However, out of the acts of destruction wrought by supernatural beings there is often something new created or a change worked that is necessary for the world to function properly. Tricksters and heroes occupy the third and fourth sections of the book, respectively. Coyote is, of course, a favorite trickster character for most North American Indigenous groups, while Raven is important to peoples in the Pacific Northwest and Arctic regions. Beaver is a trickster for the Nez Perce of the Columbia River Plateau, and for the Pomo of California, little Woodrat also lives by his wits. These tricksters are by turns clever, gullible, victor, and victim, but always there is a moral lesson to be learned from the stories of their adventures. The final section of the book presents stories of Indigenous heroes. Many of these heroes are shared by multiple cultures, usually within the same or adjacent culture areas. *Native American: Mythology Captivating Myths of Indigenous Peoples from North America* invites you to go on a startling journey and discover the following myths: Origins Ghosts and Monsters Trickster Tales Hero Tales And much, much more! So if you want a captivating collection of Native American myths, click the "add to cart" button!

Mythology Matt Clayton 2020-03-08 This book includes five captivating manuscripts: Greek Mythology Egyptian Mythology Norse Mythology Celtic Mythology Roman Mythology

Native American Myths Matt Clayton 2020-12-27

Australian Mythology Matt Clayton 2020-02-02 If you're looking for a captivating collection of Australian myths, then keep reading... With a history reaching back over 40,000 years, Indigenous Australian culture is one of the oldest continually existing cultures in the world. According to DNA tests

conducted at the University of Copenhagen, Indigenous Australian people are the descendants of the first migrants to have left the birthplace of humanity in Africa, some 75,000 years ago. Across these many millennia, the Indigenous peoples of Australia have established complex and unique societies that have adapted well to the often harsh conditions of the Australian landscape. Although Indigenous Australian culture tends to be named as though it were a single unit, it is far from monolithic. According to the Australian government's website, at the time of first contact with Europeans, there were some 500 distinct Indigenous nations inhabiting Australia, speaking different languages and following their own religious and cultural practices, with a certain amount of overlap across cultures. As with all human societies, that of the Indigenous Australians is abounding in stories. Stories of how the world came to be the way it is, stories of heroism and perfidy, stories about animals and birds, and stories about love and hate all have parts to play in the wide array of myths, legends, and tales created by Indigenous Australians. Australian Mythology: Captivating Dreamtime Stories of Indigenous Australians invites you to go on a startling journey and discover: Origin stories Myths of Gods, Heroes, and Monsters Animal Tales And much, much more! So if you want a captivating collection of Australian myths, click the "add to cart" button!

Central American Mythology Matt Clayton 2020-01-19 Mexico and the Central American states are home to many indigenous peoples, each of whom speaks their own language and lives according to their own customs. The loving god Olocupinele creates the world of the Cuna of Panama, while the goddess Nakawe' destroys and then remakes the world of the Huichol of Mexico.

Native American Mythology Hartley Burr Alexander 2012-03-07 This fascinating and informative compendium, assembled by a celebrated anthropologist, offers a remarkably wide range of nomadic sagas, animist myths, cosmogonies and creation myths, end-time prophecies, and other traditional tales.

Seven Myths of Native American History Paul Jentz 2018-03-02 "Seven Myths of Native American History will provide undergraduates and general readers with a very useful introduction to Native America past and present. Jentz identifies the origins and remarkable staying power of these myths at the same time he exposes and dismantles them." –Colin G. Calloway, Dartmouth College

The Woman who Fell from the Sky 1993 A native American tale of how the world began describes how a woman who fell from the sky uses her powers of creation to form the earth and heavens.

Spirits of the Earth Bobby Lake-Thom 1997-08 Explores the symbolic meanings of animals in Native American legends

American Indian Myths and Legends Richard Erdoes 2013-12-04 More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. In

addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices. With black-and-white illustrations throughout Selected and edited by Richard Erdoes and Alfonso Ortiz Part of the Pantheon Fairy Tale and Folklore Library

Mysteries of Native American Myth and Religion Gary R. Varner 2007 Folklorist Gary R. Varner takes a lengthy look at various myths, legends and beliefs of Native Americans in this book. Included are stories and archaeological finds from various lands that suggest cultural contacts between explorers from China, Japan, the Mediterranean and Europe with Native Americans in pre-Columbian times. Native American folklore and myths are examined including the universal legends of the flood and stories of the mysterious god-men such as Quetzalcoatl, Votan and Chinigchinix, who brought the arts, technology and civilization to indigenous cultures. *Mysteries of Native American Myth and Religion* is a fact-filled, yet fascinating story of the original inhabitants of North and South America. Varner has written several books on folklore and mythology and is a member of the American Folklore Society and the Foundation for Mythological Studies.

Parallel Myths J.F. Bierlein 2010-06-16 "Unusually accessible and useful . . . An eye-opener to readers into the universality and importance of myth in human history and culture."—William E. Paden, Chair, Department of Religion, University of Vermont For as long as human beings have had language, they have had myths. Mythology is our earliest form of literary expression and the foundation of all history and morality. Now, in *Parallel Myths*, classical scholar J. F. Bierlein gathers the key myths from all of the world's major traditions and reveals their common themes, images, and meanings. *Parallel Myths* introduces us to the star players in the world's great myths—not only the twelve Olympians of Greek mythology, but the stern Norse Pantheon, the mysterious gods of India, the Egyptian Ennead, and the powerful deities of Native Americans, the Chinese, and the various cultures of Africa and Oceania. Juxtaposing the most potent stories and symbols from each tradition, Bierlein explores the parallels in such key topics as creation myths, flood myths, tales of love, morality myths, underworld myths, and visions of the Apocalypse. Drawing on the work of Joseph Campbell, Mircea Eliade, Carl Jung, Karl Jaspers, Claude Lévi-Strauss, and others, Bierlein also contemplates what myths mean, how to identify and interpret the parallels in myths, and how mythology has influenced twentieth-century psychology, philosophy, anthropology, and literary studies. "A first-class introduction to mythology . . . Written with great clarity and sensitivity."—John G. Selby, Associate Professor, Roanoke College

The Dream Seekers Lee Irwin 1996-09-01 In *The Dream Seekers*, Lee Irwin demonstrates the central importance of visionary dreams as sources of empowerment and innovation in Plains Indian religion. Irwin draws on 350 visionary dreams from published and unpublished sources that span 150 years to describe the shared features of cosmology for twenty-three groups of Plains Indians. This comprehensive work is not a recital but an understandable

exploration of the religious world of Plains Indians. The different means of acquiring visions that are described include the spontaneous vision experience common among Plains Indian women and means such as stress, illness, social conflict, and mourning used by both men and women to obtain visions. Irwin describes the various stages of the structured male vision quest as well as the central issues of unsuccessful or abandoned quests, threshold experiences during a vision, and the means by which religious empowerment is attained and transferred.

Indian Legends of the Pacific Northwest Ella Elizabeth Clark 1953 A collection of over one hundred tribal tales drawn from government documents, old periodicals and histories, reports of anthropologists and folklorists, and personal interviews with Indians of Washington and Oregon.

Warrior Twins: A Navajo Hero Myth Anita Yasuda 2012-09-01 The Navajo people often told stories that taught the listener the tribe's customs and history. In this hero myth, the story of the twins who saved Earth from the monsters leading to the creation of the Navajo clans is shared. The Navajo hero myth is retold in this brilliantly illustrated Native American Myth. Aligned to Common Core Standards and correlated to state standards. Short Tales is an imprint of Magic Wagon, a division of ABD0.

There There Tommy Orange 2018-06-05 NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

Choctaw Mythology Jim Barrow 2021-10-17 Ready to Uncover the Fascinating History, Beliefs, & Legends of the Choctaw People? Then Keep Reading! Did you know that Alabama, Florida, Mississippi, and Louisiana were once part of the rich tapestry of Native American traditions and cultures? Before the colonizers arrived, the Choctaw people roamed these lands and thrived. As descendants of an ancient pre-Columbian Native American civilization called the Hopewell, the Choctaw are intertwined with a history filled with fascinating beliefs and legends, as well as triumphs and devastating tragedies. Today, the Choctaw culture is dwindling. However, not all is lost. With "Choctaw Mythology: History, Beliefs, and Legends of the Choctaw People" by bestselling history enthusiast Jim Barrow, the life of the Choctaw people are kept alive. By reading this captivating piece of historical literature, you will: Learn all

about the Choctaw people's pre-historic beginnings and how they were able to flourish as one of America's most interesting and crucial civilizations Deep-dive into the Choctaw people's early contact with Europeans and what their relationship with the State was like Educate yourself on the repercussions that the Indian Removal Act had on the Choctaw people and how this act eradicated much of Native America's rich history Read about what life for the Choctaw people looks like today and immerse yourself in their most timeless and compelling legacies Plunge into the noteworthy myths and legends that preserve the colorful heritage and highlight the important contributions of the Choctaw people And so much more! "Choctaw Mythology: History, Beliefs, and Legends of the Choctaw People" is another intriguing installment to the Easy History series, where cultures, traditions, and generational pride are kept alive and well. History is our window to the past. You may not realize it, but everything we have today is because of our ties to the world that once was. Without it, we fail to appreciate just how interwoven we all are. Scroll up, Click on "Buy Now with 1-Click", and Grab a Copy Today!

Dictionary of Native American Mythology Sam D. Gill 1994 Passed down from generation to generation, the myths and rituals of Native Americans form a rich religious and cultural base from which all members of each society can create and maintain a sense of community, physical and emotional health, identity, family, and self. Such traditions, handed down through stories and rites, stand as the lifeblood of every Native American culture. This thoroughly illustrated and carefully researched guide explores the amazing array of mythical beasts, heroic humans, and nurturing spirits that make up the fascinating spectrum of Native American mythology. With over one thousand alphabetically arranged entries, representing over one hundred different Native American cultures, readers can quickly explore the meaning of hundreds of elements of Native lore—from names, phrases, and symbols, to images, motifs, and themes. Accompanying essays take a closer look at other issues related to the origin, development, and perpetuation of Native American mythology, such as the Christian influence on myth, varying mythology between tribes, storytelling, and more. We learn about such mythical creatures as Apotamkin of the Maliseet-Passamaquoddy tribe of the Southeast (a bogey monster with long hair and huge teeth who, through the fear he generates, keeps small children from straying onto thin, newly frozen ice in the winter and unguarded beaches in the summer), ritual healing ceremonials such as the Southwestern Navajo's Uglyway ceremony (a ceremony to remove and protect against the forces of chaos and disorder that give rise to illness), and the Marau ceremony of the Hopi Indians of the Southeast (a complex ceremony concerned with rain, the ripening of corn, and the fertility of women, as well as rites of initiating new members into the society). This compelling volume honors the richness of the beliefs and values of the many peoples of native North America, from northern Mexico to the Arctic Circle. In addition, a complete bibliography of primary sources and secondary sources points the way to further research, making this the perfect reference for anyone interested in the mythical history of America's original inhabitants.

Cherokee Mythology Matt Clayton 2020-10-15 In Cherokee myth—as in other

Indigenous American traditions-the whole of creation is alive and able to communicate like humans and with the human beings who share their environment.

African Mythology Matt Clayton 2019-11-24 If you're looking for a captivating collection of African myths, then keep reading... The continent of Africa is home to fifty-four countries that together harbor over three thousand cultures, each with their own ways of life and each with their own stories. Some of these stories have their origins in the folk beliefs of people native to their particular region, while others were imported from or influenced by cultures from elsewhere who settled in Africa. A great number of African folktales have been transmitted orally from person to person down through the ages, but since the nineteenth century, many stories have been written down and transmitted to audiences beyond the boundaries of the cultures that created them. One important-and tragic-conduit for the transmission of these stories beyond African shores was the European slave trade. Captured Africans who were brought to the Americas and the Caribbean fought to keep alive what they could of their home cultures, and this included their folktale traditions. African folktales come in many different types. Some are myths explaining the origins of things, while others are tales of heroes with supernatural abilities. Animal stories are many and varied, and they usually involve some kind of trickster who uses his wiles to get out of sticky situations and sometimes into them. There are also cautionary tales explaining why it is important to behave well and treat others with respect, while other stories have a style and shape similar to that of a fairy tale. In *African Mythology: Captivating Myths of Gods, Goddesses, and Legendary Creatures of Africa*, you'll find the following African myths and topics covered Animal Tricksters Hero Tales Cautionary Tales The Influence of Isla And much, much more! So if you want a captivating collection of African myths, click the "add to cart" button!

Mythology of the North American Indian and Inuit Nations Brian Leigh Molyneux 2006 Richly illustrated with over 150 colour images, this title is an authoritative guide to the fascinating myths and legends of the indigenous peoples of ancient America.

Asian Mythology Matt Clayton 2020-01-19 This book includes three captivating manuscripts: Chinese Mythology Japanese Mythology Hindu Mythology

Fossil Legends of the First Americans Adrienne Mayor 2013-10-24 The burnt-red badlands of Montana's Hell Creek are a vast graveyard of the Cretaceous dinosaurs that lived 68 million years ago. Those hills were, much later, also home to the Sioux, the Crows, and the Blackfeet, the first people to encounter the dinosaur fossils exposed by the elements. What did Native Americans make of these stone skeletons, and how did they explain the teeth and claws of gargantuan animals no one had seen alive? Did they speculate about their deaths? Did they collect fossils? Beginning in the East, with its Ice Age monsters, and ending in the West, where dinosaurs lived and died, this richly illustrated and elegantly written book examines the discoveries of enormous bones and uses of fossils for medicine, hunting magic, and spells. Well before

Columbus, Native Americans observed the mysterious petrified remains of extinct creatures and sought to understand their transformation to stone. In perceptive creation stories, they visualized the remains of extinct mammoths, dinosaurs, pterosaurs, and marine creatures as Monster Bears, Giant Lizards, Thunder Birds, and Water Monsters. Their insights, some so sophisticated that they anticipate modern scientific theories, were passed down in oral histories over many centuries. Drawing on historical sources, archaeology, traditional accounts, and extensive personal interviews, Adrienne Mayor takes us from Aztec and Inca fossil tales to the traditions of the Iroquois, Navajos, Apaches, Cheyennes, and Pawnees. *Fossil Legends of the First Americans* represents a major step forward in our understanding of how humans made sense of fossils before evolutionary theory developed.

Choctaw Mythology Matt Clayton 2020-12 Explore Captivating Choctaw Myths Many southeast peoples speak languages in the Muskogean language family, and many myths and tales also have versions that are shared among tribes. Rabbit is a trickster hero in all of these cultures, while other animals common to the region, such as turkeys and alligators, make appearances as well. Thunder beings appear in tales from both the Choctaw and Natchez peoples-only the Choctaw story is presented in this volume-while the owl acts as a villain in stories from both the Choctaw and the Caddo. The first part of this book contains Choctaw myths and legends. In this section are stories that explain Choctaw beliefs about the origin and structure of the universe and the origin of corn, an important staple food. The alligator appears here not as a villain but as a grateful recipient of human aid, while the owl is a murderous old woman. Adventurers seek new places in the Choctaw migration legend and in the story of Tashka and Walo, two boys who journey to the home of the Sun. The second half of the book comprises stories from six other southeastern tribes: the Seminole, Natchez, Alabama, Creek, Caddo, and Chitimacha. Animal characters such as Alligator, Rabbit, and Owl play roles here, too, the first in a just-so story about the shape of the alligator's snout, the second in his usual guise as a wily trickster, and the third as a devious man who dupes two ambitious girls into becoming his wives. Journeys to the sky country are represented by the tale of the sky maidens who come down to Earth to play ball, and in the story of the gifts of Kutnahin, a solar deity of the Chitimacha people. Within this book, you'll find the following topics covered: Choctaw Myths and Legends Legends from Other Southern Tribes Get the book now and learn more about Choctaw myths!

Native American Myths J.K. Jackson 2018-12-15 The Algonquins, Iroquois, the legend of Hiawatha and The Last of the Mohicans – the tribes of North America and their folk tales are deeply fascinating because they are unique amongst the mythologies of the world. The tribes were isolated from outside influence for thousands of years and developed a fruitful, empathetic relationship with their landscape, evolving a tradition that respected and feared nature in equal measure. The retold tales collected for this new book celebrate the diverse tribal vision of a rich and powerful land that still resonates today. FLAME TREE 451: From mystery to crime, supernatural to horror and myth, fantasy and

science fiction, Flame Tree 451 offers a healthy diet of werewolves and mechanical men, blood-lusty vampires, dastardly villains, mad scientists, secret worlds, lost civilizations and escapist fantasies. Discover a storehouse of tales gathered specifically for the reader of the fantastic.

Native American Myths & Legends Various Authors 2019-09 This book is a beautifully presented collection of the fascinating stories told by the indigenous peoples across the continent of North America. The exciting adventures of trickster figures like Glooscap, Raven and Coyote are combined here with classic legends of creation. These legends span the width of the continent with tales from the Ojibwa of the Great Lakes region to the Inuits of Alaska. Together, these carefully chosen tales show the sheer diversity of the First Nations of Canada and the United States but for all their differences, certain common themes weave through all the tribes' tales. It makes for an excellent introduction to the myths and legends of North America.

"All the Real Indians Died Off" Roxanne Dunbar-Ortiz 2016-10-04 Unpacks the twenty-one most common myths and misconceptions about Native Americans In this enlightening book, scholars and activists Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker tackle a wide range of myths about Native American culture and history that have misinformed generations. Tracing how these ideas evolved, and drawing from history, the authors disrupt long-held and enduring myths such as: "Columbus Discovered America" "Thanksgiving Proves the Indians Welcomed Pilgrims" "Indians Were Savage and Warlike" "Europeans Brought Civilization to Backward Indians" "The United States Did Not Have a Policy of Genocide" "Sports Mascots Honor Native Americans" "Most Indians Are on Government Welfare" "Indian Casinos Make Them All Rich" "Indians Are Naturally Predisposed to Alcohol" Each chapter deftly shows how these myths are rooted in the fears and prejudice of European settlers and in the larger political agendas of a settler state aimed at acquiring Indigenous land and tied to narratives of erasure and disappearance. Accessibly written and revelatory, "All the Real Indians Died Off" challenges readers to rethink what they have been taught about Native Americans and history.

Mother Earth, Father Sky Tom Lowenstein 1997 Explore the rich worldview of the first Americans, from creation stories to tales of the afterlife. Learn about the ceremonies and rituals that connect these people to each other and to the earth and animals that are so revered in Native American cultures.

Persian Mythology Matt Clayton 2021-01-22