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Clavier-?bung J.L. Krebs Репринтное нотное издание Krebs, Johann Ludwig "Clavier-?bung, Part 1". Жанры: Pieces; For keyboard; For 1 player. Мы создали специально для Вас, используя собственные запатентованные технологии производства репринтных книг и печати по требованию.

A Higher Standard Ann Dunwoody 2015-04-28 On June 23, 2008, President George W. Bush nominated Ann Dunwoody as a four-star general in the US Army-the first time a woman had ever achieved that rank. The news generated excitement around the world. Now retired after nearly four decades in the Army, Dunwoody shares what she learned along the way, from her first command leading 100 soldiers to her final assignment, in which she led a 60 billion enterprise of over 69,000 employees, including the Army's global supply chain in support of Iraq and Afghanistan. What was the driving force behind Dunwoody's success? While her talent as a logistician and her empathy in dealing with fellow soldiers helped her rise through the ranks, Dunwoody also realized that true leaders never stop learning, refining, growing, and adapting. In *A Higher Standard*, Dunwoody details her evolution as a soldier and reveals the core leadership principles that helped her achieve her historic appointment. Dunwoody's strategies are applicable to any leader, no matter the size or scope of the organization. They include lessons such as "Never Walk by a Mistake," a mandate to recognize when something is wrong, big or small, and to hold people accountable. Not only can this save billions for industry, it can sometimes save the lives of soldiers and citizens. She also advises that "Leaders Aren't Invincible-Don't Try to Be": to be our best, we have to acknowledge our worst. And she encourages

readers to "Leverage the Power of Diversity" by creating teams of people from different backgrounds to provide a broad range of ideas and devise the best-informed decisions. With these and other guiding principles, *A Higher Standard* offers practical, tactical advice that everyone can use to lead and achieve with maximum success.

Marco Aurelio Zani de Ferranti: Guitarist Simon Wynberg 1998-02-01 A biography of the Italian guitarist, composer and poet in collaboration with Marc Van de Cruys, including some observations on the decline of the guitar during the mid 19th century, a checklist of Ferranti's compositions and an assessment of his guitars by Gary Southwell.

Feminist Companion to Esther, Judith and Susanna Athalya Brenner-Idan 1995-01-01 This volume in the prestigious *Feminist Companions* series edited by Athalya Brenner covers this fascinating figures of Esther, Judith, and Susanna.

Anton Heiller Peter Planyavsky 2014 First English-language study of Anton Heiller (1923-1979), one of the twentieth-century's most influential organists

Nineteenth- and Twentieth-century Harpists Wenonah Milton Govea 1995 Documenting the growth and development of the modern concert harp, this work is the largest and most complete compilation of biographies of harpists.

Organ Works, Volume IV Dietrich Buxtehude 1999-12-21 Expertly arranged choral transcriptions for organ.

The Sword of Judith Kevin R. Brine 2010 The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people. The parabolic story was set as an example of how God will help the righteous. Judith's heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings, and has been an inspiration for numerous literary texts and works of art. It continues to exercise its power over artists, authors and academics and is becoming a major field of research in its own right. *The Sword of Judith* is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries. It transforms our understanding across a wide range of disciplines. The collection includes new archival source studies, the translation of unpublished manuscripts, the translation of texts unavailable in English, and Judith images and music.

Papal Music and Musicians in Late Medieval and Renaissance Rome Richard Sherr 1998-05-21 This book collects twelve of the papers given at a conference held at the Library of Congress, Washington D.C., on 1-3 April 1993, in conjunction with the exhibition 'Rome Reborn: The Vatican Library and Renaissance Culture'. A group of distinguished scholars considered music in medieval and Renaissance Rome. The volume presents a series of wide-ranging and original treatments of music written for and performed in the papal court from the fourteenth to the sixteenth century. New discoveries are offered which force a radical

reevaluation of the Italian papal court as a musical centre during the Great Schism. A series of motets for various popes are subject to close analysis. New interpretations and information are offered concerning the repertory of the papal chapel in the fifteenth and sixteenth centuries, the institutional life of the papal singers, and the individual biographies of singers and composers. Thought-provoking, even controversial, evaluations of the music of composers connected with, or thought to be connected with, Rome and the papal court, such as Ninot le Petit, Josquin, and Palestrina round out the volume.

The King of Instruments Peter Williams 2012 The organ is the largest instrument with the largest repertory and the greatest influence on Western music's unique evolution. But what is its origin? Who first made it, when, where, how? Why was it introduced in churches? What gradually led to the vast world of organ music? Is the keyboard itself not one of the West's greatest inventions? This newly-revised book by Peter Williams reviews what is known and speculated about this fascinating topic, drawing on a large number of interdisciplinary sources to suggest some answers and underlines the significance (in the words of an early scribe) of the "instrument of instruments."--Publisher description.

Playing the Harpsichord Howard Schott 2002-01-01 This concise volume offers both a practical manual for performers and an authoritative history of the instrument. Includes advice on mastering basic touch, fingering, articulation and phrasing, rhythm and tempo, ornaments, more.

A Passable and Good Temperament Johan Norrback 2002

Music and Theatre Winton Dean 2005-02-17 This volume of eleven essays, compiled as a tribute to Winton Dean on his seventieth birthday, focuses on that area which has absorbed Winton Dean's interest throughout his distinguished career: opera and other theatre music. The first half of the book covers the period from the late seventeenth century to the mid-eighteenth. The second half of the book ranges over later opera: operacomique; Mendelssohn's operas; the influence of Wagner; the finales of Janáček's operas; and Britten's first two major operas, Peter Grimes and The Rape of Lucretia.

Music and Culture in Italy from the Middle Ages to the Baroque Nino Pirrotta 2013-10-01

Della Convenienza Et Divisione de Tutti Gli Istrumenti Musicali Gerhard Singer 1969

A Catalogue of Polyphonic Songs, 1415-1480 David Fallows 1999 A comprehensive catalogue of the surviving polyphonic song repertory 1415-1480 in any European language. The catalogue will be an essential work of reference for anyone interested in the music of the 15th century.

Tudor Church Music Denis 1922-2004 Stevens 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge

base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Jean Langlais Ann Labounsky 2000 "All these aspects of his life and art, including the rigorous training and arduous practice that transformed a blind peasant boy into a superb musician, his lifelong friendship with Olivier Messiaen, his sometimes turbulent family life, and the body of works he left - only J. S. Bach wrote more compositions for the organ - are narrated and analyzed by Ann Labounsky, who is uniquely qualified to write this definitive biography. A favorite Langlais pupil, she was asked by Langlais himself to write it and had his full cooperation for numerous long interviews over many years."--BOOK JACKET.

Mendelssohn, the Organ, and the Music of the Past Jürgen Thym 2014 Examines Mendelssohn's relationship to the past, shedding light on the construction of historical legacies that, in some cases, served to assert German cultural supremacy only two decades after the composer's death.

Keyboard Duets Howard Ferguson 1995 Piano duets, whether for one or two, are among the most enjoyable forms of music-making in which pianists, professional or amateur, can take part. Moreover, they provide invaluable practice in ensemble-playing. It is often thought that the duet repertoire consists entirely of arrangements of classical symphonies, overtures, and chamber music, but this is not the case. A great many works, often of the finest quality, were originally written for one medium or the other. This book is divided into three main sections. Part I describes the chronology of piano duets and music for two pianos, from their earliest beginnings in the 16th century to the present day; Part II discusses some of the special technical problems that arise when playing them; Part III provides a selective list of original duets that have genuine musical or historical interest.

Polyphonia Sacra Charles Van den Borren 1932

Keyboard Music Before 1700 Alexander Silbiger 2004-08-02 Keyboard Music Before 1700 begins with an overview of the development of keyboard music in Europe. Then, individual chapters by noted authorities in the field cover the key composers and repertory before 1700 in England, France, Germany and the Netherlands, Italy, and Spain and Portugal. The book concludes with a chapter on performance practice, which addresses current issues in the interpretation and revival of this music.

Bach and the Pedal Clavichord Joel Speerstra 2004 An examination of the role of the pedal clavichord in understanding the work of J. S. Bach, as well as its relevance to contemporary organ performances.

Handel, Tercentenary Collection Stanley Sadie 1987

Pipe Organs of the Rich and Famous Rollin Smith 2014-02-17 Largest and most complex of musical instruments, the organ has traditionally been found in churches—from country parishes to great cathedrals—and, for centuries, small “chamber organs” were found in the homes of the elite, most often, royalty. Then, in the mid-19th century, with the application of mechanical blowing devices, organs entered the private homes of the well-to-do and professional musicians. Automatic player devices provided those who could afford them with a self-playing organ and the opulent mansions of the new American aristocracy offered unlimited space for extremely large instruments. Rollin Smith's *Pipe Organs of the Rich and Famous* is the story of organs in more than 50 private homes—a few residents being more famous than rich. It recounts a time when the organ was not only a symbol of those who had arrived socially, but was considered the ultimate appointment of the luxurious home, indeed, the Home Orchestra of the Twentieth Century. Here you will visit with royalty, captains of industry, famous organists and composers, organbuilders, and those whose names are less familiar, but who were patrons of the King of Instruments on a lavish scale. Profusely illustrated with more than 300 photographs and engravings, this large-format soft-bound book documents the work of more than 25 organbuilders in the United States, England, France, and Germany; stoplists of each instrument is included.

Music as Social and Cultural Practice Melania Bucciarelli 2007 Essays dealing with the controversial concept of the “work”, and how far social and cultural practices are integral to it.

The Haarlem Essays Paul Peeters 2014

The Bach Period Johann Sebastian Bach A collection of Piano solos, composed by Johann Sebastian Bach.

Music at German Courts, 1715-1760 Alina Zorawska-Witkowska 2015 What was musical life at German courts really like during the eighteenth century? Were musical ensembles as diverse as the Holy Roman Empire's kaleidoscopic political landscape? Through a series of individual case studies contributed by leading scholars from Germany, Poland, the United States, Canada, and Australia, this book investigates the realities of musical life at fifteen German courts of varied size (ranging from kingdoms to principalities), religious denomination, and geographical location. Significant shifts that occurred in the artistic priorities of each court are presented through a series of snapshots- in effect core sample years - which highlight both individual and shared patterns of development and decline. What emerges from the wealth of primary source material examined in this volume is an in-depth picture of music-making within

the daily life of individual courts, featuring a cast of music directors, instrumentalists, and vocalists, together with numerous support staff drawn from across Europe. Music at German Courts serves to illustrate the extraordinary diversity of eighteenth-century German court music establishments without losing sight of what these Kapellen had in common. SAMANTHA OWENS is Associate Professor in Musicology at the University of Queensland, Brisbane, Australia. BARBARA M. REUL is Associate Professor of Musicology at Luther College, University of Regina, Canada. JANICE B. STOCKIGT is a Principal Fellow of the University of Melbourne, Australia. Contributors: DIETER KIRSCH, URSULA KRAMER, MICHAEL MAUL, MARYOLESKIEWICZ, SAMANTHA OWENS, RASHID-S. PEGAH, BÄRBEL PELKER, BARBARA M. REUL, WOLFGANG RUF, BERT SIEGMUND, JANICE B. STOCKIGT, MICHAEL TALBOT, RÜDIGER THOMSEN-FÜRST, ALINA ZORAWSKA-WITKOWSKA, STEVEN ZOHN

Hanukkah Ron Wolfson 2001 Create a meaningful and happy Hanukkah in your home?with story, celebration, food and song. This newly-designed, easy-to-use edition of a classic spiritual sourcebook offers updated information, more family ideas, and new resources for every aspect of your holiday celebration. Information on every aspect of Hanukkah is covered, including: ? The story of Hanukkah ? Celebrating?for families of every constellation ? Songs and prayers in English, Hebrew, and Yiddish (with clear transliterations) ? Recipes for traditional and modern Hanukkah foods ? ?December Dilemmas??coping with other traditions? celebrations ? Firsthand explanations and ideas from real-life families around America Hands-on advice and practical suggestions invite families into Hanukkah?s spirituality and joys, from the making of luscious latkes and Hanukkah crafts to the stories of the heroism and the miracle that are remembered every year with the lighting of the hanukkiyah.