

Neue Fischer Weltgeschichte Band 12 Sa Dostasien

Thank you very much for reading **neue fischer weltgeschichte band 12 sa dostasien**. Maybe you have knowledge that, people have look numerous times for their favorite readings like this neue fischer weltgeschichte band 12 sa dostasien, but end up in malicious downloads.

Rather than enjoying a good book with a cup of tea in the afternoon, instead they cope with some infectious virus inside their computer.

neue fischer weltgeschichte band 12 sa dostasien is available in our digital library an online access to it is set as public so you can download it instantly.

Our digital library spans in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the neue fischer weltgeschichte band 12 sa dostasien is universally compatible with any devices to read

The Oxford Handbook of Modern African History John Parker 2013-10-10 The Oxford Handbook of Modern African History represents an invaluable tool for historians and others in the field of African studies. This collection of essays, produced by some of the finest scholars currently working in the field, provides the latest insights into, and interpretations of, the history of Africa - a continent with a rich and complex past. An understanding of this past is essential to gain perspective on Africa's current challenges, and this accessible and comprehensive volume will allow readers to explore various aspects - political, economic, social, and cultural - of the continent's history over the last two hundred years. Since African history first emerged as a serious academic endeavour in the 1950s and 1960s, it has undergone numerous shifts in terms of emphasis and approach, changes brought about by political and economic exigencies and by ideological debates. This multi-faceted Handbook is essential reading for anyone with an interest in those debates, and in Africa and its peoples. While the focus is determinedly historical, anthropology, geography, literary criticism, political science and sociology are all employed in this ground-breaking study of Africa's past.

The Global Bourgeoisie Christof Dejung 2019-11-26 This essay collection presents a global history of the middle class and its rise around the world during the age of empire. It compares middle-class formation in various regions, highlighting differences and similarities, and assesses the extent to which bourgeois growth was tied to the increasing exchange of ideas and goods and was a result of international connections and entanglements. Grouped by theme, the book shows how bourgeois values can shape the liberal world order.

Understanding Biodiversity David Zeigler 2007 A short, accessible volume that covers all of the different varieties of biodiversity.

Husserl John J. Drummond 2019-06-04 Edmund Husserl, generally regarded as the founding figure of phenomenology, exerted an enormous influence on the course of twentieth and twenty-first century philosophy. This volume collects and translates essays written by important German-speaking commentators on Husserl, ranging from his contemporaries to scholars of today, to make available in

English some of the best commentary on Husserl and the phenomenological project. The essays focus on three problematics within phenomenology: the nature and method of phenomenology; intentionality, with its attendant issues of temporality and subjectivity; and intersubjectivity and culture. Several essays also deal with Martin Heidegger's phenomenology, although in a manner that reveals not only Heidegger's differences with Husserl but also his reliance on and indebtedness to Husserl's phenomenology. Taken together, the book shows the continuing influence of Husserl's thought, demonstrating how such subsequent developments as existentialism, hermeneutics, and deconstruction were defined in part by how they assimilated and departed from Husserlian insights. The course of what has come to be called continental philosophy cannot be described without reference to this assimilation and departure, and among the many successor approaches phenomenology remains a viable avenue for contemporary thought. In addition, problems addressed by Husserl—most notably, intentionality, consciousness, the emotions, and ethics—are of central concern in contemporary non-phenomenological philosophy, and many contemporary thinkers have turned to Husserl for guidance. The essays demonstrate how significant Husserl remains to contemporary philosophy across several traditions and several generations. Includes essays by Rudolf Bernet, Klaus Held, Ludwig Landgrebe, Dieter Lohmar, Verena Mayer and Christopher Erhard, Ullrich Melle, Karl Mertens, Ernst Wolfgang Orth, Jan Patočka, Sonja Rinofner-Kreidl, Karl Schuhmann, and Elisabeth Ströker.

Academies, Museums, and Canons of Art Gillian Perry 1999-01-01 "This is the first of six books in the series Art and its Histories, which form the main texts of an Open University second-level course of the same name"--Preface.

The Tanganyika Territory (formerly German East Africa) Ferdinand Stephen Joelson 1921 When war broke out in Europe in 1914, the fighting quickly extended to the colonial possessions of the European powers. In 1916 British forces operating from South Africa set out to conquer German East Africa (present-day Tanzania, Burundi, and Rwanda). They were assisted by Belgian and Congolese troops operating from the Belgian Congo. The allies never subdued the German army led by Colonel (later General) Paul Emil von Lettow-Vorbeck, but they captured the German rail line and occupied much of the territory of German East Africa. At the conclusion of the war, most of the German colony was transferred to British control under a mandate from the League of Nations. This book by a young British author describes the territory in 1920, the year of its transfer to British control. The author, Ferdinand Stephen Joelson (1893-1979), became a prominent writer on African affairs and the founder and editor of the weekly newspaper East Africa and Rhodesia. British control of Tanganyika lasted until 1961, when the territory became independent. In 1964 it merged with Zanzibar to become the United Republic of Tanzania.

Ecology of Biological Invasion in the Tropics P. S. Ramakrishnan 1991

Rethinking Leviathan John Brewer 1999 Rethinking Leviathan offers a new approach to the history of the modern state. It concentrates on the eighteenth century and on two cases, those of Britain and Germany. These two countries have always been test-cases for historians and social scientists looking at the development of the modern state because they have been seen as presenting the two main alternatives in the state-building process. Using a comparative study of the British and German states, including Prussia, it deconstructs certain clichés about them and forces us to rethink how to study states in the early modern era. The volume is less concerned with the theory of the state or the formal constitutional conditions under which governments operate than with their actual *modus operandi*. The subjects covered in this volume include some which have so far been ignored in reconstructing the history of the modern state.

Archaeology in the USSR Aleksandr L'vovich Mongait 1970

[Africa in Global History](#) Toyin Falola 2021-12-06 This handbook places emphasis on modern/contemporary times, and offers relevant sophisticated and comprehensive overviews. It aims to emphasize the religious, economic, political, cultural and social connections between Africa and the rest of the world and features comparisons as well as an interdisciplinary approach in order to examine the place of Africa in global history. "This book makes an important contribution to the discussion on the place of Africa in the world and of the world in Africa. An outstanding work of scholarship, it powerfully demonstrates that Africa is not marginal to global concerns. Its labor and resources have made our world, and the continent deserves our respect." - Mukhtar Umar Bunza, Professor of Social History, Usmanu Danfodiyo University, Sokoto, and Commissioner for Higher Education, Kebbi State, Nigeria "This is a deep plunge into the critical place of Africa in global history. The handbook blends a rich set of important tapestries and analysis of the conceptual framework of African diaspora histories, imperialism and globalization. By foregrounding the authentic voices of African interpreters of transnational interactions and exchanges, the Handbook demonstrates a genuine commitment to the promotion of decolonized and indigenous knowledge on African continent and its peoples." - Samuel Olorunfoba, Visiting Research Professor, Institute of African Studies, Carleton University

Being Colonized Jan Vansina 2010-03-18 What was it like to be colonized by foreigners? Highlighting a region in central Congo, in the center of sub-Saharan Africa, *Being Colonized* places Africans at the heart of the story. In a richly textured history that will appeal to general readers and students as well as to scholars, the distinguished historian Jan Vansina offers not just accounts of colonial administrators, missionaries, and traders, but the varied voices of a colonized people. Vansina uncovers the history revealed in local news, customs, gossip, and even dreams, as related by African villagers through archival documents, material culture, and oral interviews. Vansina's case study of the colonial experience is the realm of Kuba, a kingdom in Congo about the size of New Jersey—and two-thirds the size of its colonial master, Belgium. The experience of its inhabitants is the story of colonialism, from its earliest manifestations to its tumultuous end. What happened in Kuba happened to varying degrees throughout Africa and other colonized regions: racism, economic exploitation, indirect rule, Christian conversion, modernization, disease and healing, and transformations in gender relations. The Kuba, like others, took their own active part in history, responding to the changes and calamities that colonization set in motion. Vansina follows the region's inhabitants from the late nineteenth century to the middle of the twentieth century, when a new elite emerged on the eve of Congo's dramatic passage to independence.

The Moralization of the Markets Nico Stehr 2011-12-31 Nothing affects the modern economy (and society) more than decisions made in the market place, especially, but not only, decisions made by consumers. Although it is not startling to suggest that decisions made in production are affected by choices consumers make, consumers have long been viewed, not only by academic economists, as individual, isolated rational actors that make or refrain from purchases purely on the basis of narrow financial considerations. Markets are not and never were morally neutral. Market relations have always had an often taken-for-granted moral underpinning. The moralization of the markets refers to the dissolution and replacement of the conventional moral underpinnings of market conduct, for example, in the music market, financial markets, and corporate governance. It further implies not only the heightened importance of new ethical precepts, but the significant change in the role of moral ideals in market behavior. These profound transformations of economic conduct are accompanied and co-determined by societal conflicts. The moralization of markets represents thus a new stage in the social evolution of markets. The book is divided into four parts, in which the twelve chapters, written by

contributors from different social science disciplines, deal with the context of the moralization of the markets; the major social institutions; and present case studies that examine European and American attitudes and behavior towards tobacco and GMO; expansion of the private and ethics in business; and how workers respond to the new corporate norms. This volume will be of interest to sociologists, economists, social scientists, and the general consumer alike.

Karmasiddhiprakaraṇa Etienne Lamotte 1988 Under the influence of his teacher, Louis de la Valle Poussin, Prof. Lamotte published several works in French, which were primarily editions, translations and commentaries on Tibetan and Chinese Buddhist texts. The theories and concepts contained in this particular work are closely related to those of the *Abhidharmakosa*, and as such it makes a valuable companion to that larger work. Here Prof. Pruden has provided a masterful English translation of Prof. Lamotte's work, and has added a brief biography of Prof. Lamotte and his scholarly accomplishments to familiarize the reader with this great scholar of Buddhism."...Recommended for academic libraries..."--Choice

The Lumumba Generation Daniel Tödt 2021-10-04 How and why did the Congolese elite turn from loyal intermediaries into opponents of the colonial state? This book seeks to enrich our understanding of the political and cultural processes culminating in the tumultuous decolonization of the Belgian Congo. Focusing on the making of an African bourgeoisie, the book illuminates the so-called *évolués'* social worlds, cultural self-representations, daily life and political struggles. <https://youtu.be/c8ybPCi80dc>

American Book Publishing Record Cumulative 2000 R R Bowker Publishing 2001-03

Verzeichnis lieferbarer Bücher 1988

Political Awakening in the Congo Rene Lemarchand 2021-01-08 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1964.

Living with Ambiguity Alexander Keese 2007 After 1930, colonial administrations in sub-Saharan Africa were faced with integrating part of the African elite as collaborators with the administration. African experiences under Portuguese and French rule and "civilizing missions" are the focus of this volume.

A Nervous State Nancy Rose Hunt 2015-12-18 In *A Nervous State*, Nancy Rose Hunt considers the afterlives of violence and harm in King Leopold's Congo Free State. Discarding catastrophe as narrative form, she instead brings alive a history of colonial nervousness. This mood suffused medical investigations, security operations, and vernacular healing movements. With a heuristic of two colonial states—one "nervous," one biopolitical—the analysis alternates between medical research into birthrates, gonorrhea, and childlessness and the securitization of subaltern "therapeutic insurgencies." By the time of Belgian Congo's famed postwar developmentalist schemes, a shining infertility clinic stood near a bleak penal colony, both sited where a notorious Leopoldian rubber company once enabled rape and mutilation. Hunt's history bursts with layers of perceptibility and song, conveying everyday surfaces and daydreams of subalterns and colonials alike. Congolese endured and evaded forced labor and medical and security screening. Quick-witted, they stirred unease through healing, wonder, memory, and dance. This capacious medical history sheds light on Congolese sexual and musical economies, on practices of distraction, urbanity, and hedonism. Drawing on theoretical concepts from

Georges Canguilhem, Georges Balandier, and Gaston Bachelard, Hunt provides a bold new framework for teasing out the complexities of colonial history.

To Be Free and French Lorelle Semley 2017-07-10 The Haitian Revolution may have galvanized subjects of French empire in the Americas and Africa struggling to define freedom and 'Frenchness' for themselves, but Lorelle Semley reveals that this event was just one moment in a longer struggle of women and men of color for rights under the French colonial regime. Through political activism ranging from armed struggle to literary expression, these colonial subjects challenged and exploited promises in French Republican rhetoric that should have contradicted the continued use of slavery in the Americas and the introduction of exploitative labor in the colonization of Africa. They defined an alternative French citizenship, which recognized difference, particularly race, as part of a 'universal' French identity. Spanning Atlantic port cities in Haiti, Senegal, Martinique, Benin, and France, this book is a major contribution to scholarship on citizenship, race, empire, and gender, and it sheds new light on debates around human rights and immigration in contemporary France.

An African Bourgeoisie Leo Kuper 1965

[A Colonial Lexicon](#) Nancy Rose Hunt 1999-11-15 DIVColonial relations in Zaire viewed through the attempts of missionaries to impose European midwifery and birthing practices./div

[Philips' Handy-volume Atlas of the World](#) Ernest George Ravenstein 1903

Kienholz, Five Car Stud Roberto Ohrt 2011 Edward Kienholz's life-size tableau "Five Car Stud" (1969-72) depicts four automobiles and a pickup truck, arranged on a dirt floor in a dark room with their headlights illuminating a shocking scene: a group of white men exacting their gruesome "punishment" on an African American man. "Five Car Stud" is a harsh reminder of a shameful part of our history whose traces still linger. It was seen only in Germany in 1972 and has since remained in storage in Japan for almost 40 years. On the occasion of its first public showing in the United States, this volume examines an extraordinarily powerful artistic statement that has lost none of its potency. The catalogue presents essays by Roberto Ohrt and Thomas McEvilley, as well as an interview with American artist Paul McCarthy.

Taxonomic Literature : a Selective Guide to Botanical Publications and Collections with Dates, Commentaries and Types (TL2). 1976

Imploding Populations in Japan and Germany 2011-06-09 Japan and Germany are at the vanguard of a new population dynamics in developed countries: population decline in the absence of war, famine and pandemics. This book presents an in-depth overview of the social and economic implications of this development.

Of Revelation and Revolution, Volume 2 John L. Comaroff 2009-02-15 In the second of a proposed three-volume study, John and Jean Comaroff continue their exploration of colonial evangelism and modernity in South Africa. Moving beyond the opening moments of the encounter between the British Nonconformist missions and the Southern Tswana peoples, *Of Revelation and Revolution, Volume II*, explores the complex transactions—both epic and ordinary—among the various dramatis personae along this colonial frontier. The Comaroffs trace many of the major themes of twentieth-century South African history back to these formative encounters. The relationship between the British evangelists

and the Southern Tswana engendered complex exchanges of goods, signs, and cultural markers that shaped not only African existence but also bourgeois modernity "back home" in England. We see, in this volume, how the colonial attempt to "civilize" Africa set in motion a dialectical process that refashioned the everyday lives of all those drawn into its purview, creating hybrid cultural forms and potent global forces which persist in the postcolonial age. This fascinating study shows how the initiatives of the colonial missions collided with local traditions, giving rise to new cultural practices, new patterns of production and consumption, new senses of style and beauty, and new forms of class distinction and ethnicity. As noted by reviewers of the first volume, the Comaroffs have succeeded in providing a model for the study of colonial encounters. By insisting on its dialectical nature, they demonstrate that colonialism can no longer be seen as a one-sided relationship between the conquering and the conquered. It is, rather, a complex system of reciprocal determinations, one whose legacy is very much with us today.

"Clytemnestra" Henry Bertram Lister 1923

The Routledge Handbook of Transregional Studies Matthias Middell 2018-11-08 The Routledge Handbook of Transregional Studies brings together the various fields within which transregional phenomena are scientifically observed and analysed. This handbook presents the theoretical and methodological potential of such studies for the advancement of the conceptualization of global and area-bound developments. Following three decades of intense debate about globalization and transnationalism, it has become clear that border-crossing connections and interactions between societies are highly important, yet not all extend beyond the borders of nation-states or are of truly world-wide reach. The product of extensive international and interdisciplinary cooperation, this handbook is divided into ten sections that introduce the wide variety of topics within transregional studies, including Colonialism and Post-Colonial Studies, Spatial Formats, International Organizations, Religions and Religious Movements, and Transregional Studies and Narratives of Globalization. Recognizing that transregional studies asks about the space-making and space-formatting character of connections as well as the empirical status of such connections under the global condition, the volume reaches beyond the typical confines of area and regional studies to consider how areas are transcended and transformed more widely. Combining case studies with both theoretical and methodological considerations, The Routledge Handbook of Transregional Studies provides the first overview of the currently flourishing field of transregional studies and is the ideal volume for students and scholars of this diverse subject and its related fields.

6-Point Nation-wide Employment Program United States. Veterans Employment Service 1946

How Policies Change John Creighton Campbell 2014-07-14 Japan is aging rapidly, and its government has been groping with the implications of this profound social change. In a pioneering study of postwar Japanese social policy, John Creighton Campbell traces the growth from small beginnings to an elaborate and expensive set of pension, health care, employment, and social service programs for older people. He argues that an understanding of policy change requires a careful disentangling of social problems and how they come to be perceived, the invention (or borrowing) of policy solutions, and conflicts and coalitions among bureaucrats, politicians, interest groups, and the general public. The key to policy change has often been the strategies adopted by policy entrepreneurs to generate or channel political energy. To make sense of all these complex processes, the author employs a new theory of four "modes" of decision-making--cognitive, political, artifactual, and inertial. Campbell refutes the claim that there is a unique "Japanese-style welfare state." Despite the big differences in cultural values, social arrangements, economic priorities, and political control, government responsibility for the

"aging-society problem" is broadly similar to that in advanced Western nations. However, Campbell's account of how Japan has taken on that responsibility raises new issues for our understanding of both Japanese politics and theories of the welfare state. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Duane Hanson Duane Hanson 2001 Inspired by the award-winning poet and actor's acclaimed one-man play, a powerful coming-of-age memoir that reimagines masculinity for the twenty-first-century male. Award-winning poet, actor, and writer Carlos Andrés Gómez is a supremely gifted storyteller with a captivating voice whose power resonates equally on the live stage and on the page. In one of his most moving spoken-word poems, Gómez recounts a confrontation he once had after accidentally bumping into another man at a club. Just as they were about to fight, Gómez experienced an unexplainable surge of emotion that made his eyes well up with tears. Everyone at the scene jumped back, as if crying, or showing vulnerability, was the most insane thing that Gómez could possibly have done. Like many men in our society, Gómez grew up believing that he had to be ready to fight at all times, treat women as objects, and close off his emotional self. It wasn't until he discovered acting that he began to see the true cost of squelching one's emotions--and how aggression dominates everything that young males are taught. Statistics on graduation rates, employment, and teen and young-adult suicide make it clear that the young males in our society are at a crisis point, but Gómez seeks to reverse these ominous trends by sharing the lessons that he has learned. Like Hill Harper's *Letters to a Young Brother*, *Man Up* will be an agent for positive change, galvanizing men--but also mothers, girlfriends, wives, and sisters--to rethink and reimagine the way all men interact with women, deal with violence, handle fear, and express emotion.

The New Elites of Tropical Africa P. C. Lloyd 2018-09-03 Originally published in 1966, this book brings together papers dealing with the emergence and development of elites in sub-Saharan Africa among social categories ranging from farmers and women market traders through foremen and merchants to administrators and managers in government and industry. The authors analyse distinctive social characteristics and attitudes and the development of class consciousness.

The Postwar Japanese System William K. Tabb 1995-04-20 While other industrialized and developing countries look towards Japan as an economic model, the political, cultural, and social arrangements that have so far allowed Japan to succeed are eroding. In particular, Japan faces a system of industrial relations that places great strain on all of Japanese society. In *The Postwar Japanese System*, William Tabb distinguishes between those aspects of Japanese success that can and cannot be transferred successfully to help in the revitalization of the American economy. The author discusses Japanese economic history from before the Meiji Restoration to the present, and looks at Japanese politics, state-corporate relations, the labor relations system in Japan and the nature of work as experienced by Japanese employees. He examines the organization of the Japanese corporation versus the American corporation, industrial policy, education, urban and regional reorganization, and Japan's role in the world today (and tomorrow). And, Tabb thoughtfully explores the fundamental social, political, and economic transitions the Japanese are currently experiencing. *The Postwar Japanese System* succeeds in placing the economic "miracle" in its proper social and political framework. A broad, intelligent overview of the Japanese political economy, the book suggests important implications for the United States in the story of Japan's prosperity and current distress. It will be a key resource for all those

interested in Japanese society.

Mobilizing for Democracy Donatella della Porta 2014-03 Mobilizing for Democracy compares two waves of protests for democracy, in Central Eastern Europe in 1989 and in the Middle East and North Africa in 2011.

The Field of Drama Martin Esslin 1987 This book of criticism brings both theatre and film studies within a single theoretical framework.

Securing Japan Richard J. Samuels 2011-07-07 For the past sixty years, the U.S. government has assumed that Japan's security policies would reinforce American interests in Asia. The political and military profile of Asia is changing rapidly, however. Korea's nuclear program, China's rise, and the relative decline of U.S. power have commanded strategic review in Tokyo just as these matters have in Washington. What is the next step for Japan's security policy? Will confluence with U.S. interests—and the alliance—survive intact? Will the policy be transformed? Or will Japan become more autonomous? Richard J. Samuels demonstrates that over the last decade, a revisionist group of Japanese policymakers has consolidated power. The Koizumi government of the early 2000s took bold steps to position Japan's military to play a global security role. It left its successor, the Abe government, to further define and legitimate Japan's new grand strategy, a project well under way—and vigorously contested both at home and in the region. Securing Japan begins by tracing the history of Japan's grand strategy—from the Meiji rulers, who recognized the intimate connection between economic success and military advance, to the Konoye consensus that led to Japan's defeat in World War II and the postwar compact with the United States. Samuels shows how the ideological connections across these wars and agreements help explain today's debate. He then explores Japan's recent strategic choices, arguing that Japan will ultimately strike a balance between national strength and national autonomy, a position that will allow it to exist securely without being either too dependent on the United States or too vulnerable to threats from China. Samuels's insights into Japanese history, society, and politics have been honed over a distinguished career and enriched by interviews with policymakers and original archival research. Securing Japan is a definitive assessment of Japanese security policy and its implications for the future of East Asia.

Du und Die Erde Hendrik Willem Van Loon 1932

Elites and Decolonization in the Twentieth Century Jost Dülffer 2011-04-05 Decolonization changed the spatial order of the globe, the imagination of men and women around the world and established images of the globe. Both individuals and social groups shaped decolonization itself: this volume puts agency squarely at the centre of debate by looking at elites and leaders who changed the course of history across the world.

Lumumba in the Arts Matthias De Groof 2020-01-17 Lumumba as a symbol of decolonisation and as an icon in the arts It is no coincidence that a historical figure such as Patrice Emery Lumumba, independent Congo's first prime minister, who was killed in 1961, has lived in the realm of the cultural imaginary and occupied an afterlife in the arts. After all, his project remained unfinished and his corpse unburied. The figure of Lumumba has been imagined through painting, photography, cinema, poetry, literature, theatre, music, sculpture, fashion, cartoons and stamps, and also through historiography and in public space. No art form has been able to escape and remain indifferent to Lumumba. Artists observe the memory and the unresolved suffering that inscribed itself both upon Lumumba's body and within the history of Congo. If Lumumba – as an icon – lives on today, it is because the need for

decolonisation does as well. Rather than seeking to unravel the truth of actual events surrounding the historical Lumumba, this book engages with his representations. What is more, it considers every historiography as inherently embedded in iconography. Film scholars, art critics, historians, philosophers, and anthropologists discuss the rich iconographic heritage inspired by Lumumba. Furthermore, *Lumumba in the Arts* offers unique testimonies by a number of artists who have contributed to Lumumba's polymorphic iconography, such as Marlene Dumas, Luc Tuymans, Raoul Peck, and Tshibumba Kanda Matulu, and includes contributions by such highly acclaimed scholars as Johannes Fabian, Bogumil Jewsiewicky, and Elikia M'Bokolo. Contributors: Balufu Bakupa-Kanyinda (artist), Karen Bouwer (University of San Francisco), Véronique Bragard (UCLouvain), Piet Defraeye (University of Alberta), Matthias De Groof (scholar/filmmaker), Isabelle de Rezende (independent scholar), Marlene Dumas (artist), Johannes Fabian (em., University of Amsterdam), Rosario Giordano (Università della Calabria), Idesbald Goddeeris (KU Leuven), Gert Huskens (ULB), Robbert Jacobs (artist), Bogumil Jewsiewicki (em., Université Laval), Tshibumba Kanda Matulu (artist), Elikia M'Bokolo (EHESS), Christopher L. Miller (Yale University), Pedro Monaville (NYU), Raoul Peck (artist), Pierre Petit (ULB), Mark Sealy (Autograph ABP), Julien Truddaïu (CEC), Léon Tsambu (University of Kinshasa), Jean Omasombo Tshonda (Africa Museum), Luc Tuymans (artist), Mathieu Zana Etambala (AfricaMuseum)