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**L'architecture Sauvage** Ruth Baumeister 2014-08-31 Danish artist Asger Jorn (1914-1973) is internationally renowned for his activities within the CoBrA and the International Situationist groups. Quite apart from his paintings, prints, ceramics and sculptures, Jorn produced a remarkable amount of theoretical work. His ideas are still extremely relevant to contemporary discourse. However, in contrast to his artistic oeuvre, Jorn's theoretical arguments have received much less attention from scholars of architecture, art history or philosophy. This book for the first time reveals this largely ignored aspect of Jorn's work. Jorn's opinions and motivations are subsequently contextualized within the theoretical debate of his time and are linked in the book to examples of built architecture, which influenced and informed his conception of architecture and urbanism. His position regarding the relationship between architecture and art encompasses a harsh critique of modern architecture. By developing the concept of an "Architecture Sauvage," a notion coined by Guy Debord many years later, Asger Jorn tries to map out a series of perspectives for the way modern architecture can help to create a pleasing and dynamic everyday environment for human beings.

**Risk Preparedness** Herb Stovel 1998 Risk-preparedness is a critical part of a wiser use of our cultural environments. Risk analysis and mitigation ensure better use of scarce resources and optimal conditions for extending the life of cultural property. A cultural-heritage-at-risk framework offers those concerned with the conservation of the built environment the chance to fully root their efforts in a concern for the preventive for the first time in the history of the movement.

**Queens and Queenship in Medieval Europe** Anne J. Duggan 2002 No description available.

**Politicians and Virtuosi** H. G. Koenigsberger 1986-01-01

**The Other Story** Rasheed Araeen 1989

**Conversation with the Earth** Hans Cloos 1954

New Heritage Yehuda Kalay 2007-11-14 The use of new media in the service of cultural heritage is a fast growing field, known variously as virtual or digital heritage. New Heritage, under this denomination, broadens the definition of the field to address the complexity of cultural heritage such as the related social, political and economic issues. This book is a collection of 20 key essays, of authors from 11 countries, representing a wide range of professions including architecture, philosophy, history, cultural heritage management, new media, museology and computer science, which examine the application of new media to cultural heritage from a different points of view. Issues surrounding heritage interpretation to the public and the attempts to capture the essence of both tangible (buildings, monuments) and intangible (customs, rituals) cultural heritage are investigated in a series of innovative case studies.

Giovanni Baglione Maryvelma Smith O'Neil 2002 Offers a new evaluation of one of the most important artists in Baroque Rome.

**Brokers of Public Trust** Laurie Nussdorfer 2009-11-16 This magisterial new work brings fresh insight into the essential functions of early modern Roman society and the development of the modern state.

**Goodbye to All That?** Dan Stone 2014-01 This is the story of Europe's emergence from the catastrophe of fascism and world war in the years after 1945 - and how the broad anti-fascist consensus on which this was based has ominously unravelled in recent decades. Essential reading for all those interested in the history of Europe in the twentieth century - and in the question of where Europe is heading in the twenty-first century.

Celan Studies Peter Szondi 2003 Peter Szondi's Celan Studies marked the beginning of critical work on Paul Celan, the most important German poet of the second half of the twentieth century. The book's three studies each concentrate on a different Celan poem. "The Poetry of Constancy: Paul Celan's Translation of Shakespeare's Sonnet 105" investigates a historical turn from a poetry that claims to present its object to a poetry that only promises to do so. "Reading 'Engführung'" follows the movement of poetic language into territory undisclosed to epistemic reason. "Eden" addresses "Du liegst," a poem on the murder of Rosa Luxemburg and Karl Liebknecht; Szondi actually was with Celan when the poem was written. It analyzes the relation between the historical facts to which a poem refers and its composition. The book contains, as appendixes, Szondi's notes for three more projected studies of Celan poems, left unwritten at the time of his death in 1971.

**Photography for Students of Physics and Chemistry** Louis Derr 1906

Hegemann and Peets American Vitruvius Werner Hegemann 1988 "American Vitruvius: an Architects' Handbook of Civic Art. At the end of the second decade of this [the twentieth] century, Werner Hegemann, a German-born urban planning theorist and practitioner, and Elbert Peets, a young American recently graduated from Harvard University's School of Landscape Architecture, joined together in Wisconsin in a professional partnership. The association of these two students of American urbanism culminated in 1922 with The American Vitruvius: an Architects' Handbook of Civic Art, a critical text that played an essential role in the definition and promotion of modern American city planning. American Vitruvius offers the reader an atlas of design solutions and advocates a humanistic, as well as

rational, development of the urban environment. Princeton Architectural Press has reprinted the entire original text including the book's 1203 plates. These illustrations consist of plans, elevations, and perspective views of both European and American cities, spanning in date from the Renaissance to the twentieth century. The republication of this volume suggests the relevance of Hegemann and Peets' approach for contemporary city planning. Today, in the midst of an era responding to the de-humanization of the city, American Vitruvius offers a reconciliation of artistic aspects of civic art with scientific theory of city planning -- the authors insist upon a city that allows its residents both pleasure and freedom of expression"-- Front flap.

*Prose Poems of the French Enlightenment* Fabienne Moore 2017-11-30 By examining nearly sixty works, Fabienne Moore traces the prehistory of the French prose poem, demonstrating that the disquiet of some eighteenth-century writers with the Enlightenment gave rise to the genre nearly a century before it is habitually supposed to have existed. In the throes of momentous scientific, philosophical, and socioeconomic changes, Enlightenment authors turned to the past to revive sources such as Homer, the pastoral, Ossian, the Bible, and primitive eloquence, favoring music to construct alternatives to the world of reason. The result, Moore argues, were prose poems, including Flon's *Les Aventures de Tmaque*, Montesquieu's *Le Temple de Gnide*, Rousseau's *Le Lte d'Ephraïm*, Chateaubriand's *Atala*, as well as many lesser-known texts, most of which remain out of print. Moore's treatment of Bible criticism and eighteenth-century religious reform movements reveal the often-neglected spiritual side of Enlightenment culture, and tracks its contribution to the period's reflection about language and poetic invention. Moore includes in appendices four unusual texts adjudicating the merits of prose poems, making evidence of their controversial nature now accessible to readers.

*Early Childhood Environment Rating Scale (ECERS-3)* Thelma Harms 2014-11-01 The long-anticipated new version of the internationally recognized Early Childhood Environment Rating Scale®, ECERS-3, focuses on the full range of needs of preschool- and kindergarten-aged children. This widely used, comprehensive assessment tool measures both environmental provisions and teacher-child interactions that affect the broad developmental needs of young children, including: Cognitive Social-emotional Physical Health and safety ECERS-3 also includes additional Items assessing developmentally appropriate literacy and math activities. Designed for preschool, kindergarten, and child care classrooms serving children 3 through 5 years of age, ECERS-3: Provides a smooth transition for those already using ECERS-R. Emphasizes the role of the teacher in creating an environment conducive to developmental gains. Is designed to predict child outcomes more accurately and with greater precision. Provides a stronger method of distinguishing between good and truly excellent programs. Offers a complete training program with ongoing support available at the Environment Rating Scales Institute (ERSI) website ([www.ersi.info](http://www.ersi.info)). ECERS-3 is appropriate for state and district-wide QRIS and continuous improvement; program evaluation by directors and supervisors; teacher self-evaluation; monitoring by agency staff; and teacher education. The established reliability and long term evidence of validity of the ERS family of instruments make this new version of ECERS particularly useful for RTTT-ELC accountability and research. Suitable for use in inclusive and culturally diverse programs, ECERS-3 subscales evaluate: Space and Furnishings Personal Care Routines Language and Literacy Learning Activities Interaction Program Structure

Nathalie Mohadjer Silke Opitz 2013

Digital Collections Suzanne Keene 2012-09-11 Suzanne Keene's pioneering book shows how museums and other cultural organizations fit into the new world of information and electronic communications and, most importantly, how they can take advantage of what it has to offer. By using new technology museums can build knowledge bases around information about collections. A collection object can be the central link for information about past and present, places, people and concepts, technologies, ways of working and evidence of the natural world. 'Digital Collections' explains how this vision can be realized. Sound, video and animations can be digitized and developed as a central resource that can be drawn on for many varied access routes: via the World Wide Web; CD ROMs; through on-gallery screens, and other future products still in development. These technological capabilities raise many compelling issues that need to be understood in order to successfully develop information collections. In this book Suzanne Keene reviews these issues clearly and comprehensively. Her accompanying Click-Through Guide provides the latest news and links to Internet information. Suzanne Keene is a senior manager of museum collections and information at the Science Museum, London. She led the UK LASSI project to select a collections information system for UK museums. This, with her experience in directing information technology and multimedia projects, means that she is accustomed to translating the highly technical concepts of information technology into high level issues for senior and strategic management.

**Art of the Hellenistic Kingdoms** Seán Hemingway 2019-04-29 This handsome newly designed addition to The Metropolitan Museum of Art's symposia series furthers the study of one of the most influential but less known periods of Greek art and culture. It is based on papers given at a two-day scholarly symposium held in conjunction with the award-winning exhibition "Pergamon and the Hellenistic Kingdoms of the Ancient World," on view at the Metropolitan in 2016. The twenty diverse essays exemplify the international scope of the Hellenistic arts, which cover the three centuries between the death of Alexander the Great in 323 B.C. and the suicide of Cleopatra in 30 B.C. Subjects range from twenty-first century approaches to museum displays of archaeological material to the circulation of artists and works of art throughout the Mediterranean and the influence of Hellenistic art and its legacy in the ancient Roman world. Among the topics discussed are aspects of royal self-presentation and important elements of iconography and style in coins, gems, mosaics, sculpture, vessels, and wall paintings, in mediums including bronze, faience, glass, marble, silver, and terracotta. Authored by a number of internationally renowned scholars, the essays in this volume highlight the holdings of the Metropolitan and markedly demonstrate the artistic innovations and technical mastery of Hellenistic artists, offering new insights into the vitality and complexity of Hellenistic art. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Firstborn of Venice James S. Grubb 2019-12-01 Firstborn of Venice explores issues that are political in the broadest sense: legal institutions and administrative practices, fiscal politics, the consolidation of elites, ecclesiastical management, and the contrasting governing ideologies of ruler and subjects.

The Shortest History of Germany James Hawes 2019-03-19 2,000 years of history in one riveting afternoon A country both admired and feared, Germany has been the epicenter of

world events time and again: the Reformation, both World Wars, the fall of the Berlin Wall. It did not emerge as a modern nation until 1871—yet today, Germany is the world's fourth-largest economy and a standard-bearer of liberal democracy. "There's no point studying the past unless it sheds some light on the present," writes James Hawes in this brilliantly concise history that has already captivated hundreds of thousands of readers. "It is time, now more than ever, for us all to understand the real history of Germany."

The New Sorrows of Young W. Ulrich Plenzdorf 2015-09-15 Edgar Wibeau, seventeen years old, has died on Christmas Eve in an unfortunate accident involving electricity. His father, who left the family when Edgard was five, interrogates those close to him, to find out what exactly happened - and who his son really was. Helpfully for the reader, Edgar himself punctuates the father's conversations with his mother, best friend Willi, and Charlie, the woman with whom Edgar was unhappily in love, to give us his version of events from beyond the grave - and a story magically reminiscent of Goethe's *The Sorrows of Young Werther* and Salinger's *The Catcher in the Rye* unfolds before our eyes. Originally conceived as a screenplay, Plenzdorf's modern classic was first published in East Germany in 1973. A satire about the cultural and social limits of the GDR, it has long been a set text in German schools, and its critical and popular success remains unabated.

### **Modern Jewelry** Graham Hughes 1963

**The Grecian History** Temple Stanyan 2018-06-10 The Grecian history By Temple Stanyan This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Unlocking the Groove Mark Jonathan Butler 2006 *Unlocking the Groove* is a groundbreaking, award-winning, music-driven analysis of electronic dance music (EDM). Author Mark Butler interweaves traditional and non-traditional musical analysis with consideration of the genre's history and social significance, deconstructing several typical examples of electronic dance music and focusing on the interaction of beat and rhythmic structure in creating an overall musical design. Interviews with DJs, listeners, and producers flesh out the book, providing insight into the perceptions and performance world of EDM, and making a vivid case for the

musical artistry of EDM disc jockeys. The CD included with the book illustrates the analysis with multiple musical examples, both in excerpts and full songs. Butler's work propels the study of popular music in exciting new directions, and will impact the range from popular music studies, music theory, ethnomusicology, and musicology.

Design of Fastenings in Concrete Comit E Euro-international Du B Eton 1997-01-01 Although many fastenings are installed every day, engineers' understanding of their behaviour is limited, and there is no generally accepted design method. This design guide is based on a safety concept using partial safety factors taken from the CEB/FIB Model Code 1990.

**Spanish Rome, 1500-1700** Thomas James Dandeleet 2008-10-01 In the sixteenth and seventeenth centuries, Rome was an aged but still vigorous power while Spain was a rising giant on track toward becoming the world's most powerful and first truly global empire. This book tells the fascinating story of the meeting of these two great empires at a critical moment in European history. Thomas Dandeleet explores for the first time the close relationship between the Spanish Empire and Papal Rome that developed in the dynamic period of the Italian Renaissance and the Spanish Golden Age. The author examines on the one hand the role the Spanish Empire played in shaping Roman politics, economics, culture, society, and religion and on the other the role the papacy played in Spanish imperial politics and the development of Spanish absolutism and monarchical power. Reconstructing the large Spanish community in Rome during this period, the book reveals the strategies used by the Spanish monarchs and their agents that successfully brought Rome and the papacy under their control. Spanish ambassadors, courtiers, and merchants in Rome carried out a subtle but effective conquest by means of a distinctive "informal" imperialism, which relied largely on patronage politics. As Spain's power grew, Rome enjoyed enormous gains as well, and the close relations they developed became a powerful influence on the political, social, economic, and religious life not only of the Iberian and Italian peninsulas but also of Catholic Reformation Europe as a whole.

**Plattenbau Berlin** Jesse Simon 2022-03-22 This book takes a fresh look at Plattenbauten, the iconic residential buildings that Berliners love to hate; celebrating the beauty of their textural details and discovering a microcosm of twentieth-century urbanism in the story of their construction. Made from prefabricated concrete panels, Plattenbauten rose from the ruins of Berlin, providing a quick and inexpensive solution to the severe housing shortage faced by the city after World War II. Although criticized in their day for their sterility and impersonal scale, they nonetheless became an integral part of the city. Drawn from his extensive investigations into Berlin's urban landscape, Jesse Simon's texts and photographs offer a convincing argument for the aesthetic and social value of buildings that were once described as "eyesores." Focused on urban developments constructed between the 1950s and the early 1990s, the book is structured geographically, devoting equal attention to the former East and West. It includes more than 200 images filled with warm light and saturated hues, revealing a diversity of color and detail that may often be lost on the casual observer. It also illustrates how, despite vast differences in political ideologies, both East and West Berlin employed remarkably similar approaches to the creation of new urban spaces. For fans of Brutalism and Modernism, Plattenbau Berlin is both an engaging reconsideration of postwar urbanism, and a unique entry point for exploring Berlin's history and architecture.

Handbook of Ancient Nubia Dietrich Raue 2019-06-04 Numerous research projects have

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studied the Nubian cultures of Sudan and Egypt over the last thirty years, leading to significant new insights. The contributions to this handbook illuminate our current understanding of the cultural history of this fascinating region, including its interconnections to the natural world.

**Four-Handed Monsters** Adrian Daub 2014-05-01 In the course of the nineteenth century, four-hand piano playing emerged across Europe as a popular pastime of the well-heeled classes and of those looking to join them. Nary a canonic work of classical music that was not set for piano duo, nary a house that could afford not to invest in them. Duets echoed from the student bedsit to Buckingham Palace, resounded in schools and in hundreds of thousands of bourgeois parlors. Like no other musical phenomenon, it could cross national, social, and economic boundaries, bringing together poor students with the daughters of the bourgeoisie, crowned heads with penniless virtuosi, and the nineteenth century often regarded it with extreme suspicion for that very reason. Four-hand piano playing was often understood as a socially acceptable way of flirting, a flurry of hands that made touching, often of men and women, not just acceptable but necessary. But it also became something far more serious than that, a central institution of the home, mediating between inside and outside, family and society, labor and leisure, nature and nurture. And writers, composers, musicians, philosophers, journalists, pamphleteers and painters took note: in the art, literature, and philosophy of the age, four-hand playing emerged as a common motif, something that allowed them to interrogate the very nature of the self, the family, the community and the state. In the four hands rushing up and down the same keyboard the nineteenth century espied, or thought to espy, an astonishing array of things. *Four-Handed Monsters* tells not only the story of that practice, but also the story of the astonishing array of things the nineteenth century read into it.

Anonyme Skulpturen Bernd Becher 1970

Kaltenburg Marcel Beyer 2012 A story loosely based on the life and work of Konrad Lorenz follows the experiences of a brilliant zoologist's student, whose work at a newly established research institute reveals disturbing aspects about the zoologist's past.

*Mental Neuroimplants* Hans J Markowitsch 2020-02-27 *Mental Neuroimplants* provides a new take on personality development through brain research - a book for the general reader and practitioner alike. It shows how mental health is influenced by basic neuroscientific rules, and how these can be stabilised and strengthened using a new approach: Mental Neuroimplants. Individual positive emotional worlds can directly impact the brain and - in turn - the psychological health of the person in question. This study shows how this can directly improve quality of life. The authors emphasise that the individual's lifestyle can lead to long-term physical and environmentally induced changes - which can even be effective across generations. The central message of this book is to raise awareness; how using psychological neuroimplants can have a positive impact on numerous areas of life including emotion, health and material prosperity. Hans J. Markowitsch was Professor of Physiological Psychology at the University of Bielefeld, Germany. He studied psychology and biology at the University of Konstanz, had professorships for biopsychology and physiological psychology at the Universities of Konstanz, Bochum, and Bielefeld. He was offered chairs of psychology and neuroscience at both Australian and Canadian Universities. His research centres on the neural and mental bases of memory disorders and on interactions between memory, emotion

and consciousness. He is author, co-author or editor of about 30 books and has written around 700 scientific articles. Margit M. Schreier has been working since 1999 as an Independent Management Consultant. She founded the brand NIKU in Germany and the USA. She studied Rightsizing and Upgrading Management at the Georg Simon Ohm Management Institute of the Nuremberg University for Applied Sciences. After many years of personal interest and research in neurosciences, she decided to combine her insights in NIKU. NIKU is a support system for mental autonomy and psychological strength, independent of personal background and opportunities. [www.niku-neuro.com](http://www.niku-neuro.com)

**Berlin Then and Now®** Nick Gay 2016-11-01 Berlin Then and Now captures the stark contrast between what came before and after the great conflicts of the twentieth century, using archival photographs of the city's grand buildings, monuments, and boulevards alongside modern views of the same scenes today. Few cities in Europe have undergone as many transformations as Berlin in the past hundred years, or have risen from the rubble to stand as proud and vibrant as the city does today. Nick Gay's book shows the effects of Hitler's building plans of the 1930s, Allied bombing in World War II and the post-war division of the city into East and West and the subsequent reunification after 1989. Sites include: Brandenburg Gate, Pariser Platz, Hotel Adlon, the Reich Chancellery, Ministry of Aviation, Unter den Linden, Royal Opera House, Neue Wache, Berlin University, Palace Bridge, Lustgarten, Berliner Dom, Rotes Rathaus, Nikolaiviertel, Alexanderplatz, Muhlendamm, Gendarmenmarkt, Checkpoint Charlie, Wertheim Department Store, Potsdamer Platz, Death Strip, SS Headquarters, Anhalter Station, Siegessaule, Soviet War Memorial, Tempelhof Airport, Charlottenburg Palace, Olympic Stadium, Spandau Prison and Wannsee Conference Villa.

**Translations from Drawing to Building and Other Essays** Robin Evans 2022-02 A re-edition of Robin Evans' classic essay anthology *Translations from Drawing to Building and Other Essays*, originally published by the Architectural Association (AA) in 1997. Featuring a new introduction, the book is the first in a new series of essay anthologies entitled *AA Documents*. 'What makes this book so captivating is not just the individual insights, but also the intensity of Evans's vision and the coherence of his approach.' --Joseph Rykwert, *Harvard Design Magazine* This book brings together eight of the most interesting and significant essays by the unequalled historian Robin Evans, author of *The Projective Cast*. Written over a period of 20 years from 1970, shortly after his graduation from the Architectural Association (AA), to 1990, the essays cover a wide range of architectural concerns: domestic space, society's involvement with building types, aspects of geometry, modes of projection and drawing as a process for generating ideas. The book includes 'Mies van der Rohe's Paradoxical Symmetries' and other essays first published in *AA Files*. Evans's writings are supported by a new introduction and an annotated bibliography by Richard Difford. This *AA Documents* publication is a re-edition of the 1997 essay collection originally published by AA Publications.

**Introduction to Compilers and Language Design** Douglas Thain 2020-06-18 A compiler translates a program written in a high level language into a program written in a lower level language. For students of computer science, building a compiler from scratch is a rite of passage: a challenging and fun project that offers insight into many different aspects of computer science, some deeply theoretical, and others highly practical. This book offers a one semester introduction into compiler construction, enabling the reader to build a simple

compiler that accepts a C-like language and translates it into working X86 or ARM assembly language. It is most suitable for undergraduate students who have some experience programming in C, and have taken courses in data structures and computer architecture.

*Wayward* Chris Burkard 2022-02-01 Breathtaking photographs and deeply personal stories from a leading surfing and nature photographer, conservation advocate, and social media force *Wayward* is a collection of striking photographs and the revealing personal stories behind them by one of the leading surf, nature, and adventure photographers of our time. At remote beaches and locales in places like Russia, Norway, Iceland, and the Aleutian Islands, Chris Burkard succumbed to hypothermia, destroyed thousands of dollars' worth of camera gear, and spent a few nights in jail. But in the process, he captured amazing and iconic images that have defined his life's work. And while millions have seen his photographs in magazines, marketing campaigns for Patagonia, Sony, and others, and via his social media, Burkard has never given a full account of these journeys--until now. With never-before-seen images and the stories behind them, Burkard crafts an original narrative that combines the page-turning drama of a great explorer's adventure story and the immediacy and power of unforgettable photographs. Chronicling both the failures and the successes he has experienced in building a career, Burkard shares an infectious passion for photography, surfing, and chasing dreams in some of the world's most awe-inspiring places.

*Picture-making by Photography* Henry Peach Robinson 1897

**The Balkans** Edgar Hösch 1972

**Hitler, My Neighbor** Edgar Feuchtwanger 2017-11-07 An eminent historian recounts the Nazi rise to power from his unique perspective as a Jewish boy growing up in Munich with Adolf Hitler as his neighbor. Edgar Feuchtwanger came from a prominent German Jewish family: the only son of a respected editor, and the nephew of best-selling writer Lion Feuchtwanger. He was a carefree five-year-old, pampered by his parents and his nanny, when Adolf Hitler, the leader of the Nazi Party, moved into the building across the street in Munich. In 1933 his happy young life was shattered. Hitler had been named Chancellor. Edgar's parents, stripped of their rights as citizens, tried to protect him from increasingly degrading realities. In class, his teacher had him draw swastikas, and his schoolmates joined the Hitler Youth. From his window, Edgar bore witness to the turmoil surrounding the Night of the Long Knives, the Anschluss, and Kristallnacht. Jews were arrested; his father was imprisoned at Dachau. In 1939 Edgar was sent on his own to England, where he would make a new life, start a career and a family, and try to forget the nightmare of his past—a past that came rushing back when he decided, at the age of eighty-eight, to tell the story of his buried childhood and his infamous neighbor.

**Shara Hughes** Gesine Borchardt 2022-02-28 At first glance, Shara Hughes's (b. Atlanta, GA., 1981; lives and works in Brooklyn) colorful and extravagant landscapes are chock full of everything we love in famous paintings: the palette of Henri Matisse or David Hockney, the stylistic inventiveness of Edvard Munch or Paul Cézanne, the painterly gestures of Philip Guston or Josh Smith, perhaps even van Gogh's brushwork. She quotes this masculine tradition in landscape painting deliberately and unabashedly. This monograph is the first to present a comprehensive overview of Shara Hughes's work. Shara Hughes graduated from the Rhode Island School of Design and later attended the Skowhegan School of Painting &

Sculpture in Madison, ME. She has had solo shows at the Arts Club, London, the Metropolitan Opera, New York, and the Museum of Contemporary Art of Georgia, Atlanta. In 2017, she participated in the Whitney Biennial, New York.