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LAKSMI TANTRA Sanjukta Gupta 1972-01-01

Moon-face and Other Stories Jack London 1906 JACK LONDON (1876-1916), American novelist, born in San Francisco, the son of an itinerant astrologer and a spiritualist mother. He grew up in poverty, scratching a living in various legal and illegal ways -robbing the oyster beds, working in a canning factory and a jute mill, serving aged 17 as a common sailor, and taking part in the Klondike gold rush of 1897. This various experience provided the material for his works, and made him a socialist. "The son of the Wolf" (1900), the first of his collections of tales, is based upon life in the Far North, as is the book that brought him recognition, "The Call of the Wild" (1903), which tells the story of the dog Buck, who, after his master's death, is lured back to the primitive world to lead a wolf pack. Many other tales of struggle, travel, and adventure followed, including "The Sea-Wolf" (1904), "White Fang" (1906), "South Sea Tales" (1911), and "Jerry of the South Seas" (1917). One of London's most interesting novels is the semi-autobiographical "Martin Eden" (1909). He also wrote socialist treatises, autobiographical essays, and a good deal of journalism.

Run Toward the Nightland Jack Frederick Kilpatrick 1967

The Acharnians Aristophanes 1887

Dentists Mary Meinking 2020-08 Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Abkhasians: the Long-living People of the Caucasus Sula Benet 1974

Manichaeian Literature Jes Peter Asmussen 1975

Christianity in Sub-Saharan Africa Kenneth R. Ross 2017-05-18 This comprehensive reference

volume covers every country in Sub-Saharan Africa, offering reliable demographic information and original interpretative essays by indigenous scholars and practitioners. It maps patterns of growth and decline, assesses major traditions and movements, analyses key themes and examines current trends.

Saicho Paul Groner 2000-09-01 Saicho (767-822), the founder of the Tendai School, is one of the great masters of Japanese Buddhism. This edition, which includes a new preface by the author, makes available again a classic work on this important figure's life and accomplishments. Groner's study focuses on Saicho's founding of the great monastic center on Mount Hiei, the leading religious institution of medieval Japan, and his radical move to adopt for purposes of ordination the Mahayana bodhisattva precepts--a decision that had far-reaching consequences for the future of Japanese Buddhist ethical thought, monastic training and organization, lay-clerical relations, philosophical developments, and Buddhism-state relations.

Christian Dogmatics Franz Pieper 1950 A translation of Christliche Dogmatik. Addresses the nature and character of theology. Scripture, doctrine of God creation.

Zoroastrianism in Armenia James R. Russell 1987 Here is the first comprehensive book on the pre-Christian religion in Armenia. The author, a specialist in both Armenian and ancient Iranian languages, is well qualified to give not only an exhaustive survey of the ancient religion but also valuable comments on the folklore, archaeology, and ancient history of a part of the world that deserves to be better known. This is a useful reference work for a wider audience as well as students and specialists on Armenia.

Magika Hiera Christopher A. Faraone 1997 This collection challenges the tendency among scholars of ancient Greece to see magical and religious ritual as mutually exclusive and to ignore "magical" practices in Greek religion. The contributors survey specific bodies of archaeological, epigraphical, and papyrological evidence for magical practices in the Greek world, and, in each case, determine whether the traditional dichotomy between magic and religion helps in any way to conceptualize the objective features of the evidence examined. Contributors include Christopher A. Faraone, J.H.M. Strubbe, H.S. Versnel, Roy Kotansky, John Scarborough, Samuel Eitrem, Fritz Graf, John J. Winkler, Hans Dieter Betz, and C.R. Phillips.

Governors' Messages Texas. Governor 1916

Corpus of the Aramaic Incantation Bowls Charles David Isbell 2009-01-01 Since the 1913 publication of James A. Montgomery's Aramaic Incantation Texts from Nippur, students of the bowls have used that book as the diving platform from which they enter a deep pool of study. In the intervening years, the body of work on incantation (or magic) bowls has continued to grow. Bowls in several ancient languages have attracted the attention of scholars from a variety of countries and traditions. The result has been the publication of a considerable number of translations of additional texts and fragments. Focusing only on those bowls inscribed in Aramaic and even then, only on the seventy-two extant bowls which could be personally read in photographs or facsimiles, Charles Isbell has, in *Corpus of the Aramaic Incantation Bowls*, compiled an impressive volume of work. Including the complete original texts, full translations, and annotations, Isbell supplements the text with a glossary of all inscribed words, an index of personal names, and a list of quotations from scripture.

Tacky Rax King 2021-11-02 An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the Catapult column

"Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, Sex and the City, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL

Gedatsukai, Its Theory and Practice Minoru Kiyota 1982

Mirror for the Moon Saigyō 1978 The first English translation of works by the medieval Japanese poet reflect his life in the Buddhist monkhood, his growing despair with Fujiwara decadence, and his concern with nature

Memlinc Hans Memling 1905

The Craft of Ritual Studies Ronald L. Grimes 2014 Readership: Students and scholars of ritual studies, religious studies, anthropology

Sissy Dreams: From Boyfriend to Girlfriend Paul Zante Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

Mystical Union in Judaism, Christianity, and Islam Moshe Idel 2016-10-06 Mystics who have spoken of their union with God have come under suspicion in all three major religious traditions, sometimes to the point of condemnation and execution in the case of Christianity and Islam. Nevertheless, in all three religions the tradition of unio mystica is deep and long. Many of the spiritual giants of these three faiths have seen the attainment of mystical union as the heart of their beliefs and practices. Despite its importance, mystical union has rarely been investigated in itself, apart from the wider study of mysticism, and even more rarely from the aspect of comparative studies, especially those based upon broad and expert knowledge of the inner life of the three related monotheistic faiths. This text brings together essays that equally explore the broader idea of unio mystica as well as the mystic traditions within each religion.

Walk in Your Soul Jack Frederick Kilpatrick 1965 Companion volume to: Friends of Thunder.

The Greek Magical Papyri in Translation, Including the Demotic Spells Hans Dieter Betz 1986

Kurozumikyo and the New Religions of Japan Helen Hardacre 2020-11-10 The description for this book, Kurozumikyo and the New Religions of Japan, will be forthcoming.

Shaman, Saiva and Sufi, A Study of the Evolution of Malay Magic Illustrated Edition R O Winstedt 2022-02-13 Shaman, Saiva, and Sufi, is one of the earliest and best looks at the spiritual

mannerisms of Malaysia. Including incantations, marriage rites, funerary practices, and various superstition and folklore, it is at once a paranormal, anthropological, and occult work

Underground Rave Dance Michael Sunstar 2000

The Pagan God Javier Teixidor 2015-03-08 Javier Teixidor has found evidence that belief in a supreme god developed during the first millennium B.C. The Phoenician and Aramaic inscriptions he discusses indicate a trend toward monotheism that facilitated the spread of Judaism, Christianity, and Islam. The author concludes that the traditional characteristics of the popular religions were preserved during this period and that the Hellenistic culture and the mystery cults did not have a significant effect on popular piety. Here, then, is a major reinterpretation of the religious life of the Near East in the Greco-Roman period based on a reliable source of information. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Biographical Dictionary of Medallists: T-Z Leonard Forrer 1916

Aristophanes at Oxford Leopold Stennett Amery 1894

Yvain Chretien de Troyes 1987-09-10 A twelfth-century poem by the creator of the Arthurian romance describes the courageous exploits and triumphs of a brave lord who tries to win back his deserted wife's love

The Author's and Writer's Who's who Leslie Gilbert Pine 1971

The Rape of Helen Colluthus (of Lycopolis.) 1786

Puritanism: A Very Short Introduction Francis J. Bremer 2009-07-24 Written by a leading expert on the Puritans, this brief, informative volume offers a wealth of background on this key religious movement. This book traces the shaping, triumph, and decline of the Puritan world, while also examining the role of religion in the shaping of American society and the role of the Puritan legacy in American history. Francis J. Bremer discusses the rise of Puritanism in the English Reformation, the struggle of the reformers to purge what they viewed as the corruptions of Roman Catholicism from the Elizabethan church, and the struggle with the Stuart monarchs that led to a brief Puritan triumph under Oliver Cromwell. It also examines the effort of Puritans who left England to establish a godly kingdom in America. Bremer examines puritan theology, views on family and community, their beliefs about the proper relationship between religion and public life, the limits of toleration, the balance between individual rights and one's obligation to others, and the extent to which public character should be shaped by private religious belief. About the Series: Combining authority with wit, accessibility, and

style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

Tropical Plant Science G. K. Berrie 1987

The Transformation of Greek Amulets in Roman Imperial Times Christopher A. Faraone 2018-04-20
Featuring more than 120 illustrations, *The Transformation of Greek Amulets in Roman Imperial Times* is an essential reference for those interested in the religion, culture, and history of the ancient Mediterranean.

Oscar Wilde and Classical Antiquity Kathleen Riley 2018 "Celebrated now and during his lifetime as a wit and aesthete, Oscar Wilde was also a talented classicist whose writings evince an enduring fascination with Graeco-Roman antiquity. This volume explores the impact of the classical world on his life and work, offering new perspectives on canonical texts and close analyses of unpublished material."--

Duty and Desire Book Club Edition Anju Gattani 2021-01-27 To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

Redefining Dionysos Alberto Bernabé 2013-06-26 This book contributes to the understanding of Dionysos, the Greek god of wine, dancing, theatre and ecstasy, by putting together 30 studies of classical scholars. They combine the analysis of specific instances of particular dimensions of the god in cult, myth, literature and iconography, with general visions of Dionysos in antiquity and modern times. Only from the combination of different perspectives can we grasp the complex personality of Dionysos, and the forms of his presence in different cults, literary genres, and artistic forms, from Mycenaean times to late antiquity. The ways in which Dionysos was experienced may vary in each author, each cult, and each genre in which this god is involved. Therefore, instead of offering a new all-encompassing theory that would immediately become partial, the book narrows the focus on specific aspects of the god. Redefinition does not mean finding (again) the essence of the god, but obtaining a more nuanced knowledge of the ways he was experienced and conceived in antiquity.

Buddhist Cosmology Randy Kloetzli 1989 Disagreements concerning the nature and extent of the universe constitute a focus of theological debate which permeates buddhism at every level. While there have been numerous attempts to catalogue the details of the Buddhist cosmologies, none has attempted a general interpretation of their underlying intention. This work attempts to begin the process of interpreting the major phases of Buddhist Cosmological speculation by seeing in them various dramas of salvation tailored to the philosophical and theological predilections of their respective traditions. To a large extent, this interpretation relies on an examination of continuities between the Buddhist cosmologies and those of the hellenistic world as a whole. In the course of this study, two major cosmological traditions emerge; those which rely on metaphors of time and those which rely on metaphors of space. The former are associated with the

Hinayana and the latter with the Mahayana forms of Buddhism. Each draws on images of motion and light to articulate its vision of the drama of salvation.