

New York In Art 2020 Engagement Book

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Arts, Sustainability and Education Ernst Wagner 2021 This book explores the potential of arts and cultural education to contribute to on-going efforts to promote Education for Sustainable Development (ESD) in line with UNESCOs conceptualizations of the field. It builds on the experiences of arts educators working to build sustainable futures and portrays new and innovative approaches. Chapters comprise case studies that combine arts, culture, sustainable thinking and practices. They also include research from historical perspectives, evaluations of public policy measures and offer theoretical approaches and methodologies. The book unfolds the possible relationships between arts and cultural education and Education for Sustainable Development.

Engagement in the City Leigh N Hersey 2021-03-15 Engagement in the City: How Arts and Culture Impact Development in Urban Areas explores how the arts contribute to cultural and economic development, physical and mental health, education, and social capital. The book can be helpful for scholars and community leaders interested in facilitating arts-based initiatives to improve their communities.

Emilio Sanchez in New York and Latin America Victor Deupi 2020-07-13 This book focuses on the life and artistic activities of Emilio Sanchez (1921–1999) in New York, and Latin America in the 1940s and 1950s. More specifically, the book will consider Sanchez in the wider context of mid-century Cuban artists, and cross-cultural exchange between New York, Cuba, and the Caribbean. The book reflects on why Sanchez chose to be a mobile observer of the American and Caribbean vernacular at a time when such an approach seemed at odds with the mainstream avant-garde. The book includes a foreword by Dr. Ann Koll, former Executive Director/Curator of the Emilio Sanchez Foundation, and an introduction by Dr. Nathan J. Timpano, University of Miami Department of Art and Art History. This book will be of interest to scholars in modern art, Caribbean studies, architectural history, and Latin American and Hispanic

studies.

Management and the Arts William J. Byrnes 2022-06-01 The sixth edition of Management and the Arts has been revised and updated with the latest concepts, theories, and practices to meet the evolving demands faced by arts managers in cultural organizations around the world. This comprehensive textbook covers a wide range of topics, including planning, strategy development, leading, marketing, fundraising, budgeting, finance, staffing, and operations. The book takes an interdisciplinary approach as it explores how arts managers and leaders can develop equitable, collaborative, and dynamic organizations that bring communities together to experience all the arts have to offer. It also includes illustrations, tables, tools, techniques, and case studies that can be applied in a wide range of visual and performing arts organizations. Each chapter features terms, learning outcomes, real world examples, and discussion questions designed to help students build skills, develop strategies, and understand options to consider in meeting the challenges faced by cultural organizations. New to this edition: An extensive focus on how arts managers and organizations can successfully engage in developing and implementing equity, diversity, and inclusion programs Expanded content on leadership, marketing, social media, and fundraising theories, practices, and ethics Updated content about planning and assessment, business models, entrepreneurship, and heuristics Expanded coverage of organizational culture and its impact on programming, operations, and inclusion Additional perspectives about leading in the arts, examination of theories of motivation and communication, and expanded discussion on leadership ethics Integration of topics on operations, budgeting, and finance including technology and CRM systems Suggested additional readings, website links, and a broad array of other resources have been carefully gathered to help faculty guide students of Performing Arts programs and Arts Management courses as they explore what is required to work with artists, board members, staff, funders, volunteers, and community leaders. Management and the Arts includes access to a companion website featuring a sample syllabus, additional project assignments, suggested resources, and chapter-by-chapter PowerPoint slides (www.managementandthearts.com).

Fostering Employee Buy-in Through Effective Leadership Communication Tim P. McMahon 2021-07-30 Based on a case study of leadership communication in a time of organizational change, this book gives new leaders insights into the tools and skills needed to become effective, motivating communicators in their leadership careers. Taking a holistic approach to communication and leadership, the book argues that employees buy in to change when they collectively feel engaged in meaningful work that will enrich the lives of customers, employees, and investors. Based on ethnographic research, it approaches the topic through an absorbing fiction-like retelling of an organization's successful navigation of change against the backdrop of the 2007 mortgage crisis. In doing so, it establishes a framework for leaders to understand the principles behind how and why buy-in is generated in organizations. This unique approach allows readers to visualize leadership communication principles in practice. *Fostering Employee Buy-in* is ideal as a supplementary text in introductory leadership

communication, management, and business courses or as a text for new leaders interested in inspiring organizational change.

The Routledge Companion to Knowledge Management Jin Chen 2022-05-23 Knowledge when properly leveraged and harnessed contributes to effective organizational performance. How much an organization benefits from knowledge would depend on how well knowledge has been managed. There have been challenges to implementing knowledge management in today's dramatically different world from before. This comprehensive reference work is a timely guide to understanding knowledge management. The book covers key themes of knowledge management which includes the basic framework of knowledge management and helps readers to understand the state of art of knowledge management both from the aspects of theory and practice, from the perspectives of strategy, organization, resources, as well as institution and organizational culture. This reference work reflects the increasingly important role of both philosophy and digital technologies in knowledge management research and practice. This handbook will be an essential resource for knowledge management scholars, researchers and graduate students.

The Principal as Chief Empathy Officer Thomas R. Hoerr 2022-01-25 What role does empathy play in your success as a school leader? A principal's skills, knowledge, and experience are important when it comes to leading schools. But whether interacting with staff, students, or parents, principals also need empathy—a key social-emotional skill—to be effective and drive continuous improvement. In this book, veteran school leader Thomas R. Hoerr makes the case for why schools need a Chief Empathy Officer as principal and how to become one. Discover how to grow your own empathy, as well as that of others, and the enormous positive effect this can have on your school. Explore how to view differences of opinion as opportunities to learn. And learn how empathy can help you

- * Build strong relationships with and among staff members.
- * Better connect with students' parents.
- * Reduce conflict by eliminating problems before they get out of hand.
- * Model and pursue the crucial issues of diversity, equity, and inclusion.
- * Improve instructional leadership.

Hoerr includes self-assessment and feedback tools, strategies for incorporating empathy schoolwide, and lively anecdotes that will walk you through the do's and don'ts of empathic leadership. If you're interested in taking your leadership skills up a notch (or two or three), The Principal as Chief Empathy Officer is for you!

Software for Artists Book Willa Köerner 2020-07-18 How can we co-opt digital tools to build a more beautiful future? In the spring of 2020-amidst a global pandemic, economic depression, and transformational movement for racial equity—we talked to artists and activists about tech's potential to help reinvent our shared realities. Published by Pioneer Works Press in collaboration with The Creative Independent and Are.na, Software for Artists Book: Building Better Realities is edited by Willa Köerner, and features contributions from Salome Asega, Stephanie Dinkins, Grayson Earle, ann haeyoung, Rindon Johnson, Ryan Kuo, and Tsige Tafesse-plus 47 Digital Diary entries from our community. A free PDF version of the book will be released on the occasion of Software for

Artists Day 6, happening on July 18 & 19, 2020.

Business Issues in the Arts Anthony Rhine 2022-08-08 Business Issues in the Arts is a text designed to address some of the most prescient business issues that nonprofit arts organizations face today. This text is not a how-to but an in-depth dive into fourteen topics and their associated theories to augment learning in arts administration programs. With contributions from leading academics in arts administration, the book guides readers through an exploration of those topics which have been found by practitioners to be most vital and least explored. Chapters include numerous case examples to illustrate business theory in the artistic and creative environment. The academic contributors themselves each come with both professional backgrounds and research experience, and they are each introduced at the start of their chapters, allowing for a collection of voices to navigate through some oftentimes challenging topics. This book is designed for an advanced undergraduate course or a stand-alone graduate course on the intersection of business and management and the cultural and creative industries, especially those focusing on business issues in the arts.

Alternative Iran Pamela Karimi 2022-09-27 Alternative Iran offers a unique contribution to the field of contemporary art, investigating how Iranian artists engage with space and site amid the pressures of the art market and the state's regulatory regimes. Since the 1980s, political, economic, and intellectual forces have driven Iran's creative class toward increasingly original forms of artmaking not meant for official venues. Instead, these art forms appear in private homes with "trusted" audiences, derelict buildings, leftover urban zones, and remote natural sites. While many of these venues operate independently, others are fully sanctioned by the state. Drawing on interviews with over a hundred artists, gallerists, theater experts, musicians, and designers, Pamela Karimi throws into sharp relief the extraordinary art and performance activities that have received little attention outside Iran. Attending to nonconforming curatorial projects, independent guerrilla installations, escapist practices, and tacitly subversive performances, Karimi discloses the push-and-pull between the art community and the authorities, and discusses myriad instances of tentative coalition as opposed to outright partnership or uncompromising resistance. Illustrated with more than 120 full-color images, this book provides entry into unique artistic experiences without catering to voyeuristic curiosity around Iran's often-perceived "underground" culture.

Performance Metrics for Sustainable Cities Sylvie Albert 2021-09-02 Performance Metrics for Sustainable Cities provides an overview of measurement systems and tools to enable communities to self-assess and benchmark their progress along a continuum of smart, intelligent, and sustainable development. It begins by explaining the importance of measurement and evaluation for cities and smaller communities, as well as future factors that will need to be considered and embedded into planning processes. Across 14 chapters, the book describes existing evaluation mechanisms that are being used for government funding

decisions, awards of recognition, and new measurement systems to assess what makes a city smarter and more sustainable, such as broader sustainable goal targets (UN SDGs), green cities, fabrication cities, and compassionate cities. It presents examples of metrics used for important sustainability and liveability concepts for cities such as how to measure trust, engagement, compassion, circular economy, and so forth. The book ends with reflections on the feasibility of a holistic system of measurement and the implications of its implementation. This volume will be of great interest to students, researchers, and professionals of urban sustainability, planning, smart cities, and sustainable communities.

Battling Healthcare Burnout Thom Mayer, MD 2021-06-29 When physicians and nurses suffer from burnout, patients suffer as well. This book pinpoints the how and why and shows what healthcare providers and their organizations can do. Burnout is among the most critical topics in healthcare as it deprives us of our most important resource—the talents and passion of those who perform the difficult work of caring for patients and their families. The purpose of this book is to provide not only a taxonomy of burnout within the landscape of healthcare but also to provide pathways for healthcare professionals to guide themselves and their organizations toward changing the culture and systems of their organization. The work of battling burnout begins from within. Thom Mayer views every healthcare team member as both a leader and performance athlete, engaged in a cycle of performance, training, and recovery. In these roles, they must both lead and protect themselves and their teams. *Battling Healthcare Burnout* looks at individuals' role in promoting change within themselves and their organization and addresses solutions to change the culture and systems of work. Both are presented with a pragmatic focus and a liberal use of examples and case studies, including those from several nationally recognized healthcare systems.

No Room at the Morgue Jean-Patrick Manchette 2020-08-11 Inspired by the works of Dashiell Hammett, *No Room at the Morgue* is Jean-Patrick Manchette's unparalleled take on the private eye novel – fierce, politically inflected, and finely rendered by the haunting, pitch-black prose for which the author is famed. *No Room at the Morgue* came out after Jean-Patrick Manchette had transformed French crime fiction with such brilliantly plotted, politically charged, unrelentingly violent tales as *Nada* and *The Mad and the Bad*. Here, inspired by his love of Dashiell Hammett, Manchette introduces Eugene Tarpon, private eye, a sometime cop who has set up shop after being kicked off the force for accidentally killing a political demonstrator. Months have passed, and Tarpon desultorily tries to keep in shape while drinking all the time. No one has shown up at the door of his office in the midst of the market district of Les Halles. Then the bell rings and a beautiful woman bursts in, her hands dripping blood. It's Memphis Charles, her roommate's throat has been cut, and Memphis can't go to the police because they'll only suspect her. Can Tarpon help? Well, somehow he can't help trying. Soon bodies mount, and the craziness only grows.

The Art of War in an Age of Peace Michael O'Hanlon 2021-05-25 An informed modern plan for post-2020 American foreign policy that avoids the opposing dangers of retrenchment and overextension. Russia and China are both believed to have "grand strategies"--detailed sets of national security goals backed by means, and plans, to pursue them. In the United States, policy makers have tried to articulate similar concepts but have failed to reach a widespread consensus since the Cold War ended. While the United States has been the world's prominent superpower for over a generation, much American thinking has oscillated between the extremes of isolationist agendas versus interventionist and overly assertive ones. Drawing on historical precedents and weighing issues such as Russia's resurgence, China's great rise, North Korea's nuclear machinations, and Middle East turmoil, Michael O'Hanlon presents a well-researched, ethically sound, and politically viable vision for American national security policy. He also proposes complementing the Pentagon's set of "4+1" pre-existing threats with a new "4+1" biological, nuclear, digital, climatic, and internal dangers.

The Value of Museums John H. Falk 2021-10-11 *The Value of Museums* makes the case that the niche museums has always been public well-being. This guide shows museums how to assess and communicate that essential public value.

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Artistic Dynamos: An Ethnography on Music in Central African Kingdoms Brian Schrag 2021-03-23 *Artistic Dynamos: An Ethnography on Music in Central African Kingdoms* uses stories and research from Ngiemboon communities of West Cameroon as touchstones for proposing new approaches to arts scholarship and community development. Building on the results of ethnographic research, artistic action is viewed through the lens of communication. This view brings a picture of increased cultural energy in the enactment of artistic genres--melodic, rhythmic, poetic, dramatic, visual, and performative. Schrag's treatise will change how scholars across disciplines understand and engage with the arts. This volume offers methods for improved scholarship, resulting in communities living better lives. The author's website contains the video and audio recordings discussed in the book, plus full-color versions of many photos and diagrams. www.ArtisticDynamos.com

Routledge Handbook of Art, Science, and Technology Studies Hannah Star Rogers 2021-12-22 Art and science work is experiencing a dramatic rise coincident with burgeoning Science and Technology Studies (STS) interest in this area. Science has played the role of muse for the arts, inspiring imaginative reconfigurations of scientific themes and exploring their cultural resonance. Conversely, the arts are often deployed in the service of science communication, illustration, and popularization. STS scholars have sought to resist the instrumentalization of the arts by the sciences, emphasizing studies of theories and practices across disciplines and the distinctive and complementary contributions of each. The manifestation of this commonality of creative and epistemic practices is the emergence of Art, Science, and

Technology Studies (ASTS) as the interdisciplinary exploration of art–science. This handbook defines the modes, practices, crucial literature, and research interests of this emerging field. It explores the questions, methodologies, and theoretical implications of scholarship and practice that arise at the intersection of art and STS. Further, ASTS demonstrates how the arts are intervening in STS. Drawing on methods and concepts derived from STS and allied fields including visual studies, performance studies, design studies, science communication, and aesthetics and the knowledge of practicing artists and curators, ASTS is predicated on the capacity to see both art and science as constructions of human knowledge-making. Accordingly, it posits a new analytical vernacular, enabling new ways of seeing, understanding, and thinking critically about the world. This handbook provides scholars and practitioners already familiar with the themes and tensions of art–science with a means of connecting across disciplines. It proposes organizing principles for thinking about art–science across the sciences, social sciences, humanities, and arts. Encounters with art and science become meaningful in relation to practices and materials manifest as perceptual habits, background knowledge, and cultural norms. As the chapters in this handbook demonstrate, a variety of STS tools can be brought to bear on art–science so that systematic research can be conducted on this unique set of knowledge-making practices.

Contested City Gabrielle Bendiner-Viani 2019-01-03 For forty years, as New York’s Lower East Side went from disinvested to gentrified, residents lived with a wound at the heart of the neighborhood, a wasteland of vacant lots known as the Seward Park Urban Renewal Area (SPURA). Most of the buildings on the fourteen-square-block area were condemned in 1967, displacing thousands of low-income people of color with the promise that they would soon return to new housing—housing that never came. Over decades, efforts to keep out affordable housing sparked deep-rooted enmity and stalled development, making SPURA a dramatic study of failed urban renewal, as well as a microcosm epitomizing the greatest challenges faced by American cities since World War II. Artist and urban scholar Gabrielle Bendiner-Viani was invited to enter this tense community to support a new approach to planning, which she accepted using collaboration, community organizing, public history, and public art. Having engaged her students at The New School in a multi-year collaboration with community activists, the exhibitions and guided tours of her Layered SPURA project provided crucial new opportunities for dialogue about the past, present, and future of the neighborhood. Simultaneously revealing the incredible stories of community and activism at SPURA, and shedding light on the importance of collaborative creative public projects, *Contested City* bridges art, design, community activism, and urban history. This is a book for artists, planners, scholars, teachers, cultural institutions, and all those who seek to collaborate in new ways with communities.

Dance Appreciation Dawn Loring 2021-02-15 Dance is an activity that everyone can enjoy, and Dance Appreciation will help students do just that. Dance Appreciation is written to encompass the needs of a broad range of dance students, from high school to university level, and is appropriate for students

who are new to dance as well as those who are experienced in the art form. The text will help learners discover more about themselves, connect with dance, and make it a relevant and vital part of their lives, whether it is their primary course of study, eventual career path, or simply a way to express themselves and enrich their lives. This text is the only dance appreciation resource that offers ancillary materials for instructors: Instructor ancillaries consisting of an instructor guide, test package, and PowerPoint presentation package make the teaching experience both easier and more effective, whether teaching in face-to-face or online settings. Five video segments demonstrate elements of dance and offer associated learning and movement activities, bringing the content to life for students. Textbook elements such as learning objectives, key terms, Enduring Understanding statements, Spotlight special elements, and chapter discussion questions help students navigate the chapters and retain the essential content. In addition, related resources delivered through HKPropel supply students with learning activities, individual and group projects, handouts, time lines, suggestions for further reading, video recommendations, and more to facilitate the learning experience. Dance Appreciation helps students understand dance from the perspectives of dancers, choreographers, and professionals in other careers related to dance. Students are introduced to a broad range of dance genres, forms, and styles, and they learn to forge a relationship with dance as an art form, connecting it with other academic and artistic disciplines and with their own life experiences. The text is organized into three parts. Part I, Exploring Dance, provides a foundational understanding of who dances and why, and it introduces the elements of dance and movement principles. Part II, Selected Dance Genres and Styles, covers Western dance genres, examining classical concert dance forms, hip-hop, and aerial and site-specific dance, highlighting notable artists and events. In part III, Connecting With Dance, students delve into aspects of dance performance and production, learning approaches for viewing and responding to dance performances and exploring the role of global interactions, especially through online content and social media, in developing and transmitting new dance forms and styles. Throughout the text, readers will learn about dance-related career paths. Dance Appreciation offers instructors an up-to-date, comprehensive resource—complete with an array of ancillaries—that ensures that students have the opportunity to become informed, discerning, and responsive dance audience members and gain a broad appreciation of dance as an art form and a lifetime physical activity. Note: A code for accessing HKPropel is not included with this ebook but may be purchased separately.

Design for Belonging Susie Wise 2022-04-19 A practical, illustrated guide to using the tools of design to create feelings of inclusion, collaboration, and respect in groups of any type or size—a classroom, a work team, an international organization—from Stanford University's d.school. “This is a beautiful book. Wise has applied the gift and imagination and lenses of the d.school to one of our most precious questions: how to create belonging.”—Priya Parker, author of the Art of Gathering and host of the New York Times podcast Together Apart Belonging brings out the best in everyone. Whether you’re a parent, teacher, community organizer, or leader of any sort, your group is

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unlikely to thrive if the individuals don't feel welcomed, included, and valued for who they are. The good news is that you can use design to create feelings of inclusion in your organization: rituals that bring people together, spaces that promote calm, roles that create a sense of responsibility, systems that make people feel respected, and more. You can't force feelings, but in *Design for Belonging*, author and educator Susie Wise explains how to use simple levers of design to set the stage for belonging to emerge. For example, add moveable furniture to a meeting space to customize for your group size; switch up the role of group leader regularly to increase visibility for everyone; or create a special ritual for people joining or leaving your organization to welcome fresh perspectives and honor work well done. Inspiration and stories from leaders and scholars are paired with frameworks, tools, and tips, providing an opportunity to try on different approaches. By the end of the book, you'll be able to spot where a greater sense of belonging is needed and actively shape your world to cultivate it—whether it's a party, a high-stakes meeting, or a new national organization.

Media Engagement Peter Dahlgren 2022-09-30 Written with media students in mind, this accessible book provides both students and researchers with a new perspective on how to research engagement, not as a metric but as a marker of power relations. This book navigates the reader through a tighter analytical notion of engagement within an understanding of media, culture and democracy. Dahlgren and Hill offer a new definition of engagement as an energising internal force, and as such a powerful means to further human agency. From this definition, the book builds a generative theory of engagement as a nexus of relations we make and break with media on a daily basis, with examples from political activism, news and disinformation, and the global pandemic. Dahlgren and Hill identify five parameters of engagement in order to understand the relations we have with media across changing public and mediated spheres. This new perspective offers students and researchers pathways for investigating the meaning of media engagement as a resource for living. It will be particularly useful for undergraduate courses on media audiences and publics, political communication and democracy, media and cultural theory, journalism, and for media, communication and sociology studies more broadly.

Transforming Museum Management Yuha Jung 2021-07-26 Museums must change to illuminate the histories, cultures, and social issues that matter to their local population. Based on a unique longitudinal ethnographic study, *Transforming Museum Management* illustrates how a traditional art museum attempted to transform into a more inclusive and community-based institution. Using open systems theory and the Buddhist concept of mutual causality, it examines the museum's internal management structure and culture, programs and exhibitions, and mental models of museum workers. In providing both theoretical and practical foundations to transform management structures, this accessible volume will benefit stakeholders by proposing a new culture and structure to arts institutions, to change practice to be more relevant, diverse, and inclusive. This book will be an invaluable resource for researchers and advanced students of museum studies, cultural management, arts administration,

non-profit management, and organizational studies.

Guerrilla Girls: The Art of Behaving Badly Guerrilla Girls 2020-10-06 Guerrilla Girls: The Art of Behaving Badly is the first book to catalog the entire career of the Guerrilla Girls from 1985 to present. The Guerrilla girls are a collective of political feminist artists who expose discrimination and corruption in art, film, politics, and pop culture all around the world. This book explores all their provocative street campaigns, unforgettable media appearances, and large-scale exhibitions. • Captions by the Guerrilla Girls themselves contextualize the visuals. • Explores their well-researched, intersectional takedown of the patriarchy In 1985, a group of masked feminist avengers—known as the Guerrilla Girls—papered downtown Manhattan with posters calling out the Museum of Modern Art for its lack of representation of female artists. They quickly became a global phenomenon, and the fearless activists have produced hundreds of posters, stickers, and billboards ever since. • More than a monograph, this book is a call to arms. • This career-spanning volume is published to coincide with their 35th anniversary. • Perfect for artists, art lovers, feminists, fans of the Guerrilla Girls, students, and activists • You'll love this book if you love books like Wall and Piece by Banksy, Why We March: Signs of Protest and Hope by Artisan, and Graffiti Women: Street Art from Five Continents by Nicholas Ganz

Achievement Emotions in University Teaching and Learning, Students' Stress and Well-being Jesus de la Fuente 2022-05-24

More Art in the Public Eye Micaela Martegani 2020-01-03 More Art in the Public Eye offers critical insight into the ever-growing field of socially engaged public art by demonstrating how the committed collaboration of artists, community members, and cultural producers can meaningfully impact our collective futures. Presented through the lens of More Art's fifteen-year history, the public art projects featured in this book expose issues of systemic inequality and injustice, stoke debate, and inspire alternatives. Artists and participants reflect on their works in newly conducted interviews, while essays from thinkers and actors in the field help situate the projects and the mission of socially engaged art in terms of greater cultural and political paradigms. More Art in the Public Eye establishes the framework for the conditions under which organizations like More Art operate, highlights the many meta-questions behind socially engaged public art, and seeks to amplify the wide array of voices that make up a project. Contributors. Rebecca Amato, Michael Birchall, Ofri Cnaani, Michelle Coffey, Jennifer Dalton, Emma Drew, Pablo Helguera, Mary Jane Jacob, Jessica Lynne, Jeff Kasper, Kimsooja, Micaela Martegani, Andrea Mastrovito, Tony Oursler, William Powhida, Ernesto Pujol, Michael Rakowitz, Kirk Savage, Dread Scott, Andres Serrano, Gregory Sholette, Xaviera Simmons, Krzysztof Wodiczko

Consumable Reading and Children's Literature Ilgım Veryeri Alaca 2022-07-15 Consumable Reading and Children's Literature explores how multisensory experiences enhance early childhood literacy practices through material and

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sensory interactions. Embodied engagements that focus on the gustatory experience and, in particular, the sense of taste are investigated by studying food-related narratives. Children's literature and different reading scenarios involving consumable objects, packages, tableware and utensils are scrutinized. Surfaces, the underlying mechanisms that support children's literature, are considered in connection to emerging media and groundbreaking technologies. The interdisciplinary nature of this work draws on material and surface science, human-computer interaction, arts and food studies. As innovation and everyday materials meet, the potential of hybrid narratives mimicking synesthesia emerges with discussions on cross-modal learning. This monograph will inspire the interest of not only students, teachers, scholars of children's literature and child development but also researchers and practitioners across various artistic and scientific disciplines.

The Art of World Learning Richard Slimbach 2020-03-12 This is a visionary, consciousness-raising book that asks us to rethink the purposes and design of study away and study abroad experiences in the context of a broadened set of global threats, including climate disruption, soaring inequality, ecosystem breakdown, the dying off of distinct languages and cultural communities, and the threat of a nuclear catastrophe. As we ask students to truly comprehend this world from the privileged perspective of the global North, Rich Slimbach asks us to consider two fundamental questions: What and how should we learn? And having learned, for what should we use what we know? A panoply of pedagogies and methods of inquiry – from study away/abroad and service-based learning to diversity programming, environmental education, and community-based research – aim to develop students who both understand the challenges faced by global communities and act in ways that advance their social and environmental health. What temperaments, social habits, and intellectual abilities will they need to help heal their corner of creation? And what pedagogical perspectives, principles, and procedures can best support them in this creative challenge? Rich Slimbach argues that transforming student consciousness and life choices requires a global learning curriculum that integrates multi-disciplinary inquiry into the structural causes of problems that riddle the common good, along with mechanisms that bid students to cross borders, to pay attention, and to listen to those unlike themselves. At its heart, this book proposes a truly transformative approach to community-engaged global learning.

The Psychological and Physiological Benefits of the Arts Vicky Karkou
2022-08-16

Literary Fictions of the Contemporary Art System Carlos Garrido Castellano
2022-07-29 The main objective of this book is to explain how contemporary literatures in Spanish and Portuguese are dealing with artistic creativity when artmaking is no longer a specialised field of cultural production, but rather an expanded field of socioeconomic interaction, personal and creative self-definition and collective imagination. The project positions the contemporary art novel as the most suitable place to understand how the economisation of cultural labour is affecting writers and artists alike. The authors examined in

this book, including José Saramago, Rita Indiana Hernández, María Gainza, Mayra Santos Febres and Ondjaki (amongst others) explore the contradictions of the art market, the dynamics of art education, the multifaceted activity of curators and socially engaged artists in relation to broader debates on the role of culture in the configuration of socioeconomic dynamics. The book maps a new trend within contemporary literature that taps into the visual art system to reassess the role of literature in critical ways.

Teaching to Support Children's Artistic Independence George Szekely 2021-12-29
This engagingly written, research- and practice-based book defines how art teachers can build on students' creative initiatives without depending on adult-imposed lesson plans and school requirements. In doing so, art educator and author George Szekely explores the role of the arts in developing children's creativity and sense of purpose, and reminds readers that students in the art classroom are unique artists, designers, and innovators. Against the backdrop of a school culture that over-emphasizes compliance and standardization, Szekely recognizes the importance of the role of the art teacher in supporting the artistic independence and creative flare that occurs naturally in students of all ages in the classroom. Providing real-life examples of classrooms and schools that work towards championing child artists, this text arms teachers with the skills necessary to listen to their students and support them in presenting their ideas in class. Ultimately, Szekely challenges readers to focus the practice of art teaching on the student's creative process, rather than the teacher's presentation of art. Written for pre-service and in-service art educators, teacher educators, and researchers, *Teaching to Support Children's Creativity and Artistic Independence* demonstrates that an openness to youthful and inquisitive visual expression inspires a more rewarding learning experience for both teacher and child artists that can support a life-long love of art.

Art, Engagement, Economy: The Working Practice of Caroline Woolard 2021-01-05
Pedagogical and participatory art from the coauthor of *Making and Being In Art, Engagement, Economy: the Working Practice of Caroline Woolard*, this acclaimed New York-based artist and educator (born 1984) proposes a politics of transparent production in the arts, whereby heated negotiations and mundane budgets are presented alongside documentation of finished gallery installations. Readers follow the behind-the-scenes work that is required to produce interdisciplinary art projects, from a commission at MoMA to a self-organized, international barter network with over 20,000 participants. With contextual analysis of the political economy of the arts, from the financial crisis of 2008 to the Covid pandemic of 2020, this book suggests that artists can bring studio-based sculptural techniques to an approach to art-making that emphasizes interdisciplinary collaboration and dialogue.

Are the Arts Essential? Alberta Arthurs 2022-02-22 "Twenty-seven contributors - artists, cultural professionals, scholars, a journalist, grantmakers - were asked this question, "Are the Arts Essential?" In response, they offer deep and challenging answers applying the lenses of the arts, and those of the sciences,

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the humanities, public policy, and philanthropy. Playing so many parts, situated in so many places, these writers illustrate the ubiquity of the arts and culture in the United States. They draw from the performing arts and the visual arts, from poetry and literature, and from culture in our everyday lived experiences. The arts, they remind readers, are everywhere, and - in one way and another - touch everyone. Some respondents make it clear that the arts accommodate and expedite social change on issues of race, the environment, and social justice. Several write about the many ways that the arts address community and connection - in neighborhoods, or on the national, and even global scale. Others address ways the arts help individuals strengthen and grow, through arts education and cultural enrichment. Still others write about what we share, how we share, how we find each other through the arts, across divides of many kinds, including time. Every entry challenges readers to go beyond the usual in thinking about the arts and culture in the context of our challenging times. None of the contributors hesitate or equivocate - all of them soar in what they say and how they say it. These, too, are the attributes of the arts"--

The Artground Ecology Chee-Hoo Lum 2021-05-24 This book presents qualitative research narratives on children's engagement and learning in play and arts experiences. Using The Artground Singapore - a registered arts charity that offers interactive visual art spaces for children - as a site of study, the book also offers reflective and practical insights into the professional development and incubation of art practitioners dedicated to the creation and implementation of works for young audiences. With reference to other such purpose-built arts spaces specifically dedicated to the engagement and learning of young audiences through play and varied arts experiences, such as The Ark in Dublin and ArtPlay in Melbourne, the authors show how these spaces are also dedicated to the development and creation of new quality works for young audiences through various professional development programmes. The Artground Singapore was developed along similar lines of interest, and provides a dedicated arts space for children and their caretakers to explore, play and create together through its interactive visual arts play space, as well as arts programmes that include music, theatre and dance, amongst others. Sharing critical insights into the aesthetical, logistical, and management aspects of providing a dedicated arts space for children, this book will be of interest to arts practitioners, child educators, and cultural studies scholars interested in dance, drama and music performance and pedagogy.

Making and Being Susan Jahoda 2020-01-23 "Making and Being draws on the lived experience of Susan Jahoda and Caroline Woolard, visual arts educators who have developed a framework for teaching art with the collective BFAMDAPhD that emphasizes contemplation, collaboration, and political economy. The authors share ideas and pedagogical strategies that they have adapted to spaces of learning which range widely, from self-organized workshops for professional artists to Foundations BFA and MFA thesis classes. This hands-on guide includes activities, worksheets, and assignments and is a critical resource for artists and art educator's today"--Page 4 of cover.

The Art Museum Redefined Johanna K. Taylor 2019-10-04 This book presents a critical analysis of the power and opportunity created in the implementation of community engaged practices within art museums, by looking at the networks connecting art museums to community organizations, artists and residents. The Art Museum Redefined places the interaction of art museums and urban neighbourhoods as the central focus of the study, to investigate how museums and artists collaborate with residents and local community groups. Rather than defining the community solely from the perspective of a museum looking out at its audience, the research examines the larger networks of art organizing and creative activism connected to the museum that are active across the neighbourhood. Taylor's research encompasses the grassroots efforts of local groups and their collaboration with museums and other art institutions that are extending their reach outside their physical walls and into the community. This focus on social engagement speaks to recent emphasis in cultural policy on cultural equity and inclusion, creative place-making and community engagement at neighbourhood and city-levels, and will be of interest to students, scholars and policy-makers alike.

The Longing for Less Kyle Chayka 2020-01-21 New York Times Book Review Editor's Choice "More than just a story of an abiding cultural preoccupation, *The Longing For Less* peels back the commodified husk of minimalism to reveal something surprising and thoroughly alive." -Jenny Odell, author of *How to Do Nothing* "Less is more": Everywhere we hear the mantra. Marie Kondo and other decluttering gurus promise that shedding our stuff will solve our problems. We commit to cleanse diets and strive for inbox zero. Amid the frantic pace and distraction of everyday life, we covet silence-and airy, Instagrammable spaces in which to enjoy it. The popular term for this brand of upscale austerity, "minimalism," has mostly come to stand for things to buy and consume. But minimalism has richer, deeper, and altogether more valuable gifts to offer. Kyle Chayka is one of our sharpest cultural observers. After spending years covering minimalist trends for leading publications, he now delves beneath this lifestyle's glossy surface, seeking better ways to claim the time and space we crave. He shows that our longing for less goes back further than we realize. His search leads him to the philosophical and spiritual origins of minimalism, and to the stories of artists such as Agnes Martin and Donald Judd; composers such as John Cage and Julius Eastman; architects and designers; visionaries and misfits. As Chayka looks anew at their extraordinary lives and explores the places where they worked-from Manhattan lofts to the Texas high desert and the back alleys of Kyoto-he reminds us that what we most require is presence, not absence. The result is an elegant new synthesis of our minimalist desires and our profound emotional needs.

Cyber Muslims Robert Rozehnal 2022-04-21 Through an array of detailed case studies, this book explores the vibrant digital expressions of diverse groups of Muslim cybernauts: religious clerics and Sufis, feminists and fashionistas, artists and activists, hajj pilgrims and social media influencers. These stories span a vast cultural and geographic landscape-from Indonesia, Iran, and the Arab Middle East to North America. These granular case studies

contextualize cyber Islam within broader social trends: racism and Islamophobia, gender dynamics, celebrity culture, identity politics, and the shifting terrain of contemporary religious piety and practice. The book's authors examine an expansive range of digital multimedia technologies as primary "texts." These include websites, podcasts, blogs, Twitter, Facebook, Instagram, YouTube channels, online magazines and discussion forums, and religious apps. The contributors also draw on a range of methodological and theoretical models from multiple academic disciplines, including communication and media studies, anthropology, history, global studies, religious studies, and Islamic studies.

Treasures from the Smithsonian Engagement Calendar 2021 SMITHSONIAN INSTITUTION. 2020

Socially Engaged Public Art in East Asia Meiqin Wang 2022-04-12 This anthology elucidates the historical, global, and regional connections, as well as current manifestations, of socially engaged public art (SEPA) in East Asia. It covers case studies and theoretical inquiries on artistic practices from Hong Kong, Japan, mainland China, South Korea, and Taiwan with a focus on the period since the 2000s. It examines how public art has been employed by artists, curators, ordinary citizens, and grassroots organizations in the region to raise awareness of prevailing social problems, foster collaborations among people of varying backgrounds, establish alternative value systems and social relations, and stimulate action to advance changes in real life situations. It argues that through the endeavors of critically-minded art professionals, public art has become activism as it ventures into an expanded field of transdisciplinary practices, a site of new possibilities where disparate domains such as aesthetics, sustainability, placemaking, social justice, and politics interact and where people work together to activate space, place, and community in a way that impacts the everyday lives of ordinary people. As the first book-length anthology on the thriving yet disparate scenes of SEPA in East Asia, it consists of eight chapters by eight authors who have well-grounded knowledge of a specific locality or localities in East Asia. In their analyses of ideas and actions, emerging from varying geographical, sociopolitical, and cultural circumstances in the region, most authors also engage with concepts and key publications from scholars which examine artistic practices striving for social intervention and public participation in different parts of the world. Although grounded in the realities of SEPA from East Asia, this book contributes to global conversations and debates concerning the evolving relationship between public art, civic politics, and society at large.