

New York In Color

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Love in Color Bolu Babalola 2021-04-13 "Perfection in short story form, I am in love with every single word Bolu Babalola has written. So rarely is love expressed this richly, this vividly, or this artfully." —Candice Carty-Williams, international bestselling author of *Queenie* A vibrant collection of love stories from a debut author, retelling myths, folktales, and histories from around the world. A high-born Nigerian goddess, who has been beaten down and unappreciated by her gregarious lover, longs to be truly seen. A young businesswoman attempts a great leap in her company, and an even greater one in her love life. A powerful Ghanaian spokeswoman is forced to decide whether she should uphold her family's politics or be true to her heart. In her debut collection, internationally acclaimed writer Bolu Babalola retells the most beautiful love stories from history and mythology with incredible new detail and vivacity. Focusing on the magical folktales of West Africa, Babalola also reimagines Greek myths, ancient legends from the Middle East, and stories from long-erased places. With an eye towards decolonizing tropes inherent in our favorite tales of love, Babalola has created captivating stories that traverse across perspectives, continents, and genres. *Love in Color* is a celebration of romance in all its many splendid forms. "Babalola's writing shines"—New York Times Book Review

Color Problems Emily Noyes Vanderpoel 1902

Paris in Color Nichole Robertson 2012-04-06 Take a journey through the world's most romantic city, traveling from color to magnificent color with this beguiling book. An orange café chair, bright blue bicycles against a fence, a weathered white door—Nichole Robertson's sumptuous photographs of the distinctive details of Paris, all arranged by color, evoke a sense of serendipitous discovery and celebrate the city as never before. At once a work of art and a window into the heart of the city, *Paris in Color* will surprise and delight those who love art, design, color, and, of course, Paris!

New York in Color Nichole Robertson 2017-06-06 This photographic portrait of New York captures the city as never before, in a vibrant visual tour, color by color. From Staten Island Ferry orange to taxicab yellow, photographer and writer Nichole Robertson brings New York's quintessential shades into focus, seeking out the city's hiding-in-plain-sight treasures: bananas sold streetside for a dollar, bright red "no parking" signs, stacks of delicious golden brown pretzels, gleaming Art Deco gold archways. Arranged by color, these striking views portray the spirit of the city across every borough. A unique love letter to the iconic metropolis, this celebration of the city will charm locals as well as everyone who loves—or dreams of—visiting the Big Apple.

Secret New York 2015-10-06 A coloring book that will relax and inspire--all the while transporting you to the wonderful world of New York City. Get your pens out, open this book, and discover a New York like you've never seen before. Gaze up in awe at the towering buildings and make your way through the bustling streets as you travel from Manhattan to Brooklyn and beyond. Feel the stress melt away as you bring the city--and your inner artist--to life. Appealing to all ages, this intricate coloring book will inspire and delight.

The Color of Time Dan Jones 2018-10-16 *The Color of Time* spans more than one hundred years of world history—from the reign of Queen Victoria and the American Civil War to the Cuban Missile Crisis and the beginning of the Space Age. It charts the rise and fall of empires, the achievements of science, industrial developments, the arts, the tragedies of war, the politics of peace, and the lives of men and women who made history. This illustrated narrative is a collaboration between a gifted Brazilian artist and a New York Times bestselling British historian. Marina Amaral has created two hundred stunning images, using rare photographs as the basis for her full-color digital renditions. Dan Jones has written a narrative that anchors each image in its context and weaves them into a vivid account of the world that we live in today. A fusion of amazing pictures and well-chosen words, *The Color of Time* offers a unique—and often beautiful—perspective on the past.

The Color of a Great City Theodore Dreiser 2021-11-05 "The Color of a Great City" by Theodore Dreiser. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Color of Water James McBride 2006-02-07 From the bestselling author of *Deacon King Kong* and the National Book Award-winning *The Good Lord Bird*: The modern classic that spent more than two years on *The New York Times* bestseller list and that Oprah.com calls one of the best memoirs of a generation. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all-black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually

confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and professional success. *The Color of Water* touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son.

New York in Color Bob Shamis 2011-10-01 *New York in Color* presents the best color photography of New York over the last century. From its iconic landmarks like Times Square and Coney Island to the visual poetry of its streets and skyline, New York presents an ever-changing visual collage best seen in color. Here, neon lights define the spirit of the night, a young Bob Dylan lingers in the snows of Greenwich Village, subway trains are rolling murals, and New Yorkers of every era become dramatic actors on the world's greatest stage. Presenting work—much of it unknown—by major photographers, including such masters as André Kertész, William Klein, Helen Levitt, and Joel Meyerowitz, *New York in Color* is destined to be a classic photographic survey of the world's most visually vibrant city. Praise for *New York in Color*: “Even in black-and-white, New York's colors come through. They do so more vividly in *New York in Color*, a stunning, color-only anthology.” —*New York Times* “Shamis . . . is to be praised not only for his selections but also for the fine sequencing—we see a picture of Coney Island circa 1902, for instance, right before another circa 1956—that adds to our appreciation of the individual images.” —William Meyers, *Wall Street Journal* “The two hundred images represent a visual conversation about New York, one that is inflected with everything from soft, pastel hues to jolting reds and yellows. There is grit and grace, lightness and laughter. And, yes, tragedy—a selection of images near the end is devoted to the World Trade Center.” —*New York Times Lens Blog* “Offer[s] a rare glimpse of colorful city life. . . . Flipping through the book shows that New York City life was never gray” —*New York Post* “A fantastic collection and the perfect gift book for anyone who loves the city or fine photography.” —*Connecticut Post* “There's no shortage of iconic black-and-white New York images. What you may be less familiar with, however, is the city's rich history of color photography. This history is the subject of curator Bob Shamis's stunning new coffee-table book, *New York in Color*, which is filled with some two hundred vibrant photos from the past hundred years.” —*PureWow.com*

Cut and Assemble New York Harbor A. G. Smith 1986-01-01 Expertly designed, beautifully illustrated panorama — 11 inches high, 3 feet wide — includes Statue of Liberty, Brooklyn Bridge, skyscrapers, tugboats, Staten Island Ferry, rivers, bay, much more. Complete step-by-step instructions and diagrams explain how to cut, fold and assemble 3-dimensional pieces and backdrop scenes of the glorious New York skyline, circa 1998.

New York in Color Nichole Robertson 2017-06-06 This photographic portrait of New York captures the city as never before, in a vibrant visual tour, color by color. From Staten Island Ferry orange to taxicab yellow, photographer and writer Nichole Robertson brings New York's quintessential shades into focus, seeking out the city's hiding-in-plain-sight treasures: bananas sold streetside for a dollar, bright red “no parking” signs, stacks of delicious golden brown pretzels, gleaming Art Deco gold archways. Arranged by color, these striking views portray the spirit of the city across every borough. A unique love letter to the iconic metropolis, this celebration of the city will charm locals as well as everyone who loves—or dreams of—visiting the Big Apple.

New York in Color 500pc Puzzle Galison 2018-06-05

Ernst Haas 2020 The first book on master photographer Ernst Haas's work dedicated to both his classic and newly discovered New York City color photographs of the 1950s and 60s. Ernst Haas's color works reveal the photographer's remarkable genius and remind us on every page why we love New York. When Haas moved from Vienna to New York City in 1951, he left behind a war-torn continent and a career producing black-and-white images. For Haas, the new medium of color photography was the only way to capture a city pulsing with energy and humanity. These images demonstrate Haas's tremendous virtuosity and confidence with Kodachrome film and the technical challenges of color printing. Unparalleled in their depth and richness of color, brimming with lyricism and dramatic tension, these images reveal a photographer at the height of his career.

Color this Book: New York City Abbi Jacobson 2013-04-23 From co-star and co-creator of Comedy Central's *Broad City*, Abbi Jacobson! Featuring over 30 illustrations by artist and comedienne Abbi Jacobson, this coloring book captures the charm and personality of bustling New York City—from cultural attractions and historic sites to quirky shops and everyday street scenes. A great keepsake for visitors and NY natives of all ages, *Color this Book* offers hours of coloring fun. Includes Artichoke Pizza, Brooklyn Bridge, Central Park, City Bakery, Greenwich Village, the High Line, the Statue of Liberty, and more!

Wildflowers of New York in Color William K. Chapman 1998-11-01 *Wildflowers of New York in Color* is a field guide that will give nature enthusiasts instant access to the diverse and beautiful flora of the state. It contains over 350 photographs and concise descriptions, written in easy-to-follow, non-technical language. The color illustrations have been selected for their scientific accuracy as well as their aesthetic quality. This field guide is keyed in a manner that easily leads the reader to major groups based on flower color and other physical characteristics. *Wildflowers of New York in Color* contains descriptions of both commonly encountered and rarer, protected species. Included are color illustrations and descriptions of species not seen in other field guides. Nomenclature has been updated to reflect current usage.

Black Food Bryant Terry 2021-10-19 A beautiful, rich, and groundbreaking book exploring Black foodways within America and around the world, curated by food activist and author of *Vegetable Kingdom* Bryant Terry. ONE OF THE TEN BEST COOKBOOKS OF THE YEAR: *The New Yorker*, *San Francisco Chronicle*, *Boston Globe* • ONE OF THE BEST COOKBOOKS OF THE YEAR: *The Washington Post*, *Time Out*, *NPR*, *Los Angeles Times*, *Food52*, *Glamour*, *New York Post*, *Minneapolis Star Tribune*, *Vice*, *Epicurious*, *Shelf Awareness*, *Publishers Weekly*, *Library Journal* "Mouthwatering, visually stunning, and intoxicating, *Black Food* tells a global story of creativity, endurance, and imagination that was sustained in the face of dispersal, displacement, and oppression."—Imani Perry, Professor of African American Studies at Princeton University In this stunning and deeply heartfelt tribute to Black culinary ingenuity, Bryant Terry captures the broad and divergent voices of the African Diaspora through the prism of food. With contributions from more than 100 Black cultural luminaires from around the globe, the book moves through chapters exploring parts of the Black experience, from Homeland to Migration, Spirituality to Black Future, offering delicious recipes, moving essays, and arresting artwork. As much a joyful celebration of Black culture as a cookbook, *Black Food* explores the interweaving of food, experience, and community through original poetry and essays, including "Jollofing with Toni Morrison" by Sarah Ladipo Manyika, "Queer Intelligence" by Zoe Adjonyoh, "The Spiritual Ecology of Black Food" by Leah Penniman, and "Foodsteps in Motion" by Michael W. Twitty. The recipes are similarly expansive and generous, including sentimental favorites and fresh takes such as Crispy Cassava Skillet Cakes from Yewande Komolafe, Okra & Shrimp Purloo from BJ Dennis, Jerk Chicken Ramen from Suzanne Barr, Avocado and Mango Salad with Spicy Pickled Carrot and Rof

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Dressing from Pierre Thiam, and Sweet Potato Pie from Jenné Claiborne. Visually stunning artwork from such notables as Black Panther Party creative director Emory Douglas and artist Sarina Mantle are woven throughout, and the book includes a signature musical playlist curated by Bryant. With arresting artwork and innovative design, *Black Food* is a visual and spiritual feast that will satisfy any soul.

The Sonic Color Line Jennifer Lynn Stoever 2016-11-15 The unheard history of how race and racism are constructed from sound and maintained through the listening ear. Race is a visual phenomenon, the ability to see “difference.” At least that is what conventional wisdom has lead us to believe. Yet, *The Sonic Color Line* argues that American ideologies of white supremacy are just as dependent on what we hear—voices, musical taste, volume—as they are on skin color or hair texture. Reinforcing compelling new ideas about the relationship between race and sound with meticulous historical research, Jennifer Lynn Stoever helps us to better understand how sound and listening not only register the racial politics of our world, but actively produce them. Through analysis of the historical traces of sounds of African American performers, Stoever reveals a host of racialized aural representations operating at the level of the unseen—the sonic color line—and exposes the racialized listening practices she figures as “the listening ear.” Using an innovative multimedia archive spanning 100 years of American history (1845-1945) and several artistic genres—the slave narrative, opera, the novel, so-called “dialect stories,” folk and blues, early sound cinema, and radio drama—*The Sonic Color Line* explores how black thinkers conceived the cultural politics of listening at work during slavery, Reconstruction, and Jim Crow. By amplifying Harriet Jacobs, Frederick Douglass, Elizabeth Taylor Greenfield, Charles Chesnutt, The Fisk Jubilee Singers, Ann Petry, W.E.B. Du Bois, and Lena Horne as agents and theorists of sound, Stoever provides a new perspective on key canonical works in African American literary history. In the process, she radically revises the established historiography of sound studies. *The Sonic Color Line* sounds out how Americans have created, heard, and resisted “race,” so that we may hear our contemporary world differently.

Color this Book: San Francisco Abbi Jacobson 2013-04-16 From co-star and co-creator of Comedy Central's *Broad City*, Abbi Jacobson! A fun keepsake for visitors and SF natives of all ages, this coloring book includes over 30 unique illustrations of San Francisco sites by artist and comedienne Abbi Jacobson. From architectural landmarks and cultural attractions to must-see neighborhoods and everyday street scenes, *Color this Book* captures the beauty and personality of San Francisco. Includes the Castro, the Ferry Building, the Golden Gate Bridge, the Mission, North Beach, Union Square, and more!

The Color of Law: A Forgotten History of How Our Government Segregated America Richard Rothstein 2017-05-02 New York Times Bestseller • Notable Book of the Year • Editors' Choice Selection One of Bill Gates' “Amazing Books” of the Year One of Publishers Weekly's 10 Best Books of the Year Longlisted for the National Book Award for Nonfiction An NPR Best Book of the Year Winner of the Hillman Prize for Nonfiction Gold Winner • California Book Award (Nonfiction) Finalist • Los Angeles Times Book Prize (History) Finalist • Brooklyn Public Library Literary Prize This “powerful and disturbing history” exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (New York Times Book Review). Widely heralded as a “masterful” (Washington Post) and “essential” (Slate) history of the modern American metropolis, Richard Rothstein's *The Color of Law* offers “the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation” (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically

imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, "virtually indispensable" study that has already transformed our understanding of twentieth-century urban history (Chicago Daily Observer), *The Color of Law* forces us to face the obligation to remedy our unconstitutional past.

In the Great Green Room Amy Gary 2017-01-10 For decades children and their parents around the world have cuddled together to read *Goodnight Moon* and *Runaway Bunny*. While the lulling words of these stories have formed nighttime rituals for millions, few know that these classic works were part of a publishing revolution led by Margaret Wise Brown, who was renowned not only for her prolific writing and creative genius, but also for her stunning beauty and thirst for adventure. In 1990, author Amy Gary discovered unpublished manuscripts, songs, personal letters, and diaries from Margaret tucked away in a trunk in the attic of Margaret's sister's barn. Since then, Gary has pored over these works and with this unique insight in to Margaret's world she chronicles her rise in the literary world. Clever, quirky, and wildly imaginative, Margaret embraced life with passion, threw wild parties, attended rabbit hunts, and lived extravagantly off of her royalties. She carried on long and troubled love affairs with both men and women, including the ex-wife of John Barrymore, and was engaged to a younger man (who was the son of a Carnegie and a Rockefeller) when she died unexpectedly at the age of 42. *In the Great Green Room* captures the exceptional spirit of Margaret whose unrivaled talent breathed new life in to the literary world.

The Color of Abolition Linda Hirshman 2022-02-08 The story of the fascinating, fraught alliance among Frederick Douglass, William Lloyd Garrison, Maria Weston Chapman--and of how its break-up led to the success of America's most important social movement In the crucial early years of the Abolition movement, the Boston branch of the cause seized upon the star power of the eloquent ex-slave Frederick Douglass to make its case for slaves' freedom. Journalist William Lloyd Garrison promoted emancipation while Garrison loyalist Maria Weston Chapman, known as the "Contessa," raised money and managed Douglass' speaking tour from her Boston townhouse. Conventional histories have seen Douglass' departure for the New York wing of the Abolition party as a result of a rift between Douglass and Garrison. But, as acclaimed historian Linda Hirshman reveals, this completely misses the woman in power. Weston Chapman wrote cutting letters to Douglass, doubting his loyalty; the Bostonian abolitionists were shot through with racist prejudice, even aiming the N-word at Douglass among themselves. Through incisive, original analysis, Hirshman convinces that the inevitable break-up was in fact a successful failure. Eventually, as the most sought-after Black activist in America, Douglass was able to dangle the prize of his endorsement over the Republican Party's candidate for President, Abraham Lincoln. Two years later the abolition of slavery--if not the abolition of racism--became immutable law.

I Color Myself Different Colin Kaepernick 2022-04-05 An inspiring story of identity and self-esteem from celebrated athlete and activist Colin Kaepernick. When Colin Kaepernick was five years old, he was given a simple school assignment: draw a picture of yourself and your family. What young Colin does next with his brown crayon changes his whole world and worldview, providing a valuable lesson on embracing and celebrating his Black identity through the power of radical self-love and knowing your inherent worth. *I Color Myself Different* is a joyful ode to Black and Brown lives based on real events in young Colin's life that is perfect for every reader's bookshelf. It's a story of self-discovery, staying true to one's self, and advocating for change... even when you're very little!

Color New York Emma Kelly 2016-05-17 From the Brooklyn Bridge to Times Square, The Guggenheim Museum to Washington Square, twenty dazzling New York City views to color, including architectural icons, lively street views, and gorgeously detailed interiors. Drawn in Emma Kelly's vibrant and eclectic style, Color New York captures the energy and excitement of life in New York City through its iconic buildings and landmarks. Take a tour of the Big Apple, from the bustling Union Square Greenmarket to the enchanting Rockefeller Center Ice Skating Rink to the Empire State Building. Enjoy a breathtaking view from the High Line, and delight your playful side with a visit to Coney Island's Luna Park. All the joy, magic, sophistication and adventure of New York are included in this visual extravaganza. Each image in Color New York is printed on oversize paper with perforated edges that allow you to easily remove the page to color and display. Whether you choose pencils, pens, markers, or paint, create your own colorful version of New York with this fabulous coloring book.

Fodor's New York City 2020 Fodor's Travel Guides 2019-08-27 For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to fodors.com for details. Ready to experience New York City? The experts at Fodor's are here to help. Fodor's New York City 2020 travel guide is packed with customizable itineraries with top recommendations, detailed maps of New York City, and exclusive tips from locals. Whether you want to explore the High Line, see a Broadway show, or browse the Metropolitan Museum of Art, this user-friendly guidebook will help you plan it all out. Our local writers vet every recommendation to ensure that you not only make the most of your time, but that you also have all the most up-to-date and essential information you need to plan the perfect trip. This new edition has been FULLY-REDESIGNED with a new layout and beautiful images for more intuitive travel planning! Fodor's New York City 2020 includes: • AN ULTIMATE EXPERIENCE GUIDE that visually captures the top highlights of New York City. • SPECTACULAR COLOR PHOTOS AND FEATURES throughout, including special features on museums, food, and shopping. • INSPIRATIONAL "BEST OF" LISTS identify the best things to see, do, eat, drink, and more. • ITINERARIES for various trip lengths help you maximize your time. • DETAILED MAPS AND A FREE PULLOUT MAP help you plot your itinerary and navigate confidently. • EXPERT RECOMMENDATIONS ON HOTELS AND RESTAURANTS offer options for every taste. • TRIP PLANNING TOOLS AND PRACTICAL TIPS include: guides to getting around, saving money and time, beating the crowds; and a calendar of festivals and events. • LOCAL INSIDER ADVICE tells you where to find under-the-radar gems, along with the best walking tours. • HISTORICAL AND CULTURAL OVERVIEWS add perspective and enrich your travels. • COVERS: Manhattan, Brooklyn, Queens, the Bronx, Staten Island, Metropolitan Museum of Art, Times Square, Empire State Building, Museum of Modern Art, Brooklyn Bridge, Statue of Liberty, American Museum of Natural History, Central Park, 9/11 Memorial & Museum, The High Line, and much more. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. Planning to visit more of the northeast? Check out Fodor's Boston, Fodor's Philadelphia, Fodor's Washington DC, and Fodor's New England.

The New Color Photography Sally Eauclore 1981 Surveys the work of prominent modern photographers, and compares and analyzes their use of color

New York Harbor Railroads in Color Thomas R. Flagg 2002

This Bridge Called My Back Cherríe Moraga 1983 This groundbreaking collection reflects an uncompromised definition of feminism by women of color. 65,000 copies in print.

Vivian Maier: The Color Work Colin Westerbeck 2018-11-06 The first definitive monograph of color

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photographs by American street photographer Vivian Maier. Photographer Vivian Maier's allure endures even though many details of her life continue to remain a mystery. Her story—the secretive nanny-photographer who became a pioneer photographer—has only been pieced together from the thousands of images she made and the handful of facts that have surfaced about her life. *Vivian Maier: The Color Work* is the largest and most highly curated published collection of Maier's full-color photographs to date. With a foreword by world-renowned photographer Joel Meyerowitz and text by curator Colin Westerbeck, this definitive volume sheds light on the nature of Maier's color images, examining them within the context of her black-and-white work as well as the images of street photographers with whom she clearly had kinship, like Eugene Atget and Lee Friedlander. With more than 150 color photographs, most of which have never been published in book form, this collection of images deepens our understanding of Maier, as its immediacy demonstrates how keen she was to record and present her interpretation of the world around her.

Color Countee Cullen 1925

The Persistence of the Color Line Randall Kennedy 2012 A Harvard Law professor and best-selling author presents essays on the complex relationship between the 44th President and his African-American constituency, addressing such topics as Obama's responsibilities to citizens of different races and the nature of racial opposition to him. Reprint.

My New York 2017-04-11 Take a trip through New York with this fun activity and coloring book, featuring an exciting fold out scene. Can you build your own museum, design your own Statue of Liberty, or start your own baseball team? Color and draw your way through the city as you spot buildings, people and famous landmarks! A perfect companion to a day out in the Big Apple, or a souvenir to take home. Also includes four postcards to personalize and send.

Paris Berlin New York - The Color of the City Hermann, Wolfgang 2016-10-07 In the age of Sex and the City, when Manhattan has been elevated to the Mecca of the world, Wolfgang Hermann prefers to wander through the red-light district, immigrant quarters, bad neighborhoods and the docks. Hermann's readers are confronted with homeless people, immigrants and the poor. Other people and their stories abound in his writing, although Hermann's poor flâneurs are not granted the privilege of merely strolling and observing, for encounters play a particularly pivotal role in his texts. With an introduction by Mark Miscovich.

Redesigning the American Lawn F. Herbert Bormann 2001-01-01 This new edition, which is being reissued in a more artistic format and with many additional illustrations, updates the original text and adds a chapter showing what progress has been made in the ecological management of landscapes over the past decade."--BOOK JACKET.

The Picture Collection Taryn Simon 2015-05-12 The Mid-Manhattan Library houses 1.29 million prints, postcards, posters and images. Organized by a complex cataloguing system of over 12,000 subject headings, it is the largest circulating picture library in the world. Since its inception in 1915, it has been an important resource for writers, historians, artists, filmmakers and designers, serving as a space where historically validated images exist beside those that are not. Generic advertising pictures are positioned next to photographs by Weegee or Steichen; a Rauschenberg or Malevich reproduction sits next to a travel postcard or an anonymous artists work. In *The Picture Collection*, Taryn Simon highlights the impulse to archive and organize visual information, and points to the invisible hands behind seemingly neutral systems of image gathering. Simon sees this extensive archive of images as a

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precursor to Internet search engines. Such an unlikely futurity in the past is at the core of the Picture Collection. The digital is foreshadowed in the analog, at the same time that history its classifications, its contents seems the stuff of projection. The book includes an essay by Tim Griffin, former editor of Artforum magazine and current Executive Director and Chief Curator at The Kitchen, New York.

New York Mosaic Color By Number Color Color Questopia 2019-11-23 Relax and delve into a world of color by number made just for you! This adult coloring book of relaxing mosaic NYC images will put your mind at ease as you let your cares slip away and enjoy coloring these beautiful New York City destinations. The images in this book include a wide variety of beautiful mosaic NYC landmarks. Our professional artists will leave you with breathtaking finished images that you can color, tear out and hang up if you like. You will feel your stress melting away as you follow the simple number scheme with the colors listed, or go ahead and fill the images with your own favorite colors! Each image is printed on high-quality paper and every drawing is followed by a blank sheet of paper so you never have to worry about tearing individual images out of the book. You will get: 20 mosaic New York City designs and illustrations Single sided pages that are great for framing Premium shiny finish cover design Large 8.5x11 pages that fit easily into a standard 8.5 x11 frame Bonus color by number pages at the end from other books! Plenty of space to get wild and free! Enjoy coloring New York and let your stress melt away!

Queer Love in Color Jamal Jordan 2021-05-04 A photographic celebration of the love and relationships of queer people of color by a former New York Times multimedia journalist “Thank you, Jamal Jordan, for showing the world what true love looks like.”—Billy Porter Queer Love in Color features photographs and stories of couples and families across the United States and around the world. This singular, moving collection offers an intimate look at what it means to live at the intersections of queer and POC identities today, and honors an inclusive vision of love, affection, and family across the spectrum of gender, race, and age.

One Righteous Man Arthur Browne 2015-06-30 Winner of the Christopher Award and the New York City Book Award Winner of the 2016 Wheatley Book Award in Nonfiction A history of African Americans in New York City from the 1910s to 1960, told through the life of Samuel Battle, the New York Police Department’s first black officer. When Samuel Battle broke the color line as New York City’s first African American cop in the second decade of the twentieth century, he had to fear his racist colleagues as much as criminals. He had to be three times better than his white peers, and many times more resilient. His life was threatened. He was displayed like a circus animal. Yet, fearlessly claiming his rights, he prevailed in a four-decade odyssey that is both the story of one man’s courageous dedication to racial progress and a harbinger of the divisions between police and the people they serve that plague twenty-first-century America. By dint of brains, brawn, and an outsized personality, Battle rode the forward wave of African American history in New York. He circulated among renowned turn-of-the-century entertainers and writers. He weathered threatening hostility as a founding citizen of black Harlem. He served as “godfather” to the regiment of black soldiers that won glory in World War I as the “Hellfighters of Harlem.” He befriended sports stars like Joe Louis, Jesse Owens, and Sugar Ray Robinson, and he bonded with legendary tap dancer Bill “Bojangles” Robinson. Along the way, he mentored an equally smart, equally tough young man in a still more brutal fight to integrate the New York Fire Department. At the close of his career, Battle looked back proudly on the against-all-odd journey taken by a man who came of age as the son of former slaves in the South. He had navigated the corruption of Tammany Hall, the treachery of gangsters like Lucky Luciano and Dutch Schultz, the anything-goes era of Prohibition, the devastation of the Depression, and the race riots that erupted in Harlem in the 1930s and 1940s. By then he was a trusted aide to Mayor Fiorello La Guardia and a

friend to First Lady Eleanor Roosevelt. Realizing that his story was the story of race in New York across the first half of the century, Battle commissioned a biography to be written by none other than Langston Hughes, the preeminent voice of the Harlem Renaissance. But their eighty-thousand-word collaboration failed to find a publisher, and has remained unpublished since. Using Hughes's manuscript, which is quoted liberally throughout this book, as well as his own archival research and interviews with survivors, Pulitzer Prize-winning journalist Arthur Browne has created an important and compelling social history of New York, revealed a fascinating episode in the life of Langston Hughes, and delivered the riveting life and times of a remarkable and unjustly forgotten man, setting Samuel Battle where he belongs in the pantheon of American civil rights pioneers.

The Color Purple Alice Walker 2011-09-20 Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick Celie has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. The Color Purple has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (The Nation), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. The Color Purple is the 1st book in the Color Purple Collection, which also includes The Temple of My Familiar and Possessing the Secret of Joy.

New York for Kids Patricia J. Wynne 2005-06 Illustrations of 25 sites of New York City with appeal to grade-school children, such as the Statue of Liberty and Ellis Island, the ships at South Street Seaport, mummies at the Metropolitan Museum of Art, and dinosaurs at the American Museum of Natural History. Suitable for coloring, with informative captions accompanying each illustration.

The Big Apple Coloring Book, New York City and Beyond Anna Nadler 2020-01-23 The Big Apple Coloring Book is a compilation of Coloring New York City books 1 & 2. This book contains a total of 48 unique and original illustrations of famous NYC sites to color by hand. You will find a lot of New York sites to explore. This book includes popular and not so famous places in Manhattan, Brooklyn, Staten Island, Queens, the Bronx and Long Island. Special features are: * Good quality #55 (90 GSM) White Paper * The pages are one sided for you to cut out the colored pictures for framing or gifts. * Each page has a gray backing for possible bleed through issues. * Pages feature neat frames around the artwork. * Each drawing is a detailed famous scene of New York City, no filler pages! * Featuring famous landmarks from Manhattan, Brooklyn, Staten Island, The Bronx, Queens and more. * Each page comes autographed by the artist. List of New York sites illustrated: Flat Iron Building The Metropolitan Museum of Art NY Public Library on 42nd Street Empire State Building Pride Parade Guggenheim Museum The Russian Tea Room Metropolitan Opera Chinatown Brooklyn Bridge World Trade Center,

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Freedom Tower Rockefeller Center Radio City Music Hall Madison Square Garden Macy's Thanksgiving Parade United Nations Union Square Chrysler Building Central Synagogue Times Square St Patrick's Cathedral Central Park Madison Square Garden Statue of Liberty Roosevelt Island Tram Horse & Buggy Ride in Central Park Manhattan Bridge Pier 17 Coney Island Brighton Beach Yankee Stadium Fort Wadsworth The Cloisters Williamsburg Hudson Yards City Hall Subway Brooklyn Heights Mount Loretto Snug Harbor St George Theatre Alice In Wonderland Statue in Central Park Apollo Theater Montauk Brookfield Place Long Island City FDNY Firehouse Washington Square Park High Line Park If you liked this book, please leave a review! That helps to create more fun and detailed coloring books for you to enjoy!