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The Colossus of New York Colson Whitehead 2007-12-18 In a dazzlingly original work of nonfiction, the two time Pulitzer-Prize winning author of *The Underground Railroad* and *The Nickel Boys* recreates the exuberance, the chaos, the promise, and the heartbreak of New York. Here is a literary love song that will entrance anyone who has lived in—or spent time—in the greatest of American cities. A masterful evocation of the city that never sleeps, *The Colossus of New York* captures the city's inner and outer landscapes in a series of vignettes, meditations, and personal memories. Colson Whitehead conveys with almost uncanny immediacy the feelings and thoughts of longtime residents and of newcomers who dream of making it their home; of those who have conquered its challenges; and of those who struggle against its cruelties. Whitehead's style is as multilayered and multifarious as New York itself: Switching from third person, to first person, to second person, he weaves individual voices into a jazzy musical composition that perfectly reflects the way we experience the city. There is a funny, knowing riff on what it feels like to arrive in New York for the first time; a lyrical meditation on how the city is transformed by an unexpected rain shower; and a wry look at the ferocious battle that is commuting. The plaintive notes of the lonely and dispossessed resound in one passage, while another captures those magical moments when the city seems to be talking directly to you, inviting you to become one with its rhythms. *The Colossus of New York* is a remarkable portrait of life in the big city. Ambitious in scope, gemlike in its details, it is at once an unparalleled tribute to New York and the ideal introduction to one of the most exciting writers working today. Look for Colson Whitehead's bestselling new novel,

Harlem Shuffle!

Santa Fe Modern Helen Thompson 2021-11-09 First survey of modernist and contemporary architecture and interiors in the richly layered architectural history of Santa Fe Santa Fe Modern reveals the high desert landscape as an ideal setting for bold, abstracted forms of modernist houses. Wide swaths of glass, deep-set portals, long porches, and courtyards allow vistas, color, and light to become integral parts of the very being of a house, emboldening a way to experience a personal connection to the desert landscape. The architects featured draw from the New Mexican architectural heritage--they use ancient materials such as adobe in combination with steel and glass, and they apply this language to the proportions and demands exacted by today's world. The houses they have designed are confident examples of architecture that is particular to the New Mexico landscape and climate, and yet simultaneously evoke the rigorous expressions of modernism. The vigor and the allure of modern art and architecture hearten each other in a way that is visible and exciting, and this book demonstrates the synergistic relationship between art, architecture, and the land.

Sometime Lofty Towers Robert Hutchinson 2001 Combines photographs of the Twin Towers taken at different times of day and from many viewpoints with similar photographs taken after their destruction that highlight their absence.

How to Travel the World on \$50 a Day Matt Kepnes 2015-01-06 *UPDATED 2017 EDITION* New York Times bestseller! No money? No problem. You can start packing your bags for that trip you've been dreaming a lifetime about. For more than half a decade, Matt Kepnes (aka Nomadic Matt) has been showing readers of his enormously popular travel blog that traveling isn't expensive and that it's affordable to all. He proves that as long as you think out of the box and travel like locals, your trip doesn't have to break your bank, nor do you need to give up luxury. How to Travel the World on \$50 a Day reveals Nomadic Matt's tips, tricks, and secrets to comfortable budget travel based on his experience traveling the world without giving up the sushi meals and comfortable beds he enjoys. Offering a blend of advice ranging from travel hacking to smart banking, you'll learn how to: * Avoid paying bank fees anywhere in the world * Earn thousands of free frequent flyer points * Find discount travel cards that can save on hostels, tours, and transportation * Get cheap (or free) plane tickets Whether it's a two-week, two-month, or two-year trip, Nomadic Matt shows you how to stretch your money further so you can travel cheaper, smarter, and longer.

Wright and New York Anthony Alofsin 2020-11-17 A dazzling dual portrait of Frank Lloyd Wright and early twentieth-century New York, revealing the city's role in establishing the career of America's most famous architect Frank Lloyd Wright (1867-1959) took his first major trip to New York in 1909, fleeing a failed marriage and artistic stagnation. He returned a decade later, his personal life and architectural career again in crisis. Booming 1920s New York served as a refuge, but it also challenged him and resurrected his career. The

city connected Wright with important clients and commissions that would harness his creative energy and define his role in modern architecture, even as the stock market crash took its toll on his benefactors. Wright denounced New York as an "unlivable prison" even as he reveled in its culture. The city became an urban foil for Wright's work in the desert and in the "organic architecture" he promoted as an alternative to American Art Deco and the International Style. New York became a major protagonist at the end of Wright's life, as he spent his final years at the Plaza Hotel working on the Guggenheim Museum, the building that would cement his legacy. Anthony Alofsin has broken new ground by mining the recently opened Wright archives held by Columbia University and the Museum of Modern Art. His foundational research provides a crucial and innovative understanding of Wright's life, his career, and the conditions that enabled his success. The result is at once a stunning biography and a glittering portrait of early twentieth-century Manhattan.

The Last Wolf Maria Vale 2018-02-06 The stars align for this stunningly original werewolf shifter romance: *STARRED Booklist* *STARRED Publishers Weekly* *STARRED Kirkus* *STARRED Library Journal* If she returns to her Pack, the stranger will die. But if she stays... Silver Nilsdottir is at the bottom of her Pack's social order, with little chance for a decent mate and a better life. Until the day a stranger stumbles into their territory, wounded and beaten, and Silver decides to risk everything on Tiberius Leveraux. But Tiberius isn't all he seems, and in the fragile balance of the Pack and wild, he may tip the destiny of all wolves... For three days out of thirty, when the moon is full and her law is iron, the Great North Pack must be wild. People are raving about Maria Vale's paranormal fantasy romance: "Wonderfully unique and imaginative. I was –enthralled!"—JEANIENE FROST, New York Times bestselling author "Raw, wild, and intense—captivating to the final page."AMANDA BOUCHET, USA Today bestselling author "Pushes boundaries, and keeps you at the edge of your seat."—TERRY SPEAR, USA Today bestselling author

New York City Like a Local DK Eyewitness 2021-10-05 Uncover the hidden side of New York City with this insider's e-guide Home to soaring skyscrapers, eclectic museums, and a foodie scene like no other, this rapturous city is endlessly enticing. But beyond the well-trodden sights of the Empire State Building and the Met lies the real New York City: a whole other side waiting to be explored. We've spoken to the city's locals to unearth the coolest hangout spots, hidden gems, and personal favorites to ensure you travel like a local. Grab a coffee from the cafes the locals catch up in, browse fresh produce at vibrant farmers' markets, or explore the quirky galleries the students rave about. Whether you're a New Yorker looking to uncover your city's secrets or seeking an authentic experience beyond the tourist track, this stylish guide makes sure you experience New York City beneath the surface.

Encyclopedia of Homosexuality Wayne R. Dynes 2016-03-22 First published in 1990, The Encyclopedia of Homosexuality brings together a collection of outstanding articles that were, at the time of this book's original publication, classic, pioneering, and recent. Together, the two volumes provide

scholarship on male and female homosexuality and bisexuality, and, reaching beyond questions of physical sexuality, they examine the effects of homophilia and homophobia on literature, art, religion, science, law, philosophy, society, and history. Many of the writings were considered to be controversial, and often contradictory, at that time, and refer to issues and difficulties that still exist today. This volume contains entries from A-L.

Statue of Liberty iMinds 2014-05-14 Learn about the history of the Statue of Liberty in New York with iMinds Travel's insightful fast knowledge series. Instantly recognisable, rising out of New York Harbour, she stands like an ancient goddess guarding the gates to the city. For many she is the symbol of freedom, welcoming outcasts to the shores of a new land. But who is Lady Liberty? And how did she come to be a symbol of hope for so many? The Statue of Liberty is a masterpiece of art and engineering. It is one of the few enduring symbols of America. But did you know that this statue was actually a gift from the people of France? The idea of presenting a monumental gift to the United States was first conceived by French statesman Edouard de Laboulaye. The two countries had been close allies since the American Revolution. But in 1865, France was under the oppressive rule of Emperor Napoleon III, and the people were suffering. Many French people saw the freedoms enjoyed by the Americans and admired the new country as it was emerging from The Civil War. They idealised the American concepts of personal freedom and liberty. iMinds will tell you the story behind the place with its innovative travel series, transporting the armchair traveller or getting you in the mood for discover on route to your destination. iMinds brings targeted knowledge to your eReading device with short information segments to whet your mental appetite and broaden your mind.

The Unelected James R. Copland 2020-09-15 America is highly polarized around elections, but unelected actors make many of the decisions that affect our lives. In this lucid history, James R. Copland explains how unaccountable agents have taken over much of the U.S. government apparatus. Congress has largely abdicated its authority. "Independent" administrative agencies churn out thousands of new regulations every year. Courts have enabled these rulemakers to expand their powers beyond those authorized by law—and have constrained executive efforts to rein in the bureaucratic behemoth. No ordinary citizen can know what is legal and what is not. There are some 300,000 federal crimes, 98 percent of which were created by administrative action. The proliferation of rules gives enormous discretion to unelected enforcers, and the severity of sanctions can be ruinous to citizens who unwittingly violate a regulation. Outside the bureaucracy, private attorneys regulate our conduct through lawsuits. Most of the legal theories underlying these suits were never voted upon by our elected representatives. A combination of historical accident, decisions by judges and law professors, and self-interested advocacy by litigators has built an onerous and expensive legal regime. Finally, state and local officials may be accountable to their own voters, but some reach further afield, pursuing agendas to dictate the terms of national commerce. These new antifederalists are subjecting the citizens of Wyoming and

Mississippi to the whims of the electorates of New York and San Francisco—contrary to the constitutional design. In these ways, the unelected have assumed substantial control of the American republic, upended the rule of law, given the United States the world’s costliest legal system, and inverted the Constitution’s federalism. Copland caps off his account with ideas for charting a corrective course back to democratic accountability.

International Commercial Arbitration in New York James H. Carter 2013
International Commercial Arbitration in New York focuses on the distinctive aspects of international arbitration in New York. Serving as an essential strategic guide, this book allows practitioners to represent clients more effectively in cases where New York is implicated as either the place of arbitration or evidence or assets are located in New York. Each chapter elucidates a vital topic, including the existing New York legal landscape, drafting considerations for clauses designating New York as the place of arbitration, and material and advice on selecting arbitrators. The book also covers a series of topics at the intersection of arbitral process and the New York courts, including jurisdiction, enforcing arbitration agreements, and obtaining preliminary relief and discovery. Class action arbitration, challenging and enforcing arbitral awards, and biographical materials on New York-based international arbitrators is also included, making this a comprehensive, valuable resource for practitioners.

Choose Wonder Over Worry Amber Rae 2018-05-15 “Amber Rae’s very personal journey of moving from self limiting beliefs to her true self offers inspiring insights and lessons for anyone wanting to unfold their infinite potential.” —Deepak Chopra “The one advice book you should read—even if you don’t like self-help.”—Bustle “Amber Rae’s book is a revelation. She’s the Elizabeth Gilbert of her generation.”—Stacy London Let’s be real. Life is filled with twists and turns, fears and doubts, messy and magical moments. Without a “rule book” for how to thrive in today’s world, it leaves many of us feeling all the feels without having a clear sense of direction. Research even shows that the average adult spends 80% of their time with regret about the past or anxiety about the future. That’s where choosing wonder comes in. Whether you hate your work and are wondering WTF to do with your life, are building the dream but feel stifled by fear and doubt, or know there’s more to life but don’t know where to start, Choose Wonder Over Worry will guide you to face your fears and unlock your gifts—no matter what’s standing in the way. Inside, you’ll learn: – How to overcome the habit we spend the majority of our time on: worrying – How to navigate fear, self-doubt, impostor syndrome, perfectionism, and all the feels – A simple tool for turning envy into inspiration – Practices for bouncing back from rejection and critics – What to do if you have too many ideas, but don’t know how to choose – The difference between “getting ahead” and “coming alive” (and how to create success on your terms) – A fail-proof way to tame your inner critic and access your inner wisdom No one is perfect. This journey is messy, and wherever you are—you are not alone. That’s why Choose Wonder Over Worry is jam-packed with personal stories and vulnerable moments. It’s like sitting down and sharing a glass of wine with your wise bestie,

swapping I-can't-believe-I'm-about-to-share-this stories. Like how Amber went from raging in a bottomless hole of comparison, insecurity and doubt—to using that envy as inspiration to find her path. Choose Wonder Over Worry shares the most important lesson of all: Don't die with your gifts still inside. There's a gift inside of you that deserves to see the light of day, and "choosing wonder over worry" is a mindset, practice, and compass to unlock the gift that only you can give. Worry or Wonder: which will you choose?

New York City at Night Marcia Reiss 2010 With its dramatically lit skyscrapers, twinkling bridges, neon lights, and yellow cabs streaking down Broadway, it's no wonder that New York is the city that never sleeps! From the awesome golden sunsets over the Hudson River to the pale yellow sunrise breaking over the East River, you'll see the world's most popular city illuminated like never before. New York City at Night is a stunning blend of aerial photographs of the city's iconic skyline and most famous landmarks as seen through the lens of world-famous aerial photographer Evan Joseph. During the daytime, the Empire State Building is a large-shouldered, gray giant on the horizon; but at nighttime, this 120-story Art Deco gem is enchanting. See this landmark building all lit up, and enjoy sparkling views from the deck of its Observatory and beyond. A tourist book to break the mold! New York City at Night offers a dramatic new perspective of the world's favorite destination.

Map of the City of New York and Island of Manhattan William Bridges 1811

Marking Time Nicole R. Fleetwood 2020-04-28 "A powerful document of the inner lives and creative visions of men and women rendered invisible by America's prison system. More than two million people are currently behind bars in the United States. Incarceration not only separates the imprisoned from their families and communities; it also exposes them to shocking levels of deprivation and abuse and subjects them to the arbitrary cruelties of the criminal justice system. Yet, as Nicole Fleetwood reveals, America's prisons are filled with art. Despite the isolation and degradation they experience, the incarcerated are driven to assert their humanity in the face of a system that dehumanizes them. Based on interviews with currently and formerly incarcerated artists, prison visits, and the author's own family experiences with the penal system, *Marking Time* shows how the imprisoned turn ordinary objects into elaborate works of art. Working with meager supplies and in the harshest conditions—including solitary confinement—these artists find ways to resist the brutality and depravity that prisons engender. The impact of their art, Fleetwood observes, can be felt far beyond prison walls. Their bold works, many of which are being published for the first time in this volume, have opened new possibilities in American art. As the movement to transform the country's criminal justice system grows, art provides the imprisoned with a political voice. Their works testify to the economic and racial injustices that underpin American punishment and offer a new vision of freedom for the twenty-first century."

Sunday Sketching Christoph Niemann 2018-07-03 From award-winning artist and

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author Christoph Niemann comes a collection of witty illustrations and whimsical views on working creatively. Taking its cue from his New York Times column Abstract Sunday, this book covers Niemann's entire career and showcases brilliant observations of contemporary life through sketches, travel journals, and popular newspaper features. The narrative guides readers through Christoph's creative process, how he built his career, and how he overcomes the internal and external obstacles that creative people face—all presented with disarming wit and intellect. Enhanced with nearly 350 original images, this book is a tremendous inspirational and aspirational resource. Also available from Christoph Niemann: Abstract City and I Lego N.Y.

Madeline Ludwig Bemelmans 2007-05-10 Madeline, smallest and naughtiest of the twelve little charges of Miss Clavel, wakes up one night with an attack of appendicitis.

The Nutcracker New York City Ballet 2016-09-20 "For the first time, this beloved holiday story is told based on George Balanchine's quintessential production. The storyline mimics the choreography of the famous ballet and the illustrations are inspired by the backdrops and scenery from the actual New York City Ballet production"--

Iconic New York Coloring Book Emily Isabella 2016-05-31 The Statue of Liberty, Grand Central Station, Central Park, the Empire State Building . . . these are some of the symbolic images of New York City captured in Iconic New York Coloring Book. Twenty-four of these magnificent sights are portrayed in detailed line drawings filled with patterns, abstracts, and florals that are fun to fill in. And colored pencils or pens are all that is needed to bring the drawings to life. Coloring is a great activity for all ages, and no skill is required. With 24 detachable pages to color and frame, Iconic New York Coloring Book is the perfect way to capture and remember the best of the Big Apple.

PostSecret Frank Warren 2005-11-29 The project that captured a nation's imagination. The instructions were simple, but the results were extraordinary. "You are invited to anonymously contribute a secret to a group art project. Your secret can be a regret, fear, betrayal, desire, confession, or childhood humiliation. Reveal anything -- as long as it is true and you have never shared it with anyone before. Be brief. Be legible. Be creative." It all began with an idea Frank Warren had for a community art project. He began handing out postcards to strangers and leaving them in public places -- asking people to write down a secret they had never told anyone and mail it to him, anonymously. The response was overwhelming. The secrets were both provocative and profound, and the cards themselves were works of art -- carefully and creatively constructed by hand. Addictively compelling, the cards reveal our deepest fears, desires, regrets, and obsessions. Frank calls them "graphic haiku," beautiful, elegant, and small in structure but powerfully emotional. As Frank began posting the cards on his website, PostSecret took on a life of its own, becoming much more than a simple art project. It has grown into a global phenomenon, exposing our individual aspirations, fantasies, and frailties --

our common humanity. Every day dozens of postcards still make their way to Frank, with postmarks from around the world, touching on every aspect of human experience. This extraordinary collection brings together the most powerful, personal, and beautifully intimate secrets Frank Warren has received -- and brilliantly illuminates that human emotions can be unique and universal at the same time.

Nueva York, 1613-1945 Edward J. Sullivan 2010 An interdisciplinary examination of the impact of Latino cultures and the Spanish language on New York, which is approaching the milestone of being one-third Hispanic.

The Fall of a Great American City Kevin Baker 2019-10-08 The Fall of a Great American City is the story of what is happening today in New York City and in many other cities across America. It is about how the crisis of affluence is now driving out everything we love most about cities: small shops, decent restaurants, public space, street life, affordable apartments, responsive government, beauty, idiosyncrasy, each other. This is the story of how we came to lose so much—how the places we love most were turned over to land bankers, billionaires, the worst people in the world, and criminal landlords—and how we can - and must - begin to take them back. Co-published with Harper's Magazine, where an earlier version of this essay was originally published in 2018. As New York City approaches the third decade of the twenty-first century, it is in imminent danger of becoming something it has never been before: unremarkable. By unremarkable I don't just mean periodic, slump-in-the-art-world, all-the-bands-suck, cinema-is-dead boring. I mean flatlining. No longer a significant cultural entity but a blank white screen of mere existence. I mean The-World's-Largest-Gated-Community-with-a-few-cupcake-shops. For the first-time in our history, creative-youngpeople- will-no-longer-want-to-come-here boring. Even, New-York-is-over boring. Or worse, New York is like everywhere else. Unremarkable. This is not some new phenomenon, but a cancer that's been metastasizing on the city for decades now. Even worse, it's not something that anyone wants, except the landlords, and not even all of them. What's happening to New York now—what's already happened to most of Manhattan, its core, and what is happening in every American city of means, Boston, Washington, San Francisco, Seattle, you name it—is something that almost nobody wants, but everybody gets. As such, the current urban crisis exemplifies our wider crisis: an America where we believe that we no longer have any ability to control the systems we live under.

Gay Metropolis Charles Kaiser 1999 Combining history with cultural analysis, this is a social, cultural and political history of gay life in the major cities of the world since the 1940s. Focusing on New York, London, Paris, Amsterdam and Berlin, the book chronicles the importance of urban centres in the evolution of gay culture.

The Future of Modular Architecture David Wallance 2021-04-07 The Future of Modular Architecture presents an unprecedented proposal for mass-customized mid- and high-rise modular housing that can be manufactured and distributed on

a global scale. Advocating for the adoption of open-source design based on a new modular standard, the book shows how the construction industry and architectural practice may soon be radically reshaped. By leveraging the existing intermodal freight transport system, global supply chains can be harnessed to realize the long-held promise that housing will be a well-designed and affordable industrial product. We are on the cusp of a transformative change in the way we design and build our cities. Author David Wallance argues that modular architecture is profoundly intertwined with globalization, equitable urbanism, and sustainable development. His book addresses these timely issues through a specific approach grounded in fundamental concepts. Going beyond the individual modular building, Wallance forecasts the emergence of a new type of design, manufacturing, and construction enterprise. Written in an approachable style with illustrated examples, the book is a must read for professionals in architecture and design, city planning, construction, real estate, as well as the general reader with an interest in these topics.

Never Built New York Greg Goldin 2016 Following on the success of *Never Built Los Angeles* (Metropolis Books, 2013), authors Greg Goldin and Sam Lubell now turn their eye to New York City. New York towers among world capitals, but the city we know might have reached even more stellar heights, or burrowed into more destructive depths, had the ideas pictured in the minds of its greatest dreamers progressed beyond the drawing board and taken form in stone, steel, and glass. What is wonderfully elegant and grand might easily have been ingloriously grandiose; what is blandly unremarkable, equally, might have become delightfully provocative or humanely inspiring. The ambitious schemes gathered here tell the story of a different skyline and a different sidewalk alike. Nearly 200 ambitious proposals spanning 200 years encompass bridges, skyscrapers, master plans, parks, transit schemes, amusements, airports, plans to fill in rivers and extend Manhattan, and much, much more. Included are alternate visions for such landmarks as Central Park, Columbus Circle, Lincoln Center, MoMA, the U.N., Grand Central Station and the World Trade Centre site, among many others sites. Fact-filled and entertaining texts, as well as sketches, renderings, prints, and models drawn from archives all across the New York metropolitan region tell stories of a new New York, one that surely would have changed the way we inhabit and move through the city.

Towers Falling Jewell Parker Rhodes 2016-07-12 From award-winning author Jewell Parker Rhodes comes a powerful novel set fifteen years after the 9/11 attacks in a classroom of students who cannot remember the event but live through the aftermath of its cultural shift. When her fifth-grade teacher hints that a series of lessons about home and community will culminate with one big answer about two tall towers once visible outside their classroom window, Dèja can't help but feel confused. She sets off on a journey of discovery, with new friends Ben and Sabeen by her side. But just as she gets closer to answering big questions about who she is, what America means, and how communities can grow (and heal), she uncovers new questions, too. Like, why does Pop get so angry when she brings up anything about the towers? Award-winning author Jewell Parker Rhodes tells a powerful story about young people who weren't alive to

witness this defining moment in history, but begin to realize how much it colors their every day.

On Tyranny Timothy Snyder 2017-02-28 #1 NEW YORK TIMES BESTSELLER • A “bracing” (Vox) guide for surviving and resisting America’s turn towards authoritarianism, from “a rising public intellectual unafraid to make bold connections between past and present” (The New York Times) “Timothy Snyder reasons with unparalleled clarity, throwing the past and future into sharp relief. He has written the rare kind of book that can be read in one sitting but will keep you coming back to help regain your bearings.”—Masha Gessen The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. *On Tyranny* is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come.

Perpetual Harvest Claudia Pearson 2012-08-01 Gardeners and foodies will enjoy eating with the seasons and admiring fetching art with this set of ten gorgeous prints to display. The individual prints—one for each month of the year—feature artist Claudia Pearson's sweetly illustrated produce and lists of what to plant, harvest, or look for at the farmers' market for warm, mild, and cold climates. The prints can be displayed individually or as an eye-catching set.

Billionaire Bachelor Summer Starter Pack Jeana E. Mann 2020-08-10 For a limited time, get FIVE hot, sizzling billionaire bachelor contemporary romances in one convenient collection. The men are drop dead gorgeous. The women are strong and sassy. The heat is undeniable. Escape to the worlds of Russian royalty, filthy rich businessmen, and domineering bad boys with enormous bank accounts. Through a secret masquerade ball, an arranged royal marriage, and naughty boardroom hookups, these hot heroes set the pages on fire. Second chances, enemies to lovers, and workplace romances deliver all the feels. **THE EXILED PRINCE** - Book 1 of The Exiled Prince Trilogy A personal assistant invites complications into her life after a secret masquerade hookup with her exiled prince boss. **THE ROYAL ARRANGEMENT** - Prequel to The Rebel Queen A billionaire prince needs a wife to claim his crown and a submissive to warm his bed, but his new queen has other ideas. **THE RUTHLESS KNIGHT** - (Standalone) She stole his money, his diamond cufflinks, and his car. He never expected her to steal his heart. **ABSOLUTE POWER** - (Book 1 of the Absolute Power Duet) A jewel thief steals from a crime boss who makes her repay the debt—in his bed. **PRETTY BROKEN GIRL** - (Book 1 of the Pretty Broken Series) A divorced couple battles for control in the boardroom but things heat up when their competition reaches the bedroom. This dark romantic suspense collection contains the first book of four amazing series, a bonus standalone, and may contain cliffhanger endings. You have been warned.

David Austin's English Roses David Austin 2020-05-31 - Presents David Austin's

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best rose varieties - including their latest additions- Provides valuable information on all aspects of rose cultivation- The perfect companion for gardeners and enthusiasts- Written by the proprietor of one of the world's leading rose nurseries"Fully illustrated, the charm of his English Roses comes across on every page, even if the reader has to imagine their scent." - The Irish Garden "Experts will appreciate the notes on each rose's breeding." - Historic Gardens Foundation Informative, accessible and stunningly illustrated, David Austin's English Roses introduces the reader to the world of rose propagation and care. The book focuses on English Roses, bred by David Austin to combine the sumptuousness of Old Roses with the strength and practical virtues of Modern Roses. It will be greatly prized by rose-growers and rose-lovers everywhere, whether professional or amateur. Contents: Introduction; The English Roses; The Development of the English Roses; The Classification of English Roses; Gallery of 88 Shrubs, Climbing and Rambler Roses; English Roses Cultivation

Our Voices, Our Streets: American Protests 2001-2011 Kevin Bubriski 2020-04-02
The American street has always been the public place of political and cultural expression. This collection of images by Kevin Bubriski covers a decade of American expression that began on January 20, 2001 with the inauguration of George W. Bush and ends with the Occupy Wall Street phenomenon in New York City in October 2011.

MATLAB® Essentials William Bober 2017-09-11 All disciplines of science and engineering use numerical methods for complex problem analysis, due to the highly mathematical nature of the field. Analytical methods alone are unable to solve many complex problems engineering students and professionals confront. Introduction to MATLAB® Programming for Engineers and Scientists examines the basic elements of code writing, and describes MATLAB® methods for solving common engineering problems and applications across the range of engineering disciplines. The text uses a class-tested learning approach and accessible two-color page design to guide students from basic programming to the skills needed for future coursework and engineering practice.

New York Then and Now Marcia Reiss 2019-10-15 Pairing classic archive photos with their modern viewpoint, New York Then and Now shows the dramatic changes that have transformed the city that never sleeps. The latest version of Pavilion's top-selling North American title New York Then and Now has been fully revised and updated for 2019. Photographed by one of the city's leading architectural photographers and authored by the doyenne of popular New York histories, Marcia Reiss, the book shows the everchanging nature of the city's streetscapes. All the familiar New York landmarks are included, starting with Governors Island and Liberty Island with Liberty Enlightening the World, then moving inland from Castle Clinton and Battery Park through Manhattan to Central Park and beyond. There are the sites that have hardly changed in the last century (Ellis Island, US Custom House, Wall Street, Central Park), there are those that have disappeared entirely (Pennsylvania Station, Waldorf Astoria, the Singer Building), and there are those that never stop changing from week to

week (Times Square). This latest version for 2019 includes more vintage color, along with new "Now" photography to bring the title right up to date.

Fodor's New York City 2020 Fodor's Travel Guides 2019-08-27 For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to fodors.com for details. Ready to experience New York City? The experts at Fodor's are here to help. Fodor's New York City 2020 travel guide is packed with customizable itineraries with top recommendations, detailed maps of New York City, and exclusive tips from locals. Whether you want to explore the High Line, see a Broadway show, or browse the Metropolitan Museum of Art, this user-friendly guidebook will help you plan it all out. Our local writers vet every recommendation to ensure that you not only make the most of your time, but that you also have all the most up-to-date and essential information you need to plan the perfect trip. This new edition has been FULLY-REDESIGNED with a new layout and beautiful images for more intuitive travel planning! Fodor's New York City 2020 includes: • AN ULTIMATE EXPERIENCE GUIDE that visually captures the top highlights of New York City. • SPECTACULAR COLOR PHOTOS AND FEATURES throughout, including special features on museums, food, and shopping. • INSPIRATIONAL "BEST OF" LISTS identify the best things to see, do, eat, drink, and more. • ITINERARIES for various trip lengths help you maximize your time. • DETAILED MAPS AND A FREE PULLOUT MAP help you plot your itinerary and navigate confidently. • EXPERT RECOMMENDATIONS ON HOTELS AND RESTAURANTS offer options for every taste. • TRIP PLANNING TOOLS AND PRACTICAL TIPS include: guides to getting around, saving money and time, beating the crowds; and a calendar of festivals and events. • LOCAL INSIDER ADVICE tells you where to find under-the-radar gems, along with the best walking tours. • HISTORICAL AND CULTURAL OVERVIEWS add perspective and enrich your travels. • COVERS: Manhattan, Brooklyn, Queens, the Bronx, Staten Island, Metropolitan Museum of Art, Times Square, Empire State Building, Museum of Modern Art, Brooklyn Bridge, Statue of Liberty, American Museum of Natural History, Central Park, 9/11 Memorial & Museum, The High Line, and much more. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. Planning to visit more of the northeast? Check out Fodor's Boston, Fodor's Philadelphia, Fodor's Washington DC, and Fodor's New England.

Night Photography Gabriel Biderman 2013-11-13 Are you a night owl looking to make stunning images of streetscapes, fireworks, or the night sky? Do you like to bend time with long exposure photography? Do star trails or lightning strikes inspire you? Then this book is for you! In Night Photography: From Snapshots to Great Shots, photographer Gabriel Biderman brings you the basics of digital night photography—exposure, composition, and light—and how to scout and capture different nocturnal locations once the sun goes down. Gabriel will help you understand the fundamentals and bring your unique artistic expression to any night situation. In this beautifully illustrated guide you will: Focus in the dark and master basic composition rules—and know when to break them Understand metering and switch to manual mode for more control over your

exposure Set white balance, understand color temperature, and add flash or slow sync Explore color, light painting, and creative ways to play with light in your images Learn what gear works best for your style of shooting and strategies for operating your equipment in the dark Discover expert techniques for post-processing your nighttime images in Lightroom and Photoshop Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time. And once you have the shot, show it off and join the book's Flickr group: www.flickr.com/groups/night_fromsnapshotstogreatshots

Iconic New York Christopher Bliss 2011 Few cities spark the imagination like New York. Its name stands for excitement. Famed for both its hectic pace and for being a melting pot of cultures and ideas, this is perhaps the world's ultimate metropolis. As a native, Chris Bliss understands the city on many levels. From the New Museum of Contemporary Art to such distinctive sights as the Chrysler Building and the majesty of Central Park in all seasons, each of the city's characteristic moods are captured in the pages of this unique book. Everything that makes New York so distinctly New York is here for you to savour

Triumph of the City Edward Glaeser 2011-02-10 Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." –Steven D. Levitt, coauthor of *Freakonomics* "Bursting with insights." –The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

Sandfuture Justin Beal 2021-09-14 An account of the life and work of the architect Minoru Yamasaki that leads the author to consider how (and for whom) architectural history is written. Sandfuture is a book about the life of the architect Minoru Yamasaki (1912–1986), who remains on the margins of history despite the enormous influence of his work on American architecture and society. That Yamasaki's most famous projects—the Pruitt-Igoe apartments in St. Louis and the original World Trade Center in New York—were both destroyed on national television, thirty years apart, makes his relative obscurity all the more remarkable. Sandfuture is also a book about an artist interrogating art and architecture's role in culture as New York changes drastically after a decade bracketed by terrorism and natural disaster. From the central thread of Yamasaki's life, Sandfuture spirals outward to include reflections on a wide range of subjects, from the figure of the architect in literature and film and transformations in the contemporary art market to the perils of sick buildings

and the broader social and political implications of how, and for whom, cities are built. The result is at once sophisticated in its understanding of material culture and novelistic in its telling of a good story.

The Chinese Lady Lloyd Suh 2018 Afong Moy is fourteen years old when she's brought to the United States from Guangzhou Province in 1834. Allegedly the first Chinese woman to set foot on U.S. soil, she has been put on display for the American public as "The Chinese Lady." For the next half-century, she performs for curious white people, showing them how she eats, what she wears, and the highlight of the event: how she walks with bound feet. As the decades wear on, her celebrated sideshow comes to define and challenge her very sense of identity. Inspired by the true story of Afong Moy's life, **THE CHINESE LADY** is a dark, poetic, yet whimsical portrait of America through the eyes of a young Chinese woman.

Whitney Biennial 2022 David Breslin 2022-04-26 Presenting the latest iteration of this crucial exhibition, always a barometer of contemporary American art The 2022 Whitney Biennial is accompanied by this landmark volume. Each of the Biennial's participants is represented by a selected exhibition history, a bibliography, and imagery complemented by a personal statement or interview that foregrounds the artist's own voice. Essays by the curators and other contributors elucidate themes of the exhibition and discuss the participants. The 2022 Biennial's two curators, David Breslin and Adrienne Edwards, are known for their close collaboration with living artists. Coming after several years of seismic upheaval in and beyond the cultural, social, and political landscapes, this catalogue will offer a new take on the storied institution of the Biennial while continuing to serve--as previous editions have--as an invaluable resource on present-day trends in contemporary art in the United States.