

New York Sleeps Christopher Thomas

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New York Sleeps Petra Giloy-Hirtz 2016-03-21 Now available in a new and expanded edition with previously unpublished photographs, this serene and beautiful paean to New York paints a unique picture of the world's most vibrant city, from Central Park to Katz's delicatessen, the Flatiron Building to Battery Park. Imagine a New York devoid of people, its empty streets, bridges, and waterways as silent and magnificent as an Anselm Adams landscape. This is the New York that Christopher Thomas reveals in duotone photographs that are at once haunting and nostalgic. Employing a large-format Polaroid camera, Thomas shot many of these images in the early hours of the day or with long exposures. The result is a rare glimpse of the Brooklyn Bridge without pedestrians; Grand Central Station without commuters; Fifth Avenue without cars, vendors, workers, or shoppers. Not only do Thomas's photographs allow viewers to appreciate the spatial and architectural splendor of these New York City icons, but they also evoke a dreamlike feeling that is unusual in visual depictions of the city. Timeless, yet unmistakably contemporary, this collection by an internationally acclaimed photographer is an important addition to the pantheon of photographic essays of New York's most beloved settings.

Venice in Solitude Ira Stehmann 2012 From the lonely, rain-swept piazzas to silent rows of empty gondolas, one of the world's busiest and most beautiful cities lies frozen in time in this stunningly illustrated book that captures the city without people. Whether you're a first-time tourist or seasoned traveler, it's virtually impossible to find yourself alone in Venice. The city's many architectural splendors, its winding canals, ancient piazzas and charming markets are marvelous to visit--and crowded with people in every season. In these hauntingly beautiful photographs, Crhristopher Thomas takes readers on a solitary tour of the city Lord Byron once called "the Most Serene Republic." As he did with his previous volume, *New York Sleeps*, Thomas uses long-term exposures and a now discontinued large-format Polaroid film to capture places bereft of humans in the early hours of the day. Readers can almost feel the ghosts of Titian, Shakespeare, Vivaldi, and Henry James wandering these canals and cobblestones; and they can experience the city as it

was intended to be: an ingeniously planned, aesthetically delightful oasis of beauty, light, shadows--and serenity.

Finale Thomas Mallon 2016-08-09 A New York Times Notable Book A Washington Post Notable Book One of the Best Books of the Year: San Francisco Chronicle, The Daily Beast, The Miami Herald, St. Louis Post-Dispatch Before there was Reagan the conservative icon, there was Reagan the president: genial, unknowable, faced with doubters, scandals, and the final throes of the Cold War. In this extraordinary novel, Thomas Mallon takes us to the tense, high-stakes months in 1986 when—with the Iran-Contra affair, the AIDS epidemic, and the Reykjavik summit with Gorbachev—Reagan and those around him were shaping history. We see Nancy Reagan—brooding, protective, consulting her astrologist at every turn. We see the young Christopher Hitchens—his incisive, acerbic voice lending a powerful counterpoint to events as they unfold. And we see Reagan himself: apparently warm but in fact distant and mercurial, by turns seeming to know more than he lets on and let on more than he knows. Written with impeccable language and savage wit, *Finale* is historical fiction of the highest order, brilliantly rendering the human drama behind these famous—and familiar—faces.

The Case of the Murderous Dr. Cream Dean Jobb 2021-07-13 “A tour de force of storytelling.” —Louise Penny, #1 New York Times bestselling author of the Chief Inspector Gamache series “Jobb’s excellent storytelling makes the book a pleasure to read.” —The New York Times Book Review “When a doctor does go wrong he is the first of criminals,” Sherlock Holmes observed during one of his most baffling investigations. “He has nerve and he has knowledge.” In the span of fifteen years, Dr. Thomas Neill Cream murdered as many as ten people in the United States, Britain, and Canada, a death toll with almost no precedent. Poison was his weapon of choice. Largely forgotten today, this villain was as brazen as the notorious Jack the Ripper. Structured around the doctor’s London murder trial in 1892, when he was finally brought to justice, *The Case of the Murderous Dr. Cream* exposes the blind trust given to medical practitioners, as well as the flawed detection methods, bungled investigations, corrupt officials, and stifling morality of Victorian society that allowed Dr. Cream to prey on vulnerable and desperate women, many of whom had turned to him for medical help. Dean Jobb transports readers to the late nineteenth century as Scotland Yard traces Dr. Cream’s life through Canada and Chicago and finally to London, where new investigative tools called forensics were just coming into use, even as most police departments still scoffed at using science to solve crimes. But then, most investigators could hardly imagine that serial killers existed—the term was unknown. As the Chicago Tribune wrote, Dr. Cream’s crimes marked the emergence of a new breed of killer: one who operated without motive or remorse, who “murdered simply for the sake of murder.” For fans of Erik Larson’s *The Devil in the White City*, all things Sherlock Holmes, or the podcast *My Favorite Murder*, *The Case of the Murderous Dr. Cream* is an unforgettable true crime story from a master of the genre.

The World Book Encyclopedia 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Frost Thomas Bernhard 2006 At the behest of his surgical mentor, a young Austrian medical student poses as a law student to journey to a remote mining town in order to observe Strauch, an aging painter and brother of his mentor, without letting Strauch know his true occupation, and becomes caught up in the lives of the mad artist and a colorful assortment of local characters, in the first English edition of the author's debut novel.

Stem Cell Now Christopher Thomas Scott 2006-08-29 THE STEM CELL IS SET TO DOMINATE POPULAR AWARENESS OF SCIENCE LIKE THE ATOM BOMB DID A GENERATION AGO. No area of science holds such immediate promise for treating disease and improving human lives as stem cell research. But no area of science also causes such fundamental ethical concern and such ferocious political conflict.

Mortality Christopher Hitchens 2012-09-04 On June 8, 2010, while on a book tour for his bestselling memoir, *Hitch-22*, Christopher Hitchens was stricken in his New York hotel room with excruciating pain in his chest and thorax. As he would later write in the first of a series of award-winning columns for *Vanity Fair*, he suddenly found himself being deported "from the country of the well across the stark frontier that marks off the land of malady." Over the next eighteen months, until his death in Houston on December 15, 2011, he wrote constantly and brilliantly on politics and culture, astonishing readers with his capacity for superior work even in extremis. Throughout the course of his ordeal battling esophageal cancer, Hitchens adamantly and bravely refused the solace of religion, preferring to confront death with both eyes open. In this riveting account of his affliction, Hitchens poignantly describes the torments of illness, discusses its taboos, and explores how disease transforms experience and changes our relationship to the world around us. By turns personal and philosophical, Hitchens embraces the full panoply of human emotions as cancer invades his body and compels him to grapple with the enigma of death. **MORTALITY** is the exemplary story of one man's refusal to cower in the face of the unknown, as well as a searching look at the human predicament. Crisp and vivid, veined throughout with penetrating intelligence, Hitchens's testament is a courageous and lucid work of literature, an affirmation of the dignity and worth of man.

Paris Changing Christopher Rauschenberg 2007-10-04 Between 1888 and 1927 Eugne Atget meticulously photographed Paris and its environs, capturing in thousands of photographs the city's parks, streets, and buildings as well as its diverse inhabitants. His images preserved the vanishing architecture of the ancien rgime as Paris grew into a modern capital and established Atget as one of the twentieth century's greatest and most revered photographers. Christopher Rauschenberg spent a year in the late '90s revisiting and rephotographing many of Atget's same locations. *Paris Changing* features seventy-four pairs of images beautifully reproduced in duotone. By meticulously replicating the emotional as well as aesthetic qualities of Atget's images, Rauschenberg vividly captures both the changes the city has undergone and its enduring beauty. His work is both an homage to his predecessor and an artistic study of Paris in its own right. Each site is indicated on a map of the city, inviting readers to follow

in the steps of Atget and Rauschenberg themselves. Essays by Clark Worswick and Alison Nordstrom give insight into Atget's life and situate Rauschenberg's work in the context of other rephotography projects. The book concludes with an epilogue by Rosamond Bernier as well as a portfolio of other images of contemporary Paris by Rauschenberg. If a trip to the city of lights is not in your immediate future, this luscious portrait of Paris then and now is definitely the next best thing.

American Watercolors Charles S Finch 1986 A comprehensive history of watercolor in the United States.

Calculus Success in 20 Minutes a Day Editors of Learningexpress LLC 2012-01
Previous ed.: *Calculus success in 20 minutes a day* / Thomas, Christopher.
c2006.

Julian Schnabel Julian Schnabel 2010 This book collects the large-format Polaroids by the American artist and film director Julian Schnabel. Schnabel is a major force in the international art scene. Shot with an extraordinary 20 x 24 inch vintage camera, his intimate and revealing large-format images are printed in colour and black and white; some have been hand coloured or painted on; and many are previously unpublished. The photographs include intriguing portraits of the artist's family and friends, including Lou Reed, Placido Domingo, the Beastie Boys, and Mickey Rourke. There are also private spaces dear to Schnabel, such as his own Palazzo Chupi in New York City - which he designed and decorated - as well as interiors of studios in Brooklyn, Montauk, and Long Island. Together these Polaroids create a unique tableau, both intensely personal and poetic.

The Sleepwalkers Christopher Clark 2013-03-19 One of The New York Times Book Review's 10 Best Books of the Year Winner of the Los Angeles Times Book Prize (History) *The Sleepwalkers: How Europe Went to War in 1914* is historian Christopher Clark's riveting account of the explosive beginnings of World War I. Drawing on new scholarship, Clark offers a fresh look at World War I, focusing not on the battles and atrocities of the war itself, but on the complex events and relationships that led a group of well-meaning leaders into brutal conflict. Clark traces the paths to war in a minute-by-minute, action-packed narrative that cuts between the key decision centers in Vienna, Berlin, St. Petersburg, Paris, London, and Belgrade, and examines the decades of history that informed the events of 1914 and details the mutual misunderstandings and unintended signals that drove the crisis forward in a few short weeks. Meticulously researched and masterfully written, Christopher Clark's *The Sleepwalkers* is a dramatic and authoritative chronicle of Europe's descent into a war that tore the world apart.

Sanctuary A. O. Scott 2010-09-01 Black and white portraits of the back lot of Cinecitt film studio in Rome.

Sleep and Combat-Related Post Traumatic Stress Disorder Eric Vermetten

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2017-11-29 There are few clinical problems in the sleep medicine field that are more challenging than the sleep difficulties experienced by individuals suffering from post-traumatic stress disorder (PTSD). This book offers a unique, complete resource addressing all the basic concepts and clinical applications in sleep medicine in settings where combat-related PTSD is commonplace. Authored by leading international experts in the field of sleep/military medicine, *Sleep and Combat-Related Post Traumatic Stress Disorder* is organized in six sections and provides a broad perspective of the field, from the established theories to the most recent developments in research, including the latest neuroscientific perspectives surrounding sleep and PTSD. The result is a full assessment of sleep in relation to combat-related PTSD and a gold standard volume that is the first of its kind. This comprehensive title will be of great interest to a wide range of clinicians -- from academics and clinicians working within or in partnership with the military health care system to veteran hospital physicians and all health personnel who work with war veterans.

Bud, Not Buddy Christopher Paul Curtis 2015-01-31 The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go to Birmingham—1963*, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of *Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS "The book is a gem, of value to all ages, not just the young people to whom it is aimed." —The Christian Science Monitor "Will keep readers engrossed from first page to last." —Publishers Weekly, Starred "Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again." —Voice of Youth Advocates, Starred From the Hardcover edition.

Dennis Hopper Petra Giloy-Hirtz 2014 400 vintage prints from the 1960s -- taken by Dennis Hopper and recently rediscovered -- that brilliantly document the social, political, and creative highlights from a tumultuous era.

McGraw-Hill's 6 GRE Practice Tests Christopher Thomas 2010-12-17 For more than 670,000 test-takers, the most practice available anywhere for the new test format Includes 6 complete sample GREs, with in-depth explanatory answers for every question. Complete introduction to the exam and to its new format.

Ana Kra Ana Kras 2016-10-03 The first publication of the celebrated photographer, model, illustrator, and designer Ana Kras, this highly anticipated volume features her signature dreamy images. Hailed by the New York Times as the city's "design star of the moment," Ana Kras is suddenly everywhere--from Vogue to W to Interview. Her furniture, crafts, illustrations, designs and personal style have already made her a major figure in the contemporary art, fashion, and design scenes. Her first book brings together hundreds of photographs, from ethereal fields of rose-hued daisies and languid landscapes to candid portraits of her friends at home or about the city. These photographs are poetic, thoughtful, and playful, and sure to appeal to her many fans.

Into the Wild Jon Krakauer 2009-09-22 Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." -New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Putting the World to Sleep Shelley Moore Thomas 1995 A soothing lullaby poem introduces gentle images, such as a big dog drowsing by the fire, a mother humming, and a baby yawning, as it helps tired youngsters fall asleep.

Hour of the Witch Chris Bohjalian 2021-05-04 NEW YORK TIMES BEST SELLER • From the acclaimed author of *The Flight Attendant*: "Historical fiction at its best... The book is a thriller in structure, and a real page-turner, the ending both unexpected and satisfying" (Diana Gabaldon, bestselling author of the *Outlander* series, *The Washington Post*). A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

Harlem Shuffle Colson Whitehead 2021-09-14 NEW YORK TIMES BESTSELLER • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*, this gloriously entertaining novel is "fast-paced, keen-eyed and very funny ... about race, power and the history of Harlem all disguised as a thrill-ride crime novel" (*San Francisco Chronicle*). "Ray Carney was only slightly bent when it came to being crooked..." To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the "Waldorf of Harlem"—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? *Harlem Shuffle*'s ingenious story plays out

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in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead.

If I Forget You Thomas Christopher Greene 2016-06-14 "Thomas Christopher Greene's *If I Forget You* is the most moving and beautifully-written love story I've read since *Cold Mountain*."—Howard Frank Mosher, author of *God's Kingdom*
Two former lovers reconnect in this beautiful and haunting tale of great lost love from the critically acclaimed author of *The Headmaster's Wife*. Deeply affecting and compulsively readable, *The Headmaster's Wife* was a breakout book for Thomas Christopher Greene. Now, Greene returns with a beautifully written, emotional new novel perfect for his growing audience. Twenty-one years after they were driven apart by circumstances beyond their control, two former lovers have a chance encounter on a Manhattan street. What follows is a tense, suspenseful exploration of the many facets of enduring love. Told from altering points of view through time, *If I Forget You* tells the story of Henry Gold, a poet whose rise from poverty embodies the American dream, and Margot Fuller, the daughter of a prominent, wealthy family, and their unlikely, star-crossed love affair, complete with the secrets they carry when they find each other for the second time. Written in lyrical prose, *If I Forget You* is at once a great love story, a novel of marriage, manners, and family, a meditation on the nature of art, a moving elegy to what it means to love and to lose, and how the choices we make can change our lives forever.

The Stranger in the Woods Michael Finkel 2018-01-30 A National Geographic Best Book of the Year National Bestseller Many people dream of escaping modern life. Most will never act on it—but in 1986, twenty-year-old Christopher Knight did just that when he left his home in Massachusetts, drove to Maine, and disappeared into the woods. He would not have a conversation with another person for the next twenty-seven years. Drawing on extensive interviews with Knight himself, journalist Michael Finkel shows how Knight lived in a tent in a secluded encampment, developing ingenious ways to store provisions and stave off frostbite during the winters. A former alarm technician, he stealthily broke into nearby cottages for food, books, and supplies, taking only what he needed but sowing unease in a community plagued by his mysterious burglaries. Since returning to the world, he has faced unique challenges—and compelled us to reexamine our assumptions about what makes a good life. By turns riveting and thought-provoking, *The Stranger in the Woods* gives us a deeply moving portrait of a man determined to live his own way.

New York Sleeps Christopher Thomas 2009 Imagine a New York devoid of people. This is the New York that Christopher Thomas reveals in duotone photographs that are haunting and nostalgic. Images include Brooklyn Bridge without pedestrians, Grand Central Station minus commuters and Fifth Avenue without cars, vendors or shoppers.

Kiki Smith Petra Giloy-Hirtz 2018-05-08 This richly illustrated book offers a full retrospective of Kiki Smith's work. Artist Kiki Smith has produced an astoundingly varied body of work that deals powerfully with the political, social, philosophical, and spiritual aspects of human nature—especially in the way they relate to women. Smith's earlier works reflect the social discourse of the 1980s, particularly focusing on death and the AIDS epidemic. She later turned to issues of feminism, abortion rights, and animal rights. This comprehensive book provides an overview of Smith's artistic development, focusing on her sculpture, from the early 1980s to the present day. Images of her radical, unflinching work reveal an artist who is not afraid to explore subjects such as the human body or a society's archetypes. Filled with the beauty, vitality, and charm that are the hallmarks of Kiki Smith's art, this book urges viewers to think and feel.

The Daily Show (The Book) Chris Smith 2016-11-22 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Automate This Christopher Steiner 2012-08-30 The rousing story of the last gasp of human agency and how today's best and brightest minds are endeavoring to put an end to it. It used to be that to diagnose an illness, interpret legal documents, analyze foreign policy, or write a newspaper article you needed a human being with specific skills—and maybe an advanced degree or two. These days, high-level tasks are increasingly being handled by algorithms that can do precise work not only with speed but also with nuance. These “bots” started with human programming and logic, but now their reach extends beyond what their

creators ever expected. In this fascinating, frightening book, Christopher Steiner tells the story of how algorithms took over—and shows why the “bot revolution” is about to spill into every aspect of our lives, often silently, without our knowledge. The May 2010 “Flash Crash” exposed Wall Street’s reliance on trading bots to the tune of a 998-point market drop and \$1 trillion in vanished market value. But that was just the beginning. In *Automate This*, we meet bots that are driving cars, penning haiku, and writing music mistaken for Bach’s. They listen in on our customer service calls and figure out what Iran would do in the event of a nuclear standoff. There are algorithms that can pick out the most cohesive crew of astronauts for a space mission or identify the next Jeremy Lin. Some can even ingest statistics from baseball games and spit out pitch-perfect sports journalism indistinguishable from that produced by humans. The interaction of man and machine can make our lives easier. But what will the world look like when algorithms control our hospitals, our roads, our culture, and our national security? What happens to businesses when we automate judgment and eliminate human instinct? And what role will be left for doctors, lawyers, writers, truck drivers, and many others? Who knows—maybe there’s a bot learning to do your job this minute.

Norman Foster Norman Foster 2002 The works of Norman Foster from 1993 - 2004 are the focus of this book, the fifth instalment of a multi-volume retrospective. The text about each project is accompanied by colour photographs and detailed plans.

Dennis Stock Dennis Stock 2014-10 This stunning book is a paean to Dennis Stock, a photographer whose intimate portraits captured iconic figures and historic moments. Arguably, Stock's most famous portrait is of the actor James Dean walking through Times Square in 1955--the year of his death. In addition to the portraits of Dean, this collection includes a dazzling selection from Stock's oeuvre.

Fear Nothing Dean Koontz 2007-06-15 Fear, compassion, evil, courage, hope, wonder, the exquisite terror of not knowing what will happen on the next page to characters you care about deeply—these are the marvels that Dean Koontz weaves into the unique tapestry of every novel. His storytelling talents have earned him the devotion of fans around the world, making him one of the most popular authors of our time, with more than 200 million copies of his books sold worldwide. Christopher Snow is different from all the other residents of Moonlight Bay, different from anyone you've ever met. For Christopher Snow has made his peace with a very rare genetic disorder shared by only one thousand other Americans, a disorder that leaves him dangerously vulnerable to light. His life is filled with the fascinating rituals of one who must embrace the dark. He knows the night as no one else ever will, ever can—the mystery, the beauty, the many terrors, and the eerie, silken rhythms of the night—for it is only at night that he is free. Until the night he witnesses a series of disturbing incidents that sweep him into a violent mystery only he can solve, a mystery that will force him to rise above all fears and confront the many-layered strangeness of Moonlight Bay and its residents. Once again drawing

daringly from several genres, Dean Koontz has created a narrative that is a thriller, a mystery, a wild adventure, a novel of friendship, a rousing story of triumph over severe physical limitations, and a haunting cautionary tale. This ebook edition contains a special preview of Dean Koontz's *The Silent Corner*.

You Suck Christopher Moore 2009-10-13 Being undead sucks. Literally. Just ask C. Thomas Flood. Waking up after a fantastic night unlike anything he's ever experienced, he discovers that his girlfriend, Jody, is a vampire. And surprise! Now he's one, too. For some couples, the whole biting-and-blood thing would have been a deal breaker. But Tommy and Jody are in love, and they vow to work through their issues. But word has it that the vampire who initially nibbled on Jody wasn't supposed to be recruiting. Even worse, Tommy's erstwhile turkey-bowling pals are out to get him, at the urging of a blue-dyed Las Vegas call girl named (duh) Blue. And that really sucks.

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

To Sleep in a Sea of Stars Christopher Paolini 2020-09-15 Now a New York Times and USA Today bestseller! Winner of Best Science Fiction in the 2020 Goodreads Choice Awards! *To Sleep in a Sea of Stars* is a brand new epic novel from #1 New York Times bestselling author of *Eragon*, Christopher Paolini. Kira Navárez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

God Is Not Great Christopher Hitchens 2008-11-19 Christopher Hitchens, described in the *London Observer* as "one of the most prolific, as well as brilliant, journalists of our time" takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell's *Why I Am Not a Christian* and Sam Harris's recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope's awesome view of

the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.

David Lynch Kristine McKenna 2019-02-12 Featuring rarely seen multimedia works by the revered cult filmmaker David Lynch, this revelatory book shows how he applies his powerful imagination and visual language across genres. David Lynch has always been in the spotlight as a filmmaker, directing some of the most iconic movies ever made, but as a visual artist, he is less widely known. Lynch delights in the physicality of painting and likes to stimulate all the senses in his work. This book brings together Lynch's paintings, photography, drawings, sculpture and installation, and stills from his films. Many of these works reveal the dark underpinnings behind Lynch's often-macabre movies. Others explore his fascination with texture and collage. Throughout, Lynch's characteristic style--surreal, stylish, and even humorous--shines through. An introduction by music journalist and Lynch biographer Kristine McKenna, along with a thought-provoking essay by curator Stijn Huijts, offers fascinating new information and perspectives on Lynch's life and career. This book reveals an unexplored facet of Lynch's oeuvre and affirms that he is as brilliant a visual artist as he is a filmmaker.

Christopher Thomas Christopher Thomas 2017 This photographic homage to Los Angeles presents a timeless depiction of the great city. In his book *New York Sleeps*, Christopher Thomas traveled the empty streets of New York City shooting dreamy cityscapes with a large-format Polaroid camera. For this new book he focuses his lens on Los Angeles, capturing in duotone images of the iconic buildings and spaces in the city: the Chinese Theatre without tourists, the Griffith Observatory peacefully alone, the Hollywood Boulevard without celebrities or onlookers. Around the city's artdeco buildings and mid-century drive-ins, sidewalks, and parking lots are vacant. Shot in the early morning, with the sun's rays just hinting between buildings, or at dusk, when the light is inchoate and mournful, these pictures are a tender valentine to Los Angeles. Fans of *New York Sleeps* will be thrilled to encounter another sublime project by Thomas. And residents and lovers of Los Angeles will be awestruck at this new interpretation of the City of Angels.

The World Is Flat [Further Updated and Expanded; Release 3.0] Thomas L. Friedman 2007-08-07 This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us.

New York at Night Patricia Marx 2012 *New York at Night* showcases images of New York City's legendary nightlife by the leading photographers of the 20th and 21st centuries, from Joseph Byron and James Van Der Zee to Henri Cartier-Bresson, Diane Arbus, Larry Fink and others. These only in NYC' images are complemented by writing from some of the city's most respected contemporary authors. This engaging collection captures the energy of the New York night and the city's evolving hotspots, building a history of how a one-of-a-kind destination plays after dark.'

