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Comparative Literature and African Literatures C. F. Swanepoel 1993

Kgethologanyo ya semorafe pading ya H.M.L Lentsoane, Megokgo ya Lethabo le S.P.P Mminele, Ngwana wa mobu Gloria Mapula Monakhisi 2013

The National Union Catalogs, 1963- 1964

African Theatre for Development Kamal Salhi 1998-01 This book acts as a forum for investigating how African Theatre works and what its place is in this postmodern society. It provides the subject with a degree of detail unmatched in previous books, reflecting a new approach to the study of the performing arts in this region. The book provides an opportunity to discover contemporary material from experts, critics and artists from across the world. The contributions are in a language and style that allow them to be read either as aids to formal study or as elements of discussion to interest the general reader.

Poppie Elsa Joubert 1985 Poppie's contented childhood ends when she marries, moves to Cape Town and later is forced to resettle apart from her husband. The drama of the Soweto and Sharpeville uprisings are vividly portrayed.

Southern African Books in Print 1994

Bibliographie de l'Afrique sud-saharienne, sciences humaines et sociales 1975

South African Journal of African Languages 1987

Rethinking South African Literary History Johannes A. Smit 1996

ABSTRACTS IN ANTHROPOLOGY 1999

The Soft Voice of the Serpent and Other Stories Nadine Gordimer 1962

Library of Congress Catalog Library of Congress 1970 A cumulative list of works represented by

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Library of Congress printed cards.

Rabadia Ratshatsha Mawatle Jeremiah Mojalefa 2007-11-01 After forty years in academia, P.S. Groenwald leaves a rich heritage, which is measured not only in terms of his impressive list of publications, but also in terms of those for whom he was the academic mentor. His versatility as academic is reflected in the variety of specialist fields in which his former students find themselves. Experts in literature and linguistics, lexicographers and translators all found their niches under his tutelage. In appreciation of the enormous contribution that he made towards their careers and academic schooling, former students and colleagues have decided to honour him with this festschrift.

The Hidden Life of Hanna Why Marita Van der Vyver 2007

Beyond the Threshold Hein Viljoen 2007 What happens when we cross a significant boundary? We step into an unsettling in-between zone, where we have to abandon accepted structures and truths. Yet this liminal zone can also open up possibilities for inner transformation, leading to the birth of a new sense of fellowship. Since 1994, South Africans have been experiencing the anxieties of old structures breaking down and of new ones being built - a process that South African authors have been powerfully representing and questioning. *Beyond the Threshold* analyzes the transformative powers of liminal states and hybridizing processes in literature. Its authors discuss a wide range of intriguing liminal characters, dangerous liminal situations, and unique transformations in recent books mainly from South Africa. These books tell the compelling stories of marginal characters, giving their stories moral authority while exploring their transformative possibilities.

Linguistics and Language Behavior Abstracts 1997

The Poem in the Story Harold Scheub 2002-12-05 Fact and fiction meet at the boundaries, the betwixt and between where transformations occur. This is the area of ambiguity where fiction and fact become endowed with meaning, and this is the area—where ambiguity, irony, and metaphor join forces—that Harold Scheub exposes in all its nuanced and evocative complexity in *The Poem in the Story*. In a career devoted to exploring the art of the African storyteller, Scheub has conducted some of the most interesting and provocative investigations into nonverbal aspects of storytelling, the complex relationship between artist and audience, and, most dramatically, the role played by poetry in storytelling. This book is his most daring effort yet, an unconventional work that searches out what makes a story artistically engaging and emotionally evocative, the metaphorical center that Scheub calls "the poem in the story." Drawing on extensive fieldwork in southern Africa and decades of experience as a researcher and teacher, Scheub develops an original approach—a blend of field notes, diary entries, photographs, and texts of stories and poems—that guides readers into a new way of viewing, even experiencing, meaning in a story. Though this work is largely focused on African storytelling, its universal applications emerge when Scheub brings the work of storytellers as different as Shakespeare and Faulkner into the discussion.

The National union catalog, 1968-1972 1973

Othello William Shakespeare 2021-01-23T22:50:16Z Othello was written in 1603 and first performed in 1604. The underlying story is based on "A Moorish Captain," one of the stories in Cinthio's *Gli Hecatommithi*, written in 1565. Othello is a Moorish black general in Venice, known for his military prowess. He elopes with Desdemona, a noble Venetian lady, who is the daughter of Brabantio, a senator. When Othello promotes Cassio to be his lieutenant over Iago, his ensign, the evil Iago gets his revenge by

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alleging an affair between Cassio and Desdemona, sowing doubt in the mind of Othello. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

International African Bibliography 2001

African Language Literatures Albert S. Gérard 1981

Listening to Africa Pierre Pradervand 1989

The Khoisan Peoples of South Africa Isaac Schapera 1965

The Most Excellent and Lamentable Tragedy of Romeo and Juliet William Shakespeare 1917

A Grain of Wheat Ngugi wa Thiong'o 1986 In this ambitious and densely worked novel, we begin to see early signs of Ngugi's increasing bitterness about the ways in which the politicians are the true benefactors of the rewards of independence.

Clusters G. E. De Villiers 2006

Pieterella - Daughter of Eva Dalene Matthee 2012-10-02 Pieterella, Daughter of Eva opens in the early days of the first white settlement at the Cape of Good Hope, beneath the shadow of Table Mountain, with the Dutch East India Company clinging precariously to a little piece of land - Robben Island - in Table Bay. Eva was one of the first interpreters and intermediaries between her Goringhaicona tribe and the Dutch, and Pieterella's father was Pieter van Meerhoff, the Company surgeon who was murdered by slave dealers in Madagascar. Pieterella and her siblings were among the first mixed-race children born at the Cape and their lives are a manifestation of a sentiment often expressed by Matthee in this novel - that life can consist of heaven and hell rolled up together in one bundle. After her mother's sudden and untimely death, the orphaned Pieterella and her brother Salomon are sent to the hurricane- and drought-afflicted Mauritius, a penal colony at the time, to work as 'slaves' to foster parents. Pieterella barely survives the exhausting sea voyage and a premature marriage becomes her salvation. Pieterella remains attached to the memory of her mother and is full of turbulent emotions about how she is both brown and white in the same body. What will her children look like? Is she really only half-human, as she has so scornfully been told? Will she ever come to terms with who she is and find the peace and comfort she yearns for? Through this remarkable true story, which took three years of intensive research into old journals, diaries and historical records, Matthee has resurrected and breathed new life into the early history of the Cape, and Robben Island and Mauritius - the isles of banishment. She skilfully balances the elements of Pieterella's life: love and shame for her mother, the impersonal might of the Company versus one individual, and a slave who is freer than a free woman. She allows the historically misunderstood Eva finally to come into her own through the eyes of her clever, sensitive daughter.

National Union Catalog 1973 Includes entries for maps and atlases.

The Novels of O.K. Matsepe M. S. Serudu 1993 A study treating nine of O.K. Matsepe's novels.

The Stone Country Alex La Guma 1991

Bibliographie ethnographique de l'Afrique sud-saharienne 1975

Library of Congress Catalogs Library of Congress 1976

African Renaissance Malegapuru William Makgoba 1999 Contains 30 essays based on papers and speeches delivered at the African Renaissance Conference in Johannesburg in 1998. The subject matter ranges from overviews of Africa's history to moral renewal, culture and education, political and economic transformation, science and technology, and the role of the media and telecommunications. All the contributions have one thing in common: a strong African focus and a commitment to attain prosperity for the continent in the new millennium.

South African journal for African languages 1984

Bantoe-onderwysblad 1972

Bibliografi ya Sesotho sa Leboa go fihla ka 1993 1994

Rainmaking Rites of Tswana Tribes Isaac Schapera 1971

SANB 1987

Nwelezelanga Unathi Magubeni 2017-03-30 With a rich vocabulary that is poetic and uncluttered, this debut novel is nothing short of a masterpiece. It is both a well-written and philosophical book. The story begins with Nokwakha giving birth at her village home, and when it is discovered that the child is an albino the midwife convinces her that it is a curse and she should snuff the life out of it before it takes another breath. The dreadful deed is done by the river, but the 'all-knowing one' has other plans ... With an assured voice and eloquent prose, Magubeni invites us into the life of this extraordinary being, Nwelezelanga, the child who should not have been, contrasting the themes of darkness and light, embracing the unknown and unseen in a way no one else has - or can.

Aspects of Northern Sotho Poetry W. J. Pretorius 1989