

Nick Hornby Slam

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Ten Years in the Tub Nick Hornby 2016-04-12 "How often do you begin reading a book that makes you—immediately, urgently, desperately—want to read more books?" (Booklist). Nick Hornby has managed to write just such a book in this hilarious, insightful, and infectious volume. Ten Years in the Tub chronicles Hornby's journey through a decade's worth of books, as related in his wildly popular Believer column "Stuff I've Been Reading." Ten Years in the Tub is a one-way ticket into the mind of one of the most beloved contemporary writers on his favorite pastime, but it's also a meditation on what Celine Dion can teach us about ourselves, a warning about how John Updike can ruin our sex lives, and a recommendation for the way Body Shop Vanilla Shower Gel can add excitement to our days. This "decade-long addiction for many... makes standing in line at the bank a blessed interval for snorting another page." (the New York Times Book Review)

Nick Hornby, Slam Wiltrud Frenken 2012

How to be Good Nick Hornby 2005-05-05 How to be Good is Nick Hornby's hilarious bestselling novel on life, love and charity 'I am in a car park in Leeds when I tell my husband I don't want to be married to him any more. . . ' London GP Katie Carr always thought she was a good person. With her husband David making a living as 'The Angriest Man in Holloway', she figured she could put up with anything. Until, that is, David meets DJ Goodnews and becomes a good person too. A far-too-good person who starts committing crimes of charity like taking in the homeless and giving their kids' toys away. Suddenly Katie's feeling very bad about herself, and thinking that if charity begins at home, then maybe its time to move. . . This laugh-out-loud novel, from the bestselling author of About a Boy and High Fidelity, will have you gripped from start to finish and will appeal to fans of David Nicholls and Jonathan Coe, as well as readers in need of a moral compass everywhere. 'Pins you in your armchair ad won't let go . . . How to be Good? How to be bloody marvellous, more like' Mail on Sunday 'It does exactly what it says on the cover. Hornby's prose is artful and effortless, his spiky wit as razored as a number-two cut' Independent 'The writing is so funny, and the set-pieces so brilliant...Hornby's best book since Fever Pitch' Lynn Truss, The Times

Contemporary American Fiction Nick Hornby 1992 "Contemporary American Fiction concentrates on a group of writers who have achieved prominence in the '80s, and in particular those writers anthologized in Granta's two highly influential collections, Dirty Realism and More Dirt. The book includes a major essay on Raymond Carver, arguably the most important literary figure of the decade; there is also a discussion of the work of Richard Ford and Tobias Wolff, friends of Carver, whose writing shows similar sensibilities." "The last decade has seen a revival of interest in the short story; special attention is paid here to the emerging group of women writers--Bobbie Ann Mason, Joy Williams, Jayne Anne Phillips and

Elizabeth Tallent, among others--whose stories continue the tradition of Eudora Welty, Willa Cather and Flannery O'Connor." "This study is a wide-ranging and readable introduction to the American 'New Wave' of writers, and contains interviews with some of the key figures. It will be of interest to anyone who has read and enjoyed the most vibrant writing to have come out of the U.S. for years."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Gift of Failure Jessica Lahey 2015-08-11 The New York Times bestselling, groundbreaking manifesto on the critical school years when parents must learn to allow their children to experience the disappointment and frustration that occur from life's inevitable problems so that they can grow up to be successful, resilient, and self-reliant adults Modern parenting is defined by an unprecedented level of overprotectiveness: parents who rush to school at the whim of a phone call to deliver forgotten assignments, who challenge teachers on report card disappointments, mastermind children's friendships, and interfere on the playing field. As teacher and writer Jessica Lahey explains, even though these parents see themselves as being highly responsive to their children's well being, they aren't giving them the chance to experience failure—or the opportunity to learn to solve their own problems. Overparenting has the potential to ruin a child's confidence and undermine their education, Lahey reminds us. Teachers don't just teach reading, writing, and arithmetic. They teach responsibility, organization, manners, restraint, and foresight—important life skills children carry with them long after they leave the classroom. Providing a path toward solutions, Lahey lays out a blueprint with targeted advice for handling homework, report cards, social dynamics, and sports. Most importantly, she sets forth a plan to help parents learn to step back and embrace their children's failures. Hard-hitting yet warm and wise, *The Gift of Failure* is essential reading for parents, educators, and psychologists nationwide who want to help children succeed.

Not a Star and Otherwise Pandemonium Nick Hornby 2009-10-06 In these two stories from bestselling author Nick Hornby revelations are at hand. In "Not a Star", Lynn has always thought her son, Mark, was a little, well, unremarkable. Until the day a neighbor drops off a porn video at her house, with a note telling her to watch it. Turns out, Mark is rather remarkable in one specific area of his life (and anatomy). Lynn and her husband, Dave, don't quite know what to think. The revelation of their son's talent ripples through Lynn's life as she alternately encounters humor, horror, and unexpected emotional reactions. What do you do in the face of impending doom? In "Otherwise, Pandemonium," you lose your virginity with the hottest girl in the Little Berkeley Big Band... Here, the world is a different place; the future is uncertain; the choices one makes are the only thing standing between a semblance of order or utter chaos. And the TV's been acting funny. This is a story that makes you think and feel, and reminds us of the fleeting nature of time.

Fan Mail Nick Hornby 2013-08-29 A new collection of soccer writing by the bestselling author of *Fever Pitch*. After the phenomenal success of *Fever Pitch*, Nick Hornby tried to avoid writing about soccer, for fear that he'd be writing about it forever. But occasionally over the years he's found it impossible to turn down a particularly enticing assignment or, in the case of the 2012-13 Premier League, just unable to resist writing about that most spectacular of seasons. Fortunately for those who love great writing about soccer, all these fugitive pieces are collected in *Fan Mail*. You can follow the fortunes, as Hornby did, of a hopelessly out-of-their-depth Cambridge United in the old Second Division, discover why Perry Groves was an unlikely hero among Arsenal fans, enjoy Hornby trying to explain the World Cup to Americans, and share with him the pain of watching his national team.

Stuff I've Been Reading Nick Hornby 2015-06 Chronologische vertelling van gelezen en gekochte boeken van de schrijver over uiteenlopende onderwerpen.

Songbook Nick Hornby 2003-10-07 "All I have to say about these songs is that I love them, and want to sing along to them, and force other people to listen to them, and get cross when these other people don't like them as much as I do." —Nick Hornby, from *Songbook* A wise and hilarious collection from the bestselling author of *Just Like You*, *Funny Girl*, *About a Boy*, and *High Fidelity*. Songs, songwriters, and why and how they get under our skin... *Songbook* is Nick Hornby's labor of love. A shrewd, funny, and completely unique collection of musings on pop music, why it's good, what makes us listen and love it, and the ways in which it attaches itself to our lives—all with the beat of a perfectly mastered mix tape.

An Education Nick Hornby 2009-10-06 From the New York Times bestselling author—the shooting script to his award-winning film, with an original Introduction and vivid stills from the movie. Jenny is a 16-year-old girl stifled by the tedium of adolescence; she can't wait for her sophisticated adult life to begin. One rainy day her suburban existence is upended by the arrival of David, a much older suitor who introduces her to a glittering new world of concerts, art, smoky bars, urban nightlife, and his glamorous friends, replacing her traditional education with his own version. It could be her awakening—or her undoing. This edition of Hornby's adapted screenplay, which includes stills from the film, is a perfect accompaniment to the highly anticipated movie, which stars Carey Mulligan as Jenny, Peter Sarsgaard, Emma Thompson, Dominic Cooper, and Alfred Molina. It is a must-have for fans of Hornby's novels, featuring his signature pitch-perfect dialogue, mordant wit, and the resonant humanity of his writing. Watch a Video

What Zola Did on Monday Melina Marchetta 2020-06-02 Zola loves living on Boomerang Street with her mum and her nonna. Every day of the week is an adventure. But Zola has a problem. No matter how much she tries, she can't keep out of trouble! Collect all seven stories in the series - one for every day of the week.

Slam Nick Hornby 2010 'There was this time when everything seemed to have come together. And so obviously it was time to go and screw it all up.' Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a boy facing a man's problems and the question is - has he got what it takes to confront them?

Books, Movies, Rhythm, Blues Nick Hornby 2013-09-26 A new collection of nonfiction writing on culture from the bestselling author of *High Fidelity*. *Books, Movies, Rhythm, Blues* brings together the best of Nick Hornby's non-fiction pieces on film and tv, writers and painters and music, and including one exceptional fragment of autobiography. With subject matter ranging from the Sundance Festival to Abbey Road Studios, from P.G. Wodehouse to *The West Wing*, these are pieces that 'were written for fun, or because I felt I had things to say and time to say them, or because the commissions were unusual and imaginative, or because ... I was being asked to go somewhere I had never been before.'

Geranium Morning E. Sandy Powell 1991-09

(Dis)advantages of first love in Nick Hornby's "Slam" Sarah Müller 2012 Unterrichtsentwurf aus dem Jahr 2012 im Fachbereich Englisch - Pädagogik, Didaktik, Sprachwissenschaft, Note: 9, Studienseminar für Gymnasien in Offenbach, Sprache: Deutsch, Abstract: Die Schüler/innen erarbeiten mithilfe eines Schreibgesprächs die Vor- und Nachteile der Entscheidungen, die Alicia im Falle einer Schwangerschaft treffen muss (bis einschl. Kapitel 8)

About a Boy Nick Hornby 2005-05-05 Nick Hornby's second bestselling novel is about sex, manliness and fatherhood. Will is thirty-six, comfortable and child-free. And he's discovered a brilliant new way of meeting women - through single-parent groups. Marcus is twelve and a little bitnerdish: he's got the kind of mother who made him listen to Joni Mitchell rather than Nirvana. Perhaps they can help each other out a little bit, and both can start to act their age.

Dickens and Prince Nick Hornby 2022-10-27 In Nick Hornby's completely joyous and original new book two great figures share the stage. Charles Dickens and Prince. Two wildly different artists who caught fire and lit up the world in ways no others could. Where did their magic come from? How did they work so hard and produce so much? How did they manage or give in to the restlessness and intensity of their creativity? How did they use it, and did it kill them? With wit, curiosity and deep admiration Nick Hornby traces their extraordinary lives - from their difficult beginnings to the women they fell for to their limitless energy for work, to their money and the movies - and brilliantly illuminates their very particular kind of genius. 'I love this. It's smart and funny and elegantly persuasive' Robert Douglas-Fairhurst, author of *Becoming Dickens*

A Long Way Down Nick Hornby 2006-05-02 "One New Year's Eve, four people with very different reasons but a common purpose find their way to the top of a fifteen-story building in London. None of them has calculated that, on a date humans favor for acts of significance, in a place known as a local suicide-jumpers' favorite, they might encounter company. *A Long Way Down* is the story of what happens next, and of what doesn't." —The New York Times Book Review A wise, affecting novel from the beloved, award-winning author of *Dickens and Prince*, *Funny Girl* and *High Fidelity* Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. In four distinct and riveting first-person voices, Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances.

Slam Nick Hornby 2007 At the age of fifteen, Sam Jones's girlfriend Alicia gets pregnant and Sam's life of skateboarding and daydreaming about Tony Hawk changes drastically, so Sam turns to Hawk's autobiography for answers.

A Little Lower Than the Angels Geraldine McCaughrean 2003 Gabriel has no idea what the future will hold when he runs away from his apprenticeship with the bad-tempered stonemason. But God Himself, in the shape of playmaster Garvey, has plans for him. He wants Gabriel for his angel...But will Gabriel's new life with the travelling players be any more secure? In a world of illusion, people are not always what they seem. Least of all Gabriel.* Geraldine McCaughrean is considered an exceptional writer of our time. She has won the Carnegie Medal, the Guardian Children's Fiction Award, the Whitbread Award (twice) and the Blue Peter Book of the Year Award.

Juliet, Naked Nick Hornby 2009-09-03 Annie and Duncan are a mid-thirties couple who have reached a fork in the road, realising their shared interest in the reclusive musician Tucker Crowe (in Duncan's case, an obsession rather than an interest) is not enough to hold them together any more. When Annie hates Tucker's 'new release', a terrible demo of his most famous album, it's the last straw - Duncan cheats on her and she promptly throws him out. Via an internet discussion forum, Annie's harsh opinion reaches Tucker himself, who couldn't agree more. He and Annie start an unlikely correspondence which teaches them both something about moving on from years of wasted time. Nick Hornby's compelling new novel, four years after *A Long Way Down*, is about the nature of creativity and obsession, and how two lonely people can gradually find each other.

Slam Nick Hornby 2012-07-31 "Rührend und durch und durch überzeugend." The Guardian Sam, 15, kann kaum glauben, dass Alicia, die eigentlich eine Nummer zu groß für ihn ist, sich tatsächlich für ihn interessiert. Doch nach einer kurzen Zeit des Glücks kommt es knüppeldick: Könnte es sein, dass sie schwanger ist? "Eigentlich lief alles gerade ziemlich gut. Ich würde sogar sagen, dass die Entwicklungen der letzten sechs Monate durchgängig positiv gewesen waren. Zum Beispiel hatte Mum sich von Steve getrennt, ihrem bescheuerten Freund. Zum Beispiel konnte ich plötzlich zwei neue Skatingtricks, nachdem ich mich wochenlang öffentlich blamiert hatte. Das alles, und außerdem hatte ich noch Alicia kennengelernt." Sam, selbst Sohn einer 32-jährigen Mutter, ist ein besessener Skateboardfahrer. Seine Bibel ist die Autobiographie des berühmten Skateboarders Tony Hawk, die für alle Lebensfragen das richtige Zitat bietet. Selbst als sich Sam in Alicia verliebt, läuft alles wie am Schnürchen und die beiden kommen tatsächlich zusammen. Doch dann droht die Glückssträhne zu reißen, denn Sam muss Angst haben, dass Alicia schwanger ist: Da mit der Angst zu leben immer noch besser ist, als zu wissen, dass die schlimmsten Befürchtungen Wirklichkeit geworden sind, nimmt Sam erstmal Reißaus. Mit wunderbarer Ironie schildert Nick Hornby in seinem neuen Roman Sams Sprung ins Erwachsensein. Das ist erbarmungslos ehrlich, rührend und saukomisch.

(Dis)advantages of first love in Nick Hornby's "Slam" Sarah Müller 2012-05-10 Unterrichtsentwurf aus dem Jahr 2012 im Fachbereich Englisch - Pädagogik, Didaktik, Sprachwissenschaft, Note: 9, Studienseminar für Gymnasien in Offenbach, Sprache: Deutsch, Abstract: Die Schüler/innen erarbeiten mithilfe eines Schreibgesprächs die Vor- und Nachteile der Entscheidungen, die Alicia im Falle einer Schwangerschaft treffen muss (bis einschl. Kapitel 8)

Funny Girl Nick Hornby 2015-02-03 A brilliant novel from the bestselling author of *High Fidelity*, *About a Boy*, and *A Long Way Down*. Set in 1960's London, *Funny Girl* is a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingénue to television starlet amid a constellation of delightful characters. Insightful and humorous, Nick Hornby's latest does what he does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process.

Touch Francine Prose 2009-06-16 What really happened at the back of the bus? Did they, or didn't they? Did she, or didn't she? Something happened to fourteen-year-old Maisie Willard—something involving her three friends, all boys. But their stories don't match, and the rumors spin out of control. Then other people get involved . . . the school, the parents, the lawyers. The incident at the back of the bus becomes the center of Maisie's life and the talk of the school, and, horribly, it becomes news. With just a few words and a touch, the kids and their community are changed forever. From nationally acclaimed author Francine Prose comes an unforgettable story about the difficulties of telling the truth, the consequences of lying, and the most dangerous twist of all—the possibility that you yourself will come to believe something that you know isn't true.

Fever Pitch Nick Hornby 1997 Paul Ashworth has two problematic relationships: one with his football team, and one with Sarah, a colleague at the north London comprehensive where he works. Set against the backdrop of the 1988/89 football season, the couple's highs and lows mirror those of Arsenal.

Shakespeare Wrote for Money Nick Hornby 2008 The final collection from Nick Hornby's column "Stuff I've Been Reading" in the *Believer* magazine.

Fever Pitch Nick Hornby 2005-05-05 A famous account of growing up to be a fanatical football supporter. Told through a series of match reports, *FEVER PITCH* has enjoyed enormous critical and

commercial success since it was first published in 1992. It has helped to create a new kind of sports writing, and established Hornby as one of the finest writers of his generation.

Triple Platinum Nick Hornby 1999 *FEVER PITCH*, winner of the William Hill Sports Book of the Year Award, stands as the definitive statement on the obsessive nature of football fandom. His triumph is that, without glossing over its large-scale stupidities and discomforts, he makes terrace life seem not just plausible but sometimes near-heroic in its single minded vehemence, its heart shaking highs and lows. Independent on Sunday *HIGH FIDELITY* hilariously and movingly explains men to women and to themselves. It is rare that a book so hilarious is also so sharp about sex and manliness, memory and music. Many men and, certainly, all addictive personalities will find in these pages shadows of themselves. And most of us will hear, in Hornby's acoustic prose, the obsessive chords of the past that more often lock up than liberate our hearts. New Yorker *ABOUT A BOY* explores the connections people make when the so-called ideal family model does not apply. An almost perfect book, hugely entertaining and on the side of the angels . . . About a Boy is laughter in the dark. The Times

Speaking with the Angel Nick Hornby 2011-07-07 A dozen of the most successful and popular writers today including: Helen Fielding, Robert Harris, Patrick Marber, Zadie Smith, John O'Farrell, Roddy Doyle, Melissa Bank and Irvine Welsh have written 6000-word fictional monologues along the lines of Alan Bennet's *Talking Heads*. And Colin Firth makes his debut as a fiction writer. The result is a book of completely original stories that have heart, soul and wit. All the writers have given their work free, and Penguin is giving £1 per copy sold to the TreeHouse Trust, a charity which is setting up a unique school for autistic children

State of the Union Nick Hornby 2019-05-07 A heartbreaking, funny, and honest look inside of a marriage falling apart and the lengths a couple would go to in order to fix it from the bestselling author of *Dickens and Prince*, *About a Boy* and *High Fidelity* Now an Emmy award winning SundanceTV series starring Rosamund Pike and Chris O'Dowd Tom and Louise meet in a pub before their couple's therapy appointment. Married for years, they thought they had a stable home life--until a recent incident pushed them to the brink. Going to therapy seemed like the perfect solution. But over drinks before their appointment, they begin to wonder: what if marriage is like a computer? What if you take it apart to see what's in there, but then you're left with a million pieces? Unfolding in the minutes before their weekly therapy sessions, the ten-chapter conversation that ensues is witty and moving, forcing them to look at their marriage--and, for the first time in a long time, at each other.

The Sharper Your Knife, the Less You Cry Kathleen Flinn 2008-09-02 "...engaging, intelligent, and surprisingly suspenseful." —Elizabeth Gilbert, author of *Eat, Pray, Love* The unforgettable New York Times best-selling journey of self-discovery and finding one's true calling in life Kathleen Flinn was a thirty-six-year-old middle manager trapped on the corporate ladder - until her boss eliminated her job. Instead of sulking, she took the opportunity to check out of the rat race for good - cashing in her savings, moving to Paris, and landing a spot at the venerable Le Cordon Blue cooking school. *The Sharper Your Knife, the Less You Cry* is the funny and inspiring account of her struggle in a stew of hot-tempered, chefs, competitive classmates, her own "wretchedly inadequate" French - and how she mastered the basics of French cuisine. Filled with rich, sensual details of her time in the kitchen - the ingredients, cooking techniques, wine, and more than two dozen recipes - and the vibrant sights and sounds of the markets, shops, and avenues of Paris, it is also a journey of self-discovery, transformation, and, ultimately, love.

Just Like You Nick Hornby 2021-09-28 "[A] charming, funny, touching, and relevant comedy." —The Boston Globe "A provocative yet sweet romantic comedy." —People, Best of Fall 2020 From the beloved

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author of *Dickens and Prince*, *About A Boy*, and *High Fidelity*, this warm, wise, highly entertaining twenty-first century love story is about what happens when the person who makes you happiest is someone you never expected Lucy used to handle her adult romantic life according to the script she'd been handed. She met a guy just like herself: same age, same background, same hopes and dreams; they got married and started a family. Too bad he made her miserable. Now, two decades later, she's a nearly divorced, forty-one-year-old schoolteacher with two school-aged sons, and there is no script anymore. So when she meets Joseph, she isn't exactly looking for love—she's more in the market for a babysitter. Joseph is twenty-two, living at home with his mother, and working several jobs, including the butcher counter where he and Lucy meet. It's not a match anyone one could have predicted. He's of a different class, a different culture, and a different generation. But sometimes it turns out that the person who can make you happiest is the one you least expect, though it can take some maneuvering to see it through. *Just Like You* is a brilliantly observed, tender, but also brutally funny new novel that gets to the heart of what it means to fall surprisingly and headlong in love with the best possible person—someone you didn't see coming.

High Fidelity (TV Tie-in) Nick Hornby 2020-02-04 A wise and hilarious novel about love, heartbreak, and rock and roll from the bestselling author of *About a Boy* and *Dickens and Prince* Now a Hulu series starring Zoë Kravitz! "I've always loved Nick Hornby, and the way he writes characters and the way he thinks. It's funny and heartbreaking all at the same time."—Zoë Kravitz Rob is a pop music junkie who runs his own semi-failing record store. His girlfriend, Laura, has just left him for the guy upstairs, and Rob is both miserable and relieved. After all, could he have spent his life with someone who has a bad record collection? Rob seeks refuge in the company of the offbeat clerks at his store, who endlessly review their top five films; top five Elvis Costello songs; top five episodes of *Cheers*. Rob tries dating a singer, but maybe it's just that he's always wanted to sleep with someone who has a record contract. Then he sees Laura again. And Rob begins to think that life with kids, marriage, barbecues, and soft rock CDs might not be so bad.

A Very Merry Unauthorized Children's Scientology Pageant Kyle Jarrow 2007 Typescript, copyright 2003, edited 2006. Unmarked copy of a musical about Scientology and its founder that opened Dec. 10, 2006, at New York Theatre Workshop, 83 East Fourth Street, New York, N.Y. Sheet music is in separate folder with higher class mark.

NICK HORNBY. 2022

Not a Star Nick Hornby 2009 A funny and frank story about a mother and her colorful son. It's bad enough for a mother to discover that her son is a porn star, even worse when the nosy neighbors know first. When Lynn sees her son Mark in an adult film she is forced to ask many difficult questions. How well does she know her son? Where did he get his obvious talent? And how will she tell his father? There are some things a mother should never know...

More Baths Less Talking Nick Hornby 2012-08-21 "Read what you enjoy, not what bores you," Nick Hornby tells us. That simple, liberating, and indispensable directive animates each installment of the celebrated critic and author's monthly column in the *Believer*. In this delightful and never-musty tour of his reading life, Hornby tells us not just what to read, but how to read. Whether tackling a dismayingly bulky biography of Dickens while his children destroy something in the next room, or getting sucked into a serious assessment of Celine Dion during an intensely fought soccer match featuring his beloved Arsenal, or devouring an entire series of children's books while on vacation, Hornby's reviews are rich, witty, and occasionally madcap. These essays capture the joy and ire, the despair and exhilaration of the

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book-lover's life, and will appeal equally to both monocle-wearing salonnières and people, like him, who spend a lot of time thinking about Miley Cyrus's next role.

The Complete Polysyllabic Spree Nick Hornby 2015-06-04

I Heart You, You Haunt Me Lisa Schroeder 2009-10-27 Girl meets boy. Girl loses boy. Girl gets boy back... ...sort of. Ava can't see him or touch him, unless she's dreaming. She can't hear his voice, except for the faint whispers in her mind. Most would think she's crazy, but she knows he's here. Jackson. The boy Ava thought she'd spend the rest of her life with. He's back from the dead, as proof that love truly knows no bounds.