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Mental Floss: The Curious Movie Buff Jennifer M. Wood 2022-11 Movie lovers rejoice! Learn amazing facts and behind-the-scenes stories about the making of some of the best-loved films of the past 50 years. Cinephiles rejoice! From Mental Floss, an online destination for more than a billion curious minds since its founding in 2001, comes the ultimate book for movie lovers. The Curious Movie Buff is filled with fascinating facts and behind-the-scenes insights about the making of your favorite movies from the last 50 years. Every film fan will find something to love, with the team at Mental Floss profiling more than 60 films of the past half-century, from well-known blockbusters to critical favorites and cult classics. The highlighted titles span across various decades and genres and include iconic franchises like Star Wars and The Lord of the Rings, Oscar-winning classics like The Godfather and Titanic, rip-roaring comedies from Blazing Saddles and The Big Lebowski, indie hits like Reservoir Dogs and Paranormal Activity, and superhero favorites such as Superman and The Dark Knight. Throughout are quirky sidebars from the Mental Floss archives, such "Marvel Cinematic Universe Movie Locations You Can Visit IRL," "Remakes That Are Better than the Original Movie," "The 25 Best Movie Endings of All Time," "Summer 'Blockbusters' That Completely Tanked at the Box Office," and "The Best Movie Trailers Ever." TRIVIA ABOUT MORE THAN 60 MOVIES: Get the inside scoop, fascinating facts, and behind-the-scenes trivia on the greatest movies from the past 50 years, from serious dramas such as The Godfather to seriously funny comedies like The Big Lebowski FASCINATING AND INFORMATIVE LISTS: Learn about movie locations you can visit, what movies have the best endings, and which movies scraped the bottom of the barrel with Mental Floss's info-packed lists SOMETHING FOR EVERYONE: Whether you're in the mood for a classic, jonesing for a good Western, wondering what sci-fi films you've missed, or just want to discover a new movie, the team at Mental Floss will steer you in the right direction THE PERFECT GIFT FOR MOVIE FANS: Mental Floss: The Curious Movie Buff is the ideal gift for the film enthusiasts in your life

Suspiria Alexandra Heller-Nicholas 2015-12-01 As one of the most globally recognisable instances of 20th century Eurohorror, Dario Argento's *Suspiria* (1976) is poetic, chaotic, and intriguing. The cult reputation of Argento's baroque nightmare is reflected in the critical praise it continues to receive almost 40 years after its original release, and it appears regularly on lists of the greatest horror films ever. For fans and critics alike, *Suspiria* is as mesmerising as it is impenetrable: the impact of Argento's notorious disinterest in matters of plot and characterisation combines with *Suspiria*'s aggressive stylistic hyperactivity to render it a movie that needs to be experienced through the body as much as through emotion or the intellect. For its many fans, *Suspiria* is synonymous with European horror more broadly, and Argento himself is by far the most famous of all the Italian horror directors. If there was any doubt of his status as one of the great horror auteurs, Argento's international reputation was solidified well beyond the realms of cult fandom in the 1990s with retrospectives at both the American Museum of the

Moving Image and the British Film Institute. This book considers the complex ways that Argento weaves together light, sound and cinema history to construct one of the most breathtaking horror movies of all time, a film as fascinating as it is ultimately unfathomable.

The Arts of the Prima Donna in the Long Nineteenth Century Rachel Cowgill 2012-07-12 Female characters assumed increasing prominence in the narrative of 19th and early 20th century opera. This book shines a light on the singers who created and inhabited these roles, the flesh-and-blood women who embodied these fabled doomed women onstage before an audience.

Pain Management Richard S. Weiner 2001-12-20 This authoritative reference, the Sixth Edition of an internationally acclaimed bestseller, offers the most up-to-date information available on multidisciplinary pain diagnosis, treatment, and management. *Pain Management: A Practical Guide for Clinicians* is a compilation of literature written by members of The American Academy of Pain Management, the largest multidisciplinary society of pain management professionals in North America and the largest physician-based pain society in the United States. This unique reference covers both traditional and alternative approaches and discusses the pain of children as well as adult and geriatric patients. It includes approximately 60 new chapters and each chapter is written to allow the reader to read independently topics of interest and thus may be viewed as a self-contained study module. The collection of chapters allows an authoritative self-study on many of the pressing issues faced by pain practitioners. Regardless of your specialty or medical training or whether you are in a large hospital or a small clinic, if you work with patients in need of pain management, this complete reference is for you.

Vengeance in Venice Philip Gwynne Jones 2018-04-12 'An unputdownable thriller' Gregory Dowling 'It is no surprise to find that Philip Gwynne Jones lives in Venice... art and architecture interweave into a story that builds to an almost surreal climax' Daily Mail ***** Murder is the deadliest art . . . An invitation to an exclusive event during the Venetian Biennale gives Honorary Consul Nathan Sutherland the perfect chance to drink prosecco in the sunshine and meet some of the greats of the art world. And then a world-famous critic is decapitated by one of the installations in the British Pavilion. A terrible accident, it seems, until a postcard is discovered in the victim's pocket: an image of Judith beheading Holofernes. But this is not just a one-off. Before long, three more postcards have been sent out with deadly results. As the bodies pile up, Nathan finds himself getting closer and closer to the truth, but when he himself receives an image of Death bearing a scythe, it becomes a race against time to save his own life . . . ***** Praise for Philip Gwynne Jones 'Superb - always gripping, beautifully constructed and vivid' Stephen Glover 'Clever and great fun' The Times 'Sinister and shimmering, The Venetian Game is as haunting and darkly elegant as Venice itself' L.S. Hilton, bestselling author of *Maestra* 'The Venetian setting is vividly described... good, fluid writing makes for easy reading' Literary Review 'Un-put-downable . . . If you love Venice, you'll love this because you'll be transported there in an instant. If you've not been to Venice, read this book and then go. If you like intrigue, and a clever plot, you'll love this book' Amazon reviewer, 5*****

Italian Gothic Horror Films, 1970-1979 Roberto Curti 2017-09-01 Italian Gothic horror films of the 1970s were influenced by the violent giallo movies and adults-only comics of the era, resulting in a graphic approach to the genre. Stories often featured over-the-top violence and nudity and pushed the limits of what could be shown on the screen. The decade marked the return of specialist directors like Mario Bava, Riccardo Freda and Antonio Margheriti, and the emergence of new talents such as Pupi Avati (*The House with the Laughing Windows*) and Francesco Barilli (*The Perfume of the Lady in Black*). The author examines the Italian Gothic horror of the period, providing previously unpublished details and production data taken from official papers, original scripts and interviews with filmmakers, scriptwriters

and actors. Entries include complete cast and crew lists, plot summaries, production history and analysis. An appendix covers Italian made-for-TV films and mini-series.

Global Differential Geometry Alfred Gray 2001 Alfred Gray's work covered a great part of differential geometry. In September 2000, a remarkable International Congress on Differential Geometry was held in his memory in Bilbao, Spain. Mathematicians from all over the world, representing 24 countries, attended the event. This volume includes major contributions by well known mathematicians (T. Banchoff, S. Donaldson, H. Ferguson, M. Gromov, N. Hitchin, A. Huckleberry, O. Kowalski, V. Miquel, E. Musso, A. Ros, S. Salamon, L. Vanhecke, P. Wellin and J.A. Wolf), the interesting discussion from the round table moderated by J.-P. Bourguignon, and a carefully selected and refereed selection of the Short Communications presented at the Congress. This book represents the state of the art in modern differential geometry, with some general expositions of some of the more active areas: special Riemannian manifolds, Lie groups and homogeneous spaces, complex structures, symplectic manifolds, geometry of geodesic spheres and tubes and related problems, geometry of surfaces, and computer graphics in differential geometry.

The Concise Encyclopedia of Fibromyalgia and Myofascial Pain Roberto Patarca Montero 2002-07-22 An A-to-Z look at these crippling disorders! Compiled by one of the foremost researchers in the field of immunology, The Concise Encyclopedia of Fibromyalgia and Myofascial Pain is an A-to-Z summary of current knowledge that updates patients and health care professionals on these disabling clinical disorders. This vital information has been organized in an easy-to-use format that lets you become familiar with highlights of the most relevant topics. The Concise Encyclopedia of Fibromyalgia and Myofascial Pain gives you immediate access to the latest advances in rheumatology, cardiovascular medicine, endocrinology, epidemiology, immunology, infectious diseases, neurology, psychiatry, and psychology that form the basis for new lines of research and therapeutic intervention. This comprehensive reference summarizes information published mainly in the last decade, providing a thoughtful and balanced resource that will educate and increase awareness of these often-misdiagnosed disorders. The Concise Encyclopedia of Fibromyalgia and Myofascial Pain allows easy access to: relevant case study findings, summarized to provide the answers you need evidence-based alternative medicine approaches pertinent findings on related disorders an extensive bibliography Comprehensive and thorough, The Concise Encyclopedia of Fibromyalgia and Myofascial Pain gives you the information you've been looking for on these painful disorders that affect more than six million Americans. This important book gives health care professionals a greater understanding and awareness of fibromyalgia and myofascial pain and gives patients help at their fingertips.

The Nazi-Fascist New Order for European Culture Benjamin G. Martin 2016-10-24 Following France's defeat, the Nazis moved forward with plans to reorganize a European continent now largely under Hitler's heel. Some Nazi elites argued for a pan-European cultural empire to crown Hitler's conquests. Benjamin Martin charts the rise and fall of Nazi-fascist soft power and brings into focus a neglected aspect of Axis geopolitics.

NMR Spectroscopy in Food Analysis Apostolos Spyros 2015-10-20 During the last two decades, the use of NMR spectroscopy for the characterization and analysis of food materials has flourished, and this trend continues to increase today. Currently, there exists no book that fulfils specifically the needs of food scientists that are interested in adding or expanding the use of NMR spectroscopy in their arsenal of food analysis techniques. Current books and monographs are rather addressed to experienced researchers in food analysis providing new information in the field. This book, written by acknowledged experts in the field, fills the gap by offering a day to day NMR guide for the food scientist, affording not

only the basic theoretical aspects of NMR spectroscopy, but also practical information on sample preparation, experimental conditions and data analysis. Current developments in the field covered in this book are the availability of solid state NMR experiments such as CP/MAS and more importantly HR-MAS NMR for the analysis of semisolid foods, and the increasing use of chemometrics to analyze NMR data in food metabonomics. Moreover, this book contains an up to date discussion of MRI in food analysis including topics such as food processing and natural changes in food such as ripening. The book is a compact and complete source of information for food scientists who wish to apply methodologies based on NMR spectroscopy in food analysis. It contains information so far scattered in the primary literature, in NMR treatises and food analysis books, in a concise format that makes it appealing to food scientists who have no or minimal experience in magnetic resonance techniques. The inclusion of practical information about NMR instrumentation, experiment setup, acquisition and spectral analysis for the study of different food categories make this book a hands-on manual for food scientists wishing to implement novel NMR spectroscopy-based analytical techniques in their field.

Caduti di Cembra Clara Nardon Per non dimenticare, Caduti, morti, dispersi di Cembra della prima e della seconda guerra mondiale, Trento 2010 Si tratta della trascrizione di documenti d'archivio riguardanti i caduti, i morti e i dispersi di Cembra nella prima e nella seconda guerra mondiale.

Horror Films - Virgin Film James Marriott 2012-03-31 From the Slick horror of Alien, Scream and The Ring and the cult classics Dracula, Frankenstein and The Mummy to the slasher icons Jason, Freddy and Leatherface, horror just won't stay dead. The genre has earned its place in the moviegoing psyche, with many of the key films spawning numerous copycats. But what are the 20 most influential horror films of all time? And what made them so important? James Marriott give an incisive account of the definitive works (and the most influential directors) of the genre over the last 80 years - from silent Expressionist classics to Japanese wraiths. The book reveals the inspiration behind each film and examines the choice of director, cast, soundtrack and marketing. Marriott analyzes the critical reception of each film and examines the subsequent impact on the industry and the public worldwide.

Music and Democracy Marko Kölbl 2021-11-30 Music and Democracy explores music as a resource for societal transformation processes. This book provides recent insights into how individuals and groups used and still use music to achieve social, cultural, and political participation and bring about social change. The contributors present outstanding perspectives on the topic: From the promise and myth of democratization through music technology to the use of music in imposing authoritarian, neoliberal or even fascist political ideas in the past and present up to music's impact on political systems, governmental representation, and socio-political realities. The volume further features approaches in the fields of gender, migration, disability, and digitalization.

Surfaces in Classical Geometries Gary R. Jensen 2016-04-20 Designed for intermediate graduate studies, this text will broaden students' core knowledge of differential geometry providing foundational material to relevant topics in classical differential geometry. The method of moving frames, a natural means for discovering and proving important results, provides the basis of treatment for topics discussed. Its application in many areas helps to connect the various geometries and to uncover many deep relationships, such as the Lawson correspondence. The nearly 300 problems and exercises range from simple applications to open problems. Exercises are embedded in the text as essential parts of the exposition. Problems are collected at the end of each chapter; solutions to select problems are given at the end of the book. Mathematica®, Matlab™, and Xfig are used to illustrate selected concepts and results. The careful selection of results serves to show the reader how to prove the most important theorems in the subject, which may become the foundation of future progress. The book pursues

significant results beyond the standard topics of an introductory differential geometry course. A sample of these results includes the Willmore functional, the classification of cyclides of Dupin, the Bonnet problem, constant mean curvature immersions, isothermic immersions, and the duality between minimal surfaces in Euclidean space and constant mean curvature surfaces in hyperbolic space. The book concludes with Lie sphere geometry and its spectacular result that all cyclides of Dupin are Lie sphere equivalent. The exposition is restricted to curves and surfaces in order to emphasize the geometric interpretation of invariants and other constructions. Working in low dimensions helps students develop a strong geometric intuition. Aspiring geometers will acquire a working knowledge of curves and surfaces in classical geometries. Students will learn the invariants of conformal geometry and how these relate to the invariants of Euclidean, spherical, and hyperbolic geometry. They will learn the fundamentals of Lie sphere geometry, which require the notion of Legendre immersions of a contact structure. Prerequisites include a completed one semester standard course on manifold theory.

New Developments in Differential Geometry, Budapest 1996 J. Szenthe 2012-12-06 Proceedings of the Conference on Differential Geometry, Budapest, Hungary, July 27-30, 1996

Deep Red Alexia Kannas 2017-02-07 The release of Italian director Dario Argento's *Deep Red* in 1975 saw both a return to form for the director and the crystallization of tropes of the giallo genre. While the film's immense popularity in Italy spawned a wave of copy-cat formula thrillers, this enthusiastic reception was not replicated by English-speaking audiences on its theatrical release. With its loosely woven narrative and hyper-stylized violent set pieces, *Deep Red* was critically panned in the United States and the UK as clichéd and exploitative Euro-schlock. Tracing the film's history of censorship, re-edited releases, and its subsequent celebration by cult film audiences, this book considers how these competing discourses have helped to transform the film's cultural status and to fashion it as an exemplar of cult cinema.

Women Make Horror Alison Peirse 2020-09-17 *Women Make Horror* studies women practitioners in the film industry and sets right the assumptions about women and the horror genre. It explores narrative and experimental cinema, short, anthology and feature-filmmaking, and offers case studies of North American, Latin American, European, East Asian and Australian filmmakers, films and festivals. With this book we can transform how we think about women filmmakers and genre.

Murder by Design: The Unsane Cinema of Dario Argento Troy Howarth This book covers the films of Dario Argento, Italy's acknowledged master of horror and suspense, has made a career out of exploring the macabre poetry of images of violent death. He did not, however, set out to be a filmmaker. He established himself early on as a progressive voice in film criticism-lavishing praise on directors like Sergio Leone, who had yet to receive their due from the Italian critical establishment. His efforts attracted the attention of Leone himself, who invited the young critic to help develop the story for his next feature. The end result, *Once Upon a Time in the West*, is often cited as a masterpiece-and from there, Argento went on to enjoy success as a screenwriter before making the all-important switch to directing. His directorial debut, *The Bird with the Crystal Plumage*, became a major hit and helped to popularize the floundering genre of Italian thrillers, also known as gialli. In the years since, Argento has established a high profile as one of Italian cinema's most commercially successful artists, earning a level of celebrity which is almost unheard of among film directors. His filmography includes such beloved gems as *Deep Red*, *Suspiria*, *Inferno*, and *Phenomena*, as well as more hotly-debated titles like *The Stendhal Syndrome*, *The Phantom of the Opera*, *Sleepless*, and *Mother of Tears*. *Murder by Design: The Unsane Cinema of Dario Argento* explores the full scope of his work as a writer, a producer, and a director. Lavishly illustrated and with newly conducted interviews with Dario Argento, as well as such colleagues

as actress (and daughter) Fiore Argento, actress Sally Kirkland, actress Irene Miracle, composer Claudio Simonetti, and cinematographer Luciano Tovoli, the book provides a comprehensive overview of Argento's life, career, and rich cinematic legacy.

Lord Berners Peter Dickinson 2008 A refreshingly new documentary approach to a unique personality - interviews with leading figures and contemporaries who knew him and his work, set into context and fully annotated.

Monsters in the Italian Literary Imagination Keala Jewell 2001-02-01 A culture defines monsters against what is essentially thought of as human. Creatures such as the harpy, the siren, the witch, and the half-human all threaten to destroy our sense of power and intelligence and usurp our human consciousness. In this way, monster myths actually work to define a culture's definition of what is human. In *Monsters in the Italian Literary Imagination*, a broad range of scholars examine the monster in Italian culture and its evolution from the medieval period to the twentieth century. Editor Keala Jewell explores how Italian culture juxtaposes the powers of the monster against the human. The essays in this volume engage a wide variety of philological, feminist, and psychoanalytical approaches and examine monstrous figures from the medieval to postmodern periods. They each share a critical interest in how monsters reflect a culture's dominant ideologies.

Giovanni Gabrieli Rodolfo Baroncini 2016 "Knowledge and debate in the field of sixteenth- and early seventeenth-century Venetian music has greatly benefitted in recent decades from studies of major institutions, composers, repertoires, and sources, as also from investigations of the quantitative aspects of musical life in what was one of the largest, richest, and most commercially oriented cities on the Italian peninsula: the Venetian musical phenomenon includes, on the one hand, regular or sporadic musical activities in the city's many churches and private palaces (activities which provided significant earnings for large numbers of musicians, whether or not salaried members of the ducal cappella) and, on the other, the auxiliary trades of music printing and instrument making. The transmission of the musical repertoires has also received notable attention: in particular, the contemporary and later reception of Venetian musical repertoires in different political, linguistic, and/or confessional areas ... This collection of essays on the life, times, and works of a composer who ranks among the most outstanding musical personalities of his day variously unites these strands in an albeit partial attempt to interpret Giovanni Gabrieli's output and activities in their Venetian context and, at the same time, cast light on their broader historiographical significance: on the one hand Gabrieli as point of synthesis of a complex Venetian musical tradition, on the other his interaction with and impact on contemporary musical life, his influence on later generations of composers both at home and abroad, the rediscovery of his achievements by nineteenth- and twentieth-century historians and performers, the revisitations of his music by twentieth-century composers."--From introduction.

Modern Times Robert P Morgan 1993-11-02 This volume covers the development of modern music from World War I to the present. Specific musical responses can be identified from the prevailing social, economic and political circumstances. Since World War II musical languages have tended to converge, with developments in technology and communications. Robert P. Morgan is the author of *Twentieth Century Music*, and co-editor of *Alban Berg: Historical and Analytical Perspectives*.

[The Singing Turk](#) Larry Wolff 2016-08-30 While European powers were at war with the Ottoman Empire for much of the eighteenth century, European opera houses were staging operas featuring singing sultans and pashas surrounded by their musical courts and harems. Mozart wrote *The Abduction from the Seraglio*. Rossini created a series of works, including *The Italian Girl in Algiers*. And these are only the

best known of a vast repertory. This book explores how these representations of the Muslim Ottoman Empire, the great nemesis of Christian Europe, became so popular in the opera house and what they illustrate about European-Ottoman international relations. After Christian armies defeated the Ottomans at Vienna in 1683, the Turks no longer seemed as threatening. Europeans increasingly understood that Turkish issues were also European issues, and the political absolutism of the sultan in Istanbul was relevant for thinking about politics in Europe, from the reign of Louis XIV to the age of Napoleon. While Christian European composers and publics recognized that Muslim Turks were, to some degree, different from themselves, this difference was sometimes seen as a matter of exotic costume and setting. The singing Turks of the stage expressed strong political perspectives and human emotions that European audiences could recognize as their own.

Italian Horror Film Directors Louis Paul 2015-06-08 There is no cinema with such effect as that of the hallucinatory Italian horror film. From Riccardo Freda's *I Vampiri* in 1956 to *Il Cartaio* in 2004, this work recounts the origins of the genre, celebrates at length ten of its auteurs, and discusses the noteworthy films of many others associated with the genre. The directors discussed in detail are Dario Argento, Lamberto Bava, Mario Bava, Ruggero Deodato, Lucio Fulci, Umberto Lenzi, Antonio Margheriti, Aristide Massaccesi, Bruno Mattei, and Michele Soavi. Each chapter includes a biography, a detailed career account, discussion of influences both literary and cinematic, commentary on the films, with plots and production details, and an exhaustive filmography. A second section contains short discussions and selected filmographies of other important horror directors. The work concludes with a chapter on the future of Italian horror and an appendix of important horror films by directors other than the 50 profiled. Stills, posters, and behind-the-scenes shots illustrate the book.

Cumulated Index Medicus 1998

Dario Argento James Gracey 2010-05-01 The stylistic and bloody excesses of the films of Dario Argento are instantly recognizable—his films lock violent deaths in a twisted embrace with an almost sexual beauty. Narrative and logic are often lost in a constant bombardment of atmosphere, technical mastery, and provocative imagery. Setting the tone with earlier gialli films such as *The Animal Trilogy* and *Deep Red*, Argento has steadily pushed the boundaries; through his elaborately gothic fairytales *Suspiria* and *Inferno*, right up to his more recent contributions to Showtime's *Masters of Horror* series and the conclusion of his *Three Mothers* trilogy, *Mother of Tears: The Third Mother*. Along the way, his prowling camera work, pounding scores, and stylistic bloodshed have only gained in intensity and opulence. Argento continues to create inimitable and feverishly violent films with a level of artistry rarely seen in horror films. His high profile and mastery of the genre is confirmed with his role as producer on celebrated classics such as George A. Romero's *Dawn of the Dead* and Lamberto Bava's *Demons*.

Historical Dictionary of Horror Cinema Peter Hutchings 2017-11-22 The *Historical Dictionary of Horror Cinema* traces the development of the genre from its beginnings to the present. This is done through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries.

Tryptophan, Serotonin, and Melatonin Gerald Huether 2012-12-06 This volume contains the proceedings of the Ninth Meeting of the "International Study Group for Tryptophan Research" (ISTRY), held at the University of Hamburg, Germany, from October 10 to 14, 1998. At this meeting the recent developments in the field of tryptophan research were presented by leading researchers from all over the world in 81 oral and 48 poster contributions. Research on tryptophan and its derivatives provides an inexhaustible subject. At the conference we tried to compose a multifaceted picture of the recent investigations through contributions from the major disciplines involved. Thus, we tried to strike a balance between

basic research topics and clinical, nutritional or industrial applications. We offered workshops on tryptophan (in sleep and mood), melatonin, IDO-activation and the eosinophilia-myalgia syndrome (EMS) as a platform for intensive discussion for the participants. In these proceedings many contributions are multidisciplinary and have practical or theoretical implications for different research fields. Hence, we have organized this volume in nine main chapters according to basic disciplines and subjects. We are aware that this classification is artificial, but we hope that it is the best compromise for contributors and readers.

Gian Francesco Malipiero (1882-1973) John C. G. Waterhouse 2013-12-19 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Nicolodi Janice De Franceschi 2008

Futurism and the Technological Imagination Günter Berghaus 2009-01 This volume, *Futurism and the Technological Imagination*, results from a conference of the International Society for the Study of European Ideas in Helsinki. It contains a number of re-written conference contributions as well as several specially commissioned essays that address various aspects of the Futurists' relationship to technology both on an ideological level and with regard to their artistic languages. In the early twentieth century, many art movements vied with each other to overhaul the aesthetic and ideological foundations of arts and literature and to make them suitable vehicles of expression in the new Era of the Machine. Some of the most remarkable examples came from the Futurist movement, founded in 1909 by Filippo Tommaso Marinetti. By addressing the full spectrum of Futurist attitudes to science and the machine world, this collection of 14 essays offers a multifaceted account of the complex and often contradictory features of the Futurist technological imagination. The volume will appeal to anybody interested in the history of modern culture, art and literature.

The Jail Josef Svatopluk Machar 1921

Weiner's Pain Management Mark V. Boswell 2005-08-31 This seventh edition of a bestseller has been totally revised and updated, making this the most comprehensive rewrite in the book's long and distinguished history. It includes new chapters, new sections and section editors, and new contributors. Offering an interdisciplinary approach to pain management, the book delivers a scholarly presentation fo

Luigi Dallapiccola and Musical Modernism in Fascist Italy Ben Earle 2013-08-15 Luigi Dallapiccola is widely considered a defining figure in twentieth-century Italian musical modernism, whose compositions bear passionate witness to the historical period through which he lived. In this book, Ben Earle focuses on three major works by the composer: the one-act operas *Volo di notte* ('Night Flight') and *Il prigioniero* ('The Prisoner'), and the choral *Canti di prigionia* ('Songs of Imprisonment'), setting them in the context of contemporary politics to trace their complex path from fascism to resistance. Earle also considers the wider relationship between musical modernism and Italian fascism, exploring the origins of musical modernism and investigating its place in the institutional structures created by Mussolini's regime. In doing so, he sheds new light on Dallapiccola's work and on the cultural politics of the early twentieth century to provide a history of musical modernism in Italy from the fin de siècle to the early Cold War.

The Cambridge Companion to Opera Studies Nicholas Till 2012-10-18 The first comprehensive attempt to map the current field of opera studies by leading scholars in the discipline.

Singing in Signs Gregory J. Decker 2020-01-23 *Singing in Signs: New Semiotic Explorations of Opera*

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offers a bold and refreshing assessment of the state of opera study as seen through the lens of semiotics. At its core, the volume responds to Carolyn Abbate and Roger Parker's *Analyzing Opera*, utilizing a semiotic framework to embrace opera on its own terms and engage all of its constituent elements in interpretation. Chapters in this collection resurrect the larger sense of serious operatic study as a multi-faceted, interpretive discipline, no longer in isolation. Contributors pay particular attention to the musical, dramatic, cultural, and performative in opera and how these modes can create an intertext that informs interpretation. Combining traditional and emerging methodologies, *Singing in Signs* engages composer-constructed and work-specific music-semiotic systems, broader socio-cultural music codes, and narrative strategies, with implications for performance and staging practices today.

Claudio Monteverdi's Venetian Operas Ellen Rosand 2022-06-30 *Claudio Monteverdi's Venetian Operas* features chapters by a group of scholars and performers of varied backgrounds and specialties, who confront the various questions raised by Monteverdi's late operas from an interdisciplinary perspective. The premise of the volume is the idea that constructive dialogue between musicologists and musicians, stage directors and theater historians, as well as philologists and literary critics can shed new light on Monteverdi's two Venetian operas (and their respective librettos, by Badoaro and Busenello), not only at the levels of textual criticism, historical exegesis, and dramaturgy, but also with regard to concrete choices of performance, staging, and mise-en-scène. Following an Introduction setting up the interdisciplinary agenda, the volume comprises two main parts: 'Contexts and Sources' deals with the historical, philosophical, and aesthetic contexts of the works - librettos and scores; 'Performance and Interpretation' offers critical and historical insights regarding the casting, singing, reciting, staging, and conducting of the two operas. This volume will appeal to scholars and researchers in Opera Studies and Music History as well as be of interest to early music performers and all those involved with presenting opera on stage.

Wege zur Musikwissenschaft / Paths to Musicology Melanie Wald-Fuhrmann 2019-11-12 Seit wann gibt es Musikwissenschaft als akademische Disziplin in Ländern wie Italien, Schweden, Chile oder Südkorea? Welche Fachkonzeptionen wurden dort jeweils zugrunde gelegt? Welche nationalen oder gesellschaftspolitischen Motivationen waren dabei ausschlaggebend? In 12 Beiträgen arbeiten internationale Forscherinnen und Forscher erstmals vergleichend die Etablierung der Musikwissenschaft in zahlreichen Ländern Europas, Amerikas und Asiens vom ausgehenden 19. Jahrhundert bis in die jüngere Vergangenheit auf. Personelle, institutionelle und inhaltlich-methodische Aspekte kommen dabei ebenso zur Sprache wie die Frage, welche Bedeutung das Fach für national(istisch)e und kulturpolitische Diskurse hatte. Die Beiträge sind auf deutsch bzw. englisch verfasst und haben jeweils ein Abstract in beiden Sprachen.

5-HTP Michael Murray 2010-01-13 The most authoritative and comprehensive guide to realizing the amazing health benefits of 5-HTP Written by one of America's leading naturopathic doctors, 5-HTP explains how this natural amino acid can safely and effectively regulate low serotonin levels, which have been linked to depression, obesity, insomnia, migraines, and anxiety. 5-HTP is also a powerful antioxidant that can protect the body from free-radical damage, reducing the risk of serious illnesses such as cancer. 5-HTP has already helped thousands, and Dr. Murray, citing extensive scientific studies and case histories, shows how this groundbreaking supplement can help you.

Profiles in Excellence John L. Pellam 2004