

Night By Elie Wiesel Home

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Reinventing Bach Paul Elie 2013-04-04 DIV Johann Sebastian Bach - celebrated pipe organist, court composer and master of sacred music - was also a technical pioneer. Working in Germany in the early eighteenth century, he invented new instruments and carried out experiments in tuning, the effects of which are still with us today. Two hundred years later, a number of extraordinary musicians have utilised the music of Bach to thrilling effect through the art of recording, furthering their own virtuosity and reinventing the composer for our time. In *Reinventing Bach*, Paul Elie brilliantly blends the stories of modern musicians with a polyphonic account of our most celebrated composer's life to create a spellbinding narrative of the changing place of music in our lives. We see the sainted organist Albert Schweitzer playing to a mobile recording unit set up at London's Church of All Hallows in order to spread Bach's organ works to the world beyond the churches, and Pablo Casals's Abbey Road recordings of Bach's cello suites transform the middle-class sitting room into a hotbed of existentialism; we watch Leopold Stokowski persuade Walt Disney to feature his own grand orchestrations of Bach in the animated classical-music movie *Fantasia* - which made Bach the sound of children's playtime and Hollywood grandeur alike - and we witness how Glenn Gould's *Goldberg Variations* made Bach the byword for postwar cool. Through the Beatles and *Switched-on Bach* and Gödel, Escher, Bach - through film, rock music, the Walkman, the CD and up to Yo-Yo Ma and the iPod - Elie shows us how dozens of gifted musicians searched, experimented and collaborated with one another in the service of a composer who emerged as the prototype of the spiritualised, technically savvy artist. /div

The Time of the Uprooted Elie Wiesel 2005 Tormented by feelings of loss and dispossession after spending his life fleeing first the Nazis and then the 1956 Russian invasion of Hungary, Gamaliel Friedman finally settles in New York, where he works as a ghostwriter and meets a fellow group of exiles, which includes a rabbi whose mystical beliefs finally offer him a chance to reconcile with the past. 30,000 first printing.

A Jew Today Elie Wiesel 1979-08-12 In this powerful and wide-ranging collection of essays, letters and diary entries, weaving together all the periods of the author's life -- from his childhood in Transylvania to Auschwitz and Buchenwald, Paris, New York -- Elie Wiesel, acclaimed as one of the most gifted and sensitive writers of our time, probes, from the particular point of view of his Jewishness, such central moral and political issues as Zionism and the Middle East conflict, Solzhenitsyn and Soviet anti-Semitism, the obligations of American Jews toward Israel, the Holocaust and its cheapening in the media.

Night Elie Wiesel 2006-01-16 The narrative of a boy who lived through Auschwitz and Buchenwald provides a short and terrible indictment of modern humanity.

The Forgotten Elie Wiesel 1995-01-31 Distinguished psychotherapist and survivor Elhanan Rosenbaum is losing his memory to an incurable disease. Never having spoken of the war years before, he resolves to tell his son about his past—the heroic parts as well as the parts that fill him with shame—before it is too late. Elhanan's story compels his son to go to the Romanian village where the crime that continues to haunt his father was committed. There he encounters the improbable wisdom of a gravedigger who leads him to the grave of his grandfather and to the truths that bind one generation to another.

A Mad Desire to Dance Elie Wiesel 2010-04-13 Now in paperback, Wiesel's newest novel "reminds us, with force, that his writing is alive and strong. The master has once again found a startling freshness."—*Le Monde des Livres* A European expatriate living in New York, Doriel suffers from a profound sense of desperation and loss. His mother, a member of the Resistance, survived World War II only to die soon after in France in an accident, together with his father. Doriel was a hidden child during the war, and his knowledge of the Holocaust is largely limited to what he finds in movies, newsreels, and books. Doriel's parents and their secrets haunt him, leaving him filled with longing but unable to experience the most basic joys in life. He plunges into an intense study of Judaism, but instead of finding solace, he comes to believe that he is possessed by a dybbuk. Surrounded by ghosts, spurred on by demons, Doriel finally turns to Dr. Thérèse Goldschmidt, a psychoanalyst who finds herself particularly intrigued by her patient. The two enter into an uneasy relationship based on exchange: of dreams, histories, and secrets. And despite Doriel's initial resistance, Dr. Goldschmidt helps bring him to a crossroads—and to a shocking denouement. "In its own high-stepping yet paradoxically heart-wracking way, [Wiesel's novel] can most assuredly be considered beautiful (almost beyond belief)."—*The Philadelphia Inquirer*

Night Sparknotes Literature Guide Sparknotes 2014-01-30 The Holocaust.

The Gates of the Forest Elie Wiesel 1995-05-16 Gregor—a teenaged boy, the lone survivor of his family—is hiding from the Germans in the forest. He hides in a cave, where he meets a mysterious stranger who saves his life. He hides in the village, posing as a deaf-mute peasant boy. He hides among the partisans of the Jewish resistance. But where, he asks, is God hiding? And where can one find redemption in a world that God has abandoned? In a story punctuated by friendship and fear, sacrifice and betrayal, Gregor's wartime wanderings take us deep into the ghost-filled inner world of the survivor.

Somewhere a Master Elie Wiesel 2005-06-28 The compassion of Reb Moshe-Leib, the vision of the Seer of Lublin, the wisdom of Reb Pinhas, the warmth of the Ba'al Shem Tov, the humor of Reb Naphtali—to their followers these sages appeared as kings, judges, and prophets. They communicated joy and wonder and fervor to the men and women who came to them in the depths of despair. They brought love and compassion to the persecuted Jews of Russia, Ukraine, Poland, and Lithuania. For Jews who felt abandoned and forsaken by God, these Hasidic masters incarnated an irresistible call to help and salvation. The Rebbe combats sorrow with exuberance. He defeats resignation by exalting belief. He creates happiness so as not to yield to the sadness around him. He tells stories to escape the temptations of irreducible silence. It is Elie Wiesel's unique gift to make the lives and tales of these great teachers as compelling now as they were in a different time and place. In the tradition of Hasidism itself, he leaves others to struggle with questions of justice, mercy, and vengeance, providing us instead with eternal truths and unshakable faith.

Telling the Tale Elie Wiesel 1993 Exclusively for this book, Elie Wiesel has contributed seven original

works previously unpublished in English: a sequence of three poems, two interviews, and three personal reflections on the things he most values.

And the Sea Is Never Full Elie Wiesel 2000-11-07 As this concluding volume of his moving and revealing memoirs begins, Elie Wiesel is forty years old, a writer of international repute. Determined to speak out more actively for both Holocaust survivors and the disenfranchised everywhere, he sets himself a challenge: "I will become militant. I will teach, share, bear witness. I will reveal and try to mitigate the victims' solitude." He makes words his weapon, and in these pages we relive with him his unstinting battles. We see him meet with world leaders and travel to regions ruled by war, dictatorship, racism, and exclusion in order to engage the most pressing issues of the day. We see him in the Soviet Union defending persecuted Jews and dissidents; in South Africa battling apartheid and supporting Mandela's ascension; in Cambodia and in Bosnia, calling on the world to face the atrocities; in refugee camps in Albania and Macedonia as an emissary for President Clinton. He chastises Ronald Reagan for his visit to the German military cemetery at Bitburg. He supports Lech Walesa but challenges some of his views. He confronts Francois Mitterrand over the misrepresentation of his activities in Vichy France. He does battle with Holocaust deniers. He joins tens of thousands of young Austrians demonstrating against renascent fascism in their country. He receives the Nobel Peace Prize. Through it all, Wiesel remains deeply involved with his beloved Israel, its leaders and its people, and laments its internal conflicts. He recounts the behind-the-scenes events that led to the establishment of the Holocaust Museum in Washington, D.C. He shares the feelings evoked by his return to Auschwitz, by his recollections of Yitzhak Rabin, and by his memories of his own vanished family. This is the magnificent finale of a historic memoir.

The Golem Elie Wiesel 1983 "For centuries, Jews have remembered the Golem, a creature of clay said to have been given life by the mystical incantations of the mysterious Maharal, Rabbi Yehuda Loew, leader of the Jewish community of 16th-century Prague. Some versions have the Golem as a lovable, clumsy mute; others as a monster like Frankenstein's who turned against his creator, giving a vivid warning against magic and the occult. In this beautiful book, Elie Wiesel has collected many of the legends associated with this enigmatic and elusive figure and retold them as seen through the eyes of a wizened gravedigger who claims to have witnessed as a child the numerous miracles that legend attributes to the Golem. 'I, Reuven, son of Yaakov,' he begins, 'declare under oath that "Yossel the mute," the "Golem made of clay," deserves to be remembered by our people, our persecuted and assassinated, and yet immortal people. We owe it to him to evoke his fate with love and gratitude He was a savior, I tell you.' Reuven's Golem is no fool or monster, but a figure of intuition, intelligence, and compassion who may yet return, perhaps in our own generation, to protect the Jews from their enemies. Mark Podwal's highly imaginative drawings recapture the mystery of Gothic Prague, and the elusive Golem is given a shape as the shadow of the Maharal. Thus, two remarkable artists have come together in the creation of a work of rare spiritual beauty which is also a triumph of the bookmaker's art."--Dust jacket.

Legends of Our Time Elie Wiesel 2004-04-06 As a child in Sighet, as a young boy in Auschwitz, as a teenage displaced person wandering through post-World War II Europe, as a young man at the beginning of his career as a writer, witness, and human-rights activist, Elie Wiesel had haunting, often surreal encounters with a wide range of people—sages, mystics, teachers, and dreamers. In *Legends of Our Time*, he shares with us some of their stories. On a Tel Aviv bus, Wiesel encounters a notorious Auschwitz barracks chief who forces him to confront past demons that he thought had long since been laid to rest. While traveling through Spain, he is approached by a young Catholic man holding an ancient family document in an unfamiliar language; written in Hebrew in 1492 by the man's Marrano ancestor, it proudly proclaims to future generations the family's Jewish origins. Twenty years after

being deported from Sighet, Wiesel returns to discover that the only thing missing are the towns 10,000 Jews and the collective memory of their ever having existed. In a Moscow synagogue in the fall of 1967, Wiesel finds a sanctuary filled with young Jews who have miraculously educated themselves in their history and ancient language, who sing Hebrew songs in the street as KGB agents take down names. And from a rabbi in Auschwitz who fasted on Yom Kippur, Wiesel learns that there is more than one way to confront a God who seems to have abandoned His people.

After the Darkness Elie Wiesel 2002 A poignant, powerful distillation of the Holocaust experience from the internationally acclaimed writer and Nobel laureate. In his first book, *Night*, Elie Wiesel described his concentration camp experience, but he has rarely written directly about the Holocaust since then. Now, as the last generation of survivors is passing and a new generation must be introduced to mankind's darkest hour, Wiesel sums up the most important aspects of Hitler's years in power and provides a fitting memorial to those who suffered and perished. He writes about the creation of the Third Reich, Western acquiescence, the gas chambers, and memory. He criticizes Churchill and Roosevelt for what they knew and ignored, and he praises little-known Jewish heroes. Augmenting Wiesel's text are testimonies from survivors, who recall, among other moments and events: the establishment of the Nuremberg Laws, Kristallnacht, transport to the camps, and liberation. With this book — richly illustrated with 45 photographs from the U.S. Holocaust Museum -- Wiesel proves once again the ineluctable importance of bearing witness.

Teaching "Night" Facing History and Ourselves 2017-11-20 Teaching "Night" interweaves a literary analysis of Elie Wiesel's powerful and poignant memoir with an exploration of the relevant historical context that surrounded his experience during the Holocaust.

Elie Wiesel's Night Harold Bloom 2014-05-14 Discusses the characters, plot and writing of *Night* by Elie Wiesel. Includes critical essays on the novel and a brief biography of the author.

Open Heart Elie Wiesel 2015-09-29 A profoundly and unexpectedly intimate, deeply affecting summing up of life so far, from one of the most cherished moral voices of our time. Eighty-two years old, facing emergency heart surgery and his own mortality, Elie Wiesel reflects back on his life. Emotions, images, faces, and questions flash through his mind. His family before and during the unspeakable Event. The gifts of marriage, children, and grandchildren that followed. In his writing, in his teaching, in his public life, has he done enough for memory and for the survivors? His ongoing questioning of God—where has it led? Is there hope for mankind? The world's tireless ambassador of tolerance and justice gives us a luminous account of hope and despair, an exploration of the love, regrets, and abiding faith of a remarkable man. Translated from the French by Marion Wiesel

From the Kingdom of Memory Elie Wiesel 1995 "One of the great writers of our generation" (The New Republic) weaves together memories of his life before the Holocaust and his great struggle to find meaning afterwards. Included are Wiesel's landmark speeches, among them his powerful testimony at the trial of Klaus Barbie and his 1986 Nobel Peace Prize acceptance speech.

Five Biblical Portraits Elie Wiesel 1981 Examines the characters, personal struggles, and achievements of the important Biblical figures, Jonah, Joshua, Saul, Elijah, and Jeremiah

The Night Trilogy Elie Wiesel 1987 Contains three works of Holocaust literature, including "Night," an account of the author's experiences as a boy at Auschwitz; "Dawn," a short novel about a young Palestinian terrorist who spends the night waiting to execute a British prisoner; and "The Accident," the

story of a Holocaust survivor who must choose whether to live or die after being hit by a car.

The Oath Elie Wiesel 1986-05-12 When a Christian boy disappears in a fictional Eastern European town in the 1920s, the local Jews are quickly accused of ritual murder. There is tension in the air and a pogrom threatens to erupt. Suddenly, an extraordinary man—Moshe the dreamer, a madman and mystic—steps forward and confesses to a crime he did not commit, in a vain attempt to save his people from certain death. The community gathers to hear his last words—a plea for silence—and everyone present takes an oath: whoever survives the impending tragedy must never speak of the town’s last days and nights of terror. For fifty years the sole survivor keeps his oath—until he meets a man whose life depends on hearing the story, and one man’s loyalty to the dead confronts head-on another’s reason to go on living. One of Wiesel’s strongest early novels, this timeless parable about the Jews and their enemies, about hate, family, friendship, and silence, is as powerful, haunting, and significant as it was when first published in 1973.

Dawn - Teaching Unit Elie Wiesel 2010-01-01 For the new teacher, Prestwick House's extensive line of title-specific Teaching Units may serve as a starting point. For the experienced teacher, the Unit may serve as a point of departure. Our aim is to save you time and energy while alleviating the frustration.

Dawn Tim Lebbon 2007-03-27 Award-winning author Tim Lebbon takes fantasy to new heights in his thrilling new epic as unlikely allies struggle to keep the light of hope burning against a tide of unending darkness... Noreela teeters on the brink of destruction, but at its center pulses a magic grown stronger than ever before. Now the Mages have raised an army of terrifying warriors and unstoppable war machines. Their goal: the annihilation of all Noreela through a reign of bloodshed and death unlike any ever imagined. But Noreela's last survivors will not go quietly into the never-ending darkness. One man will lead a desperate band of rebels, including a witch, a fledgling miner, and a dreaming librarian. For an ancient prophecy predicts that the future of magic will emerge in a child still unborn—if only our heroes can stay alive until dawn. From the Trade Paperback edition.

The Town Beyond the Wall Elie Wiesel 1995-05-16 Michael—a young man in his thirties, a concentration camp survivor—makes the difficult trip behind the Iron Curtain to the town of his birth in Hungary. He returns to find and confront “the face in the window”—the real and symbolic faces of all those who stood by and never interfered when the Jews of his town were deported. In an ironic turn of events, he is arrested and imprisoned by secret police as a foreign agent. Here he must confront his own links to humanity in a world still resistant to the lessons of the Holocaust.

[Conversations with Elie Wiesel](#) Elie Wiesel 2001 The Nobel Peace Prize-winner reflects on a variety of subjects, including the moral responsibility of governments and individuals, the role of the state, capital punishment, and mercy killing.

The Jews of Silence Elie Wiesel 2011-08-16 In the fall of 1965 the Israeli newspaper Haaretz sent a young journalist named Elie Wiesel to the Soviet Union to report on the lives of Jews trapped behind the Iron Curtain. “I would approach Jews who had never been placed in the Soviet show window by Soviet authorities,” wrote Wiesel. “They alone, in their anonymity, could describe the conditions under which they live; they alone could tell whether the reports I had heard were true or false—and whether their children and their grandchildren, despite everything, still wish to remain Jews. From them I would learn what we must do to help . . . or if they want our help at all.” What he discovered astonished him: Jewish men and women, young and old, in Moscow, Kiev, Leningrad, Vilna, Minsk, and Tbilisi, completely cut off from the outside world, overcoming their fear of the ever-present KGB to ask Wiesel about the lives

of Jews in America, in Western Europe, and, most of all, in Israel. They have scant knowledge of Jewish history or current events; they celebrate Jewish holidays at considerable risk and with only the vaguest ideas of what these days commemorate. "Most of them come [to synagogue] not to pray," Wiesel writes, "but out of a desire to identify with the Jewish people—about whom they know next to nothing." Wiesel promises to bring the stories of these people to the outside world. And in the home of one dissident, he is given a gift—a Russian-language translation of *Night*, published illegally by the underground. "'My God,' I thought, 'this man risked arrest and prison just to make my writing available to people here!' I embraced him with tears in my eyes."

Hostage Elie Wiesel 2012-08-21 From Elie Wiesel, Nobel laureate and author of *Night*, a charged, deeply moving novel about the legacy of the Holocaust in today's troubled world and the ongoing Israeli-Palestinian conflict. It's 1975, and Shaltiel Feigenberg—professional storyteller, writer and beloved husband—has been taken hostage: abducted from his home in Brooklyn, blindfolded and tied to a chair in a dark basement. His captors, an Arab and an Italian, don't explain why the innocent Shaltiel has been chosen, just that his life will be bartered for the freedom of three Palestinian prisoners. As his days of waiting commence, Shaltiel resorts to what he does best, telling stories—to himself and to the men who hold his fate in their hands. With beauty and sensitivity, Wiesel builds the world of Shaltiel's memories, haunted by the Holocaust and a Europe in the midst of radical change. A Communist brother, a childhood spent hiding from the Nazis in a cellar, the kindness of liberating Russian soldiers, the unrest of the 1960s—these are the stories that unfold in Shaltiel's captivity, as the outside world breathlessly follows his disappearance and the police move toward a final confrontation with his captors. Impassioned, provocative and insistently humane, *Hostage* is both a masterly thriller and a profoundly wise meditation on the power of memory to connect us to the past and our shared need for resolution.

Night ; Dawn ; Day Elie Wiesel 1985 Features the author's personal Holocaust memoir--*Night*, and two novels--*Dawn* and *Day* (originally published in English as *The Accident*).

Dawn Elie Wiesel 1982 Two men wait through the night in British-controlled Palestine for dawn - and for death. One is a captured English officer. The other is Elisha, a young Israeli freedom fighter whose assignment is to kill the officer in reprisal for Britain's execution of a Jewish prisoner. Elisha's past is the nightmare memory of Nazi death camps. He is the only surviving member of his family. His future is a cherished dream of life in the promised homeland. But at daybreak his present will become the tortured reality of a principled man ordered to commit cold-blooded murder. Resonant with feeling, *Dawn* is an unforgettable journey into the human heart - and an eloquent statement about the moral basis of the new Israel. Elie Wiesel was born in the town of Sighet in Transylvania. He was still a teenager when he was taken from his home to the Auschwitz concentration camp and then to Buchenwald. His memoirs of that experience are unforgettably recorded in *Night*, which became a worldwide bestseller. Elie Wiesel is Andrew Mellon Professor in the Humanities at Boston University and chairman of the United States Holocaust Memorial Council.

One Generation After Elie Wiesel 1987-09-13 Twenty years after he and his family were deported from Sighet to Auschwitz, Elie Wiesel returned to his town in search of the watch—a bar mitzvah gift—he had buried in his backyard before they left.

All Rivers Run to the Sea Elie Wiesel 1996-10-22 In this first volume of his two-volume autobiography, Wiesel takes us from his childhood memories of a traditional and loving Jewish family in the Romanian village of Sighet through the horrors of Auschwitz and Buchenwald and the years of spiritual struggle,

to his emergence as a witness for the Holocaust's martyrs and survivors and for the State of Israel, and as a spokesman for humanity. With 16 pages of black-and-white photographs. "From the abyss of the death camps Wiesel has come as a messenger to mankind—not with a message of hate and revenge, but with one of brotherhood and atonement." —From the citation for the 1986 Nobel Peace Prize

Elie Wiesel's Night Harold Bloom 2010 Collection of critical essays about Elie Wiesel's Holocaust memoir, *Night*.

Night Elie Wiesel 2013-09-10 A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. *Night* is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

The Night Trilogy Elie Wiesel 2008-04-15 Three works deal with a concentration camp survivor, a hostage holder in Palestine, and a recovering accident victim.

The Testament Elie Wiesel 1999 Grisha Kossover, arriving in Russia in 1972, twenty years after his father, poet Paltiel Kossover, was executed by Stalin, is finally able to read the written testament his parent left behind and finds that it illuminates the shadowed places of his own life.

Ethics and memory Elie Wiesel 1997 A lecture held at the Wissenschaftskolleg in Berlin, June 1996. Discusses the importance of memory to human life. Unlike history, it has an ethical aspect; and it must be inclusive - of good and evil, the painful and the encouraging, Nazi crimes and those few who heroically resisted them. Points to the ghetto and concentration camp inmates who wrote journals, and to Dubnow who continued to write his history, so that we might remember. We should remember the Jews in the photographs - the old Jew whose beard is being cut off by laughing German soldiers, the starving children begging for bread. But as the generation of the Holocaust passes away, who will remember or want to remember? While Germany is now a praiseworthy democracy, there are troubling manifestations of insensitivity toward the Jewish past. Pp. 1-10 contain introductory remarks by Wolf Lepenies on the occasion of the lecture.

The Trial of God Elie Wiesel 1995-11-14 *The Trial of God* (as it was held on February 25, 1649, in Shamgorod) A Play by Elie Wiesel Translated by Marion Wiesel Introduction by Robert McAfee Brown Afterword by Matthew Fox Where is God when innocent human beings suffer? This drama lays bare the most vexing questions confronting the moral imagination. Set in a Ukrainian village in the year 1649, this haunting play takes place in the aftermath of a pogrom. Only two Jews, Berish the innkeeper and his daughter Hannah, have survived the brutal Cossack raids. When three itinerant actors arrive in town to perform a Purim play, Berish demands that they stage a mock trial of God instead, indicting Him for His silence in the face of evil. Berish, a latter-day Job, is ready to take on the role of prosecutor. But who will defend God? A mysterious stranger named Sam, who seems oddly familiar to everyone present, shows up just in time to volunteer. The idea for this play came from an event that Elie Wiesel witnessed as a boy in Auschwitz: "Three rabbis—all erudite and pious men—decided one evening to indict God for allowing His children to be massacred. I remember: I was there, and I felt like crying. But there nobody cried." Inspired and challenged by this play, Christian theologians Robert McAfee Brown and Matthew Fox, in a new Introduction and Afterword, join Elie Wiesel in the search for faith in a

world where God is silent.

Night Elie Wiesel 2013-09-10 A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. *Night* is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

Wise Men and Their Tales Elie Wiesel 2005-03-01 In *Wise Men and Their Tales*, a master teacher gives us his fascinating insights into the lives of a wide range of biblical figures, Talmudic scholars, and Hasidic rabbis. The matriarch Sarah, fiercely guarding her son, Isaac, against the negative influence of his half-brother Ishmael; Samson, the solitary hero and protector of his people, whose singular weakness brought about his tragic end; Isaiah, caught in the middle of the struggle between God and man, his messages of anger and sorrow counterbalanced by his timeless, eloquent vision of a world at peace; the saintly Rabbi Yehoshua ben Levi, who by virtue of a lifetime of good deeds was permitted to enter heaven while still alive and who tried to ensure a similar fate for all humanity by stealing the sword of the Angel of Death. Elie Wiesel tells the stories of these and other men and women who have been sent by God to help us find the godliness within our own lives. And what interests him most about these people is their humanity, in all its glorious complexity. They get angry—at God for demanding so much, and at people, for doing so little. They make mistakes. They get frustrated. But through it all one constant remains—their love for the people they have been charged to teach and their devotion to the Supreme Being who has sent them. In these tales of battles won and lost, of exile and redemption, of despair and renewal, we learn not only by listening to what they have come to tell us, but by watching as they live lives that are both grounded in earthly reality and that soar upward to the heavens.

Witness Ariel Burger 2018 "In the vein of *Tuesdays with Morrie*, a devoted protegee and friend of one of the world's great thinkers takes us into the sacred space of the classroom, showing Holocaust survivor and Nobel Peace Prize recipient Elie Wiesel not only as an extraordinary human being, but as a master teacher"--