

Nina Hammett Queen Of Bohemia Biography Memoirs

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History of the Fan George Woolliscroft Rhead 1910

To the Chicago Abyss Ray Bradbury 1989

Timetables of World Literature George Thomas Kurian 2003 Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were born? Timetables of World Literature is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100–1500 CE), and the 16th through the 20th centuries. Comprehensive in scope, Timetables of World Literature provides students, researchers, and browsers with basic facts and a worldwide perspective on literature through time. Four extensive indexes by author, title, language/nationality, and genre make research quick and easy. Features include: Birth and death dates as well as nationalities of authors and other literary figures Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year Brief discussions of literary developments in each period or century, and the relationship of literature to the social and political climate Timelines of key historical events in each century.

The Wannamaker, Salley, Mackay, and Bellinger Families J Skottowe (John Skottow Wannamaker 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Great Book of World Facts, Lists and Quizzes David Carson 2001-08 This quiz book contains over 600 pages crammed with questions that will challenge the nimblest of minds and stretch the limits of your trivia knowledge.

Nina Hamnett, Queen of Bohemia Denise Hooker 1986

120 Banned Books Nicholas J. Karolides 2011 Presents summaries and censorship accounts of books that have been banned throughout history for political, religious, sexual, and social reasons.

Stuff Happens Jack Tep 2006 This book is about coincidents that have happened in my life that affected the American public, from cities being changed forever once we left to important buildings being raised. These are just a few incidents that can be remembered. Sayings such as "rip off" or "under the bus" are identified and repeated often publicly. Somehow, songs of the fifties could be traced to my experiences.

Master Georgie Beryl Bainbridge 2013-01-01 The book that finally won Beryl Bainbridge a Booker prize: by popular vote the Best of Beryl.

Source Problems in English History Albert Beebe White 1915

A Long Long Way Sebastian Barry 2005-09-08 Praised as a "master storyteller" (The Wall Street Journal) and hailed for his "flawless use of language" (Boston Herald), Irish author and playwright Sebastian Barry has created a powerful new novel about divided loyalties and the realities of war. Sebastian Barry's latest novel, *Days Without End*, is now available. In 1914, Willie Dunne, barely eighteen years old, leaves behind Dublin, his family, and the girl he plans to marry in order to enlist in the Allied forces and face the Germans on the Western Front. Once there, he encounters a horror of violence and gore he could not have imagined and sustains his spirit with only the words on the pages from home and the camaraderie of the mud-covered Irish boys who fight and die by his side. Dimly aware of the political tensions that have grown in Ireland in his absence, Willie returns on leave to find a world split and ravaged by forces closer to home. Despite the comfort he finds with his family, he knows he must rejoin his regiment and fight until the end. With grace and power, Sebastian Barry vividly renders Willie's personal struggle as well as the overwhelming consequences of war.

A Hacker Manifesto McKenzie Wark 2009-06-30 A double is haunting the world--the double of abstraction, the virtual reality of information, programming or poetry, math or music, curves or colorings upon which the fortunes of states and armies, companies and communities now depend. The bold aim of this book is to make manifest the origins, purpose, and interests of the emerging class responsible for making this new world--for producing the new concepts, new perceptions, and new sensations out of the stuff of raw data. "A Hacker Manifesto" deftly defines the fraught territory between the ever more strident demands by drug and media companies for protection of their patents and copyrights and the pervasive popular culture of file sharing and pirating. This vexed ground, the realm of so-called "intellectual property," gives rise to a whole new kind of class conflict, one that pits the creators of information--the hacker class of researchers and authors, artists and biologists, chemists and musicians, philosophers and programmers--against a possessing class who would monopolize what the hacker produces. Drawing in equal measure on Guy Debord and Gilles Deleuze, "A Hacker Manifesto" offers a systematic restatement of Marxist thought for the age of cyberspace and globalization. In the widespread revolt against commodified information, McKenzie Wark sees a utopian promise, beyond the property form, and a new progressive class, the hacker class, who voice a shared interest in a new information commons.

Subject Headings for School and Public Libraries Joanna F. Fountain 2001 Provides headings for topics, literary and organizational forms, and names of individuals, corporate bodies, places, works, and so on, that might be needed to catalog a general collection used at least in part by children and readers or viewers interested in popular topics.

A Companion to Crime Fiction Charles J. Rzepka 2020-07-13 A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full-length critical essays on the most significant authors and film-makers, from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up-to-date scholarship, and a comprehensive bibliography

The Beach Beneath the Street McKenzie Wark 2015-05-05 Over fifty years after the Situationist International appeared, its legacy continues to inspire activists, artists and theorists around the world. Such a legend has accrued to this movement that the story of the SI now demands to be told in a contemporary voice capable of putting it into the context of twenty-first-century struggles. McKenzie Wark delves into the Situationists' unacknowledged diversity, revealing a world as rich in practice as it is in theory. Tracing the group's development from the bohemian Paris of the '50s to the explosive days of May '68, Wark's take on the Situationists is biographically and historically rich, presenting the group as an ensemble creation, rather than the brainchild and dominion of its most famous member, Guy Debord. Roaming through Europe and the lives of those who made up the movement - including Constant, Asger Jorn, Michèle Bernstein, Alex Trocchi and Jacqueline De Jong - Wark uncovers an international movement riven with conflicting passions. Accessible to those who have only just discovered the Situationists and filled with new insights, *The Beach Beneath the Street* rereads the group's history in the light of our contemporary experience of communications, architecture, and everyday life. The Situationists tried to escape the world of twentieth-century spectacle and failed in the attempt. Wark argues that they may still help us to escape the twenty-first century, while we still can.

What Your Birthday Reveals About You Phyllis Vega 2005-10-01 Born on December 3rd? You're an ambitious, hardworking "idea person" and a dynamic leader. Born on December 14th? You're the "traveling salesperson" of the zodiac and a gifted marketer. All Sagittarians are charming, intelligent, and adventure-seeking, but which day of the month you're born on can determine the way in which you use those traits to your best advantage. In this exciting new book, master astrologer Phyllis Vega gives a detailed analysis for each birthday in the year, combining astrology and numerology to paint a true picture of the characteristics, desires, and destinies of people born on that day. If you were born October 5th, you're a skilled negotiator with a gift for making money. But if you were born just four days later, you're a compassionate dreamer with spiritual inclinations. Aries is the sign of the determined ram, but if you were born on April 7th, you are idealistic and inspiring.

What Your Birthday Reveals About You Phyllis Vega 2009-11-23 366 days of astonishingly accurate revelations about your future, your secrets and your strengths.

Kay Thompson Sam Irvin 2011-11-15 The co-executive producer of the Academy Award-winning *Gods and Monsters* presents a tribute to the Hollywood entertainer-turned-author that features coverage of such topics as her close friendship with Judy Garland, contributions as a celebrity trainer and creation of

the mischievous Plaza mascot.

The History of Southern Drama Charles S. Watson 2021-12-14 Mention southern drama at a cocktail party or in an American literature survey, and you may hear cries for "Stella!" or laments for "gentleman callers." Yet southern drama depends on much more than a menagerie of highly strung spinsters and steel magnolias. Charles Watson explores this field from its eighteenth- and nineteenth-century roots through the southern Literary Renaissance and Tennessee Williams's triumphs to the plays of Horton Foote, winner of the 1994 Pulitzer Prize. Such well known modern figures as Lillian Hellman and DuBose Heyward earn fresh looks, as does Tennessee Williams's changing depiction of the South—from sensitive analysis to outraged indictment—in response to the Civil Rights Movement. Watson links the work of the early Charleston dramatists and of Espy Williams, first modern dramatist of the South, to later twentieth-century drama. Strong heroines in plays of the Confederacy foreshadow the spunk of Tennessee Williams's Amanda Wingfield. Claiming that Beth Henley matches the satirical brilliance of Eudora Welty and Flannery O'Connor, Watson connects her zany humor to 1840s New Orleans farces. With this work, Watson has at last answered the call for a single-volume, comprehensive history of the South's dramatic literature. With fascinating detail and seasoned perception, he reveals the rich heritage of southern drama.

The Encyclopedia of Magic and Alchemy Rosemary Guiley 2006 A comprehensive illustrated reference guide with more than 400 entries on the subjects of magic and alchemy.

Understanding Media Marshall McLuhan 2016-09-04 When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

The Apes of Wrath Richard Klaw 2013-01-08 In the Rue Morgue, the jungles of Tarzan, the fables of Aesop, and outer space, the apes in these seventeen fantastic tales boldly go where humans dare not. Including a foreword from Rupert Wyatt, the director of *Rise of the Planet of the Apes*, this provocative anthology delves into our fascination with and fear of our simian cousins. "Evil Robot Monkey" introduces a disgruntled chimp implanted with a chip that makes him cleverer than both his cohort and humans alike. In "Murders in the Rue Morgue," a murder mystery unravels with the discovery of a hair that does not appear quite human. Merging steampunk with slapstick, "The Ape-Box Affair" has a not-so-ordinary orangutan landing on Earth in a spherical flying ship—where he is promptly mistaken for an alien. King Kong sets a terrible example with booze and Barbie dolls in "Godzilla's 12-Step Program." If you've ever wondered what makes humans different from apes, soon you'll be asking yourself, is it even less than we think?

The Complete Idiot's Guide to American Literature Laurie E. Rozakis 1999 Looks at American authors from Washington Irving to John Updike and provides brief biographical sketches, excerpts and summaries of major works, and explanations of major literary movements

Death of a Hero Richard Aldington 2013-02-26 One of the great World War I antiwar novels—honest, chilling, and brilliantly satirical Based on the author's experiences on the Western Front, Richard Aldington's first novel, *Death of a Hero*, finally joins the ranks of Penguin Classics. Our hero is George Winterbourne, who enlists in the British Expeditionary Army during the Great War and gets sent to France. After a rash of casualties leads to his promotion through the ranks, he grows increasingly cynical about the war and disillusioned by the hypocrisies of British society. Aldington's writing about Britain's ignorance of the tribulations of its soldiers is among the most biting ever published. *Death of a Hero*

vividly evokes the morally degrading nature of combat as it rushes toward its astounding finish. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Murder for Pleasure Howard Haycraft 2019-02-13 "Genuinely fascinating reading."—The New York Times Book Review "Diverting and patently authoritative."—The New Yorker "Grand and fascinating ... a history, a compendium and a critical study all in one, and all first rate."—Rex Stout "A landmark ... a brilliant study written with charm and authority."—Ellery Queen "This book is of permanent value. It should be on the shelf of every reader of detective stories."—Erle Stanley Gardner Author Howard Haycraft, an expert in detective fiction, traces the genre's development from the 1840s through the 1940s. Along the way, he charts the innovations of Edgar Allan Poe, Wilkie Collins, and Arthur Conan Doyle, as well as the modern influence of George Simenon, Josephine Tey, and others. Additional topics include a survey of the critical literature, a detective story quiz, and a Who's Who in Detection.

The Chronicles of Narnia Vol III: The Voyage of the Dawn Treader C.S.Lewis 2016-08-12 The Voyage of the Dawn Treader sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail toward Aslan's country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world's end is only the beginning...

Boxing Kasia Boddy 2013-06-01 Boxing is one of the oldest and most exciting of sports: its bruising and bloody confrontations have permeated Western culture since 3000 BC. During that period, there has hardly been a time in which young men, and sometimes women, did not raise their gloved or naked fists to one other. Throughout this history, potters, sculptors, painters, poets, novelists, cartoonists, song-writers, photographers and film-makers have been there to record and make sense of it all. In her encyclopaedic investigation, Kasia Boddy sheds new light on an elemental sports and struggle for dominance whose weapons are nothing more than fists. Boddy examines the shifting social, political and cultural resonances of this most visceral of sports, and shows how from Daniel Mendoza to Mike Tyson, boxers have embodied and enacted our anxieties about race, ethnicity, gender and sexuality. Looking afresh at everything from neoclassical sculpture to hip-hop lyrics, Boxing explores the way in which the history of boxing has intersected with the history of mass media, from cinema to radio to pay-per-view. The book also offers an intriguing new perspective on the work of such diverse figures as Henry Fielding, Spike Lee, Charlie Chaplin, Philip Roth, James Joyce, Mae West, Bertolt Brecht, and Charles Dickens. An all-encompassing study, Boxing ultimately reveals to us just how and why boxing has mattered so much to so many.

Books and Bookmen 1986

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Law in the New Testament J. Duncan M. Derrett 2005-06-03 This is a valuable book.....It is a work of wide learning. It deals with a topic which, as the author states in his preface, has been much neglected in spite of the fact that biblical scholars and theologians have always paid lip service to the importance of law in Jewish life. It is a book which should be on the library shelf of every serious student of the New Testament. - Fr. Pius, O.F.M.C. Franciscan Friary, Crawley. J. Duncan M. Derrett was, until his retirement, Professor of Oriental Laws at the University of London. He has author works on legal history as well as 'Jesus's Audience', 'Studies in the New Testament' (6 vols.), 'The Sermon on the Mount', 'The Anastasis', and 'The Bible and the Buddhists'.

The Element Encyclopedia of Secret Societies: The Ultimate A-Z of Ancient Mysteries, Lost Civilizations and Forgotten Wisdom John Michael Greer 2010-06-10 Discover everything you ever wanted to know about secret societies like the Freemasons, the historical mystery of Atlantis, why King Arthur, Leonardo da Vinci and Hitler are key figures, plus conspiracy theories, forgotten sciences and ancient wisdom.

Bestsellers: Popular Fiction since 1900 C. Bloom 2002-07-09 This guide and reference work of all of the bestselling books, authors and genres since the beginning of the 20th century, provides an insight into over 100 years of publishing and reading as well as taking us on a journey into the heart of the British imagination.

Visions of Empire Krishan Kumar 2019-08-06 "In this extraordinary volume, Krishan Kumar provides us with a brilliant tour of some of history's most important empires, demonstrating the critical importance of imperial ideas and ideologies for understanding their modalities of rule and the conflicts that beset them. In doing so, he interrogates the contested terrain between nationalism and empire and the legacies that empires leave behind."--Mark R. Beissinger, Princeton University "This is an excellent book with original insights into the history of empires and the discourses and rhetoric of their rulers and defenders. Kumar's writing is lively and free of jargon, and his research is prodigious. He manages to bring clarity and perspective to a complex subject."--Ronald Grigor Suny, author of "They Can Live in the Desert but Nowhere Else": A History of the Armenian Genocide "A masterly piece of work."--Anthony Pagden, author of *The Burdens of Empire: 1539 to the Present*

St. James Encyclopedia of Popular Culture Tom Pendergast 2000 Contains over 2,700 alphabetically arranged essays that provide information on various elements of popular culture in the United States during the twentieth century, covering the major areas of film, music, print culture, social life, sports, television and radio, and art and performance. Includes time frame, category, and title indexes.

Encyclopedia of Pulp Fiction Writers Lee Server 2014-05-14 Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

Schirmer Encyclopedia of Film Barry Keith Grant 2006-11-30 Roll the credits... here's what you get: - Exhaustive coverage of more than 200 topics, such as Costume, Experimental Films, Film Noir, Production Design, Sound, Publicity and Promotion, Marxism, Direction, Criticism, and many others- More than 230 career profiles including Robert Altman, Ingmar Bergman, Marlon Brando, Katharine Hepburn, Steven Spielberg and many other notables- 500 photos/illustrations, 150 of which are full color.- Articles organized by category, ranging in length from 1,500 to 8,000 words- Coverage of international cinemasReaders get all this...This encyclopedia is a critical resource for film studies, or interdisciplinary approaches in English, American Studies, Women's Studies, History, Social Studies, Art, Art History and other fields, featuring articles in the following areas: Disaster Films, Merchandising, Third Cinema, Academy Awards, Cartoons, B Films, Twentieth Century Fox, Expressionism, Festivals, Queer Theory.Each

signed essay is organized within a logical category - production, national traditions, studios, genre, critical theory, history and culture - and ranges in length from 1,500 to 8,000 words. Other features include a helpful list of additional resources, an index and 500 photographs/illustrations, 150 of which are full color. This ground-breaking work is as easy to use as it is comprehensive. In the eBook version, hyperlinks to individual entries are provided right from the table of contents, book index and list of illustration, making navigation and lookup fast and easy. Additionally, the eBook is fully searchable by commonly used search terms, such as keyword, entry title, full-text and image captions. Schirmer Encyclopedia of Film has considerable international appeal, given the popularity of film studies worldwide and its coverage of national cinemas, including Australian cinema, Danish cinema, Italian cinema, Indian cinema, Southeast Asian cinema and many others. Schirmer Encyclopedia of Film is available in different media formats - choose from four hardcover volumes (set) or purchase it as an eBook for your Gale Virtual Reference Library.

1001 Books You Must Read Before You Die Peter Boxall 2012-01-10 Completely revised and updated to include the most up-to-date selections, this is a bold and bright reference book to the novels and the writers that have excited the world's imagination. This authoritative selection of novels, reviewed by an international team of writers, critics, academics, and journalists, provides a new take on world classics and a reliable guide to what's hot in contemporary fiction. Featuring more than 700 illustrations and photographs, presenting quotes from individual novels and authors, and completely revised for 2012, this is the ideal book for everybody who loves reading.

Insect Dreams Marc Estrin 2003-02-04 The metamorphosis of Kafka's Gregor Samsa from fabric salesman to cockroach was surely one of the momentous transformations of the modern world. Now, in Marc Estrin's astounding debut, Gregor undergoes yet another metamorphosis—one that propels him across the rocky and often ridiculous landscape of the early twentieth century. In these continuously surprising pages, Estrin's Gregor—secretly sold to a Viennese sideshow by the Samsas' chambermaid—comes to sharpen his mind against those of Wittgenstein, Spengler and Einstein; dance to the crazy rhythm of American Prohibition; appear as a surprise witness at the Scopes trial; become intimately involved in Alice Paul's feminist movement (and with Alice Paul); encounter the KKK; and confer with FDR, and Robert Oppenheimer—and emerge from it all as the very essence of modern conscience.

History of Marshall County, Kansas Emma Elizabeth Calderhead Foster 1917

Movies on Our Minds James E. Cutting 2021-08-10 This book traces the development of popular cinema from its inception to the present day to understand why humankind has expanded its viewing of popular movies over the last century. Drawing from his extensive work as a psychologist studying artistic canons, James E. Cutting presents hundreds of films across a wide range of genres and eras, considers the structure of frame content, shots, scenes, and larger narrational elements defined by color, brightness, motion, clutter, and range of other variables. He examines the effects of camera lenses, image layout, transitions, and historical functions to classify different kinds of shots. He explains the arcs of scenes, the larger structure of sequences, and the scene- and sequence-like units that have become increasingly prevalent in recent years. The book then breaks movies into larger, roughly half-hour parts and espouses the psychological evidence behind each device's intended effect, ultimately exploring the rhythms of whole movies, the flow of physical changes, and the cinematic polyrhythms that have come to match aspects those in the human body. Along the way, the book considers cultural and technological evolutions that have contributed to shifts in viewers' engagement by sustaining attention, promoting understanding of the narrative, heightening emotional commitment, and fostering felt presence in the story. *Movies on Our Minds* asks critical questions about how our emotional processes and the way our

experiences of movies have changed over the course of cinematic history, for a cutting-edge look at what makes popular movies enjoyable.