

Nje Tekst Dramatik

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Prometheus bound Aeschylus 1890

Fletorja zyrtare e Republikës së Shqipërisë Albania 2009

Poeti shqiptar Irena Gjoni 2015-05-23 Poeti shqiptar sipas studiuesve të huaj dhe vendas Në fi llim kam qenë në dilemë për realizimin e këtij libri, nëse duhej bërë ose jo. Arsyja frenuese ishte që këto lloj formatesh zakonisht realizohen pas dekadash karriere të poetit apo shkrimtarit, pas një numri të shumtë botimesh e ribotimesh në gjuhën amë dhe ato të huaja, pas një numri të konsiderueshëm studimesh për të etj..Ndërsa nga ana tjetër ishte një poet, dramaturg, përkthyes letrar dhe publicist me një moshë relativisht të re (lindur më 1978) dhe menjë përvojë me rreth 14 vite krijimtari që prej botimit të librit të tij të parë me poezi Shekulli i premtimeve (1999), ku u bë i njohur për lexuesin në Kosovë. "Takimi" im i parë me Kelmendin ka qenë shumë herët përmes poezisë së tij, ku kam ngelë e befasuar nga imazhet e shumta të intertekstit, ku bart sa risi e origjinalitet, aq edhe gjurmën e kujtesën e një trashëgimie dhe të traditës. Dr. Irena Gjoni

Dom in svet 1908

Teksti i dramatizuar Sabri Hamiti 1978

Fjalor i gjuhës së sotme shqipe 1981

Historia dhe bibliografia e arbëreshëve të Zarës Aleksandar Stipčević 1997

William Shakespeare - Hamlet William Shakespeare 2016-10-08 Hamlet is a tragedy by William Shakespeare, believed to have been written between 1599 and 1601. The play, set in Denmark, recounts how Prince Hamlet exacts revenge on his uncle Claudius, who has murdered Hamlet's father, the King, and then taken the throne and married Hamlet's mother. The play vividly charts the course of real and feigned madness-from overwhelming grief to seething rage-and explores themes of treachery, revenge, incest, and moral corruption.

45 vjet TOB Luigj Gurakuqi 1999

Ars Poetica Nr. 15, Janar 2009 Ars Poetica

Klan 2007

Vatra e kulturës 1967

Friend Request Laura Marshall 2017-09-05 THE #1 INTERNATIONAL KINDLE BESTSELLER A paranoid single mom is forced to confront the unthinkable act she committed as a desperate teenager in this addictive thriller with a social media twist. Maria Weston wants to be friends. But Maria Weston is dead. Isn't she? 1989. When Louise first notices the new girl who has mysteriously transferred late into their senior year, Maria seems to be everything the girls Louise hangs out with aren't. Authentic. Funny. Brash. Within just a few days, Maria and Louise are on their way to becoming fast friends. 2016. Louise receives a heart-stopping email: Maria Weston wants to be friends on Facebook. Long-buried memories quickly rise to the surface: those first days of their budding friendship; cruel decisions made and dark secrets kept; the night that would change all their lives forever. Louise has always known that if the truth ever came out, she could stand to lose everything. Her job. Her son. Her freedom. Maria's sudden reappearance threatens it all, and forces Louise to reconnect with everyone she'd severed ties with to escape the past. But as she tries to piece together exactly what happened that night, Louise discovers there's more to the story than she ever knew. To keep her secret, Louise must first uncover the whole truth, before what's known to Maria--or whoever's pretending to be her--is known to all.

Tragjedi moderne Anton Pashku 1986

Doruntine Ismail Kadare 1998 ...a magical parable of love, death and the power of familial bonds. - Stephen Salisbury, New York Times Book Review

Vepra Fan Stylian Noli 1987

Probleme të zhvillimit të folklorit bashkëkohor 1980

A Critical Introduction to Twentieth-Century American Drama: Volume 3, Beyond Broadway C. W. E. Bigsby 1985-05-02 Examines the development of Off-Broadway theater and analyzes the plays of writers including Sam Shepard, Robert Wilson, David Mamet, and Lee Breuer

Arbëreshë Pierfranco Bruni 2004

Shumësia e tekstit Rexhep Ismajli 1977

Jeta e re 1972

Ars Poetica Nr. 13, Nëntor 2008 *Ars Poetica*

Ars Poetica Nr. 16, Shkurt 2009 *Ars Poetica*

Gjurmime albanologjike 1988

Fjalor i madh italisht-shqip Ervin Preza 2008

Broken April Ismail Kadare 1990 Gjorg, a young Albanian mountaineer who has fulfilled his duty by killing his brother's murderer, realizes that after a thirty-day truce, he will be the next victim in a never-ending

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blood feud

The Siege Ismail Kadare 2010-02-12 From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie – the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow – of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

Historia e literarisë shquipe Dhimitër S. Shuteriqi 1971

Premtime e realizime Ali D. Jasiqi 1976

Albanian-English, English-Albanian Ilo Stefanllari 1996 In its ninth printing, the Albanian Practical Dictionary is expanded and romanized to include 9,000 entries with simple pronunciation and basic grammatical information. Also includes a transliteration guide, a list of abbreviations, geographical names, and idiomatic expressions.

Gjurmave të letërsisë Vehap Shita 1970

Spektër 2002

Teoria e letërsisë për nxënësit e shkollave të mesme Ali Aliu 2001

Shikime nga skena Naxhi Ndoci 1991 Om det albanske teater i Skopje i årene 1950-1990

Drama e sotme Jugosllave 1981

Albania's national theatre Josif Papagjoni 2005

Gjurmime albanologjike 1988

Kultura popullore 1988

Ylli 1972

L'Encyclopédie des écrivains Albanais 1501-2001 Hasan Hasani 2003

