

Not Just A Tomboy

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Tomboy Nina Bouraoui 2007-01-01 Tomboy is the story of a girl whose father calls her Brio, whose alter ego is Amine, and whose mother is a blue-eyed blond. But who is she? Born five years after Algerian independence in 1967, she navigates the cultural, emotional, and linguistic boundaries of identity living in a world that doesn't seem to recognize her.

Are You Enjoying? Mira Sethi 2021-04-20 An exhilarating debut by a young writer from Pakistan: provocative, funny, disarmingly original stories that upend traditional notions of identity and family, and peer into the vulnerable workings of the human heart. From the high-stakes worlds of television and politics to the intimate corridors of home--including the bedroom--these wryly observed, deeply revealing stories look at life in Pakistan with humor, compassion, psychological acuity, and emotional immediacy. Childhood best friends agree to marry in order to keep their sexuality a secret. A young woman with an anxiety disorder discovers the numbing pleasures of an illicit love affair. A radicalized student's preparations for his sister's wedding involve beating up the groom. An actress is forced to grow up fast on the set of her first major tv show, where the real intrigue takes place off-screen. Every story bears witness to the all-too-universal desire to be loved, and what happens when this longing gets pushed to its limits. *Are You Enjoying?* is a free-spirited, confident, indelible introduction to a galvanizing new talent.

Beyond Magenta Susan Kuklin 2014 Shares insights into the teen transgender experience, tracing six individual's emotional and physical journey as it was shaped by family dynamics, living situations, and the transition each teen made during the personal journey.

I'm Not a Girl Maddox Lyons 2020-08-04 Based on a true transgender identity journey, the picture book *I'm Not a Girl* is an empowering story from writers Maddox Lyons and Jessica Verdi about a boy who is determined to be himself, illustrated by Dana Simpson. Nobody seems to understand that Hannah is not a girl. His parents ask why he won't wear the cute outfits they pick out. His friend thinks he must be a tomboy. His teacher insists he should be proud to be a girl. But a birthday wish, a new word, and a stroke of courage might be just what Hannah needs to finally show the world who he really is. A 2021 Rainbow Book List Recommended Reading Selection

Tomboy Liz Prince 2014-09-02 Growing up, Liz Prince wasn't a girly girl, dressing in pink tutus or playing Pretty Pretty princess like the other girls in her neighborhood. But she wasn't exactly one of the guys either, as she quickly learned when her Little League baseball coach exiled her to the outfield instead of letting her take the pitcher's mound. Liz was somewhere in the middle, and *Tomboy* is the story of her struggle to find the place where she belonged. *Tomboy* is a graphic novel about refusing gender boundaries, yet unwittingly embracing gender stereotypes at the same time, and realizing later in life

that you can be just as much of a girl in jeans and a T-shirt as you can in a pink tutu. A memoir told anecdotally, *Tomboy* follows author and zine artist Liz Prince through her early childhood into adulthood and explores her ever-evolving struggles and wishes regarding what it means to "be a girl." From staunchly refuting anything she perceived as being "girly" to the point of misogyny, to discovering through the punk community that your identity is whatever you make of it, regardless of your gender, *Tomboy* is as much humorous and honest as it is at points uncomfortable and heartbreaking.

Tomboy Trouble Sharon Dennis Wyeth 1998-01 When Georgia, an eight-year-old girl, cuts her hair very short and plays baseball the children in her new school ask her if she's a boy.

Tomboy Liz Prince 2019-08-01 Growing up, Liz Prince wasn't a girly girl, but she wasn't exactly one of the guys either (as she learned when her little league baseball coach exiled her to the distant outfield). She was somewhere in between. But with the forces of middle school, high school, parents, friendship, and romance pulling her this way and that, the middle wasn't an easy place to be. *Tomboy* follows award-winning author and artist Liz Prince through her early years and explores—with humor, honesty, and poignancy—what it means to "be a girl." From staunchly refuting "girliness" to the point of misogyny, to discovering through the punk community that your identity is whatever you make of it, *Tomboy* offers a sometimes hilarious, sometimes heartbreaking account of self-discovery in modern America.

Chantico in the Land of the Aztecs Dee (Pepper) Lois 2016-12-07 The Turner Family continue their adventures around the world. The family travels to Mexico and celebrates Cinco de Mayo with close friends and the people of Mexico. Cinco de Mayo means 'The Fifth of May' and is in recognition of the Mexican Constitution. The people celebrate with festivals, carnivals, fireworks, food, dance, music and costume. People from all over the world attend these festivities yearly. The three Turner teens and their friends visit the Aztec ruins and get trapped in the Land of the Aztecs. There is danger everywhere as the teens are in the middle of an impending war between two kingdoms in which two kings are determined to kill each other and take each others people as sacrifices for the altar. The love between a princess and a prince is the only thing that stands in the way of thousands of people being killed and both kingdoms being torn apart. It is their love that can stop blood from being spilled on the altar. Can the 'Teen Archaeologists' help the young lovers unite the kingdoms before the two kings destroy them all? And even if they do, will the gods in the heavens come down to earth and destroy them all? Sample from the book- Back at the palace, the Sorceress Inancu walked onto the balcony to watch the battle of the Aztec warriors. Princess Anacoana rushed over to her. Inancu, Anacoana cried out. The God of War Monchipotl is going to destroy them all. Chantico is out there on the battle ground. He will die unless you help him. Help him. Please!" "Do not fret, princess," Inancu said calmly. "I shall call upon the Goddess of War Tipanza to come forth and destroy Monchipotl. It is the only way he can be defeated. No human can kill a giant. He can only be destroyed by another god." Inancu looked up into the sky. She held her hands up and closed her eyes. She called forth the Goddess of War. Tipanza heard her thoughts and appeared in the sky. She looked down at the battle between the Aztec warriors and her enemy Monchipotl and smiled. The two gods of war hated each other. The Goddess of War Tipanza appeared on earth in the Land of the Azteca, ready to destroy Monchipotl. The God of War Monchipotl smiled and laughed out loud when he saw Tipanza standing before him. The ground shook as the powerful giant spoke. "Tipanza, you have come on behalf of these humans to battle me? Do you actually think that you can defeat me? You are a goddess of war. Yes. You are a warrior. But you are still a mere female. Go back into the heavens or I shall destroy you." "I shall return to the heavens when you are dead, Monchipotl," she replied with confidence. "Very well then, if that's the way you want it. We shall do things the hard way. Now you shall die," he said angrily. The Aztec warriors backed away from the two giants and ran toward the Kingdom of the Tesoshtilandt. King Moctuma invited King Mapich and his four sons and head Aztec warriors inside the

palace. When Chantico and Anacoana saw each other they ran and embraced. Queen Neca and Princess Tayanna smiled.

Girls Can Do Anything! Caryl Hart 2018-08-02 Do you want to climb a mountain? Drive a fire engine? Become prime minister? Join the girls in the pages of this book to see the incredible things they do every day and find out what you might like to do, too! A picture book for every girl with a dream.

The Trouble With Tomboys Linda Kage 2010-08-06 THE TOMBOY Pilot B.J. Gilmore is Tommy Creek, Texas's tough tomboy who loves to fly planes and gamble and doesn't give a whip what anyone thinks or says about her—until Grady Rawlings steps into her life. PLUS THE WIDOWER Heir to an oil dynasty, Grady has inner demons to battle. Ever since his wife and unborn child died two and half years ago, he's developed a deep-seated hatred for sympathy and can't handle anyone feeling sorry for him or treating him like some pitiful widower. EQUALS TROUBLE IN TEXAS Grady hires B.J.'s plane service to fly him to Houston for an overnight business trip. While there, she coaxes him into accompanying her to a late dinner, where she decides it's time for him to move on with his life. A month later, she turns up pregnant with his baby, and neither of them is prepared for the chaos that follows.

Reclaiming the Tomboy Erica Joan Dymond 2022 With the tomboy figure currently operating in a liminal space between extinction and resurgence, this collection is an unabashed celebration of her rebellious, independent, and pioneering spirit. *Reclaiming the Tomboy: The Body, Identity, and Representation* pays tribute to tomboys of the past, present, and (hopefully) future.

Trans Mission Alex Bertie 2019-05-14 A brave firsthand account of online personality Alex Bertie's life, struggles, and victories as a transgender teen, as well as a groundbreaking guide for transitioning teens. Long before he became known for his YouTube videos, Alex Bertie was an isolated, often-afraid transgender teenager looking for answers. In this revolutionary memoir and valuable resource, Alex recounts his life, struggles, and victories as a young trans man. Along the way, he provides readers with accessible, highly researched explanations of gender, sexuality, and transitions. He explores without judgment how complicated all these things can be, and how many equally authentic ways there are to live as yourself and find happiness. It can be hard for questioning teens to believe in a brighter future, let alone find any sense of community. Here, with clarity and compassion, Alex writes as a supportive older brother for transitioning teens, their allies, their parents, and anyone looking to better understand others -- and themselves.

The Other Boy M. G. Hennessey 2016-09-20 A beautifully heartfelt story about one boy's journey toward acceptance. A book that Jill Soloway, the award-winning creator of *Transparent*, called "a terrific read for all ages" and Ami Polonsky, author of *Gracefully Grayson*, called "an emotionally complex and achingly real read." Twelve-year-old Shane Woods is just a regular boy. He loves pitching for his baseball team, working on his graphic novel, and hanging out with his best friend, Josh. But Shane is keeping something private, something that might make a difference to his friends and teammates, even Josh. And when a classmate threatens to reveal his secret, Shane's whole world comes crashing down. It will take a lot of courage for Shane to ignore the hate and show the world that he's still the same boy he was before. And in the end, those who stand beside him may surprise everyone, including Shane.

Tomboyland Melissa Faliveno 2020-08 A fiercely personal and startlingly universal essay collection about the mysteries of gender and desire, of identity and class, of the stories we tell and the places we call home. Flyover country, the middle of nowhere, the space between the coasts. The American Midwest is a place beyond definition, whose very boundaries are a question. It's a place of rolling prairies and

towering pines, where guns in bars and trucks on blocks are as much a part of the landscape as rivers and lakes and farms. Where girls are girls and boys are boys, where women are mothers and wives, where one is taught to work hard and live between the lines. But what happens when those lines become increasingly unclear? When a girl, like the land that raised her, finds herself neither here nor there? In this intrepid collection of essays, Melissa Faliveno traverses the liminal spaces of her childhood in working-class Wisconsin and the paths she's traveled since, compelled by questions of girlhood and womanhood, queerness and class, and how the lands of our upbringing both define and complicate us even long after we've left. Part personal narrative, part cultural reportage, *Tomboyland* navigates midwestern traditions, mythologies, landscapes, and lives to explore the intersections of identity and place. From F5 tornadoes and fast-pitch softball to gun culture, strange glacial terrains, kink party potlucks, and the question of motherhood, Faliveno asks curious, honest, and often darkly funny questions about belonging and the body, isolation and community, and what we mean when we use words like woman, family, and home.

One in Every Crowd Ivan Coyote 2012-09-11 Lesbian storyteller Ivan E. Coyote's first book for queer youth includes brand new stories and others culled from previous collections, inspired by the tragic increase in the number of teen suicides resulting from bullying. Funny, inspiring, and full of heart, these stories are about embracing and celebrating difference and feeling comfortable in one's own skin, no matter what the circumstance.

The Bad Boy and the Tomboy Nicole Nwosu 2020-10-13 Some love stories begin in all the wrong ways. Always comfortable being one of the guys, Macy Anderson is laser focused on only three things: studies, soccer, and a scholarship. Romance is the last thing on Macy's mind, until Cedric Cahill—the one boy she's ever crushed on—asks her out on a date. Handsome and charismatic, Cedric's everything Macy has ever wanted in a boyfriend. There's just one problem: Cedric's cousin Sam. Brazen and unapologetic with a bad-boy reputation to match, Sam has an annoying way of constantly showing up in Macy's life. Something crackles beneath their "just friends" relationship, and soon Macy's thinking about him in all the ways she shouldn't—pushing things too far when she's around him. As the tension between them escalates, Macy needs to decide if it's worth risking both a friendship and a relationship to find out where her heart's loyalties truly lie. Especially when the truth behind Sam's bad-boy demeanor changes everything between them forever.

Texas Tomboy Lois Lenski 2011-12-27 The entire ranch is thirsty—will the rains ever come? Tomboy Charlie loves the ranch and the outdoors, especially now that she has a horse of her own and can ride like a true cowboy. She doesn't understand why her mother keeps after her to help out in the house, too. But ranch life is hard, especially when there's a drought. There isn't enough water for the crops or cattle, and horrible dust storms sweep away the soil. If it doesn't rain soon, her family could lose everything. Charlie must learn that on a ranch, everyone's job is important if they are to survive—and that a good cowboy always obeys orders. This classic story depicts Texas ranch life during the droughts of the early twentieth century, as one girl tries to find her place in the world. This ebook features an illustrated biography of Lois Lenski including rare images and never-before-seen documents from the author's estate.

Tomboy Avery Flynn 2019-02-18 How exactly has one good deed landed me in the penalty box? Ice Knights defenseman Zach Blackburn has come down with the flu, and my BFF—his PR manager—begs me to put my nursing degree to use and get him back to health. Of course she would call in a favor for the most hated man in Harbor City. But when he's finally on the mend and I'm sneaking out of his place, everything goes sideways. Paparazzi spot me and pictures, plus accusations that I slept with him, fly

faster than a hockey puck. At first, all of Harbor City wants my blood—or to give me a girlie-girl makeover. But then...the team finally wins a game. And now this fickle town wants me with the big jerk twenty-four seven. Argh. I never slept with him the first time! But no one will listen. Then the grumpy bastard goes and promises to break his no-fan-appearances rule to help raise money for a free health clinic—but only if I'm rink-side at every game. That's not a deal I can turn down. But when the team keeps winning, and I realize there's more to him than his bad reputation, suddenly remembering to keep my real hands off my fake date gets harder and harder to do. Each book in the Hartigans series is STANDALONE: * Butterface * Muffin Top * Tomboy

The Bad Boy and the Tomboy Nicole Nwosu 2020-11-26 An irresistible roller coaster of a high school romance, perfect for fans of Beth Reekles and Jenny Han. Macy Anderson is a seventeen-year-old tomboy and captain of her school's soccer team. Sam Cahill is a rich bad boy with a British accent and cocky attitude. Macy tells herself she won't fall for his charm. But as the two get to know each other, and Macy starts uncovering Sam's secrets, she begins to realise keeping that promise to herself is going to be harder than she thought . . .

Females Andrea Long Chu 2019-10-29 An exploration of gender and desire from our most exciting new public intellectual "Everyone is female, and everyone hates it." *Females* is Andrea Long Chu's genre-defying investigation into sex and lies, desperate artists and reckless politics, the smothering embrace of gender and the punishing force of desire. Drawing inspiration from a forgotten play by Valerie Solanas—the woman who wrote the SCUM Manifesto and shot Andy Warhol—Chu aims her searing wit and surgical intuition at targets ranging from performance art to psychoanalysis, incels to porn. She even has a few barbs reserved for feminists like herself. Each step of the way, she defends the indefensible claim that femaleness is less a biological state and more a fatal existential condition that afflicts the entire human race—men, women, and everyone else. Or maybe she's just projecting. A thrilling new voice who has been credited with launching the "second wave" of trans studies, Chu shows readers how to write for your life, baring her innermost self with a morbid sense of humor and a mordant kind of hope.

If I Was Your Girl Meredith Russo 2016-05-03 MEREDITH RUSSO was born, raised, and lives in Tennessee. She started living as her true self in late 2013 and never looked back. "If I Was Your Girl" was partially inspired by her experiences as a trans woman. Like Amanda, Meredith is a gigantic nerd who spends a lot of her time obsessing over video games and "Star Wars."

Not Just a Tomboy Caspar Baldwin 2018-11-21 This is the story of one trans man's exploration of gender identity, set against changing cultural attitudes from the 90s to the present day. Caspar Baldwin grew up in a time when being trans was not widely accepted by society, and though progress has been made since then, trans men are still underrepresented and misunderstood. Grappling with the messy realities of gender expectations while giving a stark and moving account of his own experiences, Baldwin grants a nuanced understanding of what it's like to be a trans boy or man. With its unflinching portrayal of the vulnerability, confusion, dysphoria, empowerment, peace and joy that are all part of the transition process, this provides an invaluable support for trans men and is a memoir that breaks the mould.

Tomboy Style Lizzie Garrett Mettler 2012-04-03 Tomboys are confident, rebellious, and adventurous. They are bold, brazen, fierce—and sexy. They aren't known for following rules, they are known for doing—and wearing—whatever they want. *Tomboy* captures the tomboy's style, her *je ne sais quoi*, her wardrobe, and most importantly, her spirit. Throughout the twentieth century, the mass marketing of gender stereotypes meant tomboys cropped up against the odds, trends, and ads. As menswear-inspired fashions for women have exploded into the mainstream under the helm of designers and stylists ranging

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from J.Crew to Rag & Bone to Boy by Band of Outsiders, acceptance of both the word tomboy and the women associated with its edge has been set into play. But a tomboy is not just about style—tomboys are measured in equal parts wardrobe and spirit. A visual history that chronicles the past eighty years of women who blur the line between masculinity and femininity, *Tomboy* explores the evolution of the style and its icons. Vivid commentary illuminates the tomboy's history and captures a diversity of women who are bound together by their inherent ability to seamlessly blend a rugged sensibility with classic, understated elegance.

Funny Girls Michelle Ann Abate 2018-12-05 For several generations, comics were regarded as a boys' club—created by, for, and about men and boys. In the twenty-first century, however, comics have seen a rise of female creators, characters, and readers. While this sudden presence of women and girls in comics is being regarded as new and noteworthy, the observation is not true for the genre's entire history. Throughout the first half of the twentieth century, the medium was enjoyed equally by both sexes, and girls were the protagonists of some of the earliest, most successful, and most influential comics. In *Funny Girls: Guffaws, Guts, and Gender in Classic American Comics*, Michelle Ann Abate examines the important but long-overlooked cadre of young female protagonists in US comics during the first half of the twentieth century. She treats characters ranging from Little Orphan Annie and Nancy to Little Lulu, Little Audrey of the Harvey Girls, and Li'l Tomboy—a group that collectively forms a tradition of Funny Girls in American comics. Abate demonstrates the massive popularity these Funny Girls enjoyed, revealing their unexplored narrative richness, aesthetic complexity, and critical possibility. Much of the humor in these comics arose from questioning gender roles, challenging social manners, and defying the status quo. Further, they embodied powerful points of collection about both the construction and intersection of race, class, gender, and age, as well as popular perceptions about children, representations of girlhood, and changing attitudes regarding youth. Finally, but just as importantly, these strips shed light on another major phenomenon within comics: branding, licensing, and merchandising. Collectively, these comics did far more than provide amusement—they were serious agents for cultural commentary and sociopolitical change.

Sissies and Tomboys Matthew Rottnek 1999-05-01 In 1973, homosexuality was officially depathologized with a revision in the Diagnostic and Statistical Manual of Psychiatry. In 1980, a new diagnosis appeared: Gender Identity Disorder of Childhood (GID). The shift separated gender from sexuality, while it simultaneously reinforced traditional concepts of "male" and "female" and made it possible for cross-gendered behavior and/or identification to be deemed psychiatric illness. What is the difference then between a child being called a sissy on the playground and being labeled with a disorder in a psychiatric hospital? Combining theory and personal narrative, this volume interrogates the meaning of "the normal" that pervades the literature on GID and investigates the theoretical underpinnings of the diagnosis. *Sissies and Tomboys* considers how the stigma of illness influences a child's development and what homosexual childhood, freed from the constraints of conventionally acceptable gender expression, might look like.

Before I Had the Words Skylar Kergil 2017-09-05 At the beginning of his physical transition from female to male, then-seventeen-year-old Skylar Kergil posted his first video on YouTube. In the months and years that followed, he recorded weekly update videos about the physical and emotional changes he experienced. Skylar's openness and positivity attracted thousands of viewers, who followed along as his voice deepened and his body changed shape. Through surgeries and recovery, highs and lows, from high school to college to the real world, Skylar welcomed others on his journey. *Before I Had the Words* is the story of what came before the videos and what happened behind the scenes. From early childhood memories to the changes and confusion brought by adolescence, Skylar reflects on coming of age while

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struggling to understand his gender. As humorous as it is heartbreaking and as informative as it is entertaining, this memoir provides an intimate look at the experience of transitioning from one gender to another. Skylar opens up about the long path to gaining his family's acceptance and to accepting himself, sharing stories along the way about smaller challenges like choosing a new name and learning to shave without eyebrow mishaps. Revealing entries from the author's personal journals as well as interviews with members of his family lend remarkable depth to Skylar's story. A groundbreaking chronicle of change, loss, discovery, pain, and relief, *Before I Had the Words* brings new meaning to the phrase "formative years."

Tomboy Lisa Selin Davis 2020-08-11 Based on the author's viral New York Times op-ed, this heartfelt book is a celebration and exploration of the tomboy phenomenon and the future of girlhood. We are in the middle of a cultural revolution, where the spectrum of gender and sexual identities is seemingly unlimited. So when author and journalist Lisa Selin Davis's six-year-old daughter first called herself a "tomboy," Davis was hesitant. Her child favored sweatpants and T-shirts over anything pink or princess-themed, just like the sporty, skinned-kneed girls Davis had played with as a kid. But "tomboy" seemed like an outdated word—why use a word with "boy" in it for such girls at all? So was it outdated? In an era where some are throwing elaborate gender reveal parties and others are embracing they/them pronouns, Davis set out to answer that question, and to find out where tomboys fit into our changing understandings of gender. In *Tomboy*, Davis explores the evolution of tomboyism from a Victorian ideal to a twentyfirst century fashion statement, honoring the girls and women—and those who identify otherwise—who stomp all over archaic gender norms. She highlights the forces that have shifted what we think of as masculine and feminine, delving into everything from clothing to psychology, history to neuroscience, and the connection between tomboyism, gender identity, and sexuality. Above all else, Davis's comprehensive deep-dive inspires us to better appreciate those who defy traditional gender boundaries, and the incredible people they become. Whether you're a grown-up tomboy or raising a gender-rebel of your own, *Tomboy* is the perfect companion for navigating our cultural shift. It is a celebration of both diversity and those who dare to be different, ultimately revealing how gender nonconformity is a gift.

Tomboy Bride Harriet Fish Backus 2013-01-01 A true pioneer of the West, Harriet Backus writes about her amusing and often challenging experiences with heart felt emotion and vivid detail. New foreword by Pam Houston and afterword by author's grandson Rob Walton are featured.

Once a Girl, Always a Boy Jo Ivester 2020-04-21 Jeremy Ivester is a transgender man. Thirty years ago, his parents welcomed him into the world as what they thought was their daughter. As a child, he preferred the toys and games our society views as masculine. He kept his hair short and wore boys' clothing. They called him a tomboy. That's what he called himself. By high school, when he showed no interest in flirting, his parents thought he might be lesbian. At twenty, he wondered if he was asexual. At twenty-three, he surgically removed his breasts. A year later, he began taking the hormones that would lower his voice and give him a beard—and he announced his new name and pronouns. *Once a Girl, Always a Boy* is Jeremy's journey from childhood through coming out as transgender and eventually emerging as an advocate for the transgender community. This is not only Jeremy's story but also that of his family, told from multiple perspectives—those of the siblings who struggled to understand the brother they once saw as a sister, and of the parents who ultimately joined him in the battle against discrimination. This is a story of acceptance in a world not quite ready to accept.

Fight Like a Tomboy Stephanie Street 2020-10-25 Kelly is a tomboy with a chip on her shoulder. He's her worst enemy. Jared Oliver. Just hearing his name makes me want to scream! He thinks he's all that

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but I know better. He's just an arrogant jerk and I want nothing to do with him. Hopefully, now that we've graduated, I'll never have to see him again. Wrong. Kelly Harris. I've been crushing hard on the super-hot tomboy since the day I met her. To bad she hates my guts. I don't even know what I did to make her feel that way. I'd had an entire school year to change her mind about me and...nothing. She still cringes at the very sight of me. I guess she'll always be the one that got away. Or will she? What happens when Kelly and Jared get thrown together one last time? Can Jared finally prove he's not the jerk Kelly thinks he is? Find out in *Fight Like A Tomboy*.

Irreversible Damage Abigail Shrier 2020-06-30 NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES "Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts." —Janice Turner, The Times of London Until just a few years ago, gender dysphoria—severe discomfort in one's biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as "transgender." These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans "influencers." Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and "gender-affirming" educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to "detransitioners"—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls' social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier's essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path.

Tomboy Suzana Thompson 2020-10-24 My brother's best friend didn't always annoy me, but lately he's been getting on my last nerve. Why can't he treat me the way all the other guys do? I never asked for his attention, but he says that he's been waiting for me to grow up.

Trans Teen Survival Guide Fox Fisher 2018-09-21 Frank, friendly and funny, the *Trans Teen Survival Guide* will leave transgender and non-binary teens informed, empowered and armed with all the tips, confidence and practical advice they need to navigate life as a trans teen. Wondering how to come out to your family and friends, what it's like to go through cross hormonal therapy or how to put on a packer? Trans youth activists Fox and Owl have stepped in to answer everything that trans teens and their families need to know. With a focus on self-care, expression and being proud of your unique identity, the guide is packed full of invaluable advice from people who understand the realities and complexities of growing up trans. Having been there, done that, Fox and Owl are able to honestly chart the course of life as a trans teen, from potentially life-saving advice on dealing with dysphoria or depression, to hilarious real-life awkward trans stories.

#FashionVictim Amina Akhtar 2018-09-11 "Darkly satisfying."—Martha Stewart Living "A diabolical page-turner . . . impossible to put down."—Forbes "Darkly funny."—Fashionista "As awesome as it sounds."—Book Riot A thrilling take on the fashion world, *#FashionVictim* is Dexter meets *The Devil Wears Prada*. Fashion editor Anya St. Clair is on the verge of greatness. Her wardrobe is to die for. Her

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social media is killer. And her career path is littered with the bodies of anyone who got in her way. She's worked hard to get where she is, but she doesn't have everything. Not like Sarah Taft. Anya's obsession sits one desk away. Beautiful, stylish, and rich, she was born to be a fashion world icon. From her beach-wave blonde hair to her on-trend nail art, she's a walking editorial spread. And Anya wants to be her friend. Her best friend. Her only friend. But when Sarah becomes her top competition for a promotion, Anya's plan to win her friendship goes into overdrive. In order to beat Sarah...she'll have to become her. Friendly competition may turn fatal, but as they say in fashion: One day you're in, and the next day you're dead.

Tomboy Survival Guide Ivan Coyote 2016-10-10 Stonewall Book Award Honor Book winner Ivan Coyote is a celebrated storyteller and the author of ten previous books, including *Gender Failure* (with Rae Spoon) and *One in Every Crowd*, a collection for LGBT youth. *Tomboy Survival Guide* is a funny and moving memoir told in stories, in which Ivan recounts the pleasures and difficulties of growing up a tomboy in Canada's Yukon, and how they learned to embrace their tomboy past while carving out a space for those of us who don't fit neatly into boxes or identities or labels. Ivan writes movingly about many firsts: the first time they were mistaken for a boy; the first time they purposely discarded their bikini top so they could join the boys at the local swimming pool; and the first time they were chastised for using the women's washroom. Ivan also explores their years as a young butch, dealing with new infatuations and old baggage, and life as a gender-box-defying adult, in which they offer advice to young people while seeking guidance from others. (And for tomboys in training, there are even directions on building your very own unicorn trap.) *Tomboy Survival Guide* warmly recounts Ivan's adventures and mishaps as a diffident yet free-spirited tomboy, and maps their journey through treacherous gender landscapes and a maze of labels that don't quite stick, to a place of self-acceptance and an authentic and personal strength. These heartfelt, funny, and moving stories are about the culture of difference—a "guide" to being true to one's self.

The Tomboy & The Movie Star M L Collins 2020-10 Meet Bernie Jewell, Jackson High's biggest Tomboy When Bernie is forced to prove herself... There's only one guy willing to stand up to the class bully with her... The new Cute Nerd at school who makes her blush. (Since when did she have a thing for awkward nerds?) But the new guy at school isn't exactly the awkward nerd kids think he is... Meet Kingsly Grant, Hollywood's hottest teen Movie Star He's just trying to be a normal teenager & win the girl. Oh, and avoid the paparazzi. How hard can it be? The Jackson High Series: #1 *The Nerd & the Quarterback* (Ali & Dax, A Fake Boyfriend Romance) #2 *The Good Girl & the Bad Boy* (Grady & Lacey, An Enemies to Lovers Romance) #3 *The Tomboy & the Movie Star* (Kingsly & Bernie, A Fish Out-of-Water Romance) #4 *The Shy Girl & the Hot Jock Next Door* (TJ & Shaylynn, A Best Friends to Lovers Romance)

Everything You Ever Wanted to Know about Trans (But Were Afraid to Ask) Brynn Tannehill 2018-11-21 Leading activist and essayist Brynn Tannehill tells you everything you ever wanted to know about transgender issues but were afraid to ask. The book aims to break down deeply held misconceptions about trans people across all aspects of life, from politics, law and culture, through to science, religion and mental health, to provide readers with a deeper understanding of what it means to be trans. The book walks the reader through transgender issues, starting with "What does transgender mean?" before moving on to more complex topics including growing up trans, dating and sex, medical and mental health, and debates around gender and feminism. Brynn also challenges deliberately deceptive information about transgender people being put out into the public sphere. Transphobic myths are debunked and biased research, bad statistics and bad science are carefully and clearly refuted. This important and engaging book enables any reader to become informed the most critical public conversations around transgender people, and become a better ally as a result.

Tomboys Don't Wear Pink Christina Benjamin 2020 While navigating the many social hurdles of high school, tomboy Casey Beeler is torn between her long-time crush on Lucas Hargrove and starting the softball team of her dreams; little does Casey know that Lucas is facing a similar challenge--between his feelings for Casey, baseball and a future at Harvard.

Sorted Jackson Bird 2020-08-04 An unflinching and endearing memoir from LGBTQ+ advocate Jackson Bird about how, through a childhood of gender mishaps and an awkward adolescence, he finally sorted things out and came out as a transgender man in his mid-twenties. When Jackson Bird was twenty-five, he came out as a transgender to his friends, family, and anyone in the world with an internet connection. Assigned female at birth and raised as a girl, he often wondered if he should have been born a boy. Jackson didn't share this thought with anyone because he didn't think he could share it with anyone. Growing up in Texas in the 1990s, he had no transgender role models. He barely remembers meeting anyone who was openly gay, let alone being taught that transgender people existed outside of punchlines. In this "soulful and heartfelt coming-of-age story" (Jamia Wilson, director and publisher of the Feminist Press), Jackson chronicles the ups and downs of growing up gender confused. Illuminated by journal entries spanning childhood to adolescence to today, he candidly recalls the challenges and loneliness he endured as he came to terms with both his gender and his bisexual identity. With warmth and wit, Jackson also recounts how he navigated the many obstacles and quirks of his transition--like figuring out how to have a chest binder delivered to his NYU dorm room and having an emotional breakdown at a Harry Potter fan convention. From his first shot of testosterone to his eventual top surgery, Jackson lets you in on every part of his journey--taking the time to explain trans terminology and little-known facts about gender and identity along the way. "A compassionate, tender-hearted, and accessible book for anyone who might need a hand to hold as they walk through their own transition or the transition of a loved one" (Austin Chant, author of *Peter Darling*), *Sorted* demonstrates the power and beauty in being yourself, even when you're not sure who "yourself" is.

Tomboy Lisa Selin Davis 2020-05-05 *Strong Is the New Pretty* meets *All the Single Ladies*, a heartfelt celebration and exploration of the tomboy phenomenon and the future of girlhood, based on the author's viral New York Times op-ed Inspired by her thought-provoking op-ed for The New York Times, Lisa Selin Davis's *TOMBOY* explores the history, and imagines the future, of girls who defy societal expectations based on their gender. *TOMBOY* is a revealing dive into the forces that have shifted and narrowed our ideas of what's normal for boys and girls, and for kids who don't fall neatly into either category. It looks at tomboyism from a Victorian ideal to a twenty-first century fashion statement, chronicling the evolution of the pink/blue divide and what motivates those who cross or straddle it to gender independence--and who they grow up to be. Davis critically investigates the word "tomboy," but lauds the ideas and ideals it represents. Davis talks to experts from clothing designers to psychologists, historians to neuroscientists, and tomboys from 8 to 80, to illuminate debates about what is masculine and feminine; what is biological versus socially constructed; what constitutes the categories of boy and girl; and the connection between tomboyism, gender identity, and sexuality. Ultimately, *TOMBOY* is a celebration not just of tomboys but of gender diversity itself, and of those who resist the pressure of gender norms and summon the courage to live as their true selves. In *TOMBOY*, Davis tackles an intellectual and emotional makeover of notions of gender, ultimately finding that gender nonconformity can be--and often is--a true gift.