

Notes From The Hyena S Belly An Ethiopian Boyhood

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Sun, Sand and Somals Henry A. Rayne 1921

Saints and Misfits S. K. Ali 2017-06-13 Fifteen-year-old Janna Yusuf, a Flannery O'Connor-obsessed book nerd and the daughter of the only divorced mother at their mosque, tries to make sense of the events that follow when her best friend's cousin--a holy star in the Muslim community--attempts to assault her at the end of sophomore year.

Africans John Iliffe 2007-08-13 In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. Africans: The History of a Continent is thus a single story binding living Africans to their earliest human ancestors.

Salsa Dancing into the Social Sciences Kristin Luker 2010-04-10 "You might think that dancing doesn't have a lot to do with social research, and doing social research is probably why you picked this book up in the first place. But trust me. Salsa dancing is a practice as well as a metaphor for a kind of research that will make your life easier and better." Savvy, witty, and sensible, this unique book is both a handbook for defining and completing a research project, and an astute introduction to the neglected history and changeable philosophy of modern social science. In this volume, Kristin Luker guides novice researchers in: knowing the difference between an area of interest and a research topic; defining the relevant parts of a potentially infinite research literature; mastering sampling, operationalization, and generalization; understanding which research methods best answer your questions; beating writer's block. Most important, she shows how friendships, non-academic interests, and even salsa dancing can make for a better researcher. "You know about setting the kitchen timer and writing for only an hour, or only 15 minutes if you are feeling particularly anxious. I wrote a fairly large part of this book feeling exactly like that. If I can write an entire book 15 minutes at a time, so can you."

Revolution is My Name Muná Barnas 2014 A writer, a university professor, a woman: this is the insightful and humorous description of one hesitant revolutionary's experiences through the eighteen days of the Egyptian uprising that led to the fall of President Hosni Mubarak in January/February 2011.

Juggling humor and horror, hope and fear, certitude and anxiety, Prince immerses us in each day's unexpected and inconclusive details, as she meets other writers and intellectuals involved in the demonstrations. Mixing the political and the personal, the public and the private, she exposes both her family's conservative politics and her own classist prejudices against other sectors of Egyptian society, all of whom teach her lasting transformative lessons. There are moving descriptions of the brutal violence of the security forces against demonstrators, the daily battles of resistance, and the author's own abduction and beating at the hands of the police, but she also paints scenes of exceptional solidarity, perseverance, and humanity, while weaving in conversations with fellow demonstrators, new-found friends, and street children, as well as police conscripts and officers. She describes her fears for her sister, who disappears on the day of the infamous Battle of the Camel, their decision to join the sit-in, cooking for the protesters, singing and dancing in the cold to sustain energy during the long nights, and sleeping by the army tanks to stop them from moving in. *Revolution Is My Name* is a testimony not only of women's participation in the Egyptian uprising and their courage in confronting constrictive gender divides at home and on the street but equally of the important contribution of women writers as chroniclers of the momentous events of January and February 2011.

The Unfortunate Marriage of Azeb Yitades Nega Mezlekia 2006 Spanning from the 1960s to the 1990s, "The Unfortunate Marriage of Azeb Yitades" is an epic tale of a small village in eastern Ethiopia struggling to maintain its identity and heritage as the modern world encroaches on its isolation. Aba Yitades, the local priest, takes this challenge very personally. The father of three daughters, he is always alert to the new temptations they face--and never more so than when the arrival of a family of American missionaries threatens to put an end to the community's most treasured traditions. Steeped in the rich and unique culture of the Ethiopian highlands, this story of a village's reluctant but inevitable modernization--and one woman's tragic downfall--is told with Nega Mezlekia's customary wit and charm.

Kaa's Hunting (The First Jungle Book) Rudyard Kipling 2021-01-08 During the time Mowgli was with the wolf pack, he is abducted by the Bandar-log monkeys to the ruined city. Baloo and Bagheera set out to rescue him with Kaa the python. Kaa defeats the Bandar-log, frees Mowgli, and hypnotises the monkeys and the other animals with his dance. Mowgli rescues Baloo and Bagheera from the spell. *The Jungle Book* (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893–94. The original publications contain illustrations, some by Rudyard's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of *The Jungle Book* Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty's Servants.

Supernormal Stimuli: How Primal Urges Overran Their Evolutionary Purpose Deirdre Barrett 2010-02-22 A Harvard psychologist explains how our once-helpful instincts get hijacked in our garish modern world. Our instincts—for food, sex, or territorial protection— evolved for life on the savannahs 10,000 years ago, not in today's world of densely populated cities, technological innovations, and pollution. We now have access to a glut of larger-than-life objects, from candy to pornography to atomic weapons—that gratify these gut instincts with often-dangerous results. Animal biologists coined the term "supernormal stimuli" to describe imitations that appeal to primitive instincts and exert a stronger pull than real things, such as soccer balls that geese prefer over eggs. Evolutionary psychologist Deirdre Barrett applies this concept to the alarming disconnect between human instinct and our created environment, demonstrating how supernormal stimuli are a major cause of today's most

pressing problems, including obesity and war. However, Barrett does more than show how unfettered instincts fuel dangerous excesses. She also reminds us that by exercising self-control we can rein them in, potentially saving ourselves and civilization.

The Second Jungle Book Rudyard Kipling 1897 Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle. Also includes other short stories set in India.

Discipline and Punish Michel Foucault 2012-04-18 In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

Beneath the Lion's Gaze Maaza Mengiste 2010-01-01 After his physician father, Hailu, is ordered to report to jail for helping a victim of state-sanctioned torture to die and his younger brother, Dawit, joins an underground resistance movement, Yonas prays to God for an end to the violence that has its grip on Addis Ababa, Ethiopia, and the rest of the country on the eve of revolution in 1974.

Dive Deeper George Cotkin 2012-09-06 Moby-Dick looms large - gargantuan in size, themes, symbols, and influence. Its deep dives, comedic interludes, adventurous journey, and surface effects demand a new approach. Instead of a traditional academic analysis, *Dive Deeper* grapples in novel fashion with this classic work. For each of the original's 135 chapters (along with Etymology, Extracts, and Epilogue), *Dive Deeper* has a corresponding brief chapter relating to themes and issues in the original. This permits *Dive Deeper* to follow the flow of the original and to bring forth new appreciation for the novel, its characters, and its readers. At once creative and informative, *Dive Deeper* captures the up and down history of the novel, from its original reception to its resurrection in the 1890s, to its coming the central work in the canon of American literature in the 1930s. Great books such as Moby-Dick live outside the confines of libraries. They occupy a central place in popular culture. Thus, *Dive Deeper* tracks the novel as it appears in various motion pictures (more than five major ones to date), comic routines and jokes, paintings, novels, songs (from rock to classical to rap), and in other cultural forms. In the process, *Dive Deeper* charts how, and why, this novel about a whale and its pursuer has captivated generations of American readers. And why it continues to do so today. *Dive Deeper*, then, is a creative and original way of approaching a great novel. Readers will gain information and a deeper understanding of an American classic and its place in popular culture.

Henry Hyena, Why Won't You Laugh? Doug Jantzen 2015-07-21 "Young Henry Hyena loves to join his fellow hyenas in poking fun at animals at the zoo. But the jokes aren't making Henry laugh anymore, [and] with the help of a wise old giraffe, Henry gets his laugh back in an unexpected way"--

The Wheel of Osheim Mark Lawrence 2017-02-28 To rescue his family, Snorri Ver Snagason must face the horrors of hell, while Jalan Kendeth, determined to return to his idle sleep, desperately tries to get his hands on Loki's Key, which is his ticket back into the living world.

The Hyena Scientist Sy Montgomery 2018-05-15 This myth-busting new addition to the critically acclaimed *Scientists in the Field* series by Sibert medal winning team Sy Montgomery and Nic Bishop is perfect for nonfiction readers looking for more female scientist narratives, or a fresh perspective on an underrepresented animal—Hyenas! Timely and inspiring, *The Hyena Scientist* sets the record straight

about one of history's most hated and misunderstood mammals, while featuring the groundbreaking, pioneering research of a female scientist in a predominately male field in this offering by Sibert-winning duo Sy Montgomery and Nic Bishop. As a scientist studying one of the only mammalian societies led entirely by females, zoologist Kay Holecamp has made it her life's work to understand hyenas, the fascinating, complex creatures that are playful, social, and highly intelligent—almost nothing like the mangy monsters of pop culture lore.

Blue Aubergine Al-Tahawy 2006-05-01 *Blue Aubergine* tells the story of a young Egyptian woman, born in 1967, growing up in the wake of Egypt's defeat of that year, and maturing into womanhood against the social and political upheavals Egypt experienced during the final decades of the twentieth century. Physically and emotionally scarred by her parents and the events of her childhood, and incapable of relating to men, Nada, the 'Blue Aubergine,' fumbles through a series of dark and unsettling adventures, resorting first to full Islamic dress with niqab and gloves and then throwing it all off for the flowing hair and tight clothes of an emancipated young graduate student, in an ever more desperate and ultimately failed search for tenderness and affection. A frank assessment of the damage society wreaks by foisting unwise claustrophobic values on its children, this richly woven text shifts unpredictably through time and space like a sojourn in dream time. A mixed crowd of aunts and teachers, classmates and fellow students, Marxists and Islamicists are there to people the Blue Aubergine's bewildering journey to the knowledge that the maintenance of chastity and innocence and her naive determination to cling to the threads of silk and lace that bind her to her past bring only misery and isolation.

Pandemic Dreams Deirdre Barrett 2020-06-12 "This fascinating little volume explores the stuff that dreams are made of and the role the pandemic is playing in them. The dreams from Barrett's survey are riveting vignettes--from terrifying to touching to hilarious. Her decades of scientific research and clinical practice inform incisive commentary on what these dreams reveal about society's response. She offers simple exercises for managing anxieties over COVID-19 and for inspiring adaption in this unique period of history. A great read!" -Amy Tan, author of *The Joy Luck Club* DREAM: I looked down at my stomach and saw dark blue stripes. I "remembered" these were the first sign of being infected with COVID-19. DREAM: My home was a Covid-19 test center. People weren't wearing masks. I'm taken aback because I wasn't asked to be a test site. I'm worried that my husband and son (who actually lives out of state) will catch it because of my job as a healthcare worker. DREAM: I was a giant antibody. I was so angry about COVID-19 that it gave me superpowers, and I rampaged around attacking all the virus I could find. I woke so energized! Since the COVID-19 pandemic swept around the world, people have reported unusually a vivid and bizarre dream lives. The virus itself is the star of many--literally or in one of its metaphoric guises. As a dream researcher at Harvard Medical School, Deirdre Barrett was immediately curious to see what our dream lives would tell us about our deepest reactions to this unprecedented disaster. *Pandemic Dreams* draws on her survey of over 9,000 dreams about the COVID-19 crisis. It describes how dreaming has reflected each aspect of the pandemic: fear of catching the virus, reactions to sheltering at home, work changes, homeschooling, and an individual's increased isolation or crowding. Some patterns are quite similar to other crises Dr. Barrett has studied such as 9/11, Kuwaitis during the Iraqi Occupation, POWs in WWII Nazi prison camps, and Middle Easterners during the Arab Spring. There are some very distinctive metaphors for COVID-19, however: bug-attack dreams and ones of invisible monsters. These reflect that this crisis is less visible or concrete than others we have faced. Over the past three months, dreams have progressed from fearful depictions of the mysterious new threat . . . to impatience with restrictions . . . to more fear again as the world begins to reopen. And dreams have just begun to consider the big picture: how society may change. The book offers guidance on how we can best utilize our newly supercharged dream lives to aid us through the

crisis and beyond. It explains practical exercises for dream interpretation, reduction of nightmares, and incubation of helpful, problem-solving dreams. It also examines the larger arena of what these collective dreams tell us about our instinctive, unconscious responses to the threat and how we might integrate them for more livable policies through these times. Deirdre Barrett, PhD is a dream researcher at Harvard Medical School. She has written five books including *Pandemic Dreams* and *The Committee of Sleep*, and edited four including *Trauma and Dreams*. She is Past President of The International Association for the Study of Dreams and editor of its journal, *DREAMING*.

Hyena Jude Angelini 2014-09-23 "In the vein of Charles Bukowski, Augusten Burroughs and Hunter S. Thompson is Jude Angelini, host of Sirius Radio's wildly popular "The All Out Show", and his collection of brutally honest and blackly comical autobiographical essays"--

Addis Ababa Noir Maaza Mengiste 2020-08-04 Addis Ababa is a sprawling melting pot of cultures where rich and poor live side by side in relative harmony--until they don't. "Several of the 14 stories here, most of them striking and accomplished, involve post-revolution loss, guilt and revenge. Some are surreal--fitting for a culture where, as Mengiste writes in her introduction, 'there are men who live in the mountains of Ethiopia and can turn into hyenas.'" --Washington Post "While most stories told about or set in Africa deny the continent and the nearly 60 countries that constitute it narrative complexity, this anthology works overtime to get specific about the people and problems that define Addis Ababa." -Los Angeles Review of Books Maaza Mengiste's story "Dust, Ash, Flight" has won the 2021 Edgar Award for Best Short Story, presented by the Mystery Writers of America! "Addis is one of Africa's--and the world's--most vibrant, dynamic scene, and the new Akashic collection displays it in all its complexity. With acclaimed writer Maaza Mengiste at the editing helm, the book brings together an exciting collection of voices exploring the city's noir side. This is a chance for readers to discover an important literary scene and to explore a city's past and present." --CrimeReads, One of the Most Anticipated Crime Books of 2020 "Addis Ababa Noir is a beautiful read, and it succeeds in the historical excavation it undertakes...[It] is a powerful collection, carefully curated and plunging unexpected depths." --New Frame "[The book's] strength is these writer's unflinching approach to reality...The other major plus is the opportunity to discover many accomplished Ethiopian writers. A book to definitely explore." --Dispatches from Ethiopia "A taut collection of thrilling stories that encompasses modes from the realistic to the uncanny." --Vol. 1 Brooklyn "Editor Maaza Mengiste takes the idea of Noir well beyond the well trod paths of crime stories. Mengiste's vision of Noir embraces myth, memory and the paranormal." --Ink19 Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Maaza Mengiste, Adam Reta, Mahtem Shiferraw, Linda Yohannes, Sulaiman Addonia, Meron Hadero, Mikael Awake, Lelissa Girma, Rebecca Fisseha, Solomon Hailemariam, Girma T. Fantaye, Teferi Nigussie Tafa, Hannah Giorgis, and Bewketu Seyoum. From the introduction by Maaza Mengiste: What marks life in Addis Ababa are the starkly different realities coexisting in one place. It's a growing city taking shape beneath the fraught weight of history, myth, and memory. It is a heady mix. It can also be disorienting, and it is in this space that the stories of Addis Ababa Noir reside... These are not gentle stories. They cross into forbidden territories and traverse the damaged terrain of the human heart. The characters in these pages are complicated, worthy of our judgment as much as they somehow manage to elude it. The writers have each discovered their own ways to get us to lean in while forcing us to grit our teeth as we draw closer... Despite the varied and distinct voices in these pages, no single book can contain all of the wonderful, intriguing, vexing complexities of Addis Ababa. But what you will read are stories by some of Ethiopia's most talented writers living in the country and abroad. Each of them considers the many ways that myth and truth and a country's dark edges come together to create something wholly

original--and unsettling.

City of Saints & Thieves Natalie C. Anderson 2017 Sixteen-year-old Tina and two friends leave Kenya and slip into the Congo, from where she and her mother fled years before, seeking revenge for her mother's murder but uncovering startling secrets.

Memories of Nine Years in 'Akká Youness Afroukhteh 2003

My First Coup D'etat John Dramani Mahama 2012 A fable-like memoir from the Vice President of Ghana that offers a shimmering microcosm of post-colonial Africa.

The Faerie Queene Edmund Spenser 2013-12-19 Originally published in 1915 as part of the Pitt Press Series, this book contains the text of the first book of Spenser's Faerie Queene.

The Devil's Dictionary Ambrose Bierce 1911 Bierce exploits the comic potential of the dictionary format to mock the doublespeak prominent in post-Civil War politics. Using short, pithy entries on a variety of subjects, this "reference book" inverts the meaning of words, skewers popular hypocrisy and showcases Bierce's dark humor. Many of these entries began as newspaper columns Bierce wrote in the 1870s. One hundred years later, it is clear that the America he lampoons is not that different from our own.

Invisible Man Ralph Ellison 2014-08-14 'I am invisible, understand, simply because people refuse to see me.' Defeated and embittered by a country which treats him as a non-being, the 'invisible man' retreats into an underground cell, where he smokes, drinks, listens to jazz and recounts his search for identity in white society: as an optimistic student in the Deep South, in the north with the black activist group the Brotherhood, and in the Harlem race riots. And explains how he came to be living underground . . . 'An American classic . . . one of the most original voices of Black America.' The Times

Man and His Symbols Carl Gustav Jung 1964 Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

Life of Pi Yann Martel 2009-03-19 Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

Notes from the Hyena's Belly Nega Mezlekia 2000 In this powerful memoir, Nega Mezlekia recalls in vivid detail his boyhood in the arid city of Jijiga, Ethiopia, and his coming of age in the 1970s and 1980s, his country's most turbulent period. In a narrative that sparkles with wit, Mezlekia traces his own personal journey from boy to man. We meet Wondwossen, his best friend and collaborator in mischief; Mr. Alula, their embattled teacher; Mr. Tadesse, full-time school director and part-time poacher; Mustafa, the unconventional Muslim boarder; Mrs. Yetaferu, the Orthodox Christian boarder who manages to find a saint to worship each day of the year and thus successfully avoids gainful employment; and Yeneta, the local priest who is privy to the languages of heaven and hell. Mezlekia describes the difficulties that consumed Ethiopia after the fall of Emperor Haile Selassie and the rise to power of the communist Junta whose merciless Red Terror slaughtered 100,000 Ethiopian youths.

Though Mezlekia was forced, at the tender age of eighteen, to join a guerrilla army, and had several brushes with death at the hands of reactionary exorcists, he somehow escaped the bloodbath. Notes from the Hyena's Belly teems with the smells, sights, and sounds of life in the Horn of Africa - of its violent, ingenious humans and its underworld of screeching monkeys, lions and hyenas. Part autobiography, part social history, and wholly captivating, this is an unforgettable portrait of a world where the boundaries of credulity are challenged daily. Out of this rich, sundrenched land where modern corruption rides ancient custom like a hungry bird of prey, Mezlekia crafts a world elegant in its aridity, extreme in its absurdity, and vast in its ironies.

Cockroaches Scholastique Mukasonga 2016-10-25 Imagine being born into a world where everything about you—the shape of your nose, the look of your hair, the place of your birth—designates you as an undesirable, an inferior, a menace, no better than a cockroach, something to be driven away and ultimately exterminated. Imagine being thousands of miles away while your family and friends are brutally and methodically slaughtered. Imagine being entrusted by your parents with the mission of leaving everything you know and finding some way to survive, in the name of your family and your people. Scholastique Mukasonga's *Cockroaches* is the story of growing up a Tutsi in Hutu-dominated Rwanda—the story of a happy child, a loving family, all wiped out in the genocide of 1994. A vivid, bitter-sweet depiction of family life and bond in a time of immense hardship, it is also a story of incredible endurance, and the duty to remember that loss and those lost while somehow carrying on. Sweet, funny, wrenching, and deeply moving, *Cockroaches* is a window onto an unforgettable world of love, grief, and horror.

Hyenas M. G. L. Mills 1998 Despite their low species density, hyenas are both unique and vital components of most African and some Asian ecosystems. Although there are only 4 species, they tend to clash with the interests of humans to a greater extent than many other mammals and one of the biggest obstacles facing those committed to the conservation of this species is the negative feelings that many people have towards hyenas. This action plan sets out to address some of the problems facing this species of animal, particularly the issue of public perception and awareness, and provides guidelines to rectify this situation.

The Necropsy Book John McKain King 2007

Oral Literature in Africa Ruth Finnegan 2012-09 Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

Against All Grain Danielle Walker 2013-07-30 Offers recipes for a paleo diet, including Spanish frittata with chorizo, Korean beef noodle bowls, and lemon vanilla bean macaroons.

Cutting for Stone Abraham Verghese 2012-05-17 Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

The Devil that Danced on the Water Aminatta Forna 2003 Aminatta Forna's intensely personal history is a passionate and vivid account of an idyllic childhood that became the stuff of nightmare. As a child she witnessed the upheavals of post-colonial Africa, danger, flight, the bitterness of exile in Britain, and the terrible consequences of her dissident father's stand against tyranny." -- cover

49th Parallel Psalm Wayde Compton 1999 Wayde Compton's first poetry book: a stunning set of poems documenting the migration of Blacks to Canada, specifically when the first Black settlers-facing an increasingly hostile racist government-left San Francisco and travelled north to British Columbia beginning in 1858. With recurring themes of the unknowable, the crossroads, the trickster, and entropy, *49th Parallel Psalm* jumbles history, time, and the Canadian black literary canon. Shortlisted for the Dorothy Livesay Poetry Prize

Notes from the Hyena's Belly Nega Mezlekia 2015-04-07 In this acclaimed memoir, Mezlekia recalls his boyhood in the arid city of Jijiga, Ethiopia, and his journey to manhood during the 1970s and 1980s. He traces his personal evolution from child to soldier--forced at the age of eighteen to join a guerrilla army. And he describes the hardships that consumed Ethiopia after the fall of Emperor Haile Selassie and the rise to power of the communist junta, in whose terror thousands of Ethiopians died. Part autobiography and part social history, *Notes from the Hyena's Belly* offers an unforgettable portrait of Ethiopia, and of Africa, during the defining and turbulent years of the last century.

De bestiis marinis Georg Steller 2011-03-03 Steller's classic work, published in Latin in 1751 and in German in 1753, contains the only scientific description from life of the Steller's sea cow (*Hydrodamalis gigas*), as well as the first scientific descriptions of the fur seal or "sea bear" (*Callorhinus ursinus*), Steller's sea lion (*Eumetopias jubatus*), and the sea otter (*Enhydra lutris*). Steller's sea cow was a sirenian, or manatee, inhabiting the North Pacific Ocean and Bering Sea. It was first discovered by Europeans in 1741 and rendered extinct by 1768. It was a 30-foot long, plant-eating aquatic mammal, weighing up to 12 tons, that lived in large herds on the coasts of Alaska and Kamchatka. Steller made his observations as part of Vitus Bering's second voyage, during which the crew was shipwrecked for 9 months on Bering Island, from November 1741 to August 1742.

Born to Run Christopher McDougall 2011 Recounts the author's experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners.

The God Who Begat a Jackal Nega Mezlekia 2015-04-07 A Library Journal Best Book Nega Mezlekia's memoir *Notes from the Hyena's Belly* was described in the New York Times Book Review as "the most riveting book about Ethiopia since Ryszard Kapuscinski's literary allegory *The Emperor* and the most distinguished African literary memoir since Soyinka's *Aké* appeared 20 years ago." Mezlekia now offers a first novel steeped in African folklore and teeming with the class, ethnic and religious struggles of pre-colonial Africa. In *The God Who Begat a Jackal*, the 17th-century feudal system, vassal uprisings,

religious mythology, and the Crusades are intertwined with the love between Aster, the daughter of a feudal lord, and Gudu, the court jester and family slave. Aster and Gudu's relationship is the ultimate taboo, but supernatural elements presage a destiny more powerful than the rule of man. With Mezlekia's enchanting storytelling and ironic humor, readers glimpse African deities that have long since weathered away and the social cleavages that have endured through time.