

Novel Blue Melayu

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A Darker Shade of Magic V. E. Schwab 2015-02-24 A Darker Shade of Magic, from #1 New York Times bestselling author V.E. Schwab Kell is one of the last Antari-magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. Kell was raised in Arnes-Red London-and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons, the one without any magic left to see. Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. She first robs him, then saves him from a deadly enemy, and finally forces Kell to spirit her to another world for a proper adventure. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. "A Darker Shade of Magic has all the hallmarks of a classic work of fantasy. Schwab has given us a gem of a tale...This is a book to treasure."-Deborah Harkness, New York Times bestselling author of the All Souls trilogy Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Rumpun Melayu Hashim Haji Wan Teh (Wan.) 2010 On the Malays minority and diaspora in foreign countries.

March to the Sea David Weber 2001-08-01 Marooned on a barbaric world, Prince Roger MacClintock, the Royal Brat, and his Royal Marines take on barbarian hordes and fierce monsters as they make their way to a distant port that holds their only hope for escape.

Warisan sastera Pulau Pinang 1985

The Remains of the Day Kazuo Ishiguro 2010-07-15 BOOKER PRIZE WINNER • From the

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winner of the Nobel Prize in Literature, here is "an intricate and dazzling novel" (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

Dragon Rider Cornelia Funke 2013-10-03 Brave young dragon Firedrake and his orphan friend Ben start a perilous journey to the legendary Rim of Heaven. But close behind is a heartless monster who aches to destroy the very last dragons on earth...

Kecenderungan baru dalam novel Melayu Othman Kelantan (S.) 1987 Literary criticism on modern Malay novels, 1960-1980.

Sejarah Melayu menemukan diri kembali Umar Junus 1984

Bloody Jack Louis A. Meyer 2002 Reduced to begging and thievery in the streets of London, a thirteen-year-old orphan disguises herself as a boy and connives her way onto a British warship set for high sea adventure in search of pirates.

Melayu Maznah Mohamad 2013-07-01 People within the Malay world hold strong but diverse opinions about the meaning of the word Melayu, which can be loosely translated as Malayness. Questions of whether the Filipinos are properly called "e;Malay"e;, or the Mon-Khmer speaking Orang Asli in Malaysia, can generate heated debates. So too can the question of whether it is appropriate to speak of a kebangsaan Melayu (Malay as nationality) as the basis of membership within an aspiring postcolonial nation-state, a political rather than a cultural community embracing all residents of the Malay states, including the immigrant Chinese and Indian population. In *Melayu: The Politics, Poetics and Paradoxes of Malayness*, the contributors examine the checkered, wavering and changeable understanding of the word Melayu by considering hitherto unexplored case studies dealing with use of the term in connection with origins, nations, minority-majority politics, Filipino Malays, Riau Malays, Orang Asli, Straits Chinese literature, women's veiling, vernacular television, social dissent, literary women, and modern Sufism. Taken as a whole, this volume offers a creative approach to the study of Malayness while providing new perspectives to the studies of identity formation and politics of ethnicity that have wider implications beyond the Southeast Asian region.

Kamus Inggeris-Melayu Dewan An English-Malay Dictionary Dewan Bahasa dan Pustaka 2012 Malay-English dictionary.

Ensiklopedia sejarah dan kebudayaan Melayu: A-E 1994 Encyclopedia of history, culture, language, and literature of Malay Archipelago.

Colorless Tsukuru Tazaki and His Years of Pilgrimage Haruki Murakami 2014-08-12
An instant #1 New York Times Bestseller One of the most revered voices in literature today gives us a story of love, friendship, and heartbreak for the ages. Colorless Tsukuru Tazaki and His Years of Pilgrimage is the remarkable story of a young man haunted by a great loss; of dreams and nightmares that have unintended consequences for the world around us; and of a journey into the past that is necessary to mend the present. A New York Times and Washington Post notable book, and one of the Financial Times, St. Louis Post-Dispatch, Slate, Mother Jones, The Daily Beast, and BookPage's best books of the year

Nineteen Eighty-Four George Orwell 2021-01-09 "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Sonic Modernities in the Malay World 2014-01-09 Sonic Modernities analyses the interplay between the production of popular music, shifting ideas of the modern and, in its aftermath, processes of social differentiation in twentieth-century Southeast Asia.

Billion Dollar Whale Tom Wright 2018-09-18 Named a Best Book of 2018 by the Financial Times and Fortune, this "thrilling" (Bill Gates) New York Times bestseller exposes how a "modern Gatsby" swindled over \$5 billion with the aid of Goldman Sachs in "the heist of the century" (Axios). Now a #1 international bestseller, BILLION DOLLAR WHALE is "an epic tale of white-collar crime on a global scale" (Publishers Weekly, starred review), revealing how a young social climber from Malaysia pulled off one of the biggest heists in history. In 2009, a chubby, mild-mannered graduate of the University of Pennsylvania's Wharton School of Business named Jho Low set in motion a fraud of unprecedented gall and magnitude--one that would come to symbolize the next great threat to the global financial system. Over a decade, Low, with the aid of Goldman Sachs and

others, siphoned billions of dollars from an investment fund--right under the nose of global financial industry watchdogs. Low used the money to finance elections, purchase luxury real estate, throw champagne-drenched parties, and even to finance Hollywood films like *The Wolf of Wall Street*. By early 2019, with his yacht and private jet reportedly seized by authorities and facing criminal charges in Malaysia and in the United States, Low had become an international fugitive, even as the U.S. Department of Justice continued its investigation. BILLION DOLLAR WHALE has joined the ranks of *Liar's Poker*, *Den of Thieves*, and *Bad Blood* as a classic harrowing parable of hubris and greed in the financial world.

Senior Ahmad Ariandi, SM 2021-08-07 Jangan coba-coba masuk SMA Gemilang. Kalau lu enggak berani ngadepin galaknya senior. Baru MOS aja, mereka udah menunjukkan taringnya! Seperti kejadian Rara yang harus mengelilingi ruang aula dan menyebutkan punya gue kependekan menjadi bahan tertawaan semua peserta. Belum lagi harus bertemu dengan kakak kelas yang kalau ngomong irit banget, seperti ngirit kuota. Boro-boro tabrakan sama senior lalu, jadian. Malah mengikuti sistem baru mereka sekali berbuat salah harus putar sepuluh kali lapangan sepak bola. Sistem baru itu mereka bilang, Around Ten Rounds atau disingkat dengan ATR. Siapkah mental lu, bertemu dengan Si pemilik julukan (*The Most Wanted*.) Novel (*SENIOR*) menyampaikan pesan moral untuk remaja di sekolah khususnya, bahwa kegiatan bully itu harus dihapuskan. Mengajarkan sebagai pemimpin yang adil, enggak membeda-bedakan. Yang salah harus tetap dihukum, agar lebih disiplin. Buat yang belum baca novel (*SENIOR*) gak rugi, kok, asyik ceritanya. @Cici NurKety Cerita yang asyik, lucu. Pokoknya enak banget dibaca. @Tatie Soenardjo Tentang novel (*SENIOR*) membuat aku pengen balik lagi ke masa SMA. @Nayla El

The British Library General Catalogue of Printed Books, 1986 to 1987 British Library 1988

The Secret of Platform 13 Eva Ibbotson 2008-09-04 Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottle, who doesn't understand magic and is determined not to be rescued. Shortlisted for the Smarties Prize, *The Secret of Platform 13* is an exciting magical adventure from Eva Ibbotson, the award-winning author of *Journey to the River Sea*. 'This kind of fun will never fail to delight' Philip Pullman

Maybe Someday Colleen Hoover 2014-03-18 When she discovers that her boyfriend is cheating on her, Sydney, a 22-year-old college student, must decide what to do next, especially when she becomes captivated by her mysterious neighbor Ridge. Original.

The Man Who Loved Children Christina Stead 2012-10-23 "This crazy, gorgeous

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family novel" written at the end of the Great Depression "is one of the great literary achievements of the twentieth century" (Jonathan Franzen, *The New York Times*). First published in 1940, *The Man Who Loved Children* was rediscovered in 1965 thanks to the poet Randall Jarrell's eloquent introduction (included in this ebook edition), which compares Christina Stead to Leo Tolstoy. Today, it stands as a masterpiece of dysfunctional family life. In a country crippled by the Great Depression, Sam and Henny Pollit have too much—too much contempt for one another, too many children, too much strain under endless obligation. Flush with ego and chilling charisma, Sam torments and manipulates his children in an esoteric world of his own imagining. Henny looks on desperately, all too aware of the madness at the root of her husband's behavior. And Louie, the damaged, precocious adolescent girl at the center of their clashes, is the "ugly duckling" whose struggle will transfix contemporary readers. Named one of the best novels of the twentieth century by *Newsweek*, Stead's semiautobiographical work reads like a Depression-era *The Glass Castle*. In the *New York Times*, Jonathan Franzen wrote of this classic, "I carry it in my head the way I carry childhood memories; the scenes are of such precise horror and comedy that I feel I didn't read the book so much as live it."

Bangsa Melayu Ariffin Omar 1993 *Bangsa Melayu* is a study of political ideology in two related but distinct Malay communities in Peninsular Malaya and East Sumatra at a time of political ferment in the years immediately after the Second World War. Prior to this period, the kerajaan, or monarchy headed by the sultans, had been central to the Malay political culture and identity, but with the rise of nationalism, nation-states, and nationality in the Malay Archipelago, new alternatives were available to the Malays. In Peninsular Malaya, bangsa Melayu (Malay ethnic identity) emerged as a focus of loyalty and community, taking precedence over the kerajaan, while in Sumatra, the emergence of an all-embracing Indonesian republic led to the complete destruction of the monarchical system. In this study, the author focuses on the basic differences in thinking, temperament, and attitude between the two groups of Malays which led to their differing solutions in finding an alternative to the kerajaan.

If I Stay Gayle Forman 2009 With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

13 MOONS Ee Leen Lee 2014-08-07 *13 MOONS* will provide you with instant chills. Office workers discover the gruesome secret behind the puppets used as workplace décor. A man tries to help the ghost of a murdered child haunting a playground. An abandoned well and a banana tree in a village garden conceal a decades-old crime. A couple struggles to keep their family together when their son becomes a zombie. And a nightclub with a supernatural door policy – depending on when you choose to go. These stories reveal the darkness that threatens to seep through the veneer of day-to-day life. (Buku Fixi) (Fixi Novo)

Saving Zoe Alyson Noël 2011-02-15 Instead of a fresh start, high school

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provides more grief and isolation to Echo, whose older sister died a year earlier, but insights gained from Zoèe's diary--a fifteenth birthday gift from Zoèe's boyfriend--about her sister's life and death change Echo's ways she could have never expected.

Readings in Modern Malay Literature Maimunah Mohd. Tahir (Ungku.) 2003

After Dark Haruki Murakami 2010-07-07 A short, sleek novel of encounters set in the witching hours of Tokyo between midnight and dawn, and every bit as gripping as Haruki Murakami's masterworks *The Wind-Up Bird Chronicle* and *Kafka on the Shore*. At its center are two sisters: Yuri, a fashion model sleeping her way into oblivion; and Mari, a young student soon led from solitary reading at an anonymous Denny's into lives radically alien to her own: those of a jazz trombonist who claims they've met before; a burly female "love hotel" manager and her maidstaff; and a Chinese prostitute savagely brutalized by a businessman. These "night people" are haunted by secrets and needs that draw them together more powerfully than the differing circumstances that might keep them apart, and it soon becomes clear that Yuri's slumber--mysteriously tied to the businessman plagued by the mark of his crime--will either restore or annihilate her. *After Dark* moves from mesmerizing drama to metaphysical speculation, interweaving time and space as well as memory and perspective into a seamless exploration of human agency--the interplay between self-expression and understanding, between the power of observation and the scope of compassion and love. Murakami's trademark humor, psychological insight, and grasp of spirit and morality are here distilled with an extraordinary, harmonious mastery. "Eyes mark the shape of the city. Through the eyes of a high-flying night bird, we take in the scene from midair. In our broad sweep, the city looks like a single gigantic creature--or more, like a single collective entity created by many intertwining organisms. Countless arteries stretch to the ends of its elusive body, circulating a continuous supply of fresh blood cells, sending out new data and collecting the old, sending out new consumables and collecting the old, sending out new contradictions and collecting the old. To the rhythm of its pulsing, all parts of the body flicker and flare up and squirm. Midnight is approaching, and while the peak of activity has indeed passed, the basal metabolism that maintains life continues undiminished, producing the basso continuo of the city's moan, a monotonous sound that neither rises nor falls but is pregnant with foreboding." --from *After Dark*

Malay Literature 1988

Dangerous Love Ben Okri 2012-10-01 An epic of daily life, *Dangerous Love* is one of Ben Okri's most accessible and most disarming novels. Omovo is an office worker and artist who lives at home with his father and his father's second wife. In the communal world of the compound in which he lives, Omovo has both friends and enemies, but his most important relationship is with Ifeyiwa, a beautiful young married woman whom he loves with an almost hopeless passion--not because she doesn't return his love, but because they can never be together. Set against the backdrop of a country struggling to come to terms

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with the aftermath of a recent civil war, this is a story of doomed love – of star-crossed lovers, separated not by their families, but by the very circumstances of their lives.

Blue Remembered Earth Alastair Reynolds 2012-01-19 BLUE REMEMBERED EARTH is the first volume in a monumental trilogy tracing the Akinya family across more than ten thousand years of future history ... out beyond the solar system, into interstellar space and the dawn of galactic society. One hundred and fifty years from now, in a world where Africa is the dominant technological and economic power, and where crime, war, disease and poverty have been banished to history, Geoffrey Akinya wants only one thing: to be left in peace, so that he can continue his studies into the elephants of the Amboseli basin. But Geoffrey's family, the vast Akinya business empire, has other plans. After the death of Eunice, Geoffrey's grandmother, erstwhile space explorer and entrepreneur, something awkward has come to light on the Moon, and Geoffrey is tasked - well, blackmailed, really - to go up there and make sure the family's name stays suitably unblemished. But little does Geoffrey realise - or anyone else in the family, for that matter - what he's about to unravel. Eunice's ashes have already have been scattered in sight of Kilimanjaro. But the secrets she died with are about to come back out into the open, and they could change everything. Or shatter this near-utopia into shards ...

Pemikiran satira dalam novel Melayu Othman Kelantan (S.) 1997 Satirical aspects in Malay novels.

Kris Hellion Michael Hardy 2015-07-09 In the quiet mining town of Statham, a school librarian is murdered in the middle of the night by mysterious creatures. Days after her murder, a mysterious little girl name Kris Hellion comes to town to investigate these murders. The people who meet her are captivated by her red eyes but are repulsed by her angry rebellious attitude. Unknowing to them is that this girl is far more dangerous than she looks and she will raise hell upon the murderous creatures when she finds them. Kris Hellion is an ultra-violent supernatural action series created by first time writer, Michael Hardy. Heavily influenced by Japanese Animes, Video Games, Comics, Western & Asian Folklore, he brings Kris Hellion to life.

Dunia Digital Pengajian Alam Melayu (Penerbit UM) Ahmad Rizal Mohd Yusof 2013-09-01 Dunia Digital Pengajian Alam Melayu merupakan kupasan dan perbincangan mengenai pembangunan portal Pengajian Alam Melayu di Institut Alam dan Tamadun Melayu (ATMA) dan The Royal Netherlands Institute of Southeast Asian and Caribbean Studies, (KITLV). ATMA telah membangunkan Portal Malaycivilization.com dan KITLV pula membangunkan Portal KITLV. Kedua-dua portal ini menyediakan akses kepada pengguna bagi mendapatkan bahan rujukan dan maklumat yang berkait dengan Pengajian Alam Melayu. Pengetahuan dan pemahaman terhadap Tamadun Melayu, Tamadun Belanda dan sejarah pembangunan intelektual di antara kedua-dua tamadun tersebut, dan Pengajian Alam Melayu telah memberikan inspirasi berguna dalam melihat proses pembangunan portal tersebut. Analisis perbandingan dilakukan melalui aspek sosiologikal dan teknikal.. Kedua-dua

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analisis ini juga membuka ruang yang luas dalam memahami teknik dan strategi yang digunakan oleh ATMA dan KITLV untuk membangunkan portal. Secara umumnya buku ini menyatukan kembali bidang sains dan kemanusiaan yang terpisah dan bergerak bersendirian. Kedua-dua bidang ini telah menyumbang kepada pelbagai aspek kehidupan sama ada yang dapat dilihat secara fizikal atau yang berkait dengan masyarakat. Melalui buku ini, kedua-dua bidang tersebut digunakan sebagai idea utama untuk melihat Pengajian Alam Melayu di alam siber melalui pembangunan portal. Inilah sebenarnya yang menjadi tunjang kepada penulisan buku ini. Penulis juga berhasrat untuk mengembalikan semula zaman kegemilangan falsafah tabii yang suatu ketika dahulu menjadi medium utama untuk memahami manusia dan alam sekitarnya. Tanpa disangka, inisiatif untuk mengkaji dan memahami kedua-dua portal ini berdasarkan aspek sosiologikal dan teknikal telah menghasilkan beberapa penemuan berasaskan aspek kemanusiaan, sains sosial, sains komputer dan teknologi maklumat. Penemuan ini juga dilihat sebagai suatu inisiatif permulaan untuk menghidupkan kembali asas utama kepada sains dan kemanusiaan iaitu falsafah tabii.

Gathering Blue Lois Lowry 2000-09-25 Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in *THE GIVER*, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.

What Are You Feeling, Dragon Sujatha Lalgudi 2015-07-25 Read this creative children's book on emotions and feelings Read this Dragon Book for children on emotions and feelings What are you feeling, Dragon? - Kids Picture book on feelings & emotions (children's book about feelings) (kids ages 3-6) Are you are looking for a book to talk to your child about dealing with a strong feeling such as anger? Then, this feelings book might work for you. This picture book encourages children to talk about their own emotions, moods and feelings. This is a cute book with full length illustrations about a magical dragon. His color changes to reflect his mood. If he is happy, he turns green. If he's feeling shy, he looks pink. He turns purple when he's angry and yellow when he's sad. The rhyming text makes for a smooth read: "Sheepish dragon, don't be shy. Sad dragon, please don't cry... Angry dragon, calm down, count till five!" If your child likes dragons, then this book will make talking about feelings an easy task! You could use this book to talk to your child about strong emotions like sadness, sulking etc. On each page, the magical dragon is depicted in a different color. So you could associate a color to an emotion to help your child deal with their own feelings in a new and different way. This book is ideal for reading aloud to your child. Beginning readers will enjoy reading the simple sentence on each page. The highlights of this wonderful concept book for children are: Cheerful full length illustrations Simple sentences Talking about

children's feelings Associating a color to an emotion Learn what animals like to eat Beginning readers can practice their reading skills too. Recommended for children (ages 2-6) years There is a FREE bonus section at the end: Read the bonus guessing game at the end of the book: Guess what Teddy is feeling. There are Questions sprinkled on each page. These pages can be a guide to discuss various situations with your child. If this sounds like something you would like your child to read, scroll up to download your copy. About the Author/Illustrator Sujatha Lalgudi is a Best selling children's book author and illustrator. Some of her bestsellers in Childrens Books are: Jojo's Stinky day Ben and Gwen play the game of Opposites Finger counting fun Shall we play with shapes Alphabet's day out Where are the baby's eyes? Where is the Turkey? Where is Santa? These fiction books introduce children concepts like Numbers, Counting, Opposites, shapes, alphabets. Read these books for more fun and games for children to learn through play!

The Assimilation of Bangkok-Melayu Communities in the Bangkok Metropolis and Surrounding Areas Umayah Haji Umar 2003

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Modern Language Association of America 2002 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Daddy Long Legs - Edisi Bahasa Melayu Jean Webster 2014-12-08 Jerusha Abbot (Judy) adalah anak yatim piatu dan dibesarkan di John Grier Home, sebuah rumah anak-anak yatim yang kolot dan ketinggalan zaman. Setelah tamat persekolahan, Judy masih lagi bekerja di rumah anak-anak yatim tersebut. Namun, hidupnya berubah apabila seorang pemegang amanah misteri yang membuat lawatan bulanan di rumah anak yatim tersebut bersetuju membiayai kos pelajarannya di kolej. Judy sangat berbakat dalam bidang penulisan. Bagi mengasah bakat penulisannya, Judy disyaratkan untuk menulis surat kepada pemegang amanah itu setiap bulan. Namun begitu, Judy tidak akan mengetahui identiti pemegang amanah yang pemurah itu. Surat itu mesti dituju kepada Encik John Smith dan tidak akan dibalas. Ikuti kandungan surat kiriman Jerusha Abott yang penuh dengan tanda tanya siapa sebenarnya Daddy Long Legs.

Concept of a Hero in Malay Society Shahrudin b. Maaruf 1984

Gossamer Lois Lowry 2008 While learning to bestow dreams, a young dream giver tries to save an eight-year-old boy from the effects of both his abusive past and the nightmares inflicted on him by the frightening Sinisteds. Reprint.