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A History of the Romantic Movement in Spain E. Allison Peers 2014-02-06
Originally published in 1940, this book examines the Romantic Movement in Spain from its decline and dwindling popularity after 1837, and the rise of eclecticism, to its final expressions around 1860. Peers looks at key texts in the history of the Romantic style, as well as the real meaning of Romanticism in Spain at this time.

A Catalogue of Spanish and Portuguese Books with Occasional Literary and Bibliographical Remarks Vicente Salvá 1826

Historical Dictionary of East Timor Geoffrey C. Gunn 2010-12-18
The history of East Timor is related in this book through a chronology, an introductory essay, an expansive bibliography, and over 200 cross-referenced dictionary entries on significant persons, events, places, organizations, and other aspects of East Timor history from the earliest times to the present.

Portuguese Literature Aubrey Fitz Gerald Bell 1922

Hesperia Nº 18 Argelia I Culturas del Mediterráneo Fundación José Luis Pardo 2013-10-10
Un análisis riguroso de Argelia, desde su rica historia antigua hasta su gran reto ante la modernidad. Un nuevo espacio de reflexión e intercambio de experiencias y conocimientos.

The Nueva Novela Histórica in Hispanic Literature 2003

Santa Barbara Portuguese Studies 1999

La novela histórica como recurso didáctico para las ciencias sociales Covadonga Bertrand Baschwitz 2008
Esta obra propone una manera diferente de enseñar, de sentir y de comprender la historia, que complementa, nunca sustituye, el texto oficial, revelando las numerosas posibilidades didácticas que ofrece la novela histórica. El libro ofrece la novela histórica no sólo como diversión sino como fuente de conocimiento de valores que enseñará al alumno a convivir en el

presente con el aprendizaje de las formas de vida del pasado. A lo largo de sus páginas nos adentramos , en un principio, en la novela juvenil donde el joven se inicia en la lectura del relato histórico, y terminamos en la propuesta de lectura del hecho más dramático de la historia del siglo XX: la Shoá, el mal llamado holocausto judío. A través de los siguientes capítulos se hace un recorrido por las distintas etapas históricas de la humanidad: La historia de las historias: historia novelada y novela histórica; Paisajes histórico en la literatura de jardines; La novela histórica juvenil; El código de honor del capitán Alatraste en la España desmoronada del Siglo de Oro; Novelas históricas sobre las dos repúblicas como unidades didácticas en el bachillerato; El impacto emocional de la literatura del sufrimiento: la educación en valores a través de la Shoah.

La diadema de perlas; novela historica original María del Pilar Sinués de Marco 1857

Bulletin Boston Public Library 1892 Quarterly accession lists; beginning with Apr. 1893, the bulletin is limited to "subject lists, special bibliographies, and reprints or facsimiles of original documents, prints and manuscripts in the Library," the accessions being recorded in a separate classified list, Jan.-Apr. 1893, a weekly bulletin Apr. 1893-Apr. 1894, as well as a classified list of later accessions in the last number published of the bulletin itself (Jan. 1896)

Let's Go Brazil 1st Edition Let's Go Inc. 2003-12 For over forty years, Let's Go travel guides have brought budgetsavvy travelers closer to the world. In 2003, a range of innovations made this time-honored resource even more relevant and indispensable to its millions of readers. And the Let's Go 2004 editions are even better.

Orígenes de la Novela Marcelino Menéndez y Pelayo 1925

A Catalogue of the Greenlee Collection, the Newberry Library, Chicago Newberry Library 1970

South American Independence Catherine Davies 2006-01-01 Examining women writers from Brazil, Argentina, Chile, Peru, and Colombia, this book traces the contradictions inherent in revolutionary movements that, while arguing for the rights of all, remained ambivalent, at best, about the place of women. It reveals the complex role of women in shaping the vexed ideologies of independence.

Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others 1864

Literature and Cultural Memory 2017-03-06 Cultural Memory, a subtle and comprehensive process of identity formation, promotion and transmission, is considered as a set of symbolic practices and protocols, with particular

emphasis on repositories of memory and the institutionalized forms in which they are embodied.

Dona Isabel de Solis, Reina de Granada. Novela historica Francisco Martínez de la Rosa 1839

Fuentes y canales de recepción en la novela histórica alemana de entreguerras. María del Carmen Alonso Ímaz 2018-11-30 Estamos ante un estudio de las fuentes de documentación sobre la historia de España de las que se sirvieron consagrados autores alemanes de entreguerras, como Döblin, Perutz, Frank, Kesten o Schneider, entre otros, que se inspiraron para la elaboración de sus novelas históricas en temas españoles, vgr. los Austrias Mayores, la colonización de América, Hernán Cortés, los jesuitas o la guerra de la independencia. Mediante un análisis riguroso se indaga en los manuales de enseñanza utilizados en las escuelas e institutos alemanes de finales del siglo XIX y principios del XX. Se observa la repetición en todos ellos de los mismos puntos de vista, muchos de ellos negativos, en primer lugar acerca del carácter español, teñido de orgullo, desprecio al trabajo, fanatismo religioso y superstición. En segundo lugar respecto a la historia: la barbarie del pueblo español frente al refinamiento del musulmán invasor, la negación de todo valor de la Reconquista en cuanto hazaña bélica, la expulsión de los moriscos como tragedia para España, una caracterización absolutamente negativa del dictador Felipe II, la crítica acerba hacia la Contrarreforma y hacia los jesuitas y la negación de cualquier valoración positiva de la conquista de América. La autora de esta obra es profesora de la Universidad Rey Juan Carlos.

How Peripheral is the Periphery? Translating Portugal Back and Forth João Ferreira Duarte 2015-09-18 This volume is a result of the need to reflect upon Portugal's position from the viewpoint of the literary assets imported and exported through translation. It brings together a number of scholars working in the field of Translation Studies directly concerned with the Portuguese cultural system in order to analyse this question from various theoretical perspectives and from case studies of translation flows and movements in Portuguese culture. By Translating Portugal Back and Forth, the articles discuss issues such as: how can one draw the borderline between a peripheral and a semi-peripheral system? Is this borderline useful or necessary? How peripheral is the Portuguese cultural system as far as translation transfers are concerned? How stable or pacific has this positioning been? Does the economic and historical perception of Portugal as peripheral entail that, from the viewpoint of translation, it would behave similarly? By addressing some of these questions, and as shown by the (second) subtitle – Essays in Honour of João Ferreira Duarte –, the volume pays homage to one of the most prominent Translation Studies scholars in Portugal, who has extensively reflected on the binary discourse on translation, its metaphors and images.

A LIST OF BOOKS, MAGAZINE ARTICLES, AND MAPS RELATING TO BRAZIL. Philip Lee Phillips 1901

Por tierras de Portugal y de España Miguel de Unamuno 2018-01-25 Publicado en 1911, "Por tierras de Portugal y de España" comprende artículos escritos por Miguel de Unamuno (1864-1936) entre 1906 y 1909, y recoge las impresiones del autor sobre la literatura y la tierra portuguesas, en su primera parte, y españolas, en la segunda, al compás de sus viajes por los territorios de Cataluña, Extremadura, Castilla la Vieja, el País Vasco, Galicia y las Canarias. Como en "Andanzas y visiones españolas", Unamuno lleva aquí a su más cabal expresión las palabras escritas en el ensayo "Excursión": "No ha sido en libros [...] donde he aprendido a querer a mi patria: ha sido recorriéndola, ha sido visitando devotamente sus rincones". Edición de Ángel Rivero

The Cultural Revolution of the Nineteenth Century Márcia Abreu 2015-10-23 The beginnings of what we now call 'globalization' dates from the early sixteenth century, when Europeans, in particular the Iberian monarchies, began to connect 'the four parts of the world'. From the end of the eighteenth and throughout the nineteenth centuries, technical advancements, such as the growth of the European rail network and the increasing ease of international shipping, narrowed the physical and imagined distances between different parts of the globe. Books, printed matter and theatrical performances were a crucial part of this process and the so-called 'long nineteenth century' saw a remarkable increase in readership and technological improvements that significantly changed the production of printed matter and its relationship with culture. This book analyzes this sea-change in knowledge and sharing of ideas through the prism of the transatlantic diffusion of French, Brazilian, Portuguese and English print-cultures. In particular, it charts the circulation of printed matter, publishers, booksellers and actors between Europe and South America. Featuring a new original essay from Roger Chartier, *The Cultural Revolution of the 19th Century* is an essential new benchmark in global and transnational history.

Portuguese Migrations in Comparison: Historical Patterns and Transnational Continuities Marcelo J. Borges 2009-02-15 This special issue of the Portuguese Studies Review presents studies by Emir Reitano, Oswaldo Truzzi and Ana Silvia Volpi Scott, Jo-Anne S. Ferreira, Marcelo J. Borges, Heloisa Paulo, Caroline B. Brettell, Zeila de Brito Fabri Demartini, Andrea Klimt, Roselyne de Villanova, Helena Carreiras, Diego Bussola, Maria Xavier, Beatriz Padilla, and Andrés Malamud. The studies cover Portuguese migration to Argentina, anti-Salazarist exiles in Brazil, early post-colonial Goa, post-1974 migration trends in São Paulo, identity and community formation among Portuguese immigrants in Germany and the United States, inter-generational processes characterizing Portuguese immigration to France, and collective identity processes spanning the borders of southern Brazil, Argentina, and Uruguay.

Los amigos enemigos, o guerras civiles. Novela historica original Rafael Humara y Salamanca 1834

La novela histórica alemana y los austrias españoles Carmen Alonso Ímaz 2007 El objeto de este estudio es la novela histórica alemana escrita durante la ,poca

de entreguerras sobre temática de los primeros Austrias españoles, Carlos V y Felipe II. No pretendemos en modo alguno estudiar la historia en sí misma, sino, tomando en consideración las formas literarias propias de la novela histórica, analizar la manera como ésta nos es presentada a lo largo de nueve obras construidas sobre el tema de los llamados "Austrias Mayores". Nuestro estudio literario partirá de estas fuentes, centrándose en nueve novelas históricas publicadas en la época de entreguerras, entre los años 1929 y 1940, por diferentes autores contemporáneos entre sí y casi coetáneos, si bien de variada procedencia e idiosincrasia.

A Revisionary History of Portuguese Literature Miguel Tamen 2021-12-13 First published in 1999, this volume is a collection of papers on Portuguese literature, giving a historical and more updated review. Included are twelve essays presented in chronological order, providing students with a series of assessments and developments.

History of Spanish and Portuguese Literature (Vol. 1&2) Friedrich Bouterwek 2020-10-09 This 2-volume book on the literature of Spain and Portugal represents an extraction from Bouterwek's most significant critical work entitled *Geschichte der Poesie und Beredsamkeit seit dem Ende der dreizehnten Jahrhunderts* (History of Poetry and Eloquence from the Close of the Thirteenth Century), in which the author has taken an historical and critical survey of the literature of the principal nations of Europe. The first of the following volumes is devoted to the history of Spanish, and the second to the history of Portuguese Literature. The subdivisions of the work correspond with periods marked out by certain revolutions in taste, produced by the rise of eminent writers, or by other influential circumstances. These epochs in literary cultivation form convenient resting places for the student, and contribute to exhibit in a clear point of view the circumstances by which the advancement of polite learning has been accelerated or retarded. The specimens, which are numerous, and a great portion of which are selected from very scarce works, cannot fail to prove highly acceptable to the lovers of the literature of Spain and Portugal. For a general and comprehensive knowledge of that literature they will be found amply sufficient, and to those who wish to pursue its study more in detail, they will afford most useful assistance. In such a course of study, great advantage may also be derived from the numerous bibliographical notes introduced by the author.

El Duende de la corte; ó. Memorias de un fraile. Novela histórica original. [With plates.] Ramón Ortega y Frías 1862

Portuguese Literary & Cultural Studies 2004

Bulletin of the Public Library of the City of Boston Boston Public Library 1892

Spain's 1898 Crisis Joseph Harrison 2000-08-12 This book examines the significance of probably the most famous year in modern Spanish culture - 1898, which marked her defeat in the Spanish American War. The editors have brought

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together 21 essays by international specialists in the field.

Time and History in Valle-Inclán's Historical Novels and Tirano Banderas Peggy Lynne Tucker 1980

A History of the Romantic Movement in Spain Edgar Allison Peers 1964

El condestable D. Álvaro de Luna, novela histórica, original, de Manuel Fernández y González Manuel Fernández y González 1851

De patria en patria, novela historica original Antonio Ferrer del Río 1861

A List of Books, Magazine Articles, and Maps Relating to Brazil. 1800-1900 Philip Lee Phillips 1901

Dictionary of the Literature of the Iberian Peninsula Germán Bleiberg 1993
Compiled by more than 90 experts, this two-volume dictionary includes representatives from all major peninsular literatures: Catalan, Galician, Portuguese and Spanish. The rich history of the literary achievements in the Iberian Peninsula--from historical to dramatic--can now be enjoyed by both European and American researchers. Spanning centuries, all literary titles have been followed in the text with a published translation or a literal rendering of the original. Virtually all entries have been composed by noted scholars and are complemented wherever possible by bibliographies of primary texts and selected critical studies as well as existing English translations of primary texts.

D. Pedro I de Castilla, ó el Grito de venganza. Novela histórica original. [With plates.] Víctor ÁFRICA BOLANGERO 1851

Hesperia Nº 17 Portugal II Culturas del Mediterráneo Fundación José Luis Pardo 2012-10-18 Un análisis riguroso de Portugal, desde su rica historia antigua hasta su gran reto ante la modernidad. Un nuevo espacio de reflexión e intercambio de experiencias y conocimientos.

Bosquejo histórico sobre la novela española Eustaquio Fernandez de Navarrete 1854