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Unfinished Flight Andrey Kneller 2011-02-16 Selected songs of Russia's greatest bard translated into English.

A Swim in a Pond in the Rain George Saunders 2021-01-12 THE NEW YORK TIMES BESTSELLER PICKED BY THE SUNDAY TIMES, GUARDIAN, INDEPENDENT, IRISH TIMES, SPECTATOR, TLS, NEW STATESMAN, MAIL ON SUNDAY, I PAPER, PROSPECT, REVIEW31 AND EVENING STANDARD AS A BOOK OF 2021 'A masterclass from a warm and engagingly enthusiastic companion' Guardian Summer Reading Picks 2021 'This book is a delight, and it's about delight too. How necessary, at our particular moment' Tessa Hadley _____ From the New York Times-bestselling, Booker Prize-winning author of *Lincoln in the Bardo* and *Tenth of December* comes a literary master class on what makes great stories work and what they can tell us about ourselves - and our world today. For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times. In his introduction, Saunders writes, "We're going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn't fully endorse but that these writers accepted implicitly as the aim of art-namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?" He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *A Swim in a Pond in the Rain* is a deep exploration not just of how

great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

The Second Marxian Invasion Stephen W. Potts 1991 Stephen W. Potts presents Arkady and Boris Strugatsky in terms of their dual contributions to the SF genre and to modern Russian literature, placing their work in both its historical and literary context.

Komiks José Alaniz 2010-01 José Alaniz explores the problematic publication history of komiks--an art form much-maligned as "bourgeois" mass diversion before, during, and after the collapse of the USSR--with an emphasis on the last twenty years. Using archival research, interviews with major artists and publishers, and close readings of several works, *Komiks: Comic Art in Russia* provides heretofore unavailable access to the country's rich--but unknown--comics heritage. The study examines the dizzying experimental comics of the late Czarist and early revolutionary era, caricature from the satirical journal *Krokodil*, and the postwar series *Petia Ryzhik* (the "Russian Tintin"). Detailed case studies include the Perestroika-era KOM studio, the first devoted to comics in the Soviet Union; post-Soviet comics in contemporary art; autobiography and the work of Nikolai Maslov; and women's comics by such artists as Lena Uzhinova, Namida, and Re-I. Alaniz examines such issues as anti-Americanism, censorship, the rise of consumerism, globalization (e.g., in Russian manga), the impact of the internet, and the hard-won establishment of a comics subculture in Russia. Komiks have often borne the brunt of ideological change--thriving in summers of relative freedom, freezing in hard winters of official disdain. This volume covers the art form's origins in religious icon-making and book illustration, and later the immensely popular lubok or woodblock print. Alaniz reveals comics' vilification and marginalization under the Communists, the art form's economic struggles, and its eventual internet "migration" in the post-Soviet era. This book shows that Russian comics, as with the people who made them, never had a "normal life."

Between Spring and Summer David A. Ross 1990

Exemplary Bodies Henrietta Mondry 2009 Mondry explores the construction of the Jews' physical and ontological bodies in Russian culture as represented in literature, film, and nonliterary texts from the 1880s to the present. This stereotype has become a stable archetype that continues to operate in contemporary Russian society.

The Collected Stories of Isaac Babel Isaak Bábel 1974-03-01 Edited by his daughter Nathalie and translated by award winner Peter Constantine, this paperback edition includes the stunning "Red Cavalry Stories"; "The Odessa Tales," featuring the legendary gangster Benya Krik; and the tragic later stories, including "Guy de Maupassant."

Lyubka the Cossack Isaac Babel 1963

The Zero Train Yuri Buida 2001 "The setting is Siding No. 9, a remote Soviet railway settlement run by the secret police and serving the so-called Zero Train. The cargo of this sealed 100-wagon train is unknown to the employees of the siding as is the train's provenance; some suspect something sinister and become obsessed by the mystery."--Back cover.

The Air Merchant Alexander Belyaev 2016-05-01 Imagine if one man devised a way to gain control of one vital resource no one can live without. What would you do then?

Edmund Husserl's Origin of Geometry Jacques Derrida 1989-01-01 Edmund Husserl's *Origin of Geometry*: An Introduction (1962) is Jacques Derrida's earliest published work. In this commentary-interpretation of the famous appendix to Husserl's *The Crisis of European Sciences and Transcendental Phenomenology*, Derrida relates writing to such key concepts as differing, consciousness, presence, and historicity. Starting from Husserl's method of historical investigation, Derrida gradually unravels a deconstructive critique of phenomenology itself, which forms the foundation for his later criticism of Western metaphysics as a metaphysics of presence. The complete text of Husserl's *Origin of Geometry* is included.

Dreamworld and Catastrophe Susan Buck-Morss 2002 The dream of the twentieth century was the construction of mass utopia. As the century closes, this dream is being left behind; the belief that industrial modernization can bring about the good society by overcoming material scarcity for all has been challenged by the disintegration of European socialism, capitalist restructuring, and ecological constraints. The larger social vision has given way to private dreams of material happiness and to political cynicism. Developing the notion of dreamworld as both a poetic description of a collective mental state and an analytical concept, Susan Buck-Morss attempts to come to terms with mass dreamworlds at the moment of their passing. She shows how dreamworlds became dangerous when their energy was used by the structures of power as an instrument of force against the masses. Stressing the similarities between the East and West and using the end of the Cold War as her point of departure, she examines both extremes of mass utopia, dreamworld and catastrophe. The book is in four parts. "Dreamworlds of Democracy" asks whether collective sovereignty can ever be democratic. "Dreamworlds of History" calls for a rethinking of revolution by political and artistic avant-gardes. "Dreamworlds of Mass Culture" explores the affinities between mass culture's socialist and capitalist forms. An "Afterward" places the book in the historical context of the author's collaboration with a group of Moscow philosophers and artists over the past two tumultuous decades. The book is an experiment in visual culture, using images as philosophy, presenting, literally, a way of seeing the past. Its pictorial narratives rescue historical data that with the end of the Cold War are threatened with oblivion and challenge common conceptions of what this century was all about.

The Bewitched Tailor Sholom Aleikhem 2001-06-01 "Wherefore a novel, when life

itself is a novel?' This epigraph to Sholom Aleikhem's autobiographical narrative *From the Fair* could be used for everything that came from the pen of that gifted Jewish writer.

The Current Digest of the Soviet Press 1956

A People's Tragedy Orlando Figes 2017-01-26 Unrivalled in scope and brimming with human drama, *A People's Tragedy* is the most vivid, moving and comprehensive history of the Russian Revolution available today. 'A modern masterpiece' Andrew Marr 'The most moving account of the Russian Revolution since *Doctor Zhivago*' Independent Opening with a panorama of Russian society, from the cloistered world of the Tsar to the brutal life of the peasants, *A People's Tragedy* follows workers, soldiers, intellectuals and villagers as their world is consumed by revolution and then degenerates into violence and dictatorship. Drawing on vast original research, Figes conveys above all the shocking experience of the revolution for those who lived it, while providing the clearest and most cogent account of how and why it unfolded. Illustrated with over 100 photographs and now including a new introduction that reflects on the revolution's centennial legacy, *A People's Tragedy* is a masterful and definitive record of one of the most important events in modern history.

The Shape of Apocalypse in Modern Russian Fiction David M. Bethea 2014-07-14 David Bethea examines the distinctly Russian view of the "end" of history in five major works of modern Russian fiction. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Losing Military Supremacy Andrei Martyanov 2018-06-04 "Martyanov explains why and how the US armed forces have lost the military supremacy they thought they once had and how Russia, which supposedly had been defeated in the Cold War, succeeded not only in catching up with USA, but actually surpassing it in many key domains such as long range cruise missiles, diesel-electric submarines, air defenses, electronic warfare, air superiority and many others. Andrei Martyanov's book is an absolute 'must read' for any person wanting to understand the reality of modern warfare and super-power competition." *THE SAKER* While exceptionalism is not unique to America, the intensity of their conviction and its global ramifications are. This view of its exceptionalism has led the US to grossly misinterpret—sometimes deliberately—the causative factors of key events of the past two centuries. Accordingly, the wrong conclusions have been derived, and very wrong lessons learned. Nowhere has this been more manifest than in American military thought and its actual application of military power. Time after time the American military has failed to match lofty declarations about its superiority, producing instead a mediocre record

of military accomplishments. Starting from the Korean War the United States hasn't won a single war against a technologically inferior, but mentally tough enemy. The technological dimension of American "strategy" has completely overshadowed any concern with the social, cultural, operational and even tactical requirements of military (and political) conflict. With a new Cold War with Russia emerging, the United States enters a new period of geopolitical turbulence completely unprepared in any meaningful way—intellectually, economically, militarily or culturally—to face a reality which was hidden for the last 70+ years behind the curtain of never-ending Chalabi moments and a strategic delusion concerning Russia, whose history the US viewed through a Solzhenitsified caricature kept alive by a powerful neocon lobby, which even today dominates US policy makers' minds. Martyanov's former Soviet military background enables deep insight into the fundamental issues of warfare and military power as a function of national power—assessed correctly, not through the lens of Wall Street "economic" indices and a FIRE economy, but through the numbers of enclosed technological cycles and culture, much of which has been shaped in Russia by continental warfare and which is practically absent in the US.

Cinematic Cold War Tony Shaw 2010 The first book-length survey of cinema's vital role in the Cold War cultural combat between the U.S. and the USSR. Focuses on 10 films--five American and five Soviet, both iconic and lesser-known works--showing that cinema provided a crucial outlet for the global debate between democratic and communist ideologies.

Soviet Internationalism after Stalin Tobias Rupprecht 2015-08-06 The first multi-archive-based study of Soviet relations with Latin America from the 1950s through the 1980s.

Borderlands Orientalism or How the Savage Lost his Nobility Dominik Gutmeyr 2017 In Russia's cultural memory, the Caucasus is a potent point of reference, to which many emotions, images, and stereotypes are attached. The book gives a new reading of the development of Russia's perception of its borderlands and presents a complex picture of the encounter between the Russians and the indigenous population of the Caucasus. The study outlines the history of a region standing in between Russian reveries and Russian imperialism. (Series: Studies on South East Europe, Vol. 19) [Subject: History, Russian Studies, Ethnology]

Odessa Stories. Isaac Babel 2018-08-29 As all of his works, these stories are a nightmare to translate. You are lucky if you can read the original. Set 100 years ago, these tales tell of the lives of the people of Odessa, a big Ukrainian city and a port, run by gangsters, which are, interestingly, Jewish gangsters. So we get characters such as Lyubka the Cossack, who ignores her newborn baby in order to run her business empire; and, the greatest of all, Benya Krik, the King.

The New Nobility Andrei Soldatov 2010-09-14 Two courageous journalists chart

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how the KGB rose from the Soviet ashes and recreated itself as the FSB at the prompting and with the assistance of Vladimir Putin In *The New Nobility*, two courageous Russian investigative journalists open up the closed and murky world of the Russian Federal Security Service. While Vladimir Putin has been president and prime minister of Russia, the Kremlin has deployed the security services to intimidate the political opposition, reassert the power of the state, and carry out assassinations overseas. At the same time, its agents and spies were put beyond public accountability and blessed with the prestige, benefits, and legitimacy lost since the Soviet collapse. The security services have played a central- and often mysterious-role at key turning points in Russia during these tumultuous years: from the Moscow apartment house bombings and theater siege, to the war in Chechnya and the Beslan massacre. The security services are not all-powerful; they have made clumsy and sometimes catastrophic blunders. But what is clear is that after the chaotic 1990s, when they were sidelined, they have made a remarkable return to power, abetted by their most famous alumnus, Putin.

The Birth of the Propaganda State Peter Kenez 1985-11-29 Peter Kenez's comprehensive study of the Soviet propaganda system, describes how the Bolshevik Party went about reaching the Russian people. Kenez focuses on the experiences of the Russian people. The book is both a major contribution to our understanding of the genius of the Soviet state, and of the nature of propaganda in the twentieth-century.

Moscow, the Fourth Rome Katerina Clark 2011-11-15 In the early sixteenth century, the monk Filofei proclaimed Moscow the "Third Rome." By the 1930s, intellectuals and artists all over the world thought of Moscow as a mecca of secular enlightenment. In *Moscow, the Fourth Rome*, Katerina Clark shows how Soviet officials and intellectuals, in seeking to capture the imagination of leftist and anti-fascist intellectuals throughout the world, sought to establish their capital as the cosmopolitan center of a post-Christian confederation and to rebuild it to become a beacon for the rest of the world. Clark provides an interpretative cultural history of the city during the crucial 1930s, the decade of the Great Purge. She draws on the work of intellectuals such as Sergei Eisenstein, Sergei Tretyakov, Mikhail Koltsov, and Ilya Ehrenburg to shed light on the singular Zeitgeist of that most Stalinist of periods. In her account, the decade emerges as an important moment in the prehistory of key concepts in literary and cultural studies today- transnationalism, cosmopolitanism, and world literature. By bringing to light neglected antecedents, she provides a new polemical and political context for understanding canonical works of writers such as Brecht, Benjamin, Lukacs, and Bakhtin. *Moscow, the Fourth Rome* breaches the intellectual iron curtain that has circumscribed cultural histories of Stalinist Russia, by broadening the framework to include considerable interaction with Western intellectuals and trends. Its integration of the understudied international dimension into the interpretation of Soviet culture remedies misunderstandings of the world-historical significance of Moscow under Stalin.

The Good Hope Jr Herman Heijermans 2019-01-15 This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

The State, Antisemitism, and Collaboration in the Holocaust Diana Dumitru 2016-04-04 Based on original sources, this important new book on the Holocaust explores regional variations in civilians' attitudes and behavior toward the Jewish population in Romania and the occupied Soviet Union. Gentiles' willingness to assist Jews was greater in lands that had been under Soviet administration during the inter-war period, while gentiles' willingness to harm Jews occurred more in lands that had been under Romanian administration during the same period. While acknowledging the disasters of Communist rule in the 1920s and 1930s, this work shows the effectiveness of Soviet nationalities policy in the official suppression of antisemitism. This book offers a corrective to the widespread consensus that homogenizes gentile responses throughout Eastern Europe, instead demonstrating that what states did in the interwar period mattered; relations between social groups were not fixed and destined to repeat themselves, but rather fluid and susceptible to change over time.

Warped Mourning Alexander Etkind 2013-03-06 After Stalin's death in 1953, the Soviet Union dismantled the enormous system of terror and torture that he had created. But there has never been any Russian ban on former party functionaries, nor any external authority to dispense justice. Memorials to the Soviet victims are inadequate, and their families have received no significant compensation. This book's premise is that late Soviet and post-Soviet culture, haunted by its past, has produced a unique set of memorial practices. More than twenty years after the collapse of the Soviet Union, Russia remains "the land of the unburied": the events of the mid-twentieth century are still very much alive, and still contentious. Alexander Etkind shows how post-Soviet Russia has turned the painful process of mastering the past into an important part of its political present.

Major Business Organisations of Eastern Europe and the Commonwealth of Independent States 1993/94 Giselle Bricault 2012-12-06 The third edition of Major Business Organisations of Eastern Europe and the Commonwealth of Independent Guide to the States provides comprehensive data on over 3,000 organisations including Manufacturers, Foreign Trading arrangement of this Organisations, Banks, Ministries, Chambers of Commerce and Services. book Due to the change in the import/export laws in Eastern Europe it is now possible to trade directly with many This book has been arranged in order to allow the reader organisations, and with over 7,000 named contacts and to find any entry rapidly and accurately. comprehensive details on each organisation, this directory enables the western business community to Company entries are listed alphabetically within each reach this new market. country section; in addition three indexes are provided on coloured paper at the back of the book. The information in this directory is the result of a careful research and extensive

translation operation ensuring The alphabetical index of organisations throughout the entries are as accurate and up-to-date as possible. Eastern Europe and the C.I.S. lists all entries in The Editors would like to express thanks to the huge alphabetical order irrespective of their main country of number of organisations who provided information about operation. themselves for inclusion in this book. The alphabetical index of organisations within each Whilst the editors have taken every care to ensure the country of Eastern Europe and the C.I.S. lists information in this book is up-to-date, due to the fast organisations by their country of operation.

»Truth« and Fiction Peter Deutschmann 2020-07-31 Several of the most prolific and influential conspiracy theories originated in Eastern Europe. The efficacy of conspiracy narratives can be observed in recent developments in Poland or with regard to the wars waged in Eastern Ukraine and in former Yugoslavia. This volume analyses the history behind this widespread phenomenon as well as its relationship with representations of the present in Eastern European cultures and literatures.

Showcasing the Great Experiment Michael David-Fox 2012-01-12 Showcasing the Great Experiment provides the most far-reaching account of Soviet methods of cultural diplomacy innovated to influence Western intellectuals and foreign visitors. Probing the declassified records of agencies charged with crafting the international image of communism, it reinterprets one of the great cross-cultural and trans-ideological encounters of the twentieth century.

Sergei M. Eisenstein Naum Kleiman 2016-06-03 Sovjetregisseur en filmtheoreticus Sergei M. Eisenstein werkte in 1946 en 1947 een jaar voor zijn dood aan een algemene geschiedenis van de cinema. De manier waarop hij de geschiedschrijving van van de cinema benadert, is tegelijk fascinerend in haar ambitie en uiterst modern in haar methode. Eisenstein presenteert hier een virtuele wereldkaart van alle aan de bioscoop gerelateerde media, en ontwikkelt op hetzelfde moment een methode voor het schrijven van een geschiedenis die net als de cinema is gebaseerd op montage. De teksten van Eisenstein worden begeleid door een reeks kritische essays, geschreven door enkele van 's werelds meest gekwalificeerde Eisensteinkenners.

The Spectre of Alexander Wolf Gaito Gazdanov 2014-08-19 Of all my memories, of all my life's innumerable sensations, the most onerous was that of the single murder I had committed.' A man comes across a short story which recounts in minute detail his killing of a soldier, long ago - from the victim's point of view. It's a story that should not exist, and whose author can only be a dead man. So begins the strange quest for the elusive writer 'Alexander Wolf'. A singular classic, The Spectre of Alexander Wolf is a psychological thriller and existential inquiry into guilt and redemption, coincidence and fate, love and death.

Psychomotor Aesthetics Ana Hedberg Olenina 2020-04-01 In the late 19th century, modern psychology emerged as a discipline, shaking off metaphysical notions of

the soul in favor of a more scientific, neurophysiological concept of the mind. Laboratories began to introduce instruments and procedures which examined bodily markers of psychological experiences, like muscle contractions and changes in vital signs. Along with these changes in the scientific realm came a newfound interest in physiological psychology within the arts - particularly with the new perception of artwork as stimuli, able to induce specific affective experiences. In *Psychomotor Aesthetics*, author Ana Hedberg Olenina explores the effects of physiological psychology on art at the turn of the 20th century. The book explores its influence on not only art scholars and theorists, wishing to understand the relationship between artistic experience and the internal processes of the mind, but also cultural producers more widely. Actors incorporated psychology into their film acting techniques, the Russian and American film industries started to evaluate audience members' physical reactions, and literary scholars began investigations into poets' and performers' articulation. Yet also looming over this newly emergent field were commercial advertisers and politicians, eager to use psychology to further their own mass appeal and assert control over audiences. Drawing from archival documents and a variety of cross-disciplinary sources, *Psychomotor Aesthetics* calls attention to the cultural resonance of theories behind emotional and cognitive experience - theories with implications for today's neuroaesthetics and neuromarketing.

Monthly Index of Russian Accessions Library of Congress. Processing Dept 1953

Monthly List of Russian Accessions Library of Congress. Processing Department 1953-08

Music from a Speeding Train Harriet Murav 2011-08-15 *Music from a Speeding Train* explores the uniquely Jewish space created by Jewish authors working within the limitations of the Soviet cultural system. It situates Russian- and Yiddish- language authors in the same literary universe—one in which modernism, revolution, socialist realism, violence, and catastrophe join traditional Jewish texts to provide the framework for literary creativity. These writers represented, attacked, reformed, and mourned Jewish life in the pre-revolutionary shtetl as they created new forms of Jewish culture. The book emphasizes the Soviet Jewish response to World War II and the Nazi destruction of the Jews, disputing the claim that Jews in Soviet Russia did not and could not react to the killings of Jews. It reveals a largely unknown body of Jewish literature beginning as early as 1942 that responds to the mass killings. By exploring works through the early twenty-first century, the book reveals a complex, emotionally rich, and intensely vibrant Soviet Jewish culture that persisted beyond Stalinist oppression.

Major Business Organizations of Eastern Europe and the Commonwealth of Independent States 1992-93 G. C. Bricault 2012-12-06 The second edition of *Major Business Organisations of Eastern Europe and the Commonwealth of Independent States* provides comprehensive data on over 3,000 organisations including Manufacturers, Foreign Trading arrangement of this

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Organisations, Banks, Ministries, Chambers of Commerce and Services. book Due to the change in the import/export laws in Eastern Europe it is now possible to trade directly with many This book has been arranged in order to allow the reader organisations, and with over 5,000 named contacts and to find any entry rapidly and accurately. comprehensive details on each organisation, this directory enables the western business community to Company entries are listed alphabetically within each reach this new market. country section; in addition three indexes are provided on coloured paper at the back of the book. The information in this directory is the result of a careful research and extensive translation operation ensuring The alphabetical index of organisations throughout the entries are as accurate and up-to-date as possible. Eastern Europe and the c.rs. lists all entries in The Editors would like to express thanks to the huge alphabetical order irrespective of their main country of number of organisations who provided information about operation. themselves for inclusion in this book. The alphabetical index of organisations within each Whilst the editors have taken every care to ensure the country of Eastern Europe and the c.rs. lists information in this book is up-to-date, due to the fast organisations by their country of operation.

Collective Reflexology V. M. Bekhterev 2017-11-30 Vladimir Mikhailovitch Bekhterev was a pioneering Russian neurologist, psychiatrist, and psychologist. A highly esteemed rival of Ivan Pavlov, his achievements in the areas of personality, clinical psychology, and political and social psychology were recognized and acclaimed throughout the world. Publication of the complete text of *Collective Reflexology* brings to the English-speaking world this brilliant scientist's final theoretical statements on how reflexological principles, which he had been developing over a quarter century, can be extended far beyond analysis of the individual personality. Bekhterev's work grows out of his interest in group psychology and suggestion. This concept of the reflex is much broader than Pavlov's. It is applicable to every variety of life. Bekhterev compared his own analyses to those of other European thinkers such as Comte, LeBon, and Sorokin. Such analyses strained against the official Marxist-Leninist doctrines of the era. Bekhterev died in 1927, allegedly of poisoning by Stalin's henchman. As with many scientists during the Soviet era, his legacy was suppressed. In the normal course of events his name would have been as well known as that of Freud, Pavlov or, more lately, B.F. Skinner. This first publication of Bekhterev's great work in English fills a void in the fields of psychology, sociology, and the history of science. V.M. Bekhterev was director of the Military Medical Academy in St. Petersburg and founded there its Psychoneurological Institute. Among his many books are *Suggestion: Its Role in Social Life* (available from Transaction) and *The Subject Matter and Goals of Social Psychology*. Lloyd H. Strickland is professor of psychology at Carleton University. He is the author of numerous journal articles and editor of *Directions in Soviet Social Psychology* and *Soviet and Western Perspectives in Social Psychology*. "Bekhterev (1857-1927) is a formidable figure, and his work continues to deserve careful study."-Canadian Psychology

Transition in Post-Soviet Art Octavian Esanu 2013-01-01 "With an abridged

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translation of the Dictionary of Moscow Conceptualism."

Enigma of the Emperors Ben-Ami Shillony 2021-10-01 This important new and original study on the institution of the Japanese emperors focuses on the enigma of the institution itself, namely, the extraordinary continuity of the Japanese dynasty, which is unknown anywhere else in the world, yet which is now at risk on account of more recent laws of succession.