

Odiavo Larry Bird Storie Di Basket Di Orgoglio Gi

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Samuel Richardson, Printer and Novelist Alan Dugald 1892- McKillop 2021-09-09

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Dancing with Bears Michael Swanwick 2011-05-01 Michael Swanwick—The Hugo, Nebula, and World Fantasy award- winning author of Stations of the Tide—delivers a stunning "Postutopian" novel of swashbuckling adventure, dangerous women, and genocidal AIs. *Dancing with Bears* follows the adventures of notorious con men Darger and Surplus: They've lied and cheated their way onto the caravan that is delivering a priceless gift from the Caliph of Baghdad to the Duke of Muscovy. The only thing harder than the journey to Muscovy is their arrival in Muscovy. An audience with the duke seems impossible to obtain, and Darger and Surplus quickly become entangled in a morass of deceit and revolution. The only thing more dangerous than the convoluted political web surrounding Darger and Surplus is the gift itself, the Pearls of Byzantium, and Zoësophia, the governess sworn to protect their virtue. This steampunk-esque

adventure explores the great game of espionage and empire building, from the point of view of the world's most accomplished con men, Darger and Surplus.

Bird On Basketball John Bischoff 1988-01-21 Larry Bird, the NBA's Most Valuable Player for the three years 1984–1986 and the Boston Celtics' star since 1979, shares his insights on one of America's favorite games. Now completely updated to include statistics and photographs from the 1987-88 season, Bird on Basketball puts fans right on the court. With over 100 dramatic action photos, charts, and diagrams, this how-to guide covers all the building blocks of the game—passing, shooting, defense, dribbling, and rebounding—from a champion's point of view. But as every fan knows, Larry Bird doesn't just play basketball—he wins. Bird pounds the boards, charges fearlessly to the hoop, and plays a bruising brand of defense. Yet his true strength is his mastery of the game's subtle elements. In Bird on Basketball he emphasizes the little things that add up to big victories with tips on moving without the ball, rebound positioning, court sense, being a team player, and training. Bird on Basketball is an all-out effort to give fans and students of the game an inside look at how basketball should be played.

Maria Rosa Mistica Madre della Chiesa Enrico Rodolfo Galbiati 2018-01-23 Questo libro, introdotto e curato da Rosanna Brichetti Messori e da Riccardo Caniato, è costruito intorno a un manoscritto inedito di mons. Enrico R. Galbiati che, oltre a riferire delle Apparizioni e del Messaggio della Madonna Rosa Mistica a Pierina Gilli di Montichiari, spiega perché nel suo giudizio vadano ritenute di origine soprannaturale. Completano il volume alcuni contributi autorevoli dei curatori, che danno eco di una devozione sorprendentemente diffusasi nel mondo intero, di Vittorio Messori, di fratel Ettore Boschini e di René Laurentin, da cui Galbiati ricevette l'invito decisivo per la sua indagine. Sempre per le Edizioni Ares Riccardo Caniato ha pubblicato, in seguito, i «Diari» di Pierina Gilli: i manoscritti in cui ella dà conto dei suoi incontri con la Vergine, corredati da una ricca antologia di documenti utili al discernimento, a firma dei padri spirituali, di teologi, di quanti hanno conosciuto da vicino la veggente.

La Civiltà cattolica 2006

The Legion of Videssos Harry Turtledove 2013 Marcus Scaurus, leader of a Roman legion mysteriously transported to a world of magic, defeats an army of rebel mercenaries and returns to the city of Videssos, only to encounter deadly intrigue, treason, and betrayal.

Out on Blue Six Ian McDonald 2019-04-05 A thrilling early work from the author of the critically-acclaimed New Moon trilogy “For ten years, I’ve been singing the praises of OUT ON BLUE SIX, Ian McDonald’s 1989 science fiction novel that defies description and beggars the imagination... this book is one of those once-in-a-generation, brain-melting flashes of brilliance that makes you fall in love with a writer’s work forever.” –Cory Doctorow Hundreds of years from now, the world is perfect. The Compassionate Society guarantees happiness,

peace and total personal fulfillment to its citizens, and those less than satisfied are guilty of Paincrime. Among them, count cartoonist Courtney Hall, who runs afoul of the Ministry of Pain when one of her cartoons hits a little too close to home. Pursued by the relentless Love Police, she drops down a rabbit hole into a counterworld of rebels, artists and enhanced raccoons. Out on Blue Six is a fast, funny, bizarre story of an almost-Utopia—and almost-Utopias make the best dystopias.

Walk in Hell (The Great War, Book Two) Harry Turtledove 2006-07-25 "Harry Turtledove [is] probably the best-known practitioner of alternate history working today."—American Heritage The year is 1915, and the world is convulsing. Though the Confederacy has defeated its northern enemy twice, this time the United States has allied with the Kaiser. In the South, the freed slaves, fueled by Marxist rhetoric and the bitterness of a racist nation, take up the weapons of the Red rebellion. Despite these advantages, the United States remains pinned between Canada and the Confederate States of America, so the bloody conflict continues and grows. Both presidents—Theodore Roosevelt of the Union and staunch Confederate Woodrow Wilson—are stubbornly determined to lead their nations to victory, at any cost. . . .

Beautiful Province Clarence Coo 2013-09-17 A fifteen-year-old boy decides to accompany his severely depressed high school French teacher on a road trip to the Canadian province of Quebec, where the mother tongue of Voltaire and Balzac is still spoken and cherished. Clarence Coo's mesmerizing new play is a delicious amalgam of farce and tragedy, a carnival funhouse with very dark corners. Wildly inventive and heartbreakingly sad, the strange odyssey of Jimmy and the unpredictable Mr. Green takes many surprising turns, crossing the border from reality into unreality and back again while encountering displaced characters from history, literature, and the mundane, often dangerous world. Selected by Tony Award-winning playwright John Guare ("House of Blue Leaves, Six Degrees of Separation, "and others) from over 1,000 submissions from 29 countries, Clarence Coo's "Beautiful Province "is the sixth winner of the DC Horn Foundation/Yale Drama Series Prize. In his foreword, Guare calls Coo's work "elusive and haunting . . . funny, desperate, insane," praising it for "its intriguing story [and] its tone, sustained to the very end." Lyrical and adventurous, "Beautiful Province "is an outstanding new theatrical work, well deserving of these accolades and more.

Environment, Health, and Safety Lari A. Bishop 1997

Tendeleo's Story Ian McDonald 2014-01-17 From the top of Mt. Kilimanjaro, an alien force begins to spread, turning the land into an unrecognizable alien landscape. Tendeléo is nine years old when this first package comes down, and before she reaches adulthood the Chaga will change her life forever. **REVIEWS** "[An] excellent original novella... gazes boldly into the heart of darkness, and finds there a great and galvanising hope." – Infinity Plus "... the Chaga sequence [is] Ian McDonald's marvellous panorama of Third World plights and possibilities." – SF Site Winner of the Sturgeon Award, 2001.

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Rebound! Michael Connelly 2010-11-10 In the mid-1970s, the city of Boston entered a period of upheaval on both its historic cobblestone streets and its legendary parquet basketball court. The Boston Celtics' long dominance of the NBA came to an abrupt end, and the city's image as a hub of social justice was shaken to its core. When the federal courts declared, in 1974, that the city was in violation of school desegregation rulings and would need to institute a busing program, Boston became deeply polarized. Then, just as the city was struggling to pull itself out of economic and social turmoil, the Boston Celtics drafted a forward from Indiana State named Larry Bird. Upon the arrival of the "Hick from French Lick" to Boston in 1979, the fates of team and city were reborn. Pride, championships, reduced crime, and an economic boom re-emerged in Boston. In *Rebound!*, author Michael Connelly chronicles these parallel but intertwining worlds. It is an account of a city in financial, moral, and social decline brought back to life by the re-emergence of the Boston Celtics dynasty and the return of hope, purpose, and pride to "Hub of the Universe." Interviews with city officials, former players, and others on the frontlines provide a fascinating exploration into this tumultuous time.

When the Game was Ours Larry Bird 2009 With intimate, fly-on-the-wall detail, "When the Game Was Ours" transports readers to an electric era of basketball and reveals for the first time the inner workings of two players--Larry Bird and Earvin "Magic" Johnson--dead set on besting one another.

Odiavo Larry Bird. Storie di Basket & di orgoglio giallonero Mario Fumagalli 2006

Social Critic Giovanni Meli 2020 "The book is a bilingual anthology (Sicilian/English) of Giovanni Meli's poetry, focusing on his attitudes toward life and the social milieu in which he lived. It consist of satires, verse letters, and dialogues that express the poet's moral philosophy and his stance vis a vis the world and the aristocratic society of Palermo"--

The Bread and the Rose Achille Serrao 2005

Attenti al lupo Roberta Grillo 2006

Murder by Injection Eustace Clarence Mullins 2016-04-21 The present work, the result of some forty years of investigative research, is a logical progression from my previous books: the expose of the international control of monetary issue and banking practices in the United States; a later work revealing the secret network of organizations through which these alien forces wield political power--the secret committees, foundations, and political parties through which their hidden plans are implemented; and now; to the most vital issue of all, the manner in which these depredations affect the daily lives and health of American citizens. Despite the great power of the hidden rulers, I found that only one group has the power to issue life or death sentences to any American--our nation's physicians. I discovered that these physicians, despite their great power, were themselves subjected to very strict controls over every

aspect of their professional lives. These controls, surprisingly enough, were not wielded by any state or federal agency, although almost every other aspect of American life is now under the absolute control of the bureaucracy. The physicians have their own autocracy, a private trade association, the American Medical Association. This group, which is headquartered in Chicago, Illinois, had gradually built up its power until it assumed total control over medical schools and the accreditation of physicians. The trail of these manipulators led me straight to the same lairs of the international conspirators whom I had exposed in previous books. I knew that they had already looted America, reduced its military power to a dangerously low level, and imposed bureaucratic controls on every American. I now discovered that their conspiracies also directly affected the health of every American. This conspiracy has resulted in a documented decline in the health of our citizens. We now rank far down the list of civilized nations in infant mortality and other significant medical statistics. I was able to document the shocking record of these cold-blooded tycoons who not only plan and carry out famines, economic depressions, revolutions and wars, but who also find their greatest profits in their manipulations of our medical care. The cynicism and malice of these conspirators is something beyond the imagination of most Americans. They deliberately mulct our people of millions of dollars each year through 'charitable' organizations and then use these same organizations as key groups to bolster their Medical Monopoly. Fear and intimidation are the basic techniques by which the conspirators maintain their control over all aspects of our health care, as they ruthlessly crush any competitor who challenges their profits. As in other aspects of their 'behavioural control' over the American people, their most constantly used weapon against us is their employment of federal agents and federal agencies to carry out their intrigues. The proof of this operation may be the most disturbing revelation of my work.

Hallelujah Trombone! Paul E. Bierley 2003

Sports Great Larry Bird Jack Kavanagh 1992 Describes the life and career of the noted Boston Celtics basketball player, from his childhood to the present.

Poison Heart Dee Dee Ramone 2009 A breakneck tour of a dysfunctional childhood, heroin, punk rock and the heyday of The Ramones. The tour guide? None other than the legendary Dee Dee Ramone. Internal wrangling, gruelling tours and methadone clinics form a backdrop to Johnny Thunders and Stiv Bators succumbing to their addictions, Dee Dee's girlfriend overdosing, Sid Vicious shooting up with toilet water and Phil Spector holding the band up at gunpoint in his Beverly Hills mansion. A gripping story from the now sadly deceased Ramone.

Larry Bird Indianapolis Star News Staff 1998-12-01 Using the archival articles and photos from The Indianapolis Star and The Indianapolis News, this book follows Bird's remarkable basketball journey. The book documents his many achievements and gives insight into his unique character and his commitment to excellence. College star, NBA champion, coach of the year, outstanding leader, and now a Hall of Famer -- these things and more make him LARRY BIRD: AN

INDIANA LEGEND.

Swords of the Legion Harry Turtledove 2011-03-23 In Videssos the city, tribune Marcus Scaurus was bored. The legion that had been magically transported to this strange world was far away. But the Emperor's niece Alypia was near -- and willing. When their secret trysts were betrayed, Emperor Thorisin Gavras was forced to condemn Marcus as a traitor -- but with a promise of freedom and Alypia, if he could reclaim a rebel province from a fanatic usurper, with no military aid. With only centurion Gaius Philippus, Marcus set out to try the seemingly impossible task. But the fates conspired against them, driving them further westward, into the innermost sanctum of Videssos' great enemy Yezd -- and toward the torture chambers of the evil, deathless wizard-prince Avshar. But behind them, without orders, the men of the legion were on the march! From the Paperback edition.

Pamela in Her Exalted Condition Samuel Richardson 2012-03-29 Pamela in Her Exalted Condition follows the heroine of Richardson's hugely popular first novel into married life. In the process, he explores both the experience of women beyond the stage of courtship and provides a fascinating insight into the social and cultural life of the mid eighteenth century. The first ever scholarly edition of the novel, this volume features a critically edited text, general and textual introductions, full annotations and textual apparatus. Appendices describe all the editions published in Richardson's lifetime as well as early nineteenth-century editions. The original illustrations from the popular octavo edition of 1742 and Richardson's index are reproduced. The publication of this novel in the Cambridge edition allows the sequel to Pamela to take its rightful place in the critical study of Richardson's development as a novelist.

Grandpa's Wine Gil Fagiani 2008-09-01 Gil Fagiani's poems celebrate the older generation of Italian immigrants as they collide with America, as they simultaneously hold to old ways and forge new identities. His lean lines describe without judgment, like my grandmother tasting her sister-in-law's rosemary tomato sauce every Sunday, "good, good, good enough," she would purr. This collection hums with love, but it is a love born of mastery of the ingredients, and the application of great discipline and control. --Angelo Verga.

Paradoxia Lydia Lunch 2007 Lydia Lunch was the primary instigator of the No Wave movement, and the focal point of the Cinema of Transgression. A musician, writer and photographer, she exposes the dark underbelly of passion. Paradoxia contains frank and often shocking confessions. Lunch relays in graphic detail a predator's diary, revealing the true psychic repercussions of sexual misadventure.

Teranesia Greg Egan 2010-12-30 As a young boy, Prabir Suresh lives with his parents and sister on an otherwise uninhabited island in a remote part of the Indonesian peninsula. Prabir names it Teranesia, populating it with imaginary

creatures even stranger than the evolutionarily puzzling butterflies that his parents are studying. Civil war strikes, orphaning Prabir and his sister. Eighteen years later, rumours of bizarre new species of plants and animals being discovered in the peninsula that was their childhood home draw Prabir's sister back to the island - Prabir cannot bear for her to have gone out alone and he follows, persuading a pharmaceutical researcher to take him along as a guide.

Seeing Red Dan Shaughnessy 1995-10-01

Basketball's Magnificent Bird Frederick Lynn Corn 1982 A biography of the basketball star who led the Boston Celtics to their fourteenth championship.

Light M. John Harrison 2004-08-31 In M. John Harrison's dangerously illuminating new novel, three quantum outlaws face a universe of their own creation, a universe where you make up the rules as you go along and break them just as fast, where there's only one thing more mysterious than darkness. In contemporary London, Michael Kearney is a serial killer on the run from the entity that drives him to kill. He is seeking escape in a future that doesn't yet exist—a quantum world that he and his physicist partner hope to access through a breach of time and space itself. In this future, Seria Mau Genlicher has already sacrificed her body to merge into the systems of her starship, the White Cat. But the “inhuman” K-ship captain has gone rogue, pirating the galaxy while playing cat and mouse with the authorities who made her what she is. In this future, Ed Chianese, a drifter and adventurer, has ridden dynaflo ships, run old alien mazes, surfed stellar envelopes. He “went deep”—and lived to tell about it. Once crazy for life, he's now just a twink on New Venusport, addicted to the bizarre alternate realities found in the tanks—and in debt to all the wrong people. Haunting them all through this maze of menace and mystery is the shadowy presence of the Shrande—and three enigmatic clues left on the barren surface of an asteroid under an ocean of light known as the Kefahuchi Tract: a deserted spaceship, a pair of bone dice, and a human skeleton. Praise for *Light* “Uproarious, breath-taking, exhilarating . . . This is a novel of full spectrum literary dominance. . . . It is a work of—and about—the highest order.”—Guardian “An increasingly complex and dazzling narrative . . . *Light* depicts its author as a wit, an awesomely fluent and versatile prose stylist, and an SF thinker as dedicated to probing beneath surfaces as William Gibson is to describing how the world looks when reflected in them. . . . SF fans and skeptics alike are advised to head towards this *Light*.”—Independent “*Light* is a literary singularity: at one and the same time a grim, gaudy space opera that respects the physics, and a contemporary novel that unflinchingly revisits the choices that warp a life. It's almost unbearably good.”—Ken MacLeod, author of *Engine City*

An Orchid Shining in the Hand Lorenzo Calogero 2015 Poetry. Translated from the Italian by John Taylor. Bilingual Edition. The first comprehensive translation of a long-neglected poet who lived most of his life in his home village in Calabria, experimented with new forms of expression and produced a body of work

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radiant with twilight mystery, scintillating perception and philosophical breadth. After his obscure and possibly self-inflicted death, Calogero (1910-1961) was gradually discovered, appreciated and published in prestigious editions. John Taylor's dedicated translation deftly handles the semantic leaps and disjunctions in these subtle but boldly original poems, and his introduction, informed by his visit to the village of Melicuccà and his association with the poet's relatives, offers the perfect guide into a private and renewed world. "Calogero felt the silence that had befallen him (or that he had sought?) as a disaster, as the sum of his misfortunes: he listened to it, analyzed it, wholly filled it with a dense web of meanings and subliminal thoughts at the very limits of vertigo..."—Mario Luzi "[His] authentic and noble message is that of a despair by now so elevated and calm that it retains no traces of romantic sorrow, or existential dismay or anxiety."—Giorgio Caproni "The most surprising gift of this ancient-modern poet is the wealth of violent, risk-taking metaphors. Sometimes he seemingly experiments in the surrealist sense of the term; those techniques he has mastered and surpassed, and his experimentation involves varied, more intricate, and conscious techniques."—Amelia Rosselli

Pictures of Nothing Kirk Varnedoe 2006-10-29 He delivered the lectures, edited and reproduced here with their illustrations, to overflowing crowds at the National Gallery of Art in Washington in the spring of 2003, just months before his death. With brilliance, passion, and humor, Varnedoe addresses the skeptical attitudes and misunderstandings that we often bring to our experience of abstract art. Resisting grand generalizations, he makes a deliberate and scholarly case for abstraction--showing us that more than just pure looking is necessary to understand the self-made symbolic language of abstract art. Proceeding decade by decade, he brings alive the history and biography that inform the art while also challenging the received wisdom about distinctions between abstraction and representation, modernism and postmodernism, and minimalism and pop.

Bird Watching Larry Bird 1999-12-14 Larry Bird captured the imagination and admiration of basketball fans throughout his thirteen-year career with the Boston Celtics with his trademark style of creative, intelligent, exciting, and hard-nosed play. And then, last year in his rookie season as head coach of the Indiana Pacers, he infused the team with these same qualities -- and the results were remarkable. He turned around a slumping franchise and led the Pacers to the conference finals. To finish off a great season, Bird was named the NBA's "Coach of the Year" -- quite an accolade for Bird, who had never coached before and surprised many fans with his unusual and unorthodox coaching methods. This book is a look into one of the greatest minds to have ever stepped on a hardwood court. Larry Bird shares his inner thoughts on basketball that to date only his Celtic teammates and Pacers players have been privy. From dissecting offensive and defensive strategies to assessing the talent of NBA players; from sharing the genesis of his coaching philosophies to how he deals with today's overpriced and temperamental players, it's all there. This book is Larry Bird's basketball playbook, and it's the one book every basketball fan

will want to read. Cover design by Tom Tafuri Cover photograph by Glenn James/NBA Photos

No Evil Star Anne Sexton 1985 Collects the best of Anne Sexton's memoirs and prose reflections on her development as a poet

Larry Bird Bert Rosenthal 1981 Presents a biography of the National Basketball Association's 1979-80 Rookie of the Year.

The Future of the Classical Salvatore Settis 2006-10-20 Every era has invented a different idea of the 'classical' to create its own identity. Thus the 'classical' does not concern only the past: it is also concerned with the present and a vision of the future. In this elegant new book, Salvatore Settis traces the ways in which we have related to our 'classical' past, starting with post-modern American skyscrapers and working his way back through our cultural history to the attitudes of the Greeks and Romans themselves. Settis argues that this obsession with cultural decay, ruins and a 'classical' past is specifically European and the product of a collective cultural trauma following the collapse of the Roman Empire. This situation differed from that of the Aztec and Inca empires whose collapse was more sudden and more complete, and from the Chinese Empire which always enjoyed a high degree of continuity. He demonstrates how the idea of the 'classical' has changed over the centuries through an unrelenting decay of 'classicism' and its equally unrelenting rebirth in an altered form. In the Modern Era this emulation of the 'ancients' by the 'moderns' was accompanied by new trends: the increasing belief that the former had now been surpassed by the latter, and an increasing preference for the Greek over the Roman. These conflicting interpretations were as much about the future as they were about the past. No civilization can invent itself if it does not have other societies in other times and other places to act as benchmarks. Settis argues that we will be better equipped to mould new generations for the future once we understand that the 'classical' is not a dead culture we inherited and for which we can take no credit, but something startling that has to be re-created every day and is a powerful spur to understanding the 'other'.

Letters of a Peruvian Woman Françoise de Graffigny 2009-01-08 'It has taken me a long time, my dearest Aza, to fathom the cause of that contempt in which women are held in this country ...' Zilia, an Inca Virgin of the Sun, is captured by the Spanish conquistadores and brutally separated from her lover, Aza. She is rescued and taken to France by Déterville, a nobleman, who is soon captivated by her. One of the most popular novels of the eighteenth century, the Letters of a Peruvian Woman recounts Zilia's feelings on her separation from both her lover and her culture, and her experience of a new and alien society. Françoise de Graffigny's bold and innovative novel clearly appealed to the contemporary taste for the exotic and the timeless appetite for love stories. But by fusing sentimental fiction and social commentary, she also created a new kind of heroine, defined by her intellect as much as her feelings. The novel's controversial ending calls into question traditional

assumptions about the role of women both in fiction and society, and about what constitutes 'civilization'. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Larry Bird's Basketball Birdwise Larry Bird 1983

Cyberabad Days Ian McDonald 2018-03-05 Cyberabad Days returns to the India of 2047 as featured in Ian McDonald's acclaimed novel River of Gods. A new, muscular superpower of two billion people in an age of new nations, artificial intelligences, climate-change induced drought, water wars, strange new genders, genetically improved children that age at half the rate of baseline humanity, and a population where males outnumber females four to one. Cyberabad Days is a cycle of seven stories, three Hugo nominees and one Hugo winner among them, as well as an original thirty-one-thousand-word novella. Welcome back to the fierce, dazzling, thrilling world of River of Gods. Featuring: Sanjeev and Robotwallah (selected for both The Year's Best Science Fiction: Twenty-Fifth Annual Collection and Year's Best SF 13): A boy-soldier roboteer from the War of Separation learns that war may be hell, but peace is harder. Kyle meets the River: A young American in Varanasi learns the true meaning of "nation building" in the early days of a new country. The Dust Assassin: In the time of water-wars, the daughter of a powerful water-raja learns that revenge revenge is a slow and subtle art. An Eligible Boy: Love and marriage is never easy when there four men for every women. But it should be easy with an Artificial Intelligence matchmaker. Shouldn't it? The Little Goddess (Hugo nominee for best novella of 2006): In Kathmandu, a child-goddess discovers what lies on the other side of godhood and what divinty really means. The Djinn's Wife (Hugo for best novelette and BSFA short-fiction winner of 2007): A minor Delhi celebrity falls in love with an artificial intelligence, but is it a marriage of heaven and hell? Vishnu at the Cat Circus: A genetically improved "Brahmin"child finds himself left behind as he grows through the final generation of humanity. Praise for Cyberabad Days: "The sheer number of ideas and plotlines can sometimes make McDonald's novels seems dense, but the stories here are sharp, focused and witty." –BBCFocus "McDonald's India engulfs you with an overwhelming, perfumed, stinky embrace. A hugely impressive collection. Seven nifty, witty stories." –SFX "McDonald excels at conveying, in a gorgeous melange of sensory impressions, an India transformed by AIs, nanotech, robots and cybernetics: the subcontinent is chaotic and lurid, shot through with devotion to eternal Hindu gods and divided by internecine conflict. McDonald gives a refreshing take on the future from a non-western viewpoint." –The Guardian

The Broken Land Ian McDonald 2019-04-05 "At once disturbing and beautiful . . . superbly realized." –The Times (London) Grandfather was a tree, Father grew trux, in fifteen colours. Mother could sing the double-helix song, sing it

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right into the hearts of living things and change them... The Land is a living, breathing, sentient world, where careful skills and talent can manipulate its very substance into a myriad different shapes and forms. This is the world in which Mathembe Fileli grows up, until the conflicts tearing her country apart shatter her village, her home and her family and scatter them to the four winds. Can Mathembe reunite her family in a world full of angels, talking trees, squalor and glory? "Ian McDonald takes on all the atrocity and strife of the 20th Century, radically displaces it, and dares to envision a means of change. It's a brilliant achievement." –Locus "McDonald is a superior writer."
–Booklist