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*La seconda orazione contro filippo* Demosthenes 1918

Giornale della libreria della tipografia e delle arti e industrie affini supplemento alla Bibliografia italiana, pubblicato dall'Associazione tipografico-libreria italiana 1890

*Erga-Logoi. Vol. 3, No. 2 (2015) AA.VV. 2015-12-30*

**The Moral Philosophy of R.M. Hare** Patrick A. Adu-Amankwah 1997 This is probably the most comprehensive study of R. M. Hare's moral language analysis which leads to his defense of utilitarianism. Contesting the attempt by logical positivists to make moral statements non-philosophy, this work agrees in large part with R. M. Hare's analysis of language, but points out that Hare deserts his own philosophy in real situations of application. It finds that the utilitarian element to be found in most moral judgments is given undue weight and made the foundation of morality; actually utilitarianism only expropriates old precepts of intuitions. This book is commendable for its singular call to see the value of various moral philosophical positions and reconcile the truth in them, for such truths are not mutually exclusive simply because they come from philosophers of different schools.

*The Edinburgh Review* 1833

Catalogue of the Library of the Late Richard Heber, Esq.: Part the Third, Removed from His Houses in York-Street and at Pimlico. Which Will be Sold by Auction, by ..., Wellington-Street, Strand, on Monday, ..., and Sixteen Following Days, Sundays Excepted. To be Viewed on Thursday, Friday and Saturday Previous to the Sale 1834

*Bollettino delle pubblicazioni italiane ricevute per diritto di stampa* Biblioteca nazionale centrale di Firenze 1926 The "Notizie" (on covers) contain bibliographical and library news items.

**Catalogo della libreria** Gianini e Fioni 1851

**La prima Olintiaca** Demosthenes 1921

*Italian Language and Literature* 1878

*Habent sua fata libelli* Steven M. Oberhelman 2021-10-05 Habent sua fata libelli honors the work of Craig Kallendorf, offering studies in his primary fields of expertise: the history of the book and reading, the

classical tradition and reception studies, Renaissance humanism, and Virgilian scholarship.

### **Giornale generale della bibliografia italiana 1863**

**Bibliotheca Heberiana. Catalogue of the library of ... Richard Heber, which will be sold by auction, by messrs. Sotheby and son [and others] Apr. 10, 1834 [&c.]. [2 other copies. Pt.1-12 with MS. prices, pt.1-11 also with the cost to the owner. In the 2nd set, pt.11 is marked with all purchasers, and pt.1,2 with a few purchasers. In the 1st set, pt.1 has a statistical table analysing the series of sales]. 1834**

### **Bibliotheca Heberiana Catalogue of the Library of the Late Richard Heber, Esq 1834**

**Critica del testo (2000) Vol. 3/1** AA. VV. 2012-10-09T00:00:00+02:00 Premessa di Roberto Antonelli (p. v-vi) Il Canone come forma strutturante Roberto Antonelli, Introduzione (p. 1-6) Dario Calimani, «Bere'shith»: la libertà del canone (p. 7-22) Gabriel Josipovici, The Hebrew Bible: Canon, Meaning, Tradition (p. 23-45) Manlio Simonetti, Il canone cristiano (p. 47-74) Maurizio Bettini, I Classici nella Bufera della modernità (p. 75-109) Angelo Michele Piemontese, La proporzione dipinta nel canone persiano (p. 111-143) Mirella Cassarino, Il Corano: esiste un libro più bello? (p. 145-154) Claudia Villa, Il canone poetico mediolatino (e le strutture di Dante, Inf. IV e Purg. XXII) (p. 155-176) Roberto Mercuri, Il canone della letteratura italiana (p. 177-213) Paolo Cherchi, Le «spoglie d'Egitto»: il canone dei classici nella Ratio studiorum (p. 215-252) Giorgio Stabile, Puzzle e Lego: l'enciclopedia e le sue forme (p. 253-275) Claudio Colaiacomo, L'immagine romantica del canone (p. 277-301) Intervista, Dai classici a Petrarca. Dodici domande di Roberto Antonelli a Giorgio Brugnoli (p. 303-311) L'apertura del Canone Norbert von Prellwitz, Introduzione (p. 313-320) Roberto Antonelli, Il canone Nobel (p. 321-336) Robert Alter, James Joyce: The Synoptic Canon (p. 337-353) Miguel Rojas Mix, Cánones de identidad para abordar la idea de América (p. 355-380) Rosalba Campra, El cuestionamiento del canon y otras ilusiones (¿posmodernas?) (p. 381-390) Leonardo Capezzone, Dalla preminenza dei generi all'onnipresenza dell'lo narrante. Note sul canone letterario (e sul romanzo) nella cultura araba (p. 391-417) Sandra Marina Carletti, Tra passato e futuro: il canone in Cina (p. 419-448) Margaret Brose, La soggettività femminile: una, nessuna, centomila ? (p. 449-468) Alberto Abruzzese, Il cinema oltre la letteratura e oltre se stesso (p. 469-522) Intervista, Il canone dei classici. Conversazione di Corrado Bologna con Alberto Asor Rosa (p. 523-538) Bibliografia (p. 539) Riassunti - Summaries (p. 545) Biografie degli autori (p. 559)

*Catalogo collettivo della libreria Italiana* Associazione italiana editori 1959

**Della sublimità** Longinus 1915

### **Giornale della libreria, della tipografia, e delle arti ed industrie affini 1896**

Il libro XXII dell'Iliade Homer 1924

*Auction catalogue, books of Richard Heber, 10 to 28 November 1834* S. Sotheby & Son (London) 1834

*Synopsis: An Annual Index of Greek Studies, 1993*, 3 Andrew D. Dimarogonas 1998-10-28 Presents 12,860 entries listing scholarly publications on Greek studies. Research and review journals, books, and monographs are indexed in the areas of classical, Hellenistic, Biblical, Byzantine, Medieval, and modern Greek studies., but no annotations are included. After the general listings, entries are also indexed by journal, text, name, geography, and subject. The CD-ROM contains an electronic version of the book.

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The Double Bond Carole Angier 2002 A biography of the Italian chemist and writer discusses his divided internal life, his experience in Auschwitz, his need to tell the world about the Holocaust, and the international devastation at his apparent suicide.

**More than Homer Knew - Studies on Homer and His Ancient Commentators** 2020-04-06 This book contains a collection of twenty-one essays in honour of Professor Franco Montanari by eminent specialists on Homer, ancient Homeric scholarship, and the reception of the Homeric Epics in both ancient and modern times. It covers a wide range of important subjects, including neoanalysis and oral poetry, the Doloneia, the Homeric scholia, the theoretical premises of Aristarchean scholarship, and Homer in Sappho, Pindar, Comedy, Plato, and Hellenistic Poetry. As a whole, the contributions demonstrate the vitality of modern scholarship on Homeric poetry.

*Catalogue of the Library of the Late Richard Heber* 1834

*Bibliotheca Heberiana ; Catalogue Of The Library Of The Late Richard Heber, Esq* Richard Heber 1834

**Catalogo dei libri in commercio** 1997

**Return to Troy** 2015-05-27 Return to Troy examines the Director's Cut of Troy: portrayals of gods, heroes, and the fall of Troy; supposed errors; cinematic epic technique; and the Iliad in twentieth-century culture. Unique features include an interview with the director and behind-the-scenes photographs.

*The National Union Catalog, Pre-1956 Imprints* Library of Congress 1973

**Bibliotheca Heberiana** Richard Heber 1834

*Raccolta di poeti classici italiani antichi e moderni (coi ritratti degli autori)* Vincenzo Monti 1834

*La prima orazione contro Filippo* Demosthenes 1925

**Eletra, con introduzione e note del prof. Angelo Nucciotti** Sophocles 1920

**Catalogue of Printed Books in the Library of the British Museum** British Museum. Department of Printed Books 1886

*Reading Eustathios of Thessalonike* Filippomaria Pontani 2017-02-20 Despite the relevance of Eustathios to both Classical and Byzantine studies, no monograph and no collective volume in English has yet been devoted to his figure. This book attempts to fill in this gap by addressing the various facets of his output - above all his commentaries on Homer, Dionysius the Periegete, Pindar, and the Iambic Canon on the Pentecost; but also his historiographical work, his speeches and his theological production receive due attention. The book also tackles several aspects of Eustathios' style (proverbs, allusions, etc.), and the meaning of his work in the context of his historical moment. Addressed at specialists but also at graduate students with an interest in the reception of Classical antiquity and in Byzantine civilisation, the volume gathers papers by leading scholars from various countries, and it opens up new paths of research in several areas of philology and history, above all by interweaving and juxtaposing Eustathios' dimension as an Homerist and an immensely learned classical scholar with his capacities as an orator, a highly

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praised teacher, a rhetorically refined writer of Greek prose, an historian of his own turbulent times, and an archbishop who had to fulfil his everyday duties.

*Bibliotheca Heberiana* Richard Heber 1834

**Verzeichniß der im Militär-Jahre ... von der kaiserl. königl. Central-Bücher-Censur in Wien und von den in den k. k. Provinzen bestehenden Censurs-Behörden zugelassenen in- und ausländischen Werke (etc.)** [Anonymus AC10401650] 1829

**Avvertimenti morali a Demonico** Isocrates 1918

**Ulysses**

**Catalogue of Printed Books** British Museum. Department of Printed Books 1886

**Übersetzung - Translation - Traduction. 3. Teilband** Harald Kittel 2012-01-01 Das Handbuch Übersetzung entfaltet erstmals den gesamten Gegenstandsbereich, der unter Übersetzung verstanden werden kann, in seinen Problemkomplexen. Es bietet eine kritische Bestandsaufnahme des derzeit verfügbaren Wissens und der internationalen Forschung zur Übersetzung unter systematischen und historischen Gesichtspunkten. Im Bestreben, die Übersetzungsforschung und deren heterogene Gegenstände möglichst vollständig vorzustellen, bietet das Handbuch einen Überblick über die verschiedenen Zweige der Übersetzungsforschung. Es erfasst Übersetzungsphänomene, verstanden als Formen inter- und innersprachlichen Transfers und interkultureller Kommunikation, in deren sozialen, räumlichen, situativen, sprachlichen, literarischen und allgemein kulturellen Vielfalt unter diachronen, synchronen und systematischen Gesichtspunkten. Es erläutert und dokumentiert die wichtigsten Ergebnisse bisheriger Übersetzungsforschung, aber auch aktuelle Debatten, in ihren jeweiligen geistes-, sozial- und wissenschaftsgeschichtlichen, theoretischen und methodischen Bindungen. Es weist auf Forschungslücken hin und benennt Prioritäten und Desiderata für künftige Forschung.