

Oedipus The King Multiple Choice Test

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Oedipus the King and Antigone Sophocles 2014-09-08 Translated and edited by Peter D. Arnott, this classic and highly popular edition contains two essential plays in the development of Greek tragedy- Oedipus the King and Antigone-for performance and study. The editor's introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.

The Oedipus Cycle Sophocles 1977 Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

Machinal Sophie Treadwell 2018-06-07 'Your skin oughtn't to curl - ought it - when he just comes near you - ought it? That's wrong, ain't it? You don't get over that, do you - ever, do you or do you?' The city. A woman is restless. A woman is suffocating. A woman is silenced. The woman revolts. A visceral expressionist masterpiece, Sophie Treadwell's play Machinal was first seen on Broadway in 1928, in London in 1930, and was later revived in the 1990s. This edition was published alongside the 2018 production at the Almeida Theatre, London, directed by Natalie Abrahami.

Oedipus Rex Or Oedipus the King: (annotated) (Worldwide Classics) Sophocles 2019-03-13 Oedipus, King of Thebes, sends his brother-in-law, Creon, to ask advice of the oracle at Delphi, concerning a plague ravaging Thebes. Creon returns to report that the plague is the result of religious pollution, since the murderer of their former king, Laius, has never been caught. Oedipus vows to find the murderer and curses him for causing the plague. Oedipus summons the blind prophet Tiresias for help. When Tiresias arrives he claims to know the answers to Oedipus's questions, but refuses to speak, instead telling him to abandon his search. Oedipus is enraged by Tiresias' refusal, and verbally accuses him of complicity in Laius' murder. Outraged, Tiresias tells the king that Oedipus himself is the murderer ("You yourself are the criminal you seek"). Oedipus cannot see how this could be, and concludes that the prophet must have been paid off by Creon in an attempt to undermine him. The two argue vehemently, as Oedipus mocks Tiresias' lack of sight, and Tiresias in turn tells Oedipus that he himself is blind. Eventually Tiresias leaves, muttering darkly that when the murderer is discovered he shall be a native citizen of Thebes, brother and father to his own children, and son and husband to his own mother.

Oedipus the King Sophocles 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of

the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Item Banking: Interactive Testing and Self-Assessment Dieudonne A. Leclercq 2012-12-06

Assessment has long been recognized as a key feature in learning efficacy, especially through formative evaluation. Item banking, the storage and classification of test items, is an essential part of systematic assessment. This volume is based on a NATO Advanced Research Workshop held as part of the Special Programme on Advanced Educational Technology. The workshop brought together scholars from around the world to discuss and critically analyze the issues and problems associated with Subjective Probability Measurement (SPM) or the more generic research area called self-assessment. Recent advances in computer technology (expert systems, interactive video disks, and hypermedia) along with the developing sophistication of self-assessment scoring systems based on SPM made this conference particularly important and timely. The book is divided into three main parts: - The input: item banking and hypermedia - The process: subjective probabilities - The output: teaching and learning feedbacks. In summary, although SPM is a difficult theoretical concept for most educators to comprehend, the sophisticated nature of modern computer systems coupled with comprehensive formative and summative evaluation and self-assessment systems make SPM transparent to the user.

Resources in Education 1986

Assessing Genetic Risks Institute of Medicine 1994-01-01 Raising hopes for disease treatment and prevention, but also the specter of discrimination and "designer genes," genetic testing is potentially one of the most socially explosive developments of our time. This book presents a current assessment of this rapidly evolving field, offering principles for actions and research and recommendations on key issues in genetic testing and screening. Advantages of early genetic knowledge are balanced with issues associated with such knowledge: availability of treatment, privacy and discrimination, personal decisionmaking, public health objectives, cost, and more. Among the important issues covered: Quality control in genetic testing. Appropriate roles for public agencies, private health practitioners, and laboratories. Value-neutral education and counseling for persons considering testing. Use of test results in insurance, employment, and other settings.

Sophocles: Oedipus the King 2021-07-15 For centuries the myth of Oedipus, the man who unwittingly killed his father and married his mother, has exerted a powerful hold on the human imagination; but no retelling of that myth has ever come close, in passion, drama, and menace to the one that we find in Sophocles' Oedipus the King. This new full-scale edition of that classic play - the first in any language since 1883 - offers a freshly constituted text based on consultation of manuscripts ancient and mediaeval. The Introduction explores the play's dating and production, its creative engagement with pre-Sophoclean versions, its major themes, and its reception during antiquity. The Commentary offers a detailed analysis, line by line and scene by scene, of the play's language, staging, and dramatic impact. The translation incorporated into the commentary ensures that the book will be accessible to all readers interested in what is arguably the greatest Greek tragedy of all.

Tests in Microfiche: Annotated Index 1997

Heart of Darkness

The Theban Plays Sophocles 1973-04-26 King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. F. WATLING

Thebaid Statius 2011-03-15 The *Thebaid*, a Latin epic in twelve books by Statius (c. 45–96 C. E.) reexamines events following the abdication of Oedipus, focusing on the civil war between the brothers Eteocles, King of Thebes, and Polynices, who comes at the head of an army from Argos to claim his share of royal power. The poem is long—each of the twelve books comprises over eight hundred lines—and complex, and it exploits a broad range of literary works, both Greek and Latin. Severely curtailed though he was by the emperor Domitian and his Reign of Terror, Statius nevertheless created a meditation on autocratic rule that is still of political interest today. Popular in its own time and much admired in the Middle Ages and the Renaissance—most notably by Dante and Chaucer—the poem fell into obscurity and has, for readers of English, been poorly served by translators. Statius composed his poem in dactylic hexameters, the supreme verse form in antiquity. In his hands, this venerable line is flexible, capable of subtle emphases and dramatic shifts in tempo; it is an expressive, responsive medium. In this new and long-awaited translation the poet Jane Wilson Joyce employs a loose, six-beat line in her English translation, which allows her to reveal something of the original rhythm and of the interplay between sentence structure and verse framework. The clarity of Joyce's translation highlights the poem's superb versification, sophisticated use of intertextuality, and bold formal experimentation and innovation. A substantial introduction and annotations make this epic accessible to students of all levels.

The Oedipus Casebook Mark R. Anspach 2020-02-01 Who killed Laius? Most readers assume Oedipus did. At the play's end, he stands convicted of murdering his father, marrying his mother, and triggering a deadly plague. With selections from a stellar assortment of critics including Walter Burkert, Terry Eagleton, Michel Foucault, René Girard, and Jean-Pierre Vernant, this book reopens the Oedipus case and lets readers judge for themselves. The Greek word for tragedy means “goat song.” Is Oedipus the goat? Helene Peet Foley calls him “the kind of leader a democracy would both love and desire to ostracize.” The *Oedipus Casebook* readings weigh the evidence against Oedipus, place the play in the context of Greek scapegoat rites, and explore the origins of tragedy in the festival of Dionysus. This unique critical edition includes a new translation of the play by distinguished classics scholar Wm. Blake Tyrrell and the authoritative Greek text established by H. Lloyd-Jones and N. G. Wilson.

The Big Bang Theory TV Show Trivia Quiz SPS (Sitcom Preservation Society) The Big Bang Theory TV Show Trivia Quiz: 500 Multiple Choice Questions & Bonus Fun Facts is authored by a sitcom expert who penned the greatest trivia quiz books on the most popular television sitcoms (e.g., *Seinfeld Trivia: Everything About Nothing*, *Friends Trivia: Channel Your Inner Unagi*, *Modern Family Trivia: Early Years*, and *Cheers Trivia: It's a Little Known Fact...*). His latest effort, *The Big Bang Theory Multiple Choice Trivia*, is the best source for accurate and well-written trivia questions about the top-rated sitcom in the 2010s. *The Big Bang Theory Multiple Choice Trivia* is the perfect book for every type of fan, whether occasional viewer or rabid enthusiast. There are 500 questions with varying degrees of difficulty within each chapter. The reader will encounter easy and moderate queries in addition to some challenging and genuine head-scratching brainteasers. Each question provides five multiple choice answer options, some

are humorous alternatives to amuse the reader, while others offer legitimate choices to challenge the quiz-taker. Unlike most trivia books that have measly one-word answers, *The Big Bang Theory Multiple Choice Trivia* provides expanded descriptions containing anecdotes, humorous dialogue, or bonus fun facts to further enhance the reading experience, making it more enjoyable and entertaining. In addition, scattered throughout the book are random text boxes featuring insider secrets about the show, its creators, the actors, and other contributors to the series. These entertaining morsels supplement the question-answer format with fascinating fun facts to give the reader the full TBBT experience. *The Big Bang Theory Multiple Choice Trivia* contains more information than any other trivia quiz book written on the subject, and the author's ingenious presentation has revolutionized the trivia quiz format, an unprecedented feat in publishing history. The first segment covers the most memorable moments in the show which generally pertain to multiple friends or the entire gang. It addresses broader episode plots and character storylines. The following section addresses guest stars and recurring characters. *The Big Bang Theory* was known for signing big-name movie and television stars as well as developing some of the most unique and fascinating recurring characters in sitcom history. Thus, two chapters are specifically devoted to these illustrious scene-stealers. The show's vast guest star list featured well-known thespians, such as Charlie Sheen, James Earl Jones, Mark Hamill, Leonard Nimoy, Stephen Hawking, Kathy Bates, Carrie Fisher, Adam West, Brent Spiner, Jerry O'Connell, George Takei, Katee Sackhoff, Summer Glau, and many more. The content also highlights the most popular recurring characters, namely Stuart Bloom, Wil Wheaton, Professor Proton, Barry Kripke, Leslie Winkle, Bert Kibbler, Debbie Wolowitz, Priya, Mary Cooper, to mention a few. The remaining seven chapters cover specific information directly associated with each main character—Amy, Bernadette, Howard, Leonard, Penny, Raj, and Sheldon—highlighting the most uproarious scenes and unforgettable episodes while testing the viewer's attention to detail. There is something for everyone. Casual watchers and avid fanatics will be equally captivated by this meticulously crafted tome. *The Big Bang Theory Multiple Choice Trivia* is guaranteed to provide hours of entertainment and laughter as the quiz-taker regales in reliving the finest moments of the show. Photos included, 500 questions with answers, 136 pages paperback, available digitally.

The Tragical History of the Life and Death of Doctor Faustus Christopher Marlowe 1997-01-01

Wounded Heroes Marina McCoy 2013-09-26 McCoy examines how Greek epic, tragedy, and philosophy offer important insights into the nature of human vulnerability, especially how Greek thought extols the recognition and proper acceptance of vulnerability. Beginning with the literary works of Homer and Sophocles, she also expands her analysis to the philosophical works of Plato and Aristotle.

CTCH: Its Concept and Development Floyd Rinker 1960

For the Benefit of Those Who See Rosemary Mahoney 2014-01-14 In the tradition of Oliver Sacks's *The Island of the Colorblind*, Rosemary Mahoney tells the story of Braille Without Borders, the first school for the blind in Tibet, and of Sabriye Tenberken, the remarkable blind woman who founded the school. Fascinated and impressed by what she learned from the blind children of Tibet, Mahoney was moved to investigate further the cultural history of blindness. As part of her research, she spent three months teaching at Tenberken's international training center for blind adults in Kerala, India, an experience that reveals both the shocking oppression endured by the world's blind, as well as their great resilience, integrity, ingenuity, and strength. By living among the blind, Rosemary Mahoney enables us to see them in fascinating close up, revealing their particular "quality of ease that seems to broadcast a fundamental connection to the world." Having read *For the Benefit of Those Who See*, you will never see the world in quite the same way again. "In this intelligent and humane book, Rosemary Mahoney writes of people who

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are blind . . . She reports on their courage and gives voice, time and again, to their miraculous dignity." -- Andrew Solomon, author of *Far From the Tree*

The Norton Anthology of Drama J. Ellen Gainor 2018 Comprehensive and up-to-date, now with more instructor resources

Gilgamesh the Hero Geraldine McCaughrean 2002 A major publishing event - two of the UK's outstanding prize-winning artists working together for the first time The legend of Gilgamesh is the oldest written story, pre-dating both The Bible and The Iliad. An epic story about a quest for immortality, it also includes a legend of the Flood that is remarkably similar to the story of Noah.* Geraldine McCaughrean has won every major prize for children's literature in this country, including the Carnegie Medal, the Whitbread Award, the Guardian Children's Fiction Award, and, most recently, The Blue Peter Best Book to Keep Forever Award.* David Parkins is a highly acclaimed artist, and has been shortlisted for the Kurt Maschler and Smarties awards. He received many critical accolades for *God's Story* with Jan Mark

The Adventures of Beowulf David Breeden

Oedipus at Thebes Bernard Knox 1998-01-01 Examines the way in which Sophocles' play "Oedipus Tyrannus" and its hero, Oedipus, King of Thebes, were probably received in their own time and place, and relates this to twentieth-century receptions and interpretations, including those of Sigmund Freud.

5 Steps to a 5: 500 AP English Literature Questions to Know by Test Day, Second Edition

Shveta Verma Miller 2018-01-05 500 Ways to achieve your highest score From the poems of Emily Dickinson to the works of Virginia Woolf there is a lot of subject matter to know if you want to succeed on your AP English Literature exam. That's why we've selected these 500 AP-style questions and answers that cover all topics found on this exam. The targeted questions will prepare you for what you'll see on test day, help you study more effectively, and use your review time wisely to achieve your best score. Each question includes a concise, easy-to-follow explanation in the answer key. You can use these questions to supplement your overall AP English Literature preparation or run them all shortly before the test. Either way, *5 Steps to a 5: 500 AP English Literature Questions* will get you closer to achieving the score you want on test day.

The Oedipus Plays of Sophocles Paul Woodruff 2018-07-02 Oedipus presents ceaseless paradoxes that have fascinated readers for centuries. He is proud of his intellect, but he does not know himself and succumbs easily to self-deceptions. As a ruler he expresses the greatest good will toward his people, but as an exile he will do nothing to save them from their enemies. Faced with a damning prophecy, he tries to take destiny into his own hands and fails. Realizing this, he struggles at the end of his life for a serenity that seems to elude him. In his last misery, he is said to illustrate the tragic lament that it is better not to be born, or, once born, better to die young than to live into old age. Such are the themes a set of powerful thinkers take on in this volume-self-knowledge, self-deception, destiny, the value of a human life. There are depths to the Oedipus tragedies that only philosophers can plumb; readers who know the plays will be startled by what they find in this volume. There is nothing in literature to compare with the Oedipus plays of Sophocles that let us see the same basic myth through different lenses. The first play was the product of a poet in vibrant late middle age, the second of a man who was probably in his eighties, with the vision of a very old poet still at the height of his powers. In the volume's introduction, Paul Woodruff provides historical backdrop to Sophocles and the plays, and connections to the contributions by philosophers and classicists that follow.

Antigone Sophocles 2017

Cracking the AP English Literature & Composition Exam Douglas McMullen, Jr. 2009-01-01 Provides techniques for achieving high scores on the AP English literature exam and includes two full-length practice tests.

5 Steps to a 5 500 AP English Literature Questions to Know By Test Day Shveta Verma Miller 2011-01-07 Organized for easy reference and crucial practice, coverage of all the essential topics presented as 500 AP-style questions with detailed answer explanations 5 Steps to a 5: 500 AP English Literature Questions to Know by Test Day is tailored to meet your study needs—whether you've left it to the last minute to prepare or you have been studying for months. You will benefit from going over the questions written to parallel the topic, format, and degree of difficulty of the questions contained in the AP exam, accompanied by answers with comprehensive explanations. Features: 500 AP-style questions and answers referenced to core AP materials Review explanations for right and wrong answers Additional online practice Close simulations of the real AP exams Updated material reflects the latest tests Online practice exercises

Roadmap to the Grade 10 MCAS English Language Arts Gloria Levine 2003-11-01 If Students Need to Know It, It's in This Book This book develops the English and language arts skills of high school students. It fosters skill mastery that helps them succeed both in school and on the Massachusetts Comprehensive Assessment System (MCAS). Why The Princeton Review? We have more than 20 years of experience helping students master the skills needed to excel on standardized tests. Each year we help more than 2 million students score higher and earn better grades. We Know the Massachusetts Comprehensive Assessment System Our experts at The Princeton Review have analyzed the MCAS, and this book provides the most up-to-date, thoroughly researched information possible. We break down the test into its individual skills to familiarize students with the test's structure while increasing their overall skill level. We Get Results We know what it takes to succeed in the classroom and on tests. This book includes strategies that are proven to improve student performance. We provide • content review based on Massachusetts standards and objectives • detailed lessons, complete with skill-specific activities • 2 complete practice MCAS English language arts tests.

Oedipus Final Sophocles 2014-11-18

Preparing Teachers for a Changing World Linda Darling-Hammond 2012-07-12 Based on rapid advances in what is known about how people learn and how to teach effectively, this important book examines the core concepts and central pedagogies that should be at the heart of any teacher education program. Stemming from the results of a commission sponsored by the National Academy of Education, *Preparing Teachers for a Changing World* recommends the creation of an informed teacher education curriculum with the common elements that represent state-of-the-art standards for the profession. Written for teacher educators in both traditional and alternative programs, university and school system leaders, teachers, staff development professionals, researchers, and educational policymakers, the book addresses the key foundational knowledge for teaching and discusses how to implement that knowledge within the classroom. *Preparing Teachers for a Changing World* recommends that, in addition to strong subject matter knowledge, all new teachers have a basic understanding of how people learn and develop, as well as how children acquire and use language, which is the currency of education. In addition, the book suggests that teaching professionals must be able to apply that knowledge in developing curriculum that attends to students' needs, the demands of the content, and the social purposes of education: in teaching specific subject matter to diverse students, in managing the classroom, assessing student performance,

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and using technology in the classroom.

Uncle John's Presents Mom's Bathtub Reader Bathroom Readers' Institute 2012-09-01 Another variation of successful bathroom reader single topic books. Most bathroom readers are sold to males, this book would target female audience. Pitch to all women who have bought for their man or to men to buy for women and give them equal time. Why a book celebrating Mommy? Abraham Lincoln said it best: "All that I am or ever hope to be, I owe to my angel mother." Uncle John's Presents Mom's Bathtub Reader is the only book of its kind--an entertaining and upbeat collection of stories celebrating all things maternal. Mom will be tickled pink by these 300 pages we've lovingly put together. So turn on the faucet, climb into the bubble bath, and lose yourself in . . . * Not-so wicked stepmothers * The sitcom mom Hall-of-Fame * History's all-time greatest mommies * Stand-up comedians and their jokes about their moms * The Monkee mother who invented liquid paper * The gentle gorilla who mothered a kitten * World leaders who are also moms * Calling Dr. Mom And much, much more! .

Theatre: A Way of Seeing Milly S. Barranger 2014-01-01 Consistently praised as streamlined and clear and student friendly, *THEATRE: A WAY OF SEEING* offers the beginning theatre student an exciting, full-color introduction to all aspects of theatre. It presents the experience of theatre, who sees it, what is seen, and where and how it is seen largely from the viewpoint of audiences exposed to a complex, living art that involves people, spaces, plays, designs, staging, forms, language, and productions. The book includes the appropriate coverage of the history, diversity, and most critical moments in theatre in a way that encourages students to experience theatre as a performing art and humanistic event. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

How to Read Literature Like a Professor Revised Thomas C. Foster 2014-02-25 A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

Barron's how to Prepare for the AP English Advanced Placement Examinations George Ehrenhaft 2000 A guide to preparing for the English Advanced Placement Examinations, featuring capsule summaries of over fifty works of American and English literature, explanations of literary and rhetorical terms, six full-length practice exams, and advice on how to ace the essay question.

Oedipus at Colonus Sophocles 2020-05-05 The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with *Oedipus Rex* and concludes with *Antigone*, *Oedipus at Colonus* is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters,

Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

The House of Atreus Aeschylus 2013-04-08 Aeschylus was a Greek playwright considered to be the founder of the tragedy. Aeschylus along with Sophocles and Euripides are the three major Greek tragedians whose plays have survived. Before Aeschylus, characters in a play only interacted with the chorus. Aeschylus expanded the number of actors allowing for interaction among the characters. Seven of his 92 plays have survived. The Persian invasion of Greece, which took place during his lifetime, influenced many of his plays. The Oresteia is a trilogy of Greek tragedies written by Aeschylus, which concerns the end of the curse on the House of Atreus. The plays were "Agamemnon," "Choephorae" (The Libation-Bearers), and the "Eumenides" (Furies).

Oedipus the King Sophocles 2008-11-28 Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Each edition has been optimized for maximum readability, using our patent-pending conversion technology. We are partnering with leading publishers around the globe to create accessible editions of their titles. Our goal is to have accessible editions simultaneously released with publishers new books so that all readers can have access to the books they want to read - today. To find more books in your format visit www.readhowyouwant.com

Death and the King's Horseman Wole Soyinka 2015-04-23 Elesin Oba, the King's Horseman, has a single destiny. When the King dies, he must commit ritual suicide and lead his King's favourite horse and dog through the passage to the world of the ancestors. A British Colonial Officer, Pilkings, intervenes to prevent the death and arrests Elesin. The play is a set text for NEAB GCSE, NEAB A Level and NEAB A/S Level. 'A masterpiece of 20th century drama' - Guardian "A transfixing work of modern world drama" (Independent); "clearly a masterpiece. . . he achieves the full impact of Greek tragedy" (Irving Wardle, Independent on Sunday); "the action of the play is as inevitable and eloquent as in Antigone: a clash of values and cultures so fundamental that tragedy issues: a tragedy for each individual, each tribe" (Michael Schmidt, Daily Telegraph)

Cracking the AP English Literature & Composition Exam Princeton Review 2009-09-01 Provides techniques for achieving high scores on the AP English literature exam and includes two full-length practice tests.