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Ohne Titel Bruno Bouckaert 2008

In the Temple of Dreams Alain Robbe-Grillet 2008-05 This volume contains the complete proceedings of the 1996 Oxford University Robbe-Grillet Conference, which assembled together Robbe-Grillet and all of the key authorities on his works. Particular focus is on the relationship between his writing and film activities, as well as upon the themes within his works.

Operating Experience with Power Reactors 1963

Gaspare Tagliacozzi and Early Modern Surgery Paolo Savoia 2019-12-12 This book uses the work of Bolognese physician and anatomist Gaspare Tagliacozzi to explore the social and cultural history of early modern surgery. It discusses how Italian and European surgeons' attitudes to health and beauty – and how patients' gender – shaped views on the public appearance of the human body. In 1597, Gaspare Tagliacozzi published a two-volume book on reconstructive surgery of the mutilated parts of the face. Studying Tagliacozzi's surgery in context corrects widespread views about the birth of plastic surgery. Through a combination of cultural history, microhistory, historical epistemology, and gender history, this book describes the practice and practitioners considered to be at the periphery of the "Scientific Revolution." Historical themes covered include the writing of individual cases, hegemonic and subaltern forms of masculinity, concepts of the natural and the artificial, emotional communities and moral economies of pain, and the historical anthropology of the culture of beauty and the face and its disfigurements. The book is essential reading for upper-level students, postgraduates, and scholars working on the history of medicine and surgery, the history of the body, and gender and

cultural history. It will also appeal to those interested in the history of beauty, urban studies and the Renaissance period more generally.

Egyptianizing Figurines from Delos Caitlín Barrett 2011-09-20 This book investigates Hellenistic popular religion through an interdisciplinary study of figurines of Egyptian deities from Delos. The results offer a new perspective on Hellenistic reinterpretations of Egyptian religion, as well as the relationship between "popular" and "official" cults.

Biographie universelle classique, ou Dictionnaire historique portatif 1829

Gaze and Voice as Love Objects Renata Salecl 1996 The first detailed Lacanian elaboration of this topic, *Gaze and Voice as Love Objects* examines the status of gaze, voice, and love in philosophy from Plato to Kant, in ideology from early Christianity to contemporary cynicism, in music from Hildegard of Bingen to Richard Wagner, in literature from Edith Wharton's *Age of Innocence* to Kazuo Ishiguro's *The Remains of the Day*, and in cinema from Michael Powell's *Peeping Tom* to Kieslowski's *A Short Film on Love*. Throughout, the contributors seek to show that the conflict between the sexes is the site of a larger battle over the destiny of modernity. Approaching its topic with utter disregard for predominant multiculturalist and deconstructionist commonplaces, and with insights into the underlying target of racist and sexist violence, this book offers surprising revelations into the nature of an ancient enigma - love.

X-Ray Architecture Beatriz Colomina 2019-03 *X-Ray Architecture* explores the enormous impact of medical discourse and imaging technologies on the formation, representation and reception of twentieth-century architecture. It challenges the normal understanding of modern architecture by proposing that it was shaped by the dominant medical obsession of its time: tuberculosis and its primary diagnostic tool, the X-ray. Modern architecture and the X-ray were born around the same time and evolved in parallel. While the X-ray exposed the inside of the body to the public eye, the modern building unveiled its interior, dramatically inverting the relationship between private and public. Architects presented their buildings as a kind of medical instrument for protecting and enhancing the body and psyche. Beatriz Colomina traces the psychopathologies of twentieth-century architecture--from the trauma of tuberculosis to more recent disorders such as burn-out syndrome and ADHD--and the huge transformations of privacy and publicity instigated by diagnostic tools from X-Rays to MRIs and beyond. She suggests that if we want to talk about the state of architecture today, we should look to the dominant obsessions with illness and the latest techniques of imaging the body--and ask what effects they have on the way we conceive architecture. --Publisher's website.

The Civilizing Process Norbert Elias 2000-07-13 *The Civilizing Process* stands out as Norbert Elias' greatest work, tracing the "civilizing" of manners and personality in Western Europe since the late Middle Ages by demonstrating how the formation of states and the monopolization of power within them changed Western society forever.

The Formation of the Scientific Mind Gaston Bachelard 2002 Gaston Bachelard is one of the indispensable figures in the history of 20th-century ideas. The broad scope of his work has had a lasting impact in several fields - notable philosophy, architecture and literature.

Doctrine and Speculation in Schleiermacher's Glaubenslehre Thomas H. Curran
1994-01-01

Architecture in the Anthropocene Etienne Turpin 2013-11-25 "Research regarding the significance and consequence of anthropogenic transformations of the earth's land, oceans, biosphere and climate have demonstrated that, from a wide variety of perspectives, it is very likely that humans have initiated a new geological epoch, their own. First labeled the Anthropocene by the chemist Paul Crutzen, the consideration of the merits of the Anthropocene thesis by the International Commission on Stratigraphy and the International Union of Geological Sciences has also garnered the attention of philosophers, historians, and legal scholars, as well as an increasing number of researchers from a range of scientific backgrounds. *Architecture in the Anthropocene: Encounters Among Design, Deep Time, Science and Philosophy* intensifies the potential of this multidisciplinary discourse by bringing together essays, conversations, and design proposals that respond to the "geological imperative" for contemporary architecture scholarship and practice. Contributors include Nabil Ahmed, Meghan Archer, Adam Bobbette, Emily Cheng, Heather Davis, Sara Dean, Seth Denizen, Mark Dorrian, Elizabeth Grosz, Lisa Hirmer, Jane Hutton, Eleanor Kaufman, Amy Catania Kulper, Clinton Langevin, Michael C.C. Lin, Amy Norris, John Palmesino, Chester Rennie, François Roche, Ann-Sofi Rönnskog, Isabelle Stengers, Paulo Tavares, Etienne Turpin, Eyal Weizman, Jane Wolff, Guy Zimmerman."--Publisher's description.

Album Musica 1904

Oeuvres complètes avec notes et éclaircissemens sur les sciences, les arts, l'industrie et le commerce des anciens Ch Rollin 1838

Bildakt at the Warburg Institute Sabine Marienberg 2014-10-29 This volume presents the work of the "Collegium for the Advanced Study of the Picture Act and Embodiment" at the London Warburg Institute. It gathers studies on various topics: on the history and anthropology of the "picture act" (Bildakt); on theoretical and methodological aspects of picture act theory; on the role of image perception in the philosophy of the extended mind; on phenomena related to haptic experience of the image in the Middle Ages and early modern period; on somatic communication processes; on semiotic aspects of iconological thinking; and on the living dynamics of internal and external movement in imagery and language.

The Work Incentive Program United States. Department of Labor 1979

Landscape's Revenge Caio Yurgel 2018-11-05 Landscape, as it appears and is

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described throughout the works of Bernardo Carvalho and Robert Walser, provides an excellent—yet virtually unexplored—pathway to the authors' literary projects. The landscape functions here as a synthetic and unifying figure that triggers, at first, through the analysis of its description per se, the main and most evident elements of the authors' works. However, when sustained as a methodological figure beyond the scope of its own description, the landscape soon reveals a darker, far more fascinating and far less explored side of the authors' oeuvres: a vengeful, seemingly defeatist resentment against the status quo, which gives way to the more latent and biting elements of the authors' prose, such as irony, the unheimlich, an anti-heroic agenda, the apocalyptic aesthetics of a disaster-prone fictional world, as well as an understanding of history and literature through the figures of failure and marginality. By drawing from diverse critical traditions from Latin-America and Europe, this comparative text seeks to unravel, in all of its complexity and scope, the fictional stage upon which Walser's and Carvalho's characters narrate, with their dying breath, a world that is slowly undoing itself.

A Mission to Gelele, King of Dahome Sir Richard Francis Burton 1864

Arts & Humanities Citation Index 1981 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

The Neutral Roland Barthes 2005 Lecture course at the College de France (1977-1978).

Dialect Poetry of Northern & Central Italy Luigi Bonaffini 2001

Mother Nature Emilia Pardo Bazan 2010 Mother Nature is certainly Emilia Pardo Bazan's greatest contribution to the Realistic/ Naturalistic Spanish novel of her time, and represents her literary powers at the very height of her career as a writer. It has been said that this novel presents the keenest challenges and the most compelling rewards, offering the reader the purposefully overgrown ecological, social, and moral background for a poignant central narrative of human frailty that pits the desire for personal happiness against the necessity of meeting moral standards. Pardo Bazan's novel demonstrates the impact of the incipient social and biological sciences on creative writing, thus reflecting the influence of Emile Zola's Naturalistic tendencies, while still maintaining tinges of Romanticism. It addresses questions that remain very contemporary and controversial, and poses the opposition of nature of virtue, romantic love as ennobling or basely instinctual, and gives the reader an example of the problem of incest and other forms of sexual transgression. She recognizes the role of religion and its influence on morality, the conflict between regional and centralized culture, the contrast between rural and urban visions of life, as well as the eternal struggle of women for better education, freedom, and self-determination. The pages of the novel contain some of the finest examples of

her literary craft, and give evidence of its expressive dialogue, dramatic tension, and vivid portrayals of characters, scenes, and situations. *Mother Nature* reflects the impact of the events of the two critical years between 1885 and 1887 on the author's life as a novelist. At the age of thirty-four, she was now separated from her husband of seventeen years, Jose Quiroga. While in Paris during the winter of 1886, she completed her major novel, the celebrated *House of Ulloa*. In the French capital she met Emile Zola, Alphonse Daudet, and Edmond de Goncourt, the greatest figures of the new Naturalistic movement. *Mother Nature*, published in 1887, was written after her return from abroad and clearly reveals how much she was influenced by the new literary school, especially Zola's *The Sin of Father Mouret* (1875). This novel should be of special interest to students of Spanish literature when reading the literature of the late nineteenth century. This author has had an enormous influence on the women novelists of the mid-twentieth century, and Spanish feminists since her time have looked upon her as a beacon for their aspirations and dreams of a more just society. For those unfamiliar with her reputation and her literary work, this novel should open their eyes to the extraordinary power of the literature in Spain during these years. She and Benito Perez Galdos, with whom she had a very special and intimate relationship for a number of years, should help rescue the Spanish novel of this time from the neglect which it has suffered until now.

In the Shadow of Yalta Piotr Piotrowski 2009 A comprehensive study of art and politics in Eastern Europe between the end of World War II and the fall of Communism, this title brings together a wide range of issues, including artistic problems, movements, attitudes, and kinds of expression, and compares and describes them to create a new art map of the region.

Creative Encounter Leland R. Phelps 2020-05 A collection of thirteen essays by comparatists and Germanists published in celebration of the scholar and poet Herman Salinger. The essays range from Greek antiquity to the twentieth century--from the Sophoclean *Electra* to Rilke. Two poems by Rudolf Hagelstange and Karl Krolow, *Tabula Gratulatoria*, and a bibliography of Herman Salinger's publications are also included in the volume. The contributors include: John Kunstmann, Helmut Rehder, Leland Phelps, Frank Borchardt, Eugene Falk. Haskell Block, Beda Allemann, James O'Flaherty, Tilo Alt, William Rey, George Schoolfield, and Hermann Weigand.

The Robert Lehman Collection Sandra Hindman 2012-10-01 The miniatures and cuttings from medieval and Renaissance manuscripts in the Robert Lehman Collection represent the major schools of illumination that flourished in Europe from the fourteenth to the sixteenth century. Robert Lehman must have considered illuminations above all an extension of his great collection of Italian, French, German, and Netherlandish paintings. In a broader sense, they manifested one more facet of the interest in early European art that led him also to collect exceptional Netherlandish and German drawings of the fifteenth and early sixteenth centuries. Among the small but choice selection of illuminations catalogued here are a leaf painted for the Hours of Etienne

Chevalier by Jean Fouquet, the most celebrated French painter of the fifteenth century; a miniature by the "prince d'enluminure," Simon Marmion, painted for a Breviary for Charles the Bold and Margaret of York; and, among the Italian cuttings, a Last Judgment in an Initial C by the great Florentine painter Lorenzo Monaco and an Adoration of the Magi by Francesco Marmitta that is accompanied by a letter attesting to its sixteenth-century papal provenance. A Self-portrait by Simon Bening and a Virgin and Child signed by Francesco Morone are early instances of small paintings on parchment conceived as independent works of art rather than illustrations for manuscripts. A miniature Holy Face by Gerard David may have been meant as an independent devotional image, or it could as easily have illuminated a book. A biography of each artist and copious illustrations supplement the extensive catalogue entries, which place each of the illuminations in an art historical context that is as specific as possible. (This title was originally published in 1997/98.)

Crossing the Boundaries in Linguistics Willemijn M. Klein 2012-12-06 It was in the course of 1980 that it dawned upon several friends and colleagues of Manfred Bierwisch that a half century had passed since his birth in 1930. Manfred's youthful appearance had prevented a timely appreciation of this fact, and these friends and colleagues are, therefore, not at all embarrassed to be presenting him, almost a year late, with a Festschrift which will leave a trace of this noteworthy occasion in the archives of linguistics. It should be realized, however, that the delay would have easily extended to 1990 if all those who had wanted to contribute to this book had in fact written their chapters. Under the pressure of actuality, several colleagues who had genuinely hoped or even promised to contribute, just couldn't make it in time. Still, their greetings and best wishes are also, be it tacitly, expressed by this volume. Especially important for the archives would be a record of the celebrated one's works and physical appearance. For the convenience of present and future generations this Festschrift contains a bibliography of Manfred Bierwisch's scientific publications, which forms a chapter in itself. The frontispiece photograph was taken unawares by one of our accomplices. The title of this Festschrift may allow for free associations of various sorts.

The spirits' book Allan Kardec 2021-11-11 After you have read The Spirits' Book, you will no longer have any reason to fear death. The Spirits' Book will provide you with the answers to nearly all the questions you may have with regards to the origin, nature and destiny of each and every soul on earth – and those of other worlds as well. It also addresses the issues of God, creation, moral laws and the nature of spirits and their relationships with humans. The book contains answers that were dictated to mediums by highly evolved spirits who love God. The Spirits' Book is the initial landmark publication of a Doctrine that has made a profound impact on the thought and view of life of a considerable portion of humankind since the first French edition was published in 1857.

Theater as Metaphor Elena Penskaya 2019-05-20 The papers of the present volume investigate the potential of the metaphor of life as theater for literary,

philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

Oeuvres Complètes de Rollin 1838

The Buchanan Book. The Life of Alexander Buchanan, Q.C., of Montreal, Followed by an Account of the Family of Buchanan A. W. Patrick Buchanan 2020-07-07

Cultural Memory Studies Astrid Erll 2010-01-01 This handbook represents the interdisciplinary and international field of “cultural memory studies” for the first time in one volume. Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies. The handbook not only documents current research in an unprecedented way; it also serves as a forum for bringing together approaches from areas as varied as sociology, political sciences, history, theology, literary studies, media studies, philosophy, psychology, and neurosciences. “Cultural memory studies” – as defined in this handbook – came into being at the beginning of the 20th century, with the works of Maurice Halbwachs on *mémoire collective*. In the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines. As a consequence, the study of the relation of “culture” and “memory” has diversified into a wide range of approaches. This handbook is based on a broad understanding of “cultural memory” as the interplay of present and past in sociocultural contexts. It presents concepts for the study of individual remembering in a social context, group and family memory, national memory, the various media of memory, and finally the host of emerging transnational lieux de mémoire such as 9/11.

How are Verses Made? Vladimir Mayakovsky 1970

Oeuvres complètes de Rollin Charles Rollin 1845

Oeuvres complètes de Rollin avec notes et éclaircissements sur les sciences, les arts, l'industrie et le commerce des anciens par Emile Bères Charles Rollin 1838

Re-Wiring The Ancient Novel, 2 Volume set Edmund Cueva 2019-02-28 The Fifth International Conference on the Ancient Novel, which was held in Houston, Texas, in the fall of 2015, brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies. The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco-Roman world.

A History of Reading in the West Guglielmo Cavallo 2003 Literature has not always been written in the same ways, nor has it been received or read in the

same ways over the course of Western civilization. Cavallo (Greek palaeography, U. of Rome La Sapienza), Chartier (Ecole des Hautes Etudes en Sciences Sociales, Paris) and a number of other international contributors, address themes that highlight the transformation of reading methods and materials over the ages, such as the way texts in the Middle Ages were often written with the voice in mind, as they would have been read aloud, or even sung. Articles explore the innovations in the physical evolution of the book, as well as the growth and development of a broad-based reading public.

Enciclopedia universal ilustrada europeo-americana 1907

Enciclopedia universal ilustrada europeo-americana 1907

Oeuvres complètes Charles Rollin 1839

On Ancient Medicine Hippocrate