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THE CALL OF THE DEEP TRACY LANE 2013-04-10 MERICLE (MERI) EDWARDS IS CONFRONTED BY A CRYSTAL-EYED STRANGER WHO INFORMS HER SHE WILL HAVE A DRASTIC CHANGE IN HER LIFE. MERI'S TRUE FORM KNOWS EXACTLY WHAT IS EXPECTED OF IT. HER NEW MENTOR AND A FEW OTHERS MAKE SOME TOUGH DECISIONS ABOUT HER FUTURE AS A SMALL TOWN VETERINARIAN OR AS A MERMAID PRINCESS.

THE JUNGLE BOOK RUDYARD KIPLING 1920

THE INDIA WAY S. JAISHANKAR 2020-09-04 THE DECADE FROM THE 2008 GLOBAL FINANCIAL CRISIS TO THE 2020 CORONAVIRUS PANDEMIC HAS SEEN A REAL TRANSFORMATION OF THE WORLD ORDER. THE VERY NATURE OF INTERNATIONAL RELATIONS AND ITS RULES ARE CHANGING BEFORE OUR EYES. FOR INDIA, THIS MEANS OPTIMAL RELATIONSHIPS WITH ALL THE MAJOR POWERS TO BEST ADVANCE ITS GOALS. IT ALSO REQUIRES A BOLDER AND NON-RECIPROCAL APPROACH TO ITS NEIGHBOURHOOD. A GLOBAL FOOTPRINT IS NOW IN THE MAKING THAT LEVERAGES INDIA'S GREATER CAPABILITY AND RELEVANCE, AS WELL AS ITS UNIQUE DIASPORA. THIS ERA OF GLOBAL UPHEAVAL ENTAILS GREATER EXPECTATIONS FROM INDIA, PUTTING IT ON THE PATH TO BECOMING A LEADING POWER. IN *THE INDIA WAY*, S. JAISHANKAR, INDIA'S MINISTER OF EXTERNAL AFFAIRS, ANALYSES THESE CHALLENGES AND SPELLS OUT POSSIBLE POLICY RESPONSES. HE PLACES THIS THINKING IN THE CONTEXT OF HISTORY AND TRADITION, APPROPRIATE FOR A CIVILIZATIONAL POWER THAT SEEKS TO RECLAIM ITS PLACE ON THE WORLD STAGE.

JOYRIDE ANNA BANKS 2015-06-02 "A POPULAR GUY AND A SHY GIRL WITH A SECRET BECOME UNLIKELY ACCOMPLICES FOR MIDNIGHT PRANKING, AND ARE SOON IN OVER THEIR HEADS--WITH THE LAW AND WITH EACH OTHER."--PROVIDED BY PUBLISHER.

THE LAST MERMAID SHANA AB[?] 2008-04-29 SHANA AB[?] HAS ENTRANCED COUNTLESS READERS WITH HER PASSION-FILLED NOVELS OF ADVENTURE, INTRIGUE, AND ROMANCE. NOW THE AUTHOR OF *THE SECRET SWAN* DELIVERS A GIFT FROM THE SEA: THREE HAUNTINGLY BEAUTIFUL TALES CONNECTED BY A LEGEND, A LOCKET, AND A LOVE BEYOND TIME. 531 A.D.: THE TINY ISLAND OF KELL IS SAID TO BE ENCHANTED, INHABITED BY AN EXTRAORDINARY CREATURE WHO COMFORTS SHIPWRECKED SAILORS PASSING INTO THE NEXT WORLD. PRINCE AEDAN OF THE ISLES BELIEVES IN NO SUCH NONSENSE—UNTIL HE AWAKENS ON KELL ITSELF AND MEETS THE SENSUOUS SIREN WHO RESCUED HIM FROM THE SEA. 1721: RONAN MACMUIRICH, EARL OF KELL, IS THE TARGET OF AN UNLIKELY ASSASSIN: LEILA, A MYSTERIOUS WOMAN FROM AN EXOTIC LAND. BUT HIS IRRESISTIBLY BEAUTIFUL WOULD-BE SLAYER IS IN JUST AS MUCH DANGER AS RONAN WHEN SHE FALLS FOR THIS MAN WITH A MAGIC OF HIS OWN. 2004: WHAT DO YOU DO WHEN YOU INHERIT A SCOTTISH ISLAND YOU NEVER KNEW EXISTED—AND FIND YOURSELF PURSUED BY A HANDSOME STRANGER WHO WANTS TO BUY IT FROM YOU? THAT'S WHAT HAPPENS TO RURI KELL WHEN SHE ACCEPTS IAIN MACINNES'S INVITATION TO VISIT HER BIRTHRIGHT, AND LISTENS TO A PROPOSITION AS SINFULLY TEMPTING AS EVERYTHING ELSE ABOUT HIM. THREE SEDUCTIVE LOVE STORIES, THREE PASSIONATE COUPLES, ALL LINKED BY ONE OF THE MOST ROMANTIC MYTHS OF ALL.

LOVERS' LEGENDS ANDREW CALIMACH 2002-01 FIRST COMPREHENSIVE UNCENSORED COLLECTION OF HOMOSEXUAL GREEK MYTHS IN 2000 YEARS. LUCIAN'S DIFFERENT LOVES, AN UNABASHED DEBATE ON GAY VS. STRAIGHT LOVE, FRAMES RICHLY ILLUSTRATED STORIES OF HERCULES, ORPHEUS, NARCISSUS, OTHERS. PRESENTS POSITIVE AND NEGATIVE ASPECTS OF GREEK MALE LOVE WITHIN HISTORICAL/CULTURAL CONTEXT. CAREFULLY DOCUMENTED, SUITABLE FOR CLASSES IN GENDER STUDIES / HISTORY / RELIGION. NOTES, BIBLIOGRAPHY, GLOSSARY, MAP. STUDY GUIDE FORTHCOMING.

A CONCISE SURVEY OF WESTERN CIVILIZATION BRIAN A. PAVLAC 2011-01-16 THIS ENGAGING TEXT OFFERS A BRIEF, READABLE

DESCRIPTION OF OUR COMMON WESTERN HERITAGE AS IT BEGAN IN THE FIRST HUMAN SOCIETIES AND DEVELOPED IN ANCIENT GREECE AND ROME, THEN THROUGH THE MIDDLE AGES. PROVIDING A TIGHTLY FOCUSED NARRATIVE AND INTERPRETIVE STRUCTURE, BRIAN A. PAVLAC COVERS THE BASIC HISTORICAL INFORMATION THAT ALL EDUCATED ADULTS SHOULD KNOW. HIS JOINED TERMS "SUPREMACIES AND DIVERSITIES" DEVELOP MAJOR THEMES OF CONFLICT AND CREATIVITY THROUGHOUT HISTORY. THE TEXT IS ALSO INFORMED BY FIVE OTHER TOPICAL THEMES: TECHNOLOGICAL INNOVATION, MIGRATION AND CONQUEST, POLITICAL AND ECONOMIC DECISION-MAKING, CHURCH AND STATE, AND DISPUTES ABOUT THE MEANING OF LIFE. WRITTEN WITH FLAIR, THIS EASILY ACCESSIBLE YET DEEPLY KNOWLEDGEABLE TEXT PROVIDES ALL THE ESSENTIALS FOR A COURSE ON WESTERN CIVILIZATION.

OF POSEIDON ANNA BANKS 2012-05-22 GALEN, A SYRENA PRINCE, SEARCHES LAND FOR A GIRL HE'S HEARD CAN COMMUNICATE WITH FISH. IT'S WHILE EMMA IS ON VACATION AT THE BEACH THAT SHE MEETS GALEN. ALTHOUGH THEIR CONNECTION IS IMMEDIATE AND POWERFUL, GALEN'S NOT FULLY CONVINCED THAT EMMA'S THE ONE HE'S BEEN LOOKING FOR. THAT IS, UNTIL A DEADLY ENCOUNTER WITH A SHARK PROVES THAT EMMA AND HER GIFT MAY BE THE ONLY THING THAT CAN SAVE HIS KINGDOM. HE NEEDS HER HELP--NO MATTER WHAT THE RISK.

CALLINGS GREGG LEVOY 1998 LEVOY DESCRIBES THE MYRIAD WAYS INDIVIDUALS ARE DIRECTED TO FOLLOW THEIR AUTHENTIC TRUE WORK AND PROVIDES INSPIRING PSYCHOLOGICAL, SPIRITUAL, AND PRACTICAL GUIDANCE. COPYRIGHT © LIBRI GMBH. ALL RIGHTS RESERVED.

MONSTROUS BEAUTY ELIZABETH FAMA 2012-09-04 IN ALTERNATING CHAPTERS, THE STORY TELLS OF THE MERMAID SYRENKA'S LOVE FOR EZRA IN 1872 THAT LEADS TO A SERIES OF HORRIFIC MURDERS, AND PRESENT-DAY HESTER'S ENCOUNTER WITH A GHOST THAT REVEALS HER CONNECTION TO THE MURDERS AND TO SYRENKA.

TRICK MIRROR JIA TOLENTINO 2020-07-14 NEW YORK TIMES BESTSELLER • "FROM THE NEW YORKER'S BELOVED CULTURAL CRITIC COMES A BOLD, UNFLINCHING COLLECTION OF ESSAYS ABOUT SELF-DECEPTION, EXAMINING EVERYTHING FROM SCAMMER CULTURE TO REALITY TELEVISION."—ESQUIRE BOOK CLUB PICK FOR NOW READ THIS, FROM PBS NEWSHOUR AND THE NEW YORK TIMES • "A WHIP-SMART, CHALLENGING BOOK."—ZADIE SMITH • "JIA TOLENTINO COULD BE THE JOAN DIDION OF OUR TIME."—VULTURE FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • TIME • CHICAGO TRIBUNE • THE WASHINGTON POST • NPR • VARIETY • ESQUIRE • VOX • ELLE • GLAMOUR • GQ • GOOD HOUSEKEEPING • THE PARIS REVIEW • PASTE • TOWN & COUNTRY • BOOKPAGE • KIRKUS REVIEWS • BOOKRIOT • SHELF AWARENESS JIA TOLENTINO IS A PEERLESS VOICE OF HER GENERATION, TACKLING THE CONFLICTS, CONTRADICTIONS, AND SEA CHANGES THAT DEFINE US AND OUR TIME. NOW, IN THIS DAZZLING COLLECTION OF NINE ENTIRELY ORIGINAL ESSAYS, WRITTEN WITH A RARE COMBINATION OF GIVE AND SHARPNESS, WIT AND FEARLESSNESS, SHE DELVES INTO THE FORCES THAT WARP OUR VISION, DEMONSTRATING AN UNPARALLELED STYLISTIC POTENCY AND CRITICAL DEXTERITY. TRICK MIRROR IS AN ENLIGHTENING, UNFORGETTABLE TRIP THROUGH THE RIVER OF SELF-DELUSION THAT SURGES JUST BENEATH THE SURFACE OF OUR LIVES. THIS IS A BOOK ABOUT THE INCENTIVES THAT SHAPE US, AND ABOUT HOW HARD IT IS TO SEE OURSELVES CLEARLY THROUGH A CULTURE THAT REVOLVES AROUND THE SELF. IN EACH ESSAY, TOLENTINO WRITES ABOUT A CULTURAL PRISM: THE RISE OF THE NIGHTMARE SOCIAL INTERNET; THE ADVENT OF SCAMMING AS THE DEFINITIVE MILLENNIAL ETHOS; THE LITERARY HEROINE'S JOURNEY FROM BRAVE TO BLANK TO BITTER; THE PUNITIVE DREAM OF OPTIMIZATION, WHICH INSISTS THAT EVERYTHING, INCLUDING OUR BODIES, SHOULD BECOME MORE EFFICIENT AND BEAUTIFUL UNTIL WE DIE. GLEAMING WITH TOLENTINO'S SENSE OF HUMOR AND CAPACITY TO ELUCIDATE THE IMPOSSIBLY COMPLEX IN AN INSTANT, AND MARKED BY HER DESIRE TO TREAT THE READER WITH PROFOUND HONESTY, TRICK MIRROR IS AN INSTANT CLASSIC OF THE WORST DECADE YET. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

ONE DAY DAVID NICHOLLS 2010-06-15 NOW A MAJOR MOTION PICTURE STARRING ANNE HATHAWAY AND JIM STURGESS IT'S 1988 AND DEXTER MAYHEW AND EMMA MORLEY HAVE ONLY JUST MET. BUT AFTER ONLY ONE DAY TOGETHER, THEY CANNOT STOP THINKING ABOUT ONE ANOTHER. OVER TWENTY YEARS, SNAPSHOTS OF THAT RELATIONSHIP ARE REVEALED ON THE SAME DAY—JULY 15TH—OF EACH YEAR. DEX AND EM FACE SQUABBLES AND FIGHTS, HOPES AND MISSED OPPORTUNITIES, LAUGHTER AND TEARS. AND AS THE TRUE MEANING OF THIS ONE CRUCIAL DAY IS REVEALED, THEY MUST COME TO GRIPS WITH THE NATURE OF LOVE AND LIFE ITSELF. "ONE OF THE MOST HILARIOUS AND EMOTIONALLY RIVETING LOVE STORIES YOU'LL EVER ENCOUNTER." —PEOPLE #1 INTERNATIONAL BESTSELLER

THE SOCIAL CONSTRUCTION OF TECHNOLOGICAL SYSTEMS, ANNIVERSARY EDITION WIEBE E. BIJKER 2012-05-18 AN ANNIVERSARY EDITION OF AN INFLUENTIAL BOOK THAT INTRODUCED A GROUNDBREAKING APPROACH TO THE STUDY OF SCIENCE, TECHNOLOGY, AND SOCIETY. THIS PIONEERING BOOK, FIRST PUBLISHED IN 1987, LAUNCHED THE NEW FIELD OF SOCIAL STUDIES OF

TECHNOLOGY. IT INTRODUCED A METHOD OF INQUIRY—SOCIAL CONSTRUCTION OF TECHNOLOGY, OR SCOT—THAT BECAME A KEY PART OF THE WIDER DISCIPLINE OF SCIENCE AND TECHNOLOGY STUDIES. THE BOOK HELPED THE MIT PRESS SHAPE ITS STS LIST AND INSPIRED THE INSIDE TECHNOLOGY SERIES. THE THIRTEEN ESSAYS IN THE BOOK TELL STORIES ABOUT SUCH VARIED TECHNOLOGIES AS THIRTEENTH-CENTURY GALLEYS, EIGHTEENTH-CENTURY COOKING STOVES, AND TWENTIETH-CENTURY MISSILE SYSTEMS. TAKEN TOGETHER, THEY AFFIRM THE FRUITFULNESS OF AN APPROACH TO THE STUDY OF TECHNOLOGY THAT GIVES EQUAL WEIGHT TO TECHNICAL, SOCIAL, ECONOMIC, AND POLITICAL QUESTIONS, AND THEY DEMONSTRATE THE ILLUMINATING EFFECTS OF THE INTEGRATION OF EMPIRICS AND THEORY. THE APPROACHES IN THIS VOLUME—COLLECTIVELY CALLED SCOT (AFTER THE VOLUME'S TITLE) HAVE SINCE BROADENED THEIR SCOPE, AND TWENTY-FIVE YEARS AFTER THE PUBLICATION OF THIS BOOK, IT IS DIFFICULT TO THINK OF A TECHNOLOGY THAT HAS NOT BEEN STUDIED FROM A SCOT PERSPECTIVE AND IMPOSSIBLE TO THINK OF A TECHNOLOGY THAT CANNOT BE STUDIED THAT WAY.

OF NEPTUNE ANNA BANKS 2018-05 "I WILL LOVE YOU WITH EVERY BREATH IN MY BODY, AND BEYOND MY OWN DEATH ..." EMMA, A HALF-MERMAID, AND HER GORGEOUS BOYFRIEND GALEN, ARE LONGING FOR SOME TIME ALONE, AWAY FROM THEIR UNDERWATER SEA KINGDOMS OF POSEIDON AND TRITON. THEY VISIT THE SMALL TOWN OF NEPTUNE, WHICH THEY ARE SHOCKED TO FIND IS HOME TO LAND-DWELLING, FRESH-WATER SYRENA. BUT THERE'S AN UNDERCURRENT OF TENSION BETWEEN THE SYRENA OF NEPTUNE AND THOSE FROM THE SEA. SOON THEY ARE CAUGHT IN A POWER STRUGGLE THAT THREATENS THE FUTURE OF BOTH THEIR OCEAN KINGDOMS. NEPTUNE HOLDS ANOTHER THREAT TOO: A CHARMING HALF-BREED NAMED REED, WHO CAN BARELY DISGUISE HIS FEELINGS FOR EMMA ... THE STUNNING CONCLUSION TO ANNA BANKS'S BESTSELLING SYRENA LEGACY TRILOGY.

JUST VIBRATIONS WILLIAM CHENG 2016-08-11 MODERN ACADEMIC CRITICISM BURSTS WITH WHAT EVE KOSOFSKY SEDGWICK ONCE TERMED PARANOID READINGS—INTERPRETATIVE FEATS THAT AIM TO PROVE A POINT, PERSUADE AN AUDIENCE, AND SUBTLY DENIGRATE ANYONE WHO DISAGREES. DRIVEN BY STRATEGIES OF NEGATION AND SUSPICION, SUCH RHETORIC TENDS TO DROWN OUT SOFTER-SPOKEN REPARATIVE EFFORTS, WHICH FOREGO FORCEFUL ARGUMENT IN FAVOR OF RUMINATIONS ON PLEASURE, LOVE, SENTIMENT, REFORM, CARE, AND ACCESSIBILITY. **JUST VIBRATIONS: THE PURPOSE OF SOUNDING GOOD** CALLS FOR A TIME-OUT IN OUR SERIOUS GAMES OF CRITICAL EXCHANGE. CHARTING THE DIVERGENT PATHS OF PARANOID AND REPARATIVE AFFECTS THROUGH ILLNESS NARRATIVES, ACADEMIC WORK, QUEER LIFE, NOISE POLLUTION, SONIC TORTURE, AND OTHER TOUCHY SUBJECTS, WILLIAM CHENG EXPOSES A HOST OF STUBBORN NORMS IN OUR DAILY ORIENTATIONS TOWARD SCHOLARSHIP, SELF, AND SOUND. HOW WE CHOOSE TO THINK ABOUT THE PERPETRATION AND TOLERANCE OF CRITICAL AND ACOUSTIC OFFENSES MAY ULTIMATELY LEAD US DOWN AVENUES OF ETHICAL RUIN—OR, IF WE CHOOSE, REPAIR. WITH RECOURSE TO EXPERIMENTAL RHETORIC, INTERDISCIPLINARY DISCRETION, AND THE PLAYFUL WISDOMS OF CHILDHOOD, CHENG CONTENDS THAT REPARATIVE ATTITUDES TOWARD MUSIC AND MUSICOLOGY CAN SERVE AS BAROMETERS OF BETTER WORLDS.

FORBIDDEN SEA SHEILA A. NIELSON 2010 WHEN A MERMAID ATTEMPTS TO LURE HER INTO THE SEA, FOURTEEN-YEAR-OLD ADRIANNE, WHO LIVES IN A SUPERSTITIOUS ISLAND COMMUNITY, MUST CHOOSE BETWEEN THE PROMISE OF AN UNDERWATER PARADISE AND THOSE SHE LOVES.

REMAINS OF THE SOVIET PAST IN ESTONIA FRANCISCO MARTINEZ 2018-07-06 WHAT HAPPENS TO LEGACIES THAT DO NOT FIND ANY CONTINUATION? IN ESTONIA, A NEW GENERATION THAT DOES NOT REMEMBER THE SOCIALIST ERA AND IS OPEN TO GLOBAL INFLUENCES HAS GROWN UP. AS A RESULT, THE IMPACT OF THE SOVIET MEMORY IN PEOPLE'S CONVENTIONAL VALUES IS LOSING ITS EFFECTIVE POWER, OPENING NEW OPPORTUNITIES FOR REPAIR AND REVALUATION OF THE PAST. FRANCISCO MARTINEZ BRINGS TOGETHER A NUMBER OF SITES OF INTEREST TO EXPLORE THE VANQUISHING OF THE SOVIET LEGACY IN ESTONIA: THE RAILWAY BAZAAR IN TALLINN WHERE CONCEPTS SUCH AS 'MARKET' AND 'EMPLOYMENT' TAKE ON DISTINCTLY DIFFERENT MEANINGS FROM THEIR WESTERN USE; LINNAHALL, A GRANDIOSE VENUE, WHOSE SOVIET HERITAGE NOW POSES DIFFICULT QUESTIONS OF HOW TO PRESENT THE BUILDING'S HISTORY; TALLINN'S CITYSCAPE, WHERE THE SOCIAL, SPATIAL AND TEMPORAL CO-EVOLUTION OF THE CITY CAN BE VIEWED AND DEBATED; NARVA, A CITY THAT MARKS THE BORDER BETWEEN THE RUSSIAN FEDERATION, NATO AND THE EUROPEAN UNION, AND REPRESENTS A PLACE OF CONTINUAL NEGOTIATION OF BELONGING; AND THE NEW ESTONIAN NATIONAL MUSEUM IN RAADI, AN AREA ON THE OUTSKIRTS OF TARTU, THAT HAS BEEN TURNED INTO A MEMORY FIELD. THE ANTHROPOLOGICAL STUDY OF ALL THESE PLACES SHOWS THAT NATIONAL IDENTITY AND HISTORICAL REPRESENTATIONS CAN BE CONSTRUCTED IN RELATION TO WASTE AND DISREPAIR TOO, ALSO DEMONSTRATING HOW WE CAN UNDERSTAND GENERATIONAL CHANGE IN A MATERIAL SENSE. PRAISE FOR REMAINS OF THE SOVIET PAST IN ESTONIA 'BY ADOPTING THE TROPES OF 'REPAIR' AND 'WASTE', THIS BOOK INNOVATIVELY MANAGES TO LINK VARIOUS MATERIAL REGISTERS FROM ARCHITECTURE, INTERGENERATIONAL RELATIONS, AFFECT AND MUSEUMS WITH WAYS OF MAKING THE PAST PRESENT. THROUGH A RIGOROUS YET TRANSDISCIPLINARY METHOD, MARTINEZ BRINGS TOGETHER DIFFERENT SCALES AND CONTEXTS THAT WOULD OFTEN BE SEGREGATED OUT. IN THIS RESPECT, THE ETHNOGRAPHY UNFOLDS A DEEP AND NUANCED ANALYSIS, PROVIDING A USEFUL COMPARATIVE AND INSIGHTFUL ACCOUNT OF THE PROCESSES OF REPAIR AND WASTE MAKING IN ALL THEIR MATERIAL, SOCIAL AND ONTOLOGICAL DIMENSIONS.' VICTOR BUCHLI, PROFESSOR OF MATERIAL CULTURE AT

UCL 'THIS BOOK COMPRISES AN ENDEARINGLY TRANSDISCIPLINARY ETHNOGRAPHY OF POSTSOCIALIST MATERIAL CULTURE AND SOCIAL CHANGE IN ESTONIA. MARTIN NEZ CREATIVELY DRAWS ON A NUMBER OF CRITICAL AND CULTURAL THEORISTS, TOGETHER WITH ADDITIONAL RESEARCH ON MEMORY AND POLITICAL STUDIES SCHOLARSHIP AND THE CLASSICS OF ANTHROPOLOGY. GRAPPLING CONCURRENTLY WITH TIME AND SPACE, THE BOOK OFFERS A DELIGHTFULLY THICK DESCRIPTION OF THE MATERIAL EFFECTS GENERATED BY THE ACCELERATED POST-SOVIET TRANSFORMATION IN ESTONIA, INQUIRING INTO THE GENERATIONAL SPECIFICITIES IN EXPERIENCING AND RELATING TO THE POSTSOCIALIST CONDITION THROUGH THE CONCEPTUAL ANCHORS OF WASTED LEGACIES AND REPAIR. THIS BOOK DEFIES DISCIPLINARY BOUNDARIES AND SHOWS HOW AN ATTENTION TO MATERIAL RELATIONS AND AFFECTIVE INFRASTRUCTURES MIGHT REINVIGORATE POLITICAL THEORY.' MARIA MILKSOO, SENIOR LECTURER, BRUSSELS SCHOOL OF INTERNATIONAL STUDIES AT THE UNIVERSITY OF KENT

BLACK HEART BLUE LOUISA REID 2012-05-10 'THEY TRIED TO MAKE ME GO TO MY SISTER'S FUNERAL TODAY. IN THE END I'D HAD TO GIVE IN ... I'D BEEN WALKING IN HER SHADOW FOR SIXTEEN YEARS AND I LIKED ITS COOL DARKNESS. IT WAS A GOOD PLACE TO HIDE.' HOW WOULD YOU FEEL IF YOUR TWIN SISTER DIED SUDDENLY? PARTICULARLY IF SHE WAS THE BEAUTIFUL ONE AND YOU WERE HORRIBLY DISFIGURED. AND HOW WOULD IT FEEL TO BE ALONE NOW IF YOU AND YOUR SISTER WERE THE ONLY ONES TO KNOW THE TRUTH ABOUT WHAT TAKES PLACE BEHIND CLOSED DOORS AT HOME? AND WHAT WOULD YOU DO IF IT WAS YOUR PARENTS WHO BROUGHT DANGER AND TERROR INTO YOUR LIFE? WOULD YOU DARE REVEAL HOW YOUR SISTER DIED? AND WOULD YOU BE BRAVE ENOUGH TO FIND AN ESCAPE OF YOUR OWN? *BLACK HEART BLUE* IS A POWERFUL NOVEL ABOUT THE DOMESTIC HORRORS THAT CAN UNFOLD WITHIN A SMALL COMMUNITY - AND ONE GIRL'S QUEST TO STAND UP FOR THE TRUTH.

OF TRITON ANNA BANKS 2013-05-28 EMMA HAS JUST LEARNED THAT HER MOTHER IS A LONG-LOST POSEIDON PRINCESS, AND NOW STRUGGLES WITH AN IDENTITY CRISIS: AS A HALF-BREED, SHE'S A FREAK IN THE HUMAN WORLD AND AN ABOMINATION IN THE SYRENA REALM. SYRENA LAW STATES ALL HALF-BREEDS SHOULD BE PUT TO DEATH. AS IF THAT'S NOT BAD ENOUGH, HER MOTHER'S REAPPEARANCE IN THE SYRENA WORLD TURNS THE TWO KINGDOMS—POSEIDON AND TRITON—AGAINST ONE ANOTHER. WHICH LEAVES EMMA WITH A DECISION TO MAKE: SHOULD SHE COMPLY WITH GALEN'S REQUEST TO KEEP HERSELF SAFE AND JUST HOPE FOR THE BEST? OR SHOULD SHE RISK IT ALL AND REVEAL HERSELF—AND HER GIFT—TO SAVE A PEOPLE SHE'S NEVER KNOWN? ONCE AGAIN, ANNA BANKS INFUSES EMMA AND GALEN'S POINTS OF VIEW WITH HUMOR, INTRIGUE, AND WAVES OF ROMANCE.

THE COPYEDITOR'S HANDBOOK AMY EINSOHN 2011-08-15 PRAISE FOR THE FIRST AND SECOND EDITIONS: "THE COPYEDITOR'S HANDBOOK BRIMS WITH VALUABLE INFORMATION, GOOD ADVICE, AND HELPFUL SUGGESTIONS FOR NOVICE COPYEDITORS AND EXPERIENCED PRACTITIONERS. IT IS COMFORTING TO KNOW THAT CURRENT AND FUTURE COPYEDITORS WILL BE ABLE TO TURN TO THIS HANDBOOK. I'M PLACING THIS WORK, WHICH FILLS A HUGE GAP IN THE LITERATURE, RIGHT BESIDE MY DICTIONARY, AND WILL HIGHLY RECOMMEND IT TO ALL MY COLLEAGUES AND STUDENTS." —ALICE LEVINE, LECTURER, THE DENVER PUBLISHING INSTITUTE, AND FREELANCE EDITOR "A DEFINITE 'MUST HAVE' FOR THE BEGINNING TO INTERMEDIATE EDITOR OR AUTHOR, AND EVEN THE EXPERIENCED EDITOR. AN INDISPENSABLE REFERENCE TOOL." —KIM HAWLEY, PRESIDENT, THE CHICAGO BOOK CLINIC "THIS IS THE BOOK THAT EVERY TEACHER OF EDITING HAS BEEN WAITING FOR: THOROUGH, CLEAR, AUTHORITATIVE, UP-TO-DATE, AND SANE." —BETH LUEY, DIRECTOR, SCHOLARLY PUBLISHING PROGRAM, ARIZONA STATE UNIVERSITY "THIS BOOK WARMS THE COCKLES OF THE COPYEDITING HEART. IT IS THOROUGH, USEFUL, HELPFUL, AND SMART. AND IT FILLS A HUGE VACUUM." —CONSTANCE HALE, AUTHOR OF *SIN AND SYNTAX* AND *WIRED STYLE* "AN EXCELLENT RESOURCE. *THE COPYEDITOR'S HANDBOOK* SHOULD SIT ON EVERY BUSINESS EDITOR'S SHELF, NEXT TO THE IN-HOUSE STYLE GUIDE." —ERIKA HENIK, RESEARCH PUBLICATIONS MANAGER, BANC OF AMERICA SECURITIES LLC "THE FIRST THREE CHAPTERS ALONE ARE WORTH THE COVER PRICE. IT'S A BOOK THAT ACKNOWLEDGES AN ASSORTMENT OF VEXING COPYEDITING QUESTIONS AND OFFERS MULTIPLE ANSWERS TO MOST OF THEM." —GARY HERNANDEZ, TECHNICAL COMMUNICATION "AN EXCELLENT TEXTBOOK TO TEACH THE ESSENTIALS OF COPYEDITING. AN EXCELLENT REFERENCE WORK FOR WORKPLACE WRITING." —MARK ARMSTRONG, BUSINESS COMMUNICATION QUARTERLY "STRAIGHTFORWARD, SOUND ADVICE FOR BEGINNING OR INTERMEDIATE COPYEDITORS WORKING WITH PENCIL OR ONLINE." —PRISCILLA S. TAYLOR, THE EDITORIAL EYE "LAYS OUT THE COPYEDITOR'S OBLIGATIONS WITH HUMOR, STYLE, AND PERSPECTIVE." —WALTER PAGEL, SCIENCE EDITOR

FLIPPING THE SCALES PETE TARSİ 2014-11-13 MEREDITH AND MARINA'S LIVES HAVE BEEN FLIPPED UPSIDE DOWN. WHEN THE TRANSLUCENT SKIRT THAT STRAIGHT-A-STUDENT MEREDITH FINDS HIDDEN ON THE BEACH GETS WET, IT TRANSFORMS HER LEGS INTO A MERMAID TAIL. DESPITE THE EVIDENCE IN FRONT OF HER, SHE INSISTS THAT BECOMING A MYTHICAL CREATURE ISN'T SCIENTIFICALLY POSSIBLE. MARINA IS ALLOWED TO EXPERIENCE ONE DAY PER MOON CYCLE AMONG THE HUMANS. AFTER HIDING HER TAIL ON THE BEACH THAT MORNING, SHE TAKES HER FIRST TIMID STEPS ON LAND. WHEN SHE RETURNS AT SUNSET TO FIND IT MISSING, SHE IS LEFT STRANDED AND ALONE. FOR THE FIRST TIME IN HER LIFE, MEREDITH DOESN'T HAVE ALL THE ANSWERS. AS SHE SEARCHES FOR A WAY TO RETURN TO NORMAL BEFORE THE NEXT FULL MOON, SHE MAKES WAVES AMONG THE SCHOOL OF MERMAIDS. MEANWHILE, MARINA UNCOVERS INFORMATION ABOUT HER PAST, AND FOR THE FIRST TIME IN HER LIFE, SHE MUST STAND ON HER OWN TWO FEET AND TAKE THE LEAD ON HER OWN ADVENTURE. AS MEREDITH SENSES HER HUMAN SIDE SLIPPING AWAY, A FORBIDDEN WAY TO CHANGE BACK

ENTICES HER. BUT IT COMES WITH A CONSEQUENCE: MARINA WOULDN'T BE ABLE TO RETURN TO THE OCEAN.

DEGREES OF WRONG ANNA SCARLETT 2013-07-02 DR. ELYSE MORGAN'S MISSION: FIND THE CURE TO THE HTN4 VIRUS. THE COMPENSATION, COURTESY OF THE UNITED NATIONS: A LAB STOCKED WITH HI-TECH GOODIES, LIMITLESS RESOURCES AND ENOUGH CHOCOLATE TO MAKE HER REAR LOOK LIKE A CELLULITE FARM. BONUS: SHE GETS TO LIVE. RESCUED (KIDNAPPED) AND SECRETED (IMPRISONED) ON AN UNDERSEA WARSHIP, ELYSE ADJUSTS TO HER ASSUMED IDENTITY AS A CADET WITH THE FINESSE OF A TOELESS BALLERINA. WHICH CAPTURES THE ATTENTION OF THE SHIP'S CAPTAIN, THE GORGEOUS, INFURIATING, ENGAGED NICOLI MAREK. ELYSE WOULD RATHER PERFORM HER OWN AUTOPSY THAN BECOME THE OTHER WOMAN, BUT NICOLI REGARDS HIS IMPENDING MARRIAGE AS A MERE POLITICAL TRANSACTION—AND ELYSE AS FAIR GAME. AS ELYSE'S SUSPICIONS ABOUT THE UN'S TRUE AGENDA MOUNT, ALONG WITH HER ATTRACTION TO THE RELENTLESS, CHRONICALLY SHIRTLESS CAPTAIN, SHE MUST CHOOSE BETWEEN THE MURKY PATH TO EVERYTHING SHE'S EVER WANTED, OR THE SQUEAKY-CLEAN PATH OF SELF-SACRIFICE—WHICH MIGHT REQUIRE TAKING THE VIRUS'S SECRETS TO THE GRAVE.

ROMAN ART 2007 A COMPLETE INTRODUCTION TO THE RICH CULTURAL LEGACY OF ROME THROUGH THE STUDY OF ROMAN ART ... IT INCLUDES A DISCUSSION OF THE RELEVANCE OF ROME TO THE MODERN WORLD, A SHORT HISTORICAL OVERVIEW, AND DESCRIPTIONS OF FORTY-FIVE WORKS OF ART IN THE ROMAN COLLECTION ORGANIZED IN THREE THEMATIC SECTIONS: POWER AND AUTHORITY IN ROMAN PORTRAITURE; MYTH, RELIGION, AND THE AFTERLIFE; AND DAILY LIFE IN ANCIENT ROME. THIS RESOURCE ALSO PROVIDES LESSON PLANS AND CLASSROOM ACTIVITIES."--PUBLISHER WEBSITE.

WITCH BALL LINDA JOY SINGLETON 2010-11-08 SABINE IS STARTING TO FEEL ACCEPTED AT HER NEW SCHOOL. BUT HELPING RUN THE PSYCHIC BOOTH AT A SCHOOL FUNDRAISER, SHE DISCOVERS A FAKE CRYSTAL BALL HAS BEEN MYSTERIOUSLY SWITCHED. NOW THE PREDICTIONS ARE COMING TRUE, AND ITS FINAL PREDICTION—HER OWN DEATH—MAY BECOME A REALITY.

MIRRORS EDUARDO GALEANO 2009-05-26 THROUGHOUT HIS CAREER, EDUARDO GALEANO HAS TURNED OUR UNDERSTANDING OF HISTORY AND REALITY ON ITS HEAD. ISABELLE ALLENDE SAID HIS WORKS "INVADE THE READER'S MIND, TO PERSUADE HIM OR HER TO SURRENDER TO THE CHARM OF HIS WRITING AND POWER OF HIS IDEALISM." *MIRRORS*, GALEANO'S MOST AMBITIOUS PROJECT SINCE *MEMORY OF FIRE*, IS AN UNOFFICIAL HISTORY OF THE WORLD SEEN THROUGH HISTORY'S UNSEEN, UNHEARD, AND FORGOTTEN. AS GALEANO NOTES: "OFFICIAL HISTORY HAS IT THAT VASCO NÚÑEZ DE BALBOA WAS THE FIRST MAN TO SEE, FROM A SUMMIT IN PANAMA, THE TWO OCEANS AT ONCE. WERE THE PEOPLE WHO LIVED THERE BLIND??" RECALLING THE LIVES OF ARTISTS, WRITERS, GODS, AND VISIONARIES, FROM THE GARDEN OF EDEN TO TWENTY-FIRST-CENTURY NEW YORK, OF THE BLACK SLAVES WHO BUILT THE WHITE HOUSE AND THE WOMEN ERASED BY MEN'S FEARS, AND TOLD IN HUNDREDS OF KALEIDOSCOPIC VIGNETTES, *MIRRORS* IS A MAGIC MOSAIC OF OUR HUMANITY.

RETURN TO REASON STEPHEN EDELSTON TOULMIN 2009-06-30 STEPHEN TOULMIN ARGUES THAT THE POTENTIAL FOR REASON TO IMPROVE OUR LIVES HAS BEEN HAMPERED BY A SERIOUS IMBALANCE IN OUR PURSUIT OF KNOWLEDGE. THE CENTURIES-OLD DOMINANCE OF RATIONALITY HAS DIMINISHED THE VALUE OF REASONABLENESS. TOULMIN ISSUES A POWERFUL CALL TO REDRESS THE BALANCE BETWEEN RATIONALITY AND REASONABLENESS.

LIGHT OF LORELEI JEN MINKMAN 2015-05-11 THERE IS NO LIGHT WITHOUT SHADOW, NO TRUTH WITHOUT SACRIFICE, AND NO WAY TO KEEP US ALL FROM HARM. ASKA WANTS MORE OUT OF LIFE THAN BEING A TEMPLE GIRL IN THE ST. BRANDAN CONVENT OF BRANDARIS. HER LIFE-LONG SERVICE TO THE BAELES-WEARDS IS THE ONLY REASON SHE WASN'T KILLED IMMEDIATELY AFTER BIRTH — SHE IS ATONING FOR THE SINS OF HER PARENTS. HER ANGLIAN MOTHER AND SKYLGER FATHER WERE NEVER SUPPOSED TO LOVE EACH OTHER AND HAVE CHILDREN, AND ASKA IS REMINDED OF HER LOW STATUS AND ILLEGITIMACY BY HER FELLOW TEMPLE GIRLS EVERY DAY. BUT THEN SHE MEETS TJALLING, A YOUNG, MYSTERIOUS, AND CHARMING SKYLGER FISHERMAN WHO DOESN'T SEEM TO CARE THAT HE IS NOT SUPPOSED TO BEFRIEND HER. SOON AFTER THEY MEET, THE ISLAND FALLS PREY TO THE LARGEST SIREN ATTACK IN THE HISTORY OF SKYLGE AND ASKA IS BEGINNING TO DOUBT THE WISDOM OF THE PRIESTS. IF THE LIGHT IN THE TOWER REALLY KEEPS THE PEOPLE FROM HARM, WHY ARE THE SHRIEKERS TAKING MORE AND MORE LIVES EACH DAY? ADDING TO HER INNER TURMOIL IS A SECRET MEETING WITH ROYCE AND ENNA, WHO WANT TO RECRUIT HER INTO THEIR RESISTANCE MOVEMENT, AN UNEXPECTED CONFESSION FROM HER BEST FRIEND MELINDA, AND ASKA'S REALIZATION THAT SHE LIKES TJALLING A BIT TOO MUCH FOR HER OWN GOOD. SOON, SHE IS GOING DOWN A ROAD THERE IS NO TURNING BACK FROM, FORCING HER TO MAKE CHOICES THAT SHAKE THE FOUNDATIONS OF HER WORLD. FOR ASKA, THERE IS ONLY ONE TRUE CHOICE — TO BRING THE TRUTH TO LIGHT.

SEA CHANGE AIMEE FRIEDMAN 2009-11-01 LIFETIME ORIGINAL MOVIE! NEW YORK TIMES BESTSELLING AUTHOR AIMEE FRIEDMAN IS BACK, WITH HER SIGNATURE COMBINATION OF WARMTH AND HUMOR. AND WITH THIS BOOK, SHE ADDS A TOUCH OF FANTASY . . . SIXTEEN-YEAR-OLD MIRANDA MERCHANT IS GREAT AT SCIENCE . . . AND NOT SO GREAT WITH BOYS. AFTER MAJOR DRAMA WITH HER

BOYFRIEND AND (NOW EX) BEST FRIEND, SHE'S HAPPY TO SPEND THE SUMMER ON SMALL, MYSTERIOUS SELKIE ISLAND, HELPING HER MOTHER SORT OUT HER LATE GRANDMOTHER'S ESTATE. THERE, MIRANDA FINDS NEW FRIENDS AND AN ISLAND WITH A MYSTERIOUS, MYSTICAL HISTORY, PRESENTING HER WITH FACTS HER LOGICAL, SCIENTIFIC MIND CAN'T MAKE SENSE OF. SHE ALSO MEETS LEO, WHO CHALLENGES EVERYTHING SHE THOUGHT SHE KNEW ABOUT BOYS, FRIENDSHIP . . . AND REALITY.

OF NEPTUNE ANNA BANKS 2014-05-13 EMMA, WHO IS HALF HUMAN AND HALF SYRENA, AND HER SYRENA LOVE GALEN, NEED TIME TOGETHER. ALONE. AWAY FROM THE KINGDOMS OF POSEIDON AND TRITON. EMMA'S GRANDFATHER, THE POSEIDON KING, SUGGESTS THE TWO VISIT A SMALL TOWN CALLED NEPTUNE. NEPTUNE IS HOME TO BOTH SYRENA AND HALF BREEDS ALIKE. BUT EMMA AND GALEN DIDN'T SIGN UP TO BE PEACEMAKERS BETWEEN THE OCEAN AND LAND-DWELLING, FRESHWATER SYRENA. THEY DIDN'T BARGAIN FOR MEETING A CHARMING HALF BREED NAMED REED, WHO CAN BARELY DISGUISE HIS FEELINGS FOR EMMA. AND THEY ESPECIALLY DIDN'T EXPECT TO FIND THEMSELVES IN THE MIDDLE OF A POWER STRUGGLE THAT THREATENS NOT ONLY THEIR LOVE, BUT THEIR OCEAN KINGDOMS. IN THIS STUNNING CONCLUSION TO HER BESTSELLING SYRENA LEGACY, ANNA BANKS THRILLS FANS WITH MORE ACTION AND ROMANCE THAN EVER.

MY SISTER'S KEEPER - MOVIE TIE-IN JODI PICOULT 2009-05-19 CONCEIVED TO PROVIDE A BONE MARROW MATCH FOR HER LEUKEMIA-STRICKEN SISTER, TEENAGE KATE BEGINS TO QUESTION HER MORAL OBLIGATIONS IN LIGHT OF COUNTLESS MEDICAL PROCEDURES AND DECIDES TO FIGHT FOR THE RIGHT TO MAKE DECISIONS ABOUT HER OWN BODY.

RISING HOLLY KELLY 2014-08-21 IN A WAR BETWEEN THE HUMANS AND THE INHABITANTS OF THE SEA—HUMANS WILL LOSE. XANTHUS DIMITRIOU—THE MOST LETHAL DAGONIAN TO RISE FROM THE OCEAN—IS ON A MISSION TO SAVE MANKIND FROM ANNIHILATION. BUT FIRST THERE'S ONE SMALL THING HE NEEDS TO DO... KILL A BEAUTIFUL YOUNG WOMAN IN A WHEELCHAIR. KILLING HER DOESN'T START OUT AS PART OF HIS PLAN. HE ENTRENCHES HIMSELF DEEP IN THE HUMAN WORLD. ALIGNING HIMSELF WITH HIS ENEMIES, HE PREPARES TO SEND THEM TO TRITON TO FACE THEIR PUNISHMENT. THEN SARA TAYLOR ROLLS ONTO THE SCENE. XANTHUS KNOWS AT ONCE SHE'S A CRIMINAL. AND HER CRIME? BEING BORN. SHE'S A HUMAN/DAGONIAN HALF-BREED, AN ABOMINATION. KILLING HER SHOULD BE AN EASY JOB. ALL HE HAS TO DO IS BREAK INTO HER APARTMENT, SLIT HER THROAT, AND FEED HER BODY TO THE SHARKS. SIMPLE, RIGHT? WRONG. IF ONLY SHE WEREN'T SO BEAUTIFUL, SO INNOCENT, SO SWEET... SAVING THE WORLD MAY HAVE TO WAIT. IT APPEARS XANTHUS HAS A WOMAN TO SAVE. BUT PROTECTING HER MAY COST HIM HIS OWN LIFE.

SHADOW IN THE SEA SHEILA A. NIELSON 2015-07-15 WHEN SIXTEEN-YEAR-OLD SADELYN HANSON WASHES UP ON THE SHORES OF WINDWAITHE ISLAND, HER BEAUTY AND THE STRANGE MARKS ON HER WRIST MAKE SUPERSTITIOUS LOCALS SUSPECT SHE IS A MERMAID. FEIGNING AMNESIA, SADE HIDES A FAR WORSE SECRET: SHE WAS SAILING TO HER OWN MURDER TRIAL WHEN SHE WAS THROWN OVERBOARD BY THE REAL KILLER, THE CUNNING AND CRUEL CAPTAIN WESTWOOD. SADE'S QUIET EFFORT TO REBUILD HER LIFE ON THE ISLAND IS THREATENED WHEN SHE MEETS AN ACTUAL YOUNG MERMAN. UNABLE TO SPEAK HIS LANGUAGE, SADE STILL LONGS FOR THE WARM COMPANIONSHIP HE OFFERS, DESPITE THE LOCALS' DIRE LEGENDS ABOUT MERFOLK AND THEIR DARK MAGIC. BUT HER CONFUSED FEELINGS FOR THE IMPOSSIBLE BOY BECOME THE LEAST OF HER PROBLEMS WHEN CAPTAIN WESTWOOD'S SHIP DOCKS AT WINDWAITHE. WITH NOWHERE TO ESCAPE, SADE MUST TRUST IN THE ONE PERSON WHO DOESN'T FEAR THE MERFOLK. A WOMAN WHO HAD DEALINGS WITH THEM HERSELF-YEARS AGO

NEMESIS ANNA BANKS 2016-10-04 THE PRINCESS DIDN'T EXPECT TO FALL IN LOVE--WITH HER NEMESIS. PRINCESS SEPORA OF SERUBEL IS THE LAST FORGER IN ALL THE FIVE KINGDOMS. THE SPECTORIUM SHE CREATES PROVIDES ENERGY FOR ALL, BUT NOW HER FATHER HAS FOUND A WAY TO WEAPONIZE IT, AND HIS INTENTIONS TO INCITE WAR FORCE HER TO FLEE FROM HIS GRASP. SHE ESCAPES ACROSS ENEMY LINES INTO THE KINGDOM OF THEORIA, BUT HER PLANS TO HIDE ARE THWARTED WHEN SHE IS CAPTURED AND PLACED IN THE YOUNG KING'S SERVITUDE. TARIK HAS JUST TAKEN OVER RULERSHIP OF THEORIA, AND MUST NOW FACE A NEW PLAGUE SWEEPING THROUGH HIS KINGDOM AND KILLING HIS CITIZENS. THE LAST THING HE NEEDS IS A TROUBLESOME SERVANT VYING FOR HIS ATTENTION. BUT MISTRESS SEPORA WILL NOT BE IGNORED. WHEN THE TWO FINALLY MEET FACE-TO-FACE, THEY FORM AN UNLIKELY BOND THAT COMPLICATES LIFE IN WAYS NEITHER OF THEM COULD HAVE IMAGINED. SEPORA'S GIFT COULD SAVE TARIK'S KINGDOM FROM THE QUIET PLAGUE. BUT SHOULD SHE TRUST HER GROWING FEELINGS FOR HER NEMESIS, OR SHOULD SHE HIDE HER GIFTS AT ALL COSTS? A THRILLING FUTURISTIC FANTASY IN WHICH THE FATE OF THE WORLD'S ENERGY SOURCE IS IN THE HANDS OF A PRINCE AND PRINCESS WHO ARE RIVALS, BY THE NEW YORK TIMES-BESTSELLING AUTHOR OF THE SYRENA LEGACY.

THE SUMERIANS SAMUEL NOAH KRAMER 2010-09-17 THE SUMERIANS, THE PRAGMATIC AND GIFTED PEOPLE WHO PRECEDED THE SEMITES IN THE LAND FIRST KNOWN AS SUMER AND LATER AS BABYLONIA, CREATED WHAT WAS PROBABLY THE FIRST HIGH CIVILIZATION IN THE HISTORY OF MAN, SPANNING THE FIFTH TO THE SECOND MILLENNIUMS B.C. THIS BOOK IS AN UNPARALLELED COMPENDIUM OF WHAT IS KNOWN ABOUT THEM. PROFESSOR KRAMER COMMUNICATES HIS ENTHUSIASM FOR HIS SUBJECT AS HE OUTLINES THE HISTORY OF THE SUMERIAN CIVILIZATION AND DESCRIBES THEIR CITIES, RELIGION, LITERATURE, EDUCATION, SCIENTIFIC

ACHIEVEMENTS, SOCIAL STRUCTURE, AND PSYCHOLOGY. FINALLY, HE CONSIDERS THE LEGACY OF SUMER TO THE ANCIENT AND MODERN WORLD. "THERE ARE FEW SCHOLARS IN THE WORLD QUALIFIED TO WRITE SUCH A BOOK, AND CERTAINLY KRAMER IS ONE OF THEM. . . . ONE OF THE MOST VALUABLE FEATURES OF THIS BOOK IS THE QUANTITY OF TEXTS AND FRAGMENTS WHICH ARE PUBLISHED FOR THE FIRST TIME IN A FORM AVAILABLE TO THE GENERAL READER. FOR THE LAYMAN THE BOOK PROVIDES A READABLE AND UP-TO-DATE INTRODUCTION TO A MOST FASCINATING CULTURE. FOR THE SPECIALIST IT PRESENTS A SYNTHESIS WITH WHICH HE MAY NOT AGREE BUT FROM WHICH HE WILL NONETHELESS DERIVE STIMULATION."—AMERICAN JOURNAL OF ARCHAEOLOGY "AN UNCONTESTED AUTHORITY ON THE CIVILIZATION OF SUMER, PROFESSOR KRAMER WRITES WITH GRACE AND URBANITY."—LIBRARY JOURNAL

ALLY ANNA BANKS 2017-10-03 *Will her nemesis become her ally?* THE THRILLING SEQUEL TO NEMESIS FROM ANNA BANKS, THE NEW YORK TIMES-BESTSELLING AUTHOR OF THE SYRENA LEGACY PRINCESS SEPORA OF SERUBEL AND KING TARIK OF THEORIA HAVE FORMED AN UNEASY TRUCE BETWEEN THEIR KINGDOMS SINCE THE DEADLY PLAGUE BEGAN TO RIP THROUGH THEORIA. SINCE THEIR FEELINGS FOR EACH OTHER ARE ENTANGLED IN POLITICS AND POWER, THEY MUST USE THEIR OWN TRUSTED RESOURCES TO FIND COMMON GROUND. BUT WHEN TRAITORS WITH POWERFUL ALLIES ARISE FROM UNEXPECTED PLACES, TARIK AND SEPORA FACE CHALLENGES THAT WILL CHANGE BOTH OF THEIR KINGDOMS FOREVER. WILL THEY LEARN WHOM TO TRUST—including each other—in time to save their kingdoms, their relationship and even their lives?

LEGACY LOST ANNA BANKS 2012-05-22 HE IS A MER-PRINCE, SHE IS THE MERMAID PRINCESS THAT HIS FAMILY ORDERS HIM TO MARRY SO THAT THEIR KINGDOMS UNITE. GROM DREADS THIS ARRANGEMENT, UNTIL HE MEETS NALIA – BOTH BEAUTIFUL AND SMART, SHE'S EVERYTHING HE EVER WANTED. BUT JUST WHEN THEIR CONNECTION GROWS DEEPER, TRAGEDY STRIKES. LEGACY LOST IS A PREQUEL STORY TO ANNA BANKS' DEBUT NOVEL, OF POSEIDON (FEIWEL AND FRIENDS, MAY 2012). AT THE PUBLISHER'S REQUEST, THIS TITLE IS BEING SOLD WITHOUT DIGITAL RIGHTS MANAGEMENT SOFTWARE (DRM) APPLIED.

THROUGH THE LANGUAGE GLASS GUY DEUTSCHER 2010-08-31 A MASTERPIECE OF LINGUISTICS SCHOLARSHIP, AT ONCE ERUDITE AND ENTERTAINING, CONFRONTS THE THORNY QUESTION OF HOW—AND WHETHER—CULTURE SHAPES LANGUAGE AND LANGUAGE, CULTURE LINGUISTICS HAS LONG SHIED AWAY FROM CLAIMING ANY LINK BETWEEN A LANGUAGE AND THE CULTURE OF ITS SPEAKERS: TOO MUCH SIMPLISTIC (EVEN BIGOTED) CHATTER ABOUT THE ROMANCE OF ITALIAN AND THE GOOSE-STEPPING ORDERLINESS OF GERMAN HAS MADE SERIOUS THINKERS WARY OF THE ENTIRE SUBJECT. BUT NOW, ACCLAIMED LINGUIST GUY DEUTSCHER HAS DARED TO REOPEN THE ISSUE. CAN CULTURE INFLUENCE LANGUAGE—AND VICE VERSA? CAN DIFFERENT LANGUAGES LEAD THEIR SPEAKERS TO DIFFERENT THOUGHTS? COULD OUR EXPERIENCE OF THE WORLD DEPEND ON WHETHER OUR LANGUAGE HAS A WORD FOR "BLUE"? CHALLENGING THE CONSENSUS THAT THE FUNDAMENTS OF LANGUAGE ARE HARD-WIRED IN OUR GENES AND THUS UNIVERSAL, DEUTSCHER ARGUES THAT THE ANSWER TO ALL THESE QUESTIONS IS—YES. IN THRILLING FASHION, HE TAKES US FROM HOMER TO DARWIN, FROM YALE TO THE AMAZON, FROM HOW TO NAME THE RAINBOW TO WHY RUSSIAN WATER—a "SHE"—BECOMES A "HE" ONCE YOU DIP A TEA BAG INTO HER, DEMONSTRATING THAT LANGUAGE DOES IN FACT REFLECT CULTURE IN WAYS THAT ARE ANYTHING BUT TRIVIAL. AUDACIOUS, DELIGHTFUL, AND FIELD-CHANGING, THROUGH THE LANGUAGE GLASS IS A CLASSIC OF INTELLECTUAL DISCOVERY.

DOGS OF WAR FREDERICK FORSYTH 2012-10-02 #1 NEW YORK TIMES BESTSELLING AUTHOR FREDERICK FORSYTH DELIVERS AN INTERNATIONAL THRILLER THAT TAKES READERS INTO THE DARKEST HEARTS OF MEN AND NATIONS... IN A REMOTE CORNER OF THE IMPOVERISHED AFRICAN REPUBLIC OF ZANGARO LIES CRYSTAL MOUNTAIN. AT CERTAIN TIMES OF THE DAY, THE MOUNTAIN ITSELF SEEMS TO GLOW WITH A STRANGE LIGHT. ONLY THE RUTHLESS AND UNTOUCHABLE TYCOON SIR JAMES MANSON KNOWS WHY: THE MOUNTAIN CONTAINS BILLIONS OF DOLLARS WORTH OF THE WORLD'S MOST VALUABLE MINERAL—PLATINUM. AND HE WANTS IT ALL. TO DO SO, HE MUST FIRST REMOVE THE UNFRIENDLY GOVERNMENT CURRENTLY IN POWER AND REPLACE IT WITH A PUPPET REGIME. TOWARDS THIS END, MANSON HIRES THE DEADLY CAT SHANNON AND HIS TEAM OF MERCENARIES TO DO THE DIRTY WORK. BUT HE DIDN'T REALIZE HOW BLOODY THINGS WERE GOING TO GET. AND WHEN HE BETRAYS THE MERCENARIES TO A BRUTAL FATE, HE DOESN'T REALIZE HOW FAR SHANNON IS WILLING TO GO FOR REVENGE...

HAPPILY EVER AFTER IN BLISS LEXI BLAKE 2020-10-27 A MAN HIDING FROM HIS PAST HENRY FLANDERS NEVER DREAMED HIS PAST WOULD CATCH UP TO HIM. AFTER ALL, THE MAN HE USED TO BE IS DEAD AND BURIED. HE MADE A CLEAN BREAK WITH LIFE IN THE CIA. HE MOVED TO BLISS UNDER A NEW NAME. FOR YEARS HE HAS BEEN LIVING A DREAM, MARRIED TO HIS LOVELY NELL. NOW A MIRACLE HAS HAPPENED, AND THEY HAVE A BABY ON THE WAY. LIFE IS PERFECT, OR RATHER IT WAS UNTIL A VIOLENT CARTEL SHOWED UP IN BLISS READY TO REAP THEIR BLOODY VENGEANCE ON THE MAN HE USED TO BE. A WOMAN SHAKEN TO HER FOUNDATION NELL FLANDERS HAS NEVER MET A PROBLEM SHE COULDN'T HANDLE, BUT DISCOVERING HER HUSBAND ISN'T THE MAN SHE THOUGHT WAS MORE THAN SHE WAS PREPARED FOR. HOW CAN SHE TRUST HENRY, WHEN JOHN BISHOP—THE RUTHLESS MAN HE USED TO BE—KEEPS BRINGING DEADLY PROBLEMS TO THEIR DOOR? SHE HAS A BEAUTIFUL LIFE GROWING INSIDE HER, AND NOW SHE ISN'T

SURE HER MARRIAGE CAN SURVIVE LONG ENOUGH TO WELCOME THEIR CHILD INTO THE WORLD. A RECKONING THAT WILL SHAKE BLISS TO ITS CORE HENRY ISN'T WILLING TO GIVE UP ON HIS LIFE WITH NELL, BUT IT'S GOING TO TAKE SOME BLISS MAGIC TO OVERCOME THE FORCES PULLING THEM APART. WHEN THE FULL WEIGHT OF HENRY'S PAST COMES TO BEAR ON THE TOWN AND THE BULLETS START FLYING, IT MIGHT JUST BE BISHOP, AND SOME OLD FRIENDS, WHO CAN SAVE THE DAY AND WIN BACK HER HEART.

CLAIMING HER AS A DADDY CASSANDRA DEE 2019-09-13 AVA'S HIRED TO BE A HOSTESS AT AN EXCLUSIVE CLUB ON A PRIVATE ISLAND, FAR FROM THE REST OF THE WORLD. SHE THINKS SHE'S THERE TO SERVE A GROUP OF HANDSOME, DEMANDING BILLIONAIRES, BUT WHAT HAPPENS WHEN PLAYBOY CARVER TEMPLE CATCHES HER IN AN EXTREMELY COMPROMISING SITUATION? CARVER'S GOT EVERYTHING AT HIS FINGERTIPS, FROM FAST CARS AND BEAUTIFUL WOMEN, TO BOATLOADS OF MONEY AND A LIFE FILLED WITH UTTER HEDONISM. HE'S BORED OUT OF HIS MIND, BUT A VISIT TO BILLIONAIRES ISLAND CHANGES ALL THAT WHEN HE MEETS THE SASSY, FEISTY AVA. BECAUSE CARVER AND HIS FRIENDS HAVE SET UP A CONTEST, AND HE'S GOING TO MAKE SURE HE WINS BY ANY MEANS NECESSARY... EVEN IF IT MEANS PUTTING A BABY IN AVA'S BELLY! EVER WANTED TO INDULGE IN A FANTASTICALLY TABOO FANTASY? THEN HERE'S YOUR CHANCE! THE BILLIONAIRES HAVE DREAMED UP A COMPETITION THAT WILL ROCK YOUR WORLD, THIS TIME IN A SECLUDED ISLAND PARADISE. LET GO OF YOUR INHIBITIONS AND GET READY FOR A RIP-ROARIN' GOOD TIME! AS ALWAYS, BRING ICE SO YOU DON'T OVERHEAT. XOXO, CASSIE & SARAH