

Officers And Soldiers Of The American Civil War I

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African American Army Officers of World War I Adam P. Wilson 2015-04-15 In April 1917, Congress approved President Woodrow Wilson's request to declare war on the Central Powers, thrusting the United States into World War I with the rallying cry, "The world must be made safe for democracy." Two months later 1,250 African American men--college graduates, businessmen, doctors, lawyers, reverends and non-commissioned officers--volunteered to become the first blacks to receive officer training at Fort Des Moines, Iowa. Denied the full privileges and protections of democracy at home, they prepared to defend it abroad in hopes that their service would be rewarded with equal citizenship at war's end. This book tells the stories of these black American soldiers' lives during training, in combat and after their return home. The author addresses issues of national and international racism and equality and discusses the Army's use of African American troops, the creation of a segregated officer training camp, the war's implications for civil rights in America, and military duty as an obligation of citizenship.

Army John Hamilton 2007-01-01 This book introduces the U.S. Army. Historical information covers its roots in colonial America, early militias, the Revolutionary War and the formation of the Continental Army, the millions of soldiers who fought in the American Civil War, World War I, and World War II, and the modern wars against terrorism in Iraq and Afghanistan. Key army commanders are highlighted, including presidents General George Washington and General Dwight D. Eisenhower, as well as General H. Norman Schwarzkopf. Chapters on women and diversity expand information on the army's history and introduce important figures such as former chairman of the Joint Chiefs of Staff General Colin Powell. Other chapters introduce the reader to the hierarchy and structure of the army, aided by a sidebar of officer and enlisted ranks, as well as enlistment requirements, training, officer education, and the U.S. Military Academy at West Point, and the disaster relief efforts and other duties of the ROTC, the Army National Guard, and the Army Reserve. The book also highlights weapons, vehicles such as tanks and helicopters, the importance of technology, and the future of the U.S. Army. Full-color photographs, sidebars, fun facts, a graphic timeline, a glossary, and an index accompany this easy-to-read text.

Women's War Stephanie McCurry 2019-04-15 The Civil War is remembered as a war of brother against brother, with women standing innocently on the sidelines. But battlefield realities soon challenged this simplistic understanding of women's place in war. Stephanie McCurry shows that women were indispensable to the unfolding of the Civil War, as they have been—and continue to be—in all wars.

On the Road to Total War Stig Förster 2002-08-22 On the Road to Total War attempts to trace the roots and development of total industrialised warfare, a concept which terrorises citizens and soldiers

alike. Mass mobilisation of people and resources and the growth of nationalism led to this totalisation of war in nineteenth-century industrialised nations. In this collection of essays, international scholars focus on the social, political, economic, and cultural impact of the American Civil War and the German Wars of Unification.

The Noncommissioned Officer and Petty Officer National Defense University Press 2013-12 Full color publication with photographs. A first of its kind, this book-of, by, and for the noncommissioned officer and petty officer-is a comprehensive explanation of the enlisted leader across the U.S. Armed Services. It complements *The Armed Forces Officer*, the latest edition of which was published by NDU Press in 2007, as well as the Services' NCO/PO manuals and handbooks. Written by a team of Active, Reserve, and retired senior enlisted leaders from all Service branches, this book defines and describes how NCOs/POs fit into an organization, centers them in the Profession of Arms, explains their dual roles of complementing the officer and enabling the force, and exposes their international engagement. As Chairman of the Joint Chiefs of Staff General Martin E. Dempsey writes in his foreword to the book, "We know noncommissioned officers and petty officers to have exceptional competence, professional character, and soldierly grit-they are exemplars of our Profession of Arms." Aspirational and fulfilling, this book helps prepare young men and women who strive to become NCOs/POs, re-inspires serving enlisted leaders, and stimulates reflection by those who have retired from or left active service. It also gives those who have never worn the uniform a better understanding of who these exceptional men and women are, and why they are properly known as the "Backbone of the Armed Forces."

Officers and Soldiers of the American Civil War: Cavalry and artillery André Jouineau 2000 Both cavalry and artillery were regarded as elite units during the Civil War, and this is reflected in their uniforms and flags. 84 color plates depict 250 cavalry and artillery uniforms for both North and South, along with flags and equipment.

The Armed Forces Officer Richard Moody Swain 2017 In 1950, when he commissioned the first edition of *The Armed Forces Officer*, Secretary of Defense George C. Marshall told its author, S.L.A. Marshall, that "American military officers, of whatever service, should share common ground ethically and morally." In this new edition, the authors methodically explore that common ground, reflecting on the basics of the Profession of Arms, and the officer's special place and distinctive obligations within that profession and especially to the Constitution.

Legacy of Disunion Susan Mary Grant 2003-03-01 The conviction that the American Civil War left a massive legacy to the country has generally been much clearer than the definition of what that legacy is. Did the war, as Ulysses S. Grant believed, bequeath power, intelligence, and sectional harmony to America, or did it, as many have argued since, sow racial and regional bitterness that has blighted the nation since 1865? What, exactly, was the legacy of disunion? This collection explores that question from a variety of angles, showcasing the work of twelve scholars from the United States and the United Kingdom. The essays ponder the role of history, myth, and media in sustaining the memory of the war and its racial implications in the South; Abraham Lincoln's legacy; and the war's consequences in less studied areas, such as civil-military relations, constitutional and legal history, and America's ascent on the international stage. By juxtaposing American and non-American interpretations, this stimulating volume sheds light on aspects of the war's legacy that from a purely American viewpoint are sometimes too close for comfort. Perhaps the greatest legacy of the Civil War is its ongoing debate and continuing fascination worldwide.

Don Troiani's Civil War Don Troiani 2006 Full-color paperback features specific branch of service and

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type of soldier.

After the Civil War James Robertson 2015 Explores seventy fascinating figures who shaped America during Reconstruction and beyond, from William Tecumseh Sherman to Elizabeth Van Lew to Thomas Nast.

Reforming Defense David C. Hendrickson 1988

Our Army Jason K. Dempsey 2009-12-07 Conventional wisdom holds that the American military is overwhelmingly conservative and Republican, and extremely political. Our Army paints a more complex picture, demonstrating that while army officers are likely to be more conservative, rank-and-file soldiers hold political views that mirror those of the American public as a whole, and army personnel are less partisan and politically engaged than most civilians. Assumptions about political attitudes in the U.S. Army are based largely on studies focusing on the senior ranks, yet these senior officers comprise only about 6 percent of America's fighting force. Jason Dempsey provides the first random-sample survey that also covers the social and political attitudes held by enlisted men and women in the army. Uniting these findings with those from another unique survey he conducted among cadets at the United States Military Academy on the eve of the 2004 presidential election, Dempsey offers the most detailed look yet at how service members of all ranks approach politics. He shows that many West Point cadets view political conservatism as part of being an officer, raising important questions about how the army indoctrinates officers politically. But Dempsey reveals that the rank-and-file army is not nearly as homogeneous as we think--or as politically active--and that political attitudes across the ranks are undergoing a substantial shift. Our Army adds needed nuance to our understanding of a profession that seems increasingly distant from the average American.

They Fought Like Demons DeAnne Blanton 2002-09-01 Popular images of women during the American Civil War include self-sacrificing nurses, romantic spies, and brave ladies maintaining hearth and home in the absence of their men. However, as DeAnne Blanton and Lauren M. Cook show in their remarkable new study, that conventional picture does not tell the entire story. Hundreds of women assumed male aliases, disguised themselves in men's uniforms, and charged into battle as Union and Confederate soldiers—facing down not only the guns of the adversary but also the gender prejudices of society. *They Fought Like Demons* is the first book to fully explore and explain these women, their experiences as combatants, and the controversial issues surrounding their military service. Relying on more than a decade of research in primary sources, Blanton and Cook document over 240 women in uniform and find that their reasons for fighting mirrored those of men—patriotism, honor, heritage, and a desire for excitement. Some enlisted to remain with husbands or brothers, while others had dressed as men before the war. Some so enjoyed being freed from traditional women's roles that they continued their masquerade well after 1865. The authors describe how Yankee and Rebel women soldiers eluded detection, some for many years, and even merited promotion. Their comrades often did not discover the deception until the “young boy” in their company was wounded, killed, or gave birth. In addition to examining the details of everyday military life and the harsh challenges of -warfare for these women—which included injury, capture, and imprisonment—Blanton and Cook discuss the female warrior as an icon in nineteenth-century popular culture and why twentieth-century historians and society ignored women soldiers' contributions. Shattering the negative assumptions long held about Civil War distaff soldiers, this sophisticated and dynamic work sheds much-needed light on an unusual and overlooked facet of the Civil War experience.

Citizen-Officers Andrew S. Bledsoe 2015-11-16 From the time of the American Revolution, most junior

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officers in the American military attained their positions through election by the volunteer soldiers in their company, a tradition that reflected commitment to democracy even in times of war. By the outset of the Civil War, citizen-officers had fallen under sharp criticism from career military leaders who decried their lack of discipline and efficiency in battle. Andrew S. Bledsoe's *Citizen-Officers* explores the role of the volunteer officer corps during the Civil War and the unique leadership challenges they faced when military necessity clashed with the antebellum democratic values of volunteer soldiers. Bledsoe's innovative evaluation of the lives and experiences of nearly 2,600 Union and Confederate company-grade junior officers from every theater of operations across four years of war reveals the intense pressures placed on these young leaders. Despite their inexperience and sometimes haphazard training in formal military maneuvers and leadership, citizen-officers frequently faced their first battles already in command of a company. These intense and costly encounters forced the independent, civic-minded volunteer soldiers to recognize the need for military hierarchy and to accept their place within it. Thus concepts of American citizenship, republican traditions in American life, and the brutality of combat shaped, and were in turn shaped by, the attitudes and actions of citizen-officers. Through an analysis of wartime writings, post-war reminiscences, company and regimental papers, census records, and demographic data, *Citizen-Officers* illuminates the centrality of the volunteer officer to the Civil War and to evolving narratives of American identity and military service.

Officers and Gentlemen Jeffrey Simpson 1982 "The leaders who brought the nation through the Civil War & WWI, who built the Panama Canal & secured an American empire in the Pacific -- were often West Pointers. This book contains more than 200 photos that detail the exploits of these officers & the character & methods of the institution that trained them. Selected from the archives of the U.S. Military Acad. & other public & private collections, these images present a unique portrait of America's heritage. The mood & atmosphere of life at West Point are graphically transmitted through dozens of photos of cadet life. The social & athletic life & visits by dignitaries also receive coverage." -- Publisher.

Themes of the American Civil War Susan-Mary Grant 2009-09-10 *Themes of the American Civil War* offers a timely and useful guide to this vast topic for a new generation of students. The volume provides a broad-ranging assessment of the causes, complexities, and consequences of America's most destructive conflict to date. The essays, written by top scholars in the field, and reworked for this new edition, explore how, and in what ways, differing interpretations of the war have arisen, and explains clearly why the American Civil War remains a subject of enduring interest. It includes chapters covering four broad areas, including The Political Front, The Military Front, The Race Front, and The Ideological Front. Additions to the second edition include a new introduction - added to the current introduction by James McPherson - a chapter on gender, as well as information on the remembrance of the war (historical memory). The addition of several maps, a timeline, and an appendix listing further reading, battlefield statistics, and battle/regiment/general names focuses the book squarely at undergraduates in both the US and abroad.

The American Civil War Ethan Sepp Rafuse 2005 This volume offers some of the most important scholarship on the American Civil War to appear in the past few decades, including compelling information and insights into subjects ranging from the organization of armies and historiography, to the use of intelligence and the challenges faced by civil and military leaders.

[The Army and Reconstruction, 1865-1877](#) United States Army 2019-05-15 Within two months of Confederate General Robert E. Lee's surrender at Appomattox Court House on 9 April 1865, the Confederacy had collapsed, and its armed forces had ceased to exist. In the spring of 1865, the U.S. Army faced the unprecedented task of occupying eleven conquered Southern states and administering

"Reconstruction"-the process by which the former rebellious states would be restored to the Union. But a rapid demobilization of the Army placed the remaining occupation troops at a disadvantage almost from the start. This brochure traces the Army's law enforcement, stability, and peacekeeping roles in the South from May 1865 to the end of Reconstruction in 1877, marking a unique period in American history. During that time, the Southern states remained under military occupation, and for several years, they were also ruled by military government. Veteran Army commanders such as Philip H. Sheridan, John M. Schofield, Daniel E. Sickles, Edward R. S. Canby, and Winfield S. Hancock may have found the work of Reconstruction less dangerous than fighting the Civil War had been, but they also found it no less challenging.

Citizen-Officers Andrew S. Bledsoe 2015-11-16 From the time of the American Revolution, most junior officers in the American military attained their positions through election by the volunteer soldiers in their company, a tradition that reflected commitment to democracy even in times of war. By the outset of the Civil War, citizen-officers had fallen under sharp criticism from career military leaders who decried their lack of discipline and efficiency in battle. Andrew S. Bledsoe's *Citizen-Officers* explores the role of the volunteer officer corps during the Civil War and the unique leadership challenges they faced when military necessity clashed with the antebellum democratic values of volunteer soldiers. Bledsoe's innovative evaluation of the lives and experiences of nearly 2,600 Union and Confederate company-grade junior officers from every theater of operations across four years of war reveals the intense pressures placed on these young leaders. Despite their inexperience and sometimes haphazard training in formal military maneuvers and leadership, citizen-officers frequently faced their first battles already in command of a company. These intense and costly encounters forced the independent, civic-minded volunteer soldiers to recognize the need for military hierarchy and to accept their place within it. Thus concepts of American citizenship, republican traditions in American life, and the brutality of combat shaped, and were in turn shaped by, the attitudes and actions of citizen-officers. Through an analysis of wartime writings, post-war reminiscences, company and regimental papers, census records, and demographic data, *Citizen-Officers* illuminates the centrality of the volunteer officer to the Civil War and to evolving narratives of American identity and military service.

Civil Affairs Harry Lewis Coles 1964 A documentary history with brief narrative introductions illustrating the evolution of civil affairs policy and practice in the Mediterranean and European theaters.

Our Army Jason K. Dempsey 2010 Conventional wisdom holds that the American military is overwhelmingly conservative and Republican, and extremely political. *Our Army* paints a more complex picture, demonstrating that while army officers are likely to be more conservative, rank-and-file soldiers hold political views that mirror those of the American public as a whole, and army personnel are less partisan and politically engaged than most civilians. Assumptions about political attitudes in the U.S. Army are based largely on studies focusing on the senior ranks, yet these senior officers comprise only about 6 percent of America's fighting force. Jason Dempsey provides the first random-sample survey that also covers the social and political attitudes held by enlisted men and women in the army. Uniting these findings with those from another unique survey he conducted among cadets at the United States Military Academy on the eve of the 2004 presidential election, Dempsey offers the most detailed look yet at how service members of all ranks approach politics. He shows that many West Point cadets view political conservatism as part of being an officer, raising important questions about how the army indoctrinates officers politically. But Dempsey reveals that the rank-and-file army is not nearly as homogeneous as we think--or as politically active--and that political attitudes across the ranks are undergoing a substantial shift. *Our Army* adds needed nuance to our understanding of a profession that seems increasingly distant from the average American.

Official Register of the Officers and Men of New Jersey in the Revolutionary War New Jersey. Adjutant-General's Office 1872

American Civil-Military Relations Suzanne C. Nielsen 2009-10-05 *American Civil-Military Relations* offers the first comprehensive assessment of the subject since the publication of Samuel P. Huntington's *The Soldier and the State*. Using this seminal work as a point of departure, experts in the fields of political science, history, and sociology ask what has been learned and what more needs to be investigated in the relationship between civilian and military sectors in the 21st century. Leading scholars—such as Richard Betts, Risa Brooks, James Burk, Michael Desch, Peter Feaver, Richard Kohn, Williamson Murray, and David Segal—discuss key issues, including:

- changes in officer education since the end of the Cold War
- shifting conceptions of military expertise in response to evolving operational and strategic requirements
- increased military involvement in high-level politics
- the domestic and international contexts of U.S. civil-military relations.

The first section of the book provides contrasting perspectives of American civil-military relations within the last five decades. The next section addresses Huntington's conception of societal and functional imperatives and their influence on the civil-military relationship. Following sections examine relationships between military and civilian leaders and describe the norms and practices that should guide those interactions. What is clear from the essays in this volume is that the line between civil and military expertise and responsibility is not that sharply drawn, and perhaps given the increasing complexity of international security issues, it should not be. When forming national security policy, the editors conclude, civilian and military leaders need to maintain a respectful and engaged dialogue. Essential reading for those interested in civil-military relations, U.S. politics, and national security policy.

The American Civil War Garnet Wolseley Wolseley (Viscount) 2002 Field Marshal Viscount Garnet Joseph Wolseley's writings on the Civil War provide a fascinating perspective on America's bloodiest conflict. New preface by Editor James Rawley.

The American Civil War John Keegan 2010-12-07 The greatest military historian of our time gives a peerless account of America's most bloody, wrenching, and eternally fascinating war. In this magisterial history and national bestseller, John Keegan shares his original and perceptive insights into the psychology, ideology, demographics, and economics of the American Civil War. Illuminated by Keegan's knowledge of military history he provides a fascinating look at how command and the slow evolution of its strategic logic influenced the course of the war. Above all, *The American Civil War* gives an intriguing account of how the scope of the conflict combined with American geography to present a uniquely complex and challenging battle space. Irresistibly written and incisive in its analysis, this is an indispensable account of America's greatest conflict.

[Smithsonian Civil War](#) Smithsonian Institution 2013-10-29 *Smithsonian Civil War* is a lavishly illustrated coffee-table book featuring 150 entries in honor of the 150th anniversary of the Civil War. From among tens of thousands of Civil War objects in the Smithsonian's collections, curators handpicked 550 items and wrote a unique narrative that begins before the war through the Reconstruction period. The perfect gift book for fathers and history lovers, *Smithsonian Civil War* combines one-of-a-kind, famous, and previously unseen relics from the war in a truly unique narrative. *Smithsonian Civil War* takes the reader inside the great collection of Americana housed at twelve national museums and archives and brings historical gems to light. From the National Portrait Gallery come rare early photographs of Stonewall Jackson and Ulysses S. Grant; from the National Museum of American History, secret messages that remained hidden inside Lincoln's gold watch for nearly 150 years; from the National Air and Space Museum, futuristic Civil War-era aircraft designs. Thousands of items were evaluated before those of

greatest value and significance were selected for inclusion here. Artfully arranged in 150 entries, they offer a unique, panoramic view of the Civil War.

Citizen Soldier John Beatty 2007-06 A classic account of the Civil War from a Union Army Infantry officer. In 1861 John Beatty raised a company of Ohio Volunteers to take their part in the great conflict between the states. From this time, as an officer of the 3rd Ohio Volunteer regiment he faithfully kept an almost daily journal of life in a Union Infantry regiment. As the campaign in West Virginia began Beatty recorded the events of army life on the march, around the campfire, on picquet duty and in clashes with the Confederate enemy. He has a fine sense of humour and his anecdotes of dialogue involving soldiers, former slaves, his brother officers and their 'rebel' prisoners elevate his text from the run of the mill military memoir. Battlefield accounts are equally graphically drawn including Perryville which he experienced as a regimental officer. Promoted to Brigadier General of Volunteers in 1862, Beatty commanded a brigade at Stone River, Tullahoma and Chickamauga. Another brigade appointment saw him in action at Chattanooga and Knoxville. This edition includes the narrative of General Harrison Hobart of the Wisconsin Volunteer Infantry, Beatty's close friend, in which he recounts the story of his capture, imprisonment and escape.

The American Civil War Steven E. Woodworth 1996 A revealing look at the Japanese through the window of their contemporary culture.

Record of Officers and Men of New Jersey in the Civil War 1861-1865 New Jersey. Adjutant-General's Office 1996

Army Life Theodore Gerrish 1882

Prodigal Soldiers James Kitfield 1997 In *Prodigal Soldiers*, James Kitfield chronicles that remarkable revitalization of the military by following the lives of a unique generation of officers.

Customs of Service for Non-commissioned Officers and Soldiers, as Derived from Law and Regulations, and Practised in the Army of the United States August Valentine Kautz 1864

the parallel between the english and american civil wars Charles Harding Firth

Double V Lawrence P. Scott 1994 On April 12, 1945, the United States Army Air Force arrested 101 of its African American officers. They were charged with disobeying a direct order from a superior officer—a charge that could carry the death penalty upon conviction. They were accused of refusing to sign an order that would have placed them in segregated housing and recreational facilities. Their plight was virtually ignored by the press at the time, and books written about the subject did not detail the struggle these aviators underwent to win recognition of their civil rights. The central theme of *Double V* is the promise held out to African American military personnel that service in World War II would deliver to them a double victory—a "double V"—over tyranny abroad and racial prejudice at home. The book's authors, Lawrence P. Scott and William M. Womack Sr., chronicle for the first time, in detail, one of America's most dramatic failures to deliver on that promise. In the course of their narrative, the authors demonstrate how the Tuskegee airmen suffered as second-class citizens while risking their lives to serve their country. Among the contributions made by this work is a detailed examination of how 101 Tuskegee airmen, by refusing to live in segregated quarters, triggered one of the most significant judicial proceedings in U.S. military history. *Double V* uses oral accounts and heretofore unused government documents to portray this little-known struggle by one of America's most celebrated flying units. In

addition to providing background material about African American aviators before World War II. the authors also demonstrate how the Tuskegee airmen's struggle foretold dilemmas faced by the civil rights movement in the second half of the 20th century. Double V is destined to become an important contribution in the rapidly growing body of civil rights literature.

Officers and Soldiers of the American Civil War: The infantry André Jouineau 2000 Seldom if ever have so many Civil War uniforms, all in breathtaking color, been gathered in one volume. 84 color plates depict over 300 infantry uniforms for both North and South, along with flags and equipment. Regulation uniforms are covered, along with musicians, special units, state militias, and the non-regulation uniforms adopted in the field. The war's major battles are also explained with the assistance of 20 new color maps.

The Fremantle Diary James Fremantle 2012-03-06 The fascinating diary of English colonel James Fremantle, who spent three months behind Confederate lines at the height of the American Civil War. Three hours after stepping onto American soil, James Fremantle saw his first corpse: that of a bandit lynched for taunting Confederate officers. But Fremantle was not shocked by this grisly introduction to the Civil War. On leave from Her Majesty's army, the Colonel had come to tour the fight, and see firsthand the gallant Southerners about whom he had read. In the next three months, he witnessed some of the most monumental moments of the entire war. Starting on the war's western fringe, Fremantle worked his way east, arriving on the Confederate lines in time for Gettysburg, which he watched with a telescope in a tree outside the tent of General Hood. Along the way he met Robert E. Lee, P. G. T. Beauregard, Jefferson Davis, and nearly every other Confederate leader at the time. Including an insightful introduction and notes by bestselling author Walter Lord, *The Fremantle Diary* is an elegant memoir and intimate portrait of one of the nation's most savage conflicts.

Forged in Battle Joseph T. Glatthaar 2000-03-01 Sixteen months after the start of the American Civil War, the Federal government, having vastly underestimated the length and manpower demands of the war, began to recruit black soldiers. This revolutionary policy gave 180,000 free blacks and former slaves the opportunity to prove themselves on the battlefield as part of the United States Colored Troops. By the end of the war, 37,000 in their ranks had given their lives for the cause of freedom. In *Forged in Battle*, originally published in 1990, award-winning historian Joseph T. Glatthaar re-creates the events that gave these troops and their 7,000 white officers justifiable pride in their contributions to the Union victory and hope of equality in the years to come. Unfortunately, as Glatthaar poignantly demonstrates, memory of the United States Colored Troops' heroic sacrifices soon faded behind the prejudice that would plague the armed forces for another century.

Red-Tape and Pigeon-Hole Generals William H. Armstrong 2009-11 An intimate view of life in the Union Army. William Armstrong's account of his time in the Union Army during the American Civil War differs from many of its peers. Through Armstrong's writings we see not only the campaigns, skirmishes and battles of the great conflict, but also get an insider's view of what it was like to be a member of a regimental 'family' at the time. Regimental life is described in much detail and the officers, non-coms and soldiers are finely drawn so that they become well-rounded characters. This book is filled with dialogue, incident and anecdote. As the title implies the author does not shy away from the drudgeries and pointless bureaucracy of military life in his time, and this insight into the frustrations of the citizen soldier at war for a cause in which he believes in spite (from his perspective) of the reactionary incompetence of his superiors makes vital reading for those who look for a total picture of the soldiers of the Civil War. Available in softcover and hard back with dust jacket.

French Imperial Guard, Vol 5 André Jouineau 2008-03-01 The fifth and final volume of this rich saga of

the French Imperial Guard, Andre' Jouineau presents the last troops in the Garde: the Horse Artillery, the Health Service, the crew trains, the artillery and artillery trains. A chapter about the headquarters staff closes the story of these glorious units. Andre' Jouineau has been contributing to Histoire and Collections for more than 16 years. His uniforms plates, which are fully designed using data processing, have made him a pioneer in this field. In the "Officers and Soldiers Series" (OAS) he is also co-author of American Civil War (vols. 1 and 2), The Imperial Guard (vol. 1, 2, 3 and 4), and French Hussars (vol. 1, 2 and 3).

Civil-military Relations on the Frontier and Beyond, 1865-1917 Charles A. Byler 2006 Examining the development of civil-military relations from the end of the Civil War until the start of the First World War, this volume demonstrates how the tradition of civilian control ensured the military's transformation from a small, poorly funded force to a larger, prestigious international power.