

# Ogboju Ode Yoruba

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**Arts of Being Yoruba** Adélékè Adéèkó 2017-07-17 There is a culturally significant way of being Yorùbá that is expressed through dress, greetings, and celebrations—no matter where in the world they take place. Adélékè Adék documents Yorùbá patterns of behavior and articulates a philosophy of how to be Yorùbá in this innovative study. As he focuses on historical writings, Ifá divination practices, the use of proverbs in contemporary speech, photography, gendered ideas of dressing well, and the formalities of ceremony and speech at celebratory occasions, Adéékó contends that being Yorùbá is indeed an art and Yorùbá-ness is a dynamic phenomenon that responds to cultural shifts as Yorùbá people inhabit an increasingly globalized world.

**Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]** Anne E. Duggan Ph.D. 2016-02-12 Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

**Forest of A Thousand Daemons** D.O. Fagunwa 2013-09-24 The first novel written in the Yoruba language and one of the first to be written in any African language.

*African Discourse in Islam, Oral Traditions, and Performance* Abdul-Rasheed Na'Allah 2010-09-13 Through an engaged analysis of writers such as Wole Soyinka, Ola Rotimi, Niyi Osundare, and Tanure Ojaide and of African traditional oral poets like Omoekee Amao Ilorin and Mamman Shata Katsina, Abdul-Rasheed Na'Allah develops an African indigenous discourse paradigm for interpreting and understanding literary and cultural materials. Na'Allah argues

for the need for cultural diversity in critical theorizing in the twenty-first century. He highlights the critical issues facing scholars and students involved in criticism and translation of marginalized texts. By returning the African knowledge system back to its roots and placing it side by side with Western paradigms, Na'Allah has produced a text that will be required reading for scholars and students of African culture and literature. It is an important contribution to scholarship in the domain of mobility of African oral tradition, and on African literary, cultural and performance discourse.

**Global Modernists on Modernism** Alys Moody 2020-01-23 Bringing together works by writers from sub-Saharan Africa, Turkey, central Europe, the Muslim world, Asia, South America and Australia – many translated into English for the first time – this is the first collection of statements on modernism by writers, artists and practitioners from across the world. Annotated throughout, the texts are supported by critical essays from leading modernist scholars exploring major issues in the contemporary study of global modernism. *Global Modernists on Modernism* is an essential resource for students and scholars of modernism and world literature and one that opens up a dazzling new array of perspectives on the field.

**Comparative Approaches to African Literatures** Bernth Lindfors 2022-05-20 Some of the essays in this book - notably those concerned with examining Western influences on sub-Saharan African writings (tracing Shakespearean and Brechtian echoes in Nigerian drama, for instance, or following the footprints of Sherlock Holmes in Swahili detective fiction) - fit the traditional definition of comparative literature. These are essays that cross national literary boundaries and sometimes transcend language barriers as well. They look for correspondences in related literary phenomena from widely dispersed areas of the globe, bringing together what is akin from what is akimbo. But most of the essays included here involve closer comparisons. Two focus on works produced in different languages within the same African nation (Yoruba and English in Nigeria, Afrikaans and English in South Africa), and one presents a taxonomy of dominant literary forms in English in three East African nations. Others concentrate on the oeuvre of a single author, and on the likely future output of exiled writers who soon will be returning home. One essay contrasts discursive tendencies within the same text, and another investigates conflicting African and Western religious beliefs. A great variety of comparative methodologies is deployed here; not all of these are transnational, multilingual or pluralistic in scope. The last two groups of essays deal with matters of characterization and authorial reputation. Studies of the depiction of African Americans, politicians and women in a wide range of African literary texts are followed by an assessment of the current standing of anglophone Africa's leading authors. In entering such highly contested terrain, the comparatist approach adopted has been that of the neutral witness to early African attempts - comparatist in their own way - to define an African canon of classic texts. Authors discussed include: Ama Ata Aidoo (Ghana); Chinua Achebe, John Pepper Clark, Cyprian Ekwensi, D.O. Fagunwa, Wole Soyinka and Amos Tutuola (Nigeria); Peter Abrahams, J.M. Coetzee, Nadine Gordimer, Alex La Guma, Thomas

Mofolo, Es'kia Mphahlele and Karel Schoeman (South Africa).

**Relocating Agency** Olakunle George 2012-02-01 A postmodernist metacritical look at theories of African literature.

**The Rule of Law and Governance in Indigenous Yoruba Society** John Ayotunde Isola Bewaji 2016-08-22 This book explores aspects of indigenous Yoruba philosophy of law and relates this philosophy to the Yoruba indigenous traditions of governance. It is written with an appreciation of the relevance of the Yoruba traditions of law and governance to contemporary African experiments with imported Western democracy in the twenty-first century.

**The World Republic of Letters** Pascale Casanova 2004 The "world of letters" has always seemed a matter more of metaphor than of global reality. In this book, Pascale Casanova shows us the state of world literature behind the stylistic refinements--a world of letters relatively independent from economic and political realms, and in which language systems, aesthetic orders, and genres struggle for dominance. Rejecting facile talk of globalization, with its suggestion of a happy literary "melting pot," Casanova exposes an emerging regime of inequality in the world of letters, where minor languages and literatures are subject to the invisible but implacable violence of their dominant counterparts. Inspired by the writings of Fernand Braudel and Pierre Bourdieu, this ambitious book develops the first systematic model for understanding the production, circulation, and valuing of literature worldwide. Casanova proposes a baseline from which we might measure the newness and modernity of the world of letters--the literary equivalent of the meridian at Greenwich. She argues for the importance of literary capital and its role in giving value and legitimacy to nations in their incessant struggle for international power. Within her overarching theory, Casanova locates three main periods in the genesis of world literature--Latin, French, and German--and closely examines three towering figures in the world republic of letters--Kafka, Joyce, and Faulkner. Her work provides a rich and surprising view of the political struggles of our modern world--one framed by sites of publication, circulation, translation, and efforts at literary annexation.

**In the Forest of Olodumare** D. O. Fagunwa 2010

*The Mirror* Moses Oyekunle Sowale 2020-08-26 Knowing who you are is crucial to wholeness; the loss of identity is the foundation of dehumanization. The modern-day epidemic of absentee fathers has created an identity crisis for the present generation. The loss of identity created by fathers who cannot adequately play their Godgiven roles in the lives of their children has culminated in the display of anger, bitterness, anxiety, domestic violence, and the public unrest that we witness daily in today's society. This book is an attempt to create a lasting fundamental, cultural, biblical, and spiritual solution that can fill in the vacuum. I have approached the topic, borrowing insight from an adage in my traditional Yoruba culture, which says, "Iya ni Wura, Baba ni Digi." This proverb depicts a mother as a piece of gold and a

father as a mirror. What is the genealogy of a mirror? If fathers are mirrors, where do we turn to behold ourselves when the mirror is broken? How can a shattered mirror be restored? I was moved and impressed by the poignant and passionate account of Fr. Moses' experience of family, ancestral and present, whose cultural idealism so strongly and positively impacted his life. Children animate the gift of acceptance, "mirrored" in the life of Fr. Moses. He has shown the embodiment of that unconditional acceptance, as well as the strength affirmation he shows toward his peers, past and present. The grace of critical distance makes this possible. Bless you Moses for showing us your heart ~ Rev. Noble F. Scheepers Jesus tells us that we "are the light of the world." In *The Mirror*, Fr. Sowale brings us into a deeper understanding of how we, as lights, enable others to see themselves and how their light helps us to see ourselves. We are like mirrors, reflecting our own light and the light shown by others. We also, reflect in our lives, and see reflected from others, the light of God, the Father of us all. ~ Rev. Philip J. Kuhn The mirror is a book that has taken difficult questions of life and attempted to walk anyone through the journey of tackling these questions, using thought provoking questions. This is a book that will make you love who God has created you to be, it will help you get into alignment with your soul and celebrate where you are on your journey. Thank you Reverend Sowale for this powerfully articulated guide ~ Adekunle Afolabi

**Langbodo** Wale Ogunyemi 1979

Bearing Witness Wendy Griswold 2000-06-19 Greed, frustrated love, traffic jams, infertility, politics, polygamy. These--together with depictions of traditional village life and the impact of colonialism made familiar to Western readers through Chinua Achebe's writing--are the stuff of Nigerian fiction. *Bearing Witness* examines this varied content and the determined people who, against all odds, write, publish, sell, and read novels in Africa's most populous nation. Drawing on interviews with Nigeria's writers, publishers, booksellers, and readers, surveys, and a careful reading of close to 500 Nigerian novels--from lightweight romances to literary masterpieces--Wendy Griswold explores how global cultural flows and local conflicts meet in the production and reception of fiction. She argues that Nigerian readers and writers form a reading class that unabashedly believes in progress, rationality, and the slow-but-inevitable rise of a reading culture. But they do so within a society that does not support their assumptions and does not trust literature, making them modernists in a country that is simultaneously premodern and postmodern. Without privacy, reliable electricity, political freedom, or even social toleration of bookworms, these Nigerians write and read political satires, formula romances, war stories, complex gender fiction, blood-and-sex crime capers, nostalgic portraits of village life, and profound explorations of how decent people get by amid urban chaos. *Bearing Witness* is an inventive and moving work of cultural sociology that may be the most comprehensive sociological analysis of a literary system ever written.

*Afonja - The Rise* Tunde Leye 2018-09-24 When Alaafin Abiodun Adegolu died, the

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Oyo Empire was in a slow decline. The provincial chiefs who helped him defeat the tyrannical Bashorun Gaa had grown in power and the Oyo chiefs were more politicians than warriors. So, when the Oyo Mesi selected a provincial prince, Aole Arogangan to ascend the throne of his fathers, they believed they had an Alaafin they could control. But Aole had different ideas and he sought to restore the glory of the empire and the supremacy of the Alaafin as its emperor. In this however, his ambitions clashed with those of Afonja, the powerful provincial chief of war camp, Ilorin. Afonja had been promised the office of Aare Ona Kakanfo of all the Oyo forces by the Oyo chiefs in order to secure his support for Aole's ascension. He would stop at nothing to take what he believed was his by right. Afonja - The Rise is the story of how the clashes of these two men and the intrigue of the others around them transformed what was a slow decline into a race of the empire towards its collapse. In Afonja - The Rise, we tell their stories first as what they were - men and women living their lives, warring, scheming and loving in ways that will be familiar to the reader - beyond their roles as actors in the epic history of the great Oyo Empire

**Yoruba Gurus** Toyin Falola 1999 "Toyin Falola, one of the most prominent interpreters of Yoruba History, has written an outstanding and brilliant pioneer book that reveals valuable knowledge on African local historians. This is one of the most impressive books on the Yoruba in recent years and the best so far on Yoruba intellectual history. The range of coverage is extensive, the reading is stimulating, and the ideas are innovative. This is indeed a major contribution to historical knowledge that all students of African history will find especially useful. This original study will find itself in the list of the most important studies of the 20th century." -Julius O. Adekunle, Monmouth University

*Hot and Badgered* Shelly Laurenston 2019-08-27 When her father places her entire family in danger, honey badger shape shifter, Charlie Taylor-MacKilligan, tries to protect her sisters and grudgingly accepts the help of a grizzly bear shifter, Berg Dunn.

**A History of the Yoruba People** Stephen Adebajji Akintoye 2010-01-01 A History of the Yoruba People is an audacious comprehensive exploration of the founding and growth of one of the most influential groups in Africa. In this commendable book, S. Adebajji Akintoye deploys four decades of historiography research with current interpretation and analyses to present the most complete and authoritative volume on the Yoruba to date. This exceptionally lucid account gathers and imparts a wealth of research and discourses on Yoruba studies for a wider group of readership than ever before. Very few attempts have tried to grapple fully with the historical foundations and development of a group that has contributed to shaping the way African communities are analysed from prehistoric to modern times. "A wondrous achievement, a profound pioneering breakthrough, a reminder to New World historians of what 'proper history' is all about – a recount which draws the full landed and spiritual portrait of a people from its roots up – A History of the Yoruba People is yet another

superlative work of brilliant chronicling and persuasive interpretation by an outstanding scholar and historiographer of Africa.~ Prof Michael Vickers, author of *Ethnicity and Sub-Nationalism in Nigeria: Movement for a Mid-West State* and *Phantom Trail: Discovering Ancient America*. "This book is more than a 21st century attempt to (re)present a comprehensive history of the Yoruba ... shifting the focus to a broader and more eclectic account. It is a far more nuanced, evidentially-sensitive, systematic account." ~ Wale Adebani, Assist. Prof., African American and African Studies, UC Davis, USA. "Akintoye links the Yoruba past with the present, broadening and transcending Samuel Johnson in scope and time, and reviving both the passion and agenda that are over a century old, to reveal the long history and definable identity of a people and an ethnicity...Here is an accessible book, with the promise of being ageless, written by the only person who has sustained an academic interest in this subject for nearly half a century, providing the treasures of accumulated knowledge, robust encounters with received wisdom, and mature judgement about the future." ~ Toyin Falola, The Frances Higginbotham Nalle Professor in History, University of Texas at Austin, USA.

Yoruba Art and Language Rowland Abiodun 2014-09-29 Rowland Abiodun draws on his fluency and prodigious knowledge of Yoruba culture and language to dramatically enrich our understanding of Yoruba civilization and its arts.

*Fachkatalog Afrika: Pt. 3. Westafrika III* Stadt- und Universitätsbibliothek Frankfurt am Main 1976

**African Literatures in English** Gareth Griffiths 2014-09-19 Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post-war upsurge in African English language and literature from these regions.

A Companion to African Literatures Olakunle George 2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital media? A Companion to African Literatures addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and think with. A Companion To African Literatures is divided into five parts. The first four cover different regions of the continent, while the fifth part considers conceptual issues and newer directions of inquiry. Chapters focus on literatures in European languages officially used in Africa -- English, French, and Portuguese -- as well as homegrown African languages: Afrikaans, Amharic,

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Arabic, Swahili, and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in *A Companion to African Literatures* a distinctive, rewarding academic resource. Perfect for undergraduate and graduate students in literary studies programs with an African focus, *A Companion to African Literatures* will also earn a place in the libraries of teachers, researchers, and professors who wish to strengthen their background in the study of African literatures.

*Yoruba Philosophy and the Seeds of Enlightenment* Yemi D. Prince 2018-01-15 For upwards of 25 years, Yemi D. Prince (also known as Yemi D. Ogunyemi) has systematically devoted himself to the education, research and reason of Creative Writing and from Creative Writing to Creative Thinking and from Creative Thinking to Yoruba narrative, cultural, folk philosophy. On realizing that Creative Thinking has become his area of focus and interest, he succeeds in cultivating big ideas, combining them with his life-long experiences in the Humanities, transforming them into new ways of writing, thinking or reasoning. (Some of his big ideas have led to the publication of booklets such as *Yoruba Idealism*, *We Should All Be Philosophers*, *The Artist-Philosophers in Yoruba land*, *Codes of Morality and Pursuit of Wisdom*.) Thus his big ideas have helped him separate Yoruba folk philosophy from Yoruba autochthonous religion. With his love for big ideas, born out of Creative Thinking and Critical Thinking, he has been able to put a new face on Yoruba Philosophy.

**Pre-Colonial Africa in Colonial African Narratives** Donald R. Wehrs 2016-04-08 In his study of the origins of political reflection in twentieth-century African fiction, Donald Wehrs examines a neglected but important body of African texts written in colonial (English and French) and indigenous (Hausa and Yoruba) languages. He explores pioneering narrative representations of pre-colonial African history and society in seven texts: Casely Hayford's *Ethiopia Unbound* (1911), Alhaji Sir Abubaker Tafawa Balewa's *Shaihu Umar* (1934), Paul Hazoumé's *Doguiçimi* (1938), D.O. Fagunwa's *Forest of a Thousand Demons* (1938), Amos Tutuola's *The Palm-Wine Drinkard* (1952) and *My Life in the Bush of Ghosts* (1954), and Chinua Achebe's *Things Fall Apart* (1958). Wehrs highlights the role of pre-colonial political economies and articulations of state power on colonial-era considerations of ethical and political issues, and is attentive to the gendered implications of texts and authorial choices. By positioning *Things Fall Apart* as the culmination of a tradition, rather than as its inaugural work, he also reconfigures how we think of African fiction. His book supplements recent work on the importance of indigenous contexts and discourses in situating colonial-era narratives and will inspire fresh methodological strategies for studying the continent from a multiplicity of perspectives.

**The Emergence of African Fiction** John B. Mordock 1972 Includes a chapter on Camara Laye's 'Le Regard du roi'.

*Translation Studies in Africa* Judith Inggs 2009-03-04 Africa is a huge continent with multicultural nations, where translation and interpretation are everyday occurrences. Translation studies has flourished in Africa in the last

decade, with countries often having several official languages. The primary objective of this volume is to bring together research articles on translation and interpreting studies in Africa, written mainly, but not exclusively, by researchers living and working in the region. The focus is on the translation of literature and the media, and on the uses of interpreting. It provides a clear idea of the state and direction of research, and highlights research that is not commonly disseminated in North Africa and Europe. This book is an essential text for students and researchers working in translation studies, African studies and in African linguistics.

**Student Encyclopedia of African Literature** G. D. Killam 2008 Presents alphabetically arranged entries on authors, works of poetry, drama, and fiction, recurrent themes, and literary theories in twentieth-century African literature.

**Literatures in African Languages** B. W. Andrzejewski 1985-11-21 Although African literatures in English and French are widely known outside Africa, those in the African languages themselves have not received comparable attention. In this book a number have been selected for survey by fourteen specialist writers, providing the reader with an introduction to this very wide field and a body of reference material which includes extensive bibliographies and biographical information on African authors. Theoretical issues such as genre divisions are discussed in the essays and the historical, social and political forces at work in the creation and reception of African literature are examined. Literature is treated as an art whose medium is language, so that both the oral and written forms are encompassed. This book will be of value not only to readers concerned with the cultures of Africa but to all those with an interest in the literary phenomena of the world in general.

**The Interpreters** Wole Soyinka 2021-09-14 From the first Black winner of the Nobel Prize in Literature—his debut novel about a group of young Nigerian intellectuals trying to come to grips with themselves and their changing country. First published in 1965. Friends since high school, the five young men at the heart of *The Interpreters* have returned to Lagos after studying abroad to embark on careers as a physician, a journalist, an engineer, a teacher, and an artist. As they navigate wild parties, affairs of the heart, philosophical debates, and professional dilemmas, they struggle to reconcile the cultural traditions and Western influences that have shaped them—and that still divide their country. Soyinka deftly weaves memories of the past through scenes of the present as the five friends move toward an uncertain future. The result is a vividly realized fictional world rendered in prose that pivots easily from satire to tragedy and manages to be both wildly funny and soaringly poetic.

**Wole Soyinka** Biodun Jeyifo 2003-11-13 Biodun Jeyifo examines the connections between the innovative and influential writings of Wole Soyinka and his radical political activism. Jeyifo carries out detailed analyses of Soyinka's most ambitious works, relating them to the controversies generated by Soyinka's use of literature and theatre for radical political purposes. He gives a

fascinating account of the profound but paradoxical affinities and misgivings Soyinka has felt about the significance of the avant-garde movements of the twentieth century. Jeyifo also explores Soyinka's works with regard to the impact on his artistic sensibilities of the pervasiveness of representational ambiguity and linguistic exuberance in Yoruba culture. The analyses and evaluations of this study are presented in the context of Soyinka's sustained engagement with the violence of collective experience in post-independence, postcolonial Africa and the developing world. No existing study of Soyinka's works and career has attempted such a systematic investigation of their complex relationship to politics.

*Conversations with Wole Soyinka* Wole Soyinka 2001 Within these interviews, Soyinka is forthright, clear and eloquent. He addresses many facets of his writing and plumbs pressing issues of culture, society and community.

*The Forest of God* D. O. Fagunwa 1984

Cow Without Tail Godwin Boswell Akubue 2013-05-23

**Hospitality and Hostility in the Multilingual Global Village** Kathleen Thorpe 2014-08-01 "This interdisciplinary, international, and multi-lingual collection of essays explores a broad range of issues related to hospitality and hostility, in literary and cultural contexts from antiquity to the present. Insightful theoretical and historical discussions undergird richly detailed particular studies. The central focus unifies the diverse pieces, which are original, well-researched and reasoned, and clearly written. A solid contribution to scholarship in several fields (including linguistics, anthropology and Internet culture), the volume is also enjoyable to read. Its lively and appealing pieces on recent novels and contemporary trends lend a fresh and contemporary feel." -Prof. Pamela S. Saur, Lamar University, Texas

*A Guide to Twentieth Century Literature in English* Harry Blamires 2021-06-24 First published in 1983, *A Guide to Twentieth Century Literature in English* is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including Africa, Australia, Canada, the Caribbean, India, Ireland, New Zealand, Pakistan, Sri Lanka, and the UK. The book contains substantial articles relating to major novelists, poets, and dramatists of the age, as well as a wealth of information on the work of lesser-known writers and the part they have played in cultural history. It focuses in detail on the character and quality of the literature itself, highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details. *A Guide to Twentieth Century Literature in English* is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly.

The War Against Cliche Martin Amis 2014-09-17 Is there anything that Martin Amis can't write about? In this virtuosic, career-spanning collection he takes on James Joyce and Elvis Presley, Nabokov and English football, Jane Austen and

Penthouse Forum, William Burroughs and Hillary Clinton. But above all, Amis is concerned with literature, and with the deadly clichés—not only of the pen, but of the mind and the heart. In *The War Against Cliché*, Amis serves up fresh assessments of the classics and plucks neglected masterpieces off their dusty shelves. He tilts with Cervantes, Dickens and Milton, celebrates Bellow, Updike and Elmore Leonard, and deflates some of the most bloated reputations of the past three decades. On every page Amis writes with jaw-dropping felicity, wit, and a subversive brilliance that sheds new light on everything he touches.

The Companion to African Literatures G. D. Killam 2000 "Refreshing..." -- African Studies Review "The entries are knowledgeable, thorough, and clearly written.... Highly recommended..." --Choice "...an ambitious reference guide to works on African literature." - African Studies Review "This comprehensive compendium will be a handy companion for anyone working on African literatures. The entries are authoritative and up-to-date, providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering." --Bernth Lindfors A comprehensive introduction and guide to African-authored works, with over 1,000 cross-referenced entries covering classics in African writing, literary genres and movements, biographical details of authors, and wider themes linking African, Afro-Caribbean and Afro-American literatures.

**Marxism and African Literature** Georg M. Gugelberger 1986

**Yoruba Myths** Ulli Beier 1980-10-02 This mysterious, poetic and often amusing collection of myths illustrates the religion and thought of the West African Yoruba People.

*What the forest told me* Ayo Adeduntan 2019-04-12 Studies of Yoruba culture and performance tend to focus mainly on standardised forms of performance, and ignore the more prevalent performance culture which is central to everyday life. *What the Forest Told Me* conveys the elastic nature of African cultural expression through narratives of the Yoruba hunters' exploits. Hunters' narratives provide a window on the Yoruba understanding and explanation of their world; a cosmology that negates the anthropocentric view of creation. In a very literal sense, man, in this peculiar world, is an equal actor with animal and nature spirits with whom he constantly contests and negotiates space.

Nigeria Toyin Falola Ph.D. 2015-02-24 Written by leading experts in African studies, this broad introduction to Nigeria follows the history of the republic from the early period to the present day. Supports the National Standards of Geography through the inclusion of Advanced Placement (AP) Human Geography topics Contains facts and figures, a chart of holidays, and a list of country-related organizations that promote further research opportunities for students Offers sidebars with interesting facts and profiles of key players in Nigerian history, culture, and politics Includes an annotated bibliography to direct readers toward additional resources for further research

