

Okunohosomichi Japanese Edition

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Library of Congress Catalogs Library of Congress 1979

Travels of a Genre Mary N. Layoun 2014-07-14 If the modern Western novel is linked to the rise of a literate bourgeoisie with particular social values and narrative expectations, to what extent can that history of the novel be anticipated in non-Western contexts? In this bold, insightful work Mary Layoun investigates the development of literary practice in the Greek, Arabic, and Japanese cultures, which initially considered the novel a foreign genre, a cultural accoutrement of "Western" influence. Offering a textual and contextual analysis of six novels representing early twentieth-century and contemporary literary fiction in these cultures, Layoun illuminates the networks of power in which genre migration and its interpretations have been implicated. She also examines the social and cultural practice of constructing and maintaining narratives, not only within books but outside of them as well. In each of the three cultural traditions, the literary debates surrounding the adoption and adaption of the modern novel focus on problematic formulations of the "modern" versus the "traditional," the "Western" and "foreign" versus the "indigenous," and notions of the modern bourgeois subject versus the precapitalist or precolonial subject. Layoun textually situates and analyzes these formulations in the early twentieth-century novels of Alexandros Papadiamandis (Greece), Yahya Haqqi (Egypt), and Natsume Soseki (Japan) and in the contemporary novels of Dimitris Hatzis (Greece), Ghassan Kanafani (Palestine), and Oe Kenzaburo (Japan). Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

On Love and Barley Matsuo Basho 1985-08-29 Basho, one of the greatest of Japanese poets and the master of haiku, was also a Buddhist monk and a life-

long traveller. His poems combine 'karumi', or lightness of touch, with the Zen ideal of oneness with creation. Each poem evokes the natural world - the cherry blossom, the leaping frog, the summer moon or the winter snow - suggesting the smallness of human life in comparison to the vastness and drama of nature. Basho himself enjoyed solitude and a life free from possessions, and his haiku are the work of an observant eye and a meditative mind, uncluttered by materialism and alive to the beauty of the world around him.

Japanese Women Poets: An Anthology Hiroaki Sato 2014-12-18 Throughout history, Japanese women have excelled in poetry - from the folk songs of the Kojiki (Record of Ancient Matters) compiled in 712 and the court poetry of the 9th to the 14th centuries, on through the age of haikai and kanshi to the 19th century, into the contemporary period when books of women's poems have created a sensation. This anthology presents examples of the work of more than 100 Japanese women poets, arranged chronologically, and of all the major verse forms: choka, tanka, haikai (haiku), kanshi (verse written in Chinese), and free verse. The poems describe not just seasonal changes and the vagaries of love - which form the thematic core of traditional Japanese poetry - but also the devastations of war, childbirth, conflicts between child-rearing and work, experiences as refugees, experiences as non-Japanese residents in Japan, and more. Sections of poetry open with headnotes, and the editor has provided explanations of terms and references for those unfamiliar with the Japanese language. Other useful tools include a glossary of poetic terms, a chronology, and a bibliography that points the reader toward other works by and about these poets. There is no comparable collection available in English. Students and anyone who appreciates poetry and Japanese culture will treasure this magnificent anthology. Editor and translator Hiroaki Sato is a past winner of the PEN America translator prize and the Japan-United States Friendship Commission's 1999 literary translation award.

Oku No Hosomichi Matsuo Basho 2014-04-10 Oku no Hosomichi is a major work of haibun by the Japanese poet Matsuo Basho considered "one of the major texts of classical Japanese literature." The text is written in the form of a prose and verse travel diary and was penned as Basho made an epic and dangerous journey on foot through the Edo Japan of the late 17th century. While the poetic work became seminal of its own account, the poet's travels in the text have since inspired many people to follow in his footsteps and trace his journey for themselves. It has been said of the work that it is as if the very soul of Japan had itself written it.

Historical Abstracts Eric H. Boehm 1993

Basho's Journey Matsuo Basho 2005-04-21 Offers the most comprehensive collection of Basho's prose available, beautifully translated into English.

Candlestick Charting Explained: Timeless Techniques for Trading Stocks and Futures Greg L. Morris 2006-04-17 Master this powerful trading system and identify the best trades Inside this book you will discover candlestick

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charting, one of the most popular tools in technical analysis. Candlestick Charting Explained features updated charts and analysis as well as new material on integrating Western charting analysis with Japanese candlestick analysis, grouping candlesticks into families, detecting and avoiding false signals, and more.

A Short Bibliography of English Translations of Japanese Literature Nihon Eibun Gakkai 1935

Look Japan 1990

The Japan Year Book Katsuji Inahara 1940 Includes list of clubs, societies, associations, etc.

Subject Catalog Library of Congress

The Structures of Everyday Life in Japan in the Last Decade of the Twentieth Century Kazuo Mizuta 1993

Back Roads to Far Towns Bashō Matsuo 1996 The seventeenth-century Japanese poet describes his two-year 1500-mile pilgrimage across the island of Honshu

Bulletin University of Wisconsin--Madison. College of Letters and Science 1974

Travel Writings Matsuo Basho 2020-04-20 "The travel writings of Matsuo Bashō are of enormous literary importance, and so it is a joy to see them collected in this compact volume, in translations of exemplary elegance, faithfulness, and accessibility. The annotations are especially valuable: they show a solid grasp of the author's life, work, and times, and provide rich and detailed background information about allusions to Chinese and Japanese classics. Along with the high quality of the translations themselves, this thorough commentary makes the book a significant scholarly resource and will help readers appreciate the density and delicacy of Bashō's writing. A very welcome addition to the English-language literature on one of the central poets of the Japanese tradition." –David B. Lurie, Columbia University

Narrow Road to the Interior Bashō Matsuo 1991 Basho is best known in the West as the author of *Narrow Road to the Interior*, a travel diary of linked prose and haiku that recounts his journey through the far northern provinces of Japan. This volume includes beautiful Japanese-style illustrations by Stephen Addiss.

Shiriizu koten o yomu 1983

The Uses of Literature in Modern Japan Sari Kawana 2018-02-08 The Uses of Literature in Modern Japan explores the varying uses of literature in Japan from the late Meiji period to the present, considering how creators, conveyors, and consumers of literary content have treated texts and their authors as cultural resources to be packaged, promoted, and preserved. As the printed word

became a crucial form of entertainment and edification for an increasingly literate public in early 20th-century Japan, literature came to assume a variety of new uses. Touching upon a wide array of sources, Sari Kawana traces the ways in which literary works have morphed into different variants, ranging from textual (compilations, textbooks) and visual (film, manga, other media) to virtual and real world, through innovative publishing and reading practices. She takes up themes such as the materiality of texts, the role of publishers and advertising campaigns, the interplay between literature and other media, and the creation and dissemination of larger cultural fantasies tied to literary consumption. She stresses the agency and creativity with which readers engaged literary works, from divergent readings of propaganda literature to inventive adaptations of canonical texts in adjacent media, culminating in the practice of literary tourism. Moving beyond close reading of texts to look at their historical context, the book will appeal not only to scholars of modern Japanese literature but also those studying the history of the book and modern Japanese cultural history.

Japanese Tourism and Travel Culture Sylvie Guichard-Anguis 2008-11-27 This book examines Japanese tourism and travel, both today and in the past, showing how over hundreds of years a distinct culture of travel developed, and exploring how this has permeated the perceptions and traditions of Japanese society. It considers the diverse dimensions of modern tourism including appropriation and consumption of history, nostalgia, identity, domesticated foreignness, and the search for authenticity and invention of tradition. Japanese people are one of the most widely travelling peoples in the world both historically and in contemporary times. What may be understood as incipient mass tourism started around the 17th century in various forms (including religious pilgrimages) long before it became a prevalent cultural phenomenon in the West. Within Asia, Japan has long remained the main tourist sending society since the beginning of the 20th century when it started colonising Asian countries. In 2005, some 17.8 million Japanese travelled overseas across Europe, Asia, the South Pacific and America. In recent times, however, tourist demands are fast growing in other Asian countries such as Korea and China. Japan is not only consuming other Asian societies and cultures, it is also being consumed by them in tourist contexts. This book considers the patterns of travelling of the Japanese, examining travel inside and outside the Japanese archipelago and how tourist demands inside influence and shape patterns of travel outside the country. Overall, this book draws important insights for understanding the phenomenon of tourism on the one hand and the nature of Japanese society and culture on the other.

Reading Food in Modern Japanese Literature Tomoko Aoyama 2008-09-30 "gourmet boom" of the 1980s and 1990s concealed: the dangers of a market economy, environmental destruction, and continuing gender biases.

Sense of Emptiness Pernilla Hallonsten 2011-12-08 Human perception is often believed to function holistically, especially in the tradition of Gestalt psychology, involving a focused item and its surrounding. This holistic

approach can allow us to explain something that is not directly experienced in our perception, meaning that the absence as well as the presence of something can have a significant impact on how we perceive the world. The way we perceive the presence is more or less the same cross-culturally, but the prominence of the absence, or what is termed emptiness in this volume, varies considerably from one culture to another. The aim of this volume is to identify what emptiness is like and how different cultures incorporate this concept from various perspectives. It turns out that emptiness plays a key role in identifying socio-cultural diversity in a broader sense, including arts and languages. This volume consists of contributions from different fields covering a wide range of topics such as history, literary studies, mythology, film studies, architecture, linguistics, social-anthropology, ethnology and cognitive science. Due to the range covered in this volume, studies presented here are highly interdisciplinary, but all chapters deal with the sense of emptiness, which suggest that the underlying idea of the significance of emptiness is pervasive. Yet, this topic has not previously been systematically compared across different disciplines. It is hoped that this volume will offer a first overview of the pervasiveness and integration of disciplines concerning the sense of emptiness.

War as Entertainment and Contents Tourism in Japan Takayoshi Yamamura

2022-03-28 This book examines the phenomenon of war-related contents tourism throughout Japanese history, from conflicts described in ancient Japanese myth through to contemporary depictions of fantasy and futuristic warfare. It tackles two crucial questions: first, how does war transition from being traumatic to entertaining in the public imagination and works of popular culture; and second, how does visitation to war-related sites transition from being an act of mourning or commemorative pilgrimage into an act of devotion or fan pilgrimage? Representing the collaboration of ten expert researchers of Japanese popular culture and travel, it develops a theoretical framework for understanding war-related contents tourism and demonstrates the framework in practice via numerous short case studies across a millennium of warfare in Japan including: the tales of heroic deities in the Kojiki (Records of Ancient Matters, AD 712), the Edo poetry of Matsuo Basho, and the Pacific war through lens of popular media such as the animated film the Grave of the Fireflies. This book will be of interest to researchers and students in tourism studies and cultural studies, as well as more general issues of war and peace in Japan, East Asia and beyond.

Basho's Haiku Matsuo Basho 2012-02-01 A wonderful new translation of the poetry of Basho—Zen monk, poet of nature, and master of the haiku form.

Guide to Japanese Reference Books Nihon no Sankō Toshō Henshū Iinkai 1979

Japan, the Official Guide 1941

Early Modern Japanese Literature Haruo Shirane 2008-04-21 This abridged edition of Haruo Shirane's popular anthology, *Early Modern Japanese Literature*, retains

the essential texts that have made the original volume such a valuable resource. The book introduces English-speaking readers to prose fiction genres, including dangibon, kibyoshi (satiric picture books), sharebon (books of wit and fashion), yomihon, kokkeibon (books of humor), gokan (bound books), and ninjobon (books of romance and sentiment). It also features poetic genres such as waka, haiku, senryu, and kyoka, and plays ranging from Chikamatsu's puppet plays to nineteenth-century kabuki. Readers will continue to benefit from the anthology's selection of significant essays, treatises, literary criticism, folk stories, and other noncanonical works, as well as the numerous prints that accompanied these works. They will also find Shirane's introductions and critical commentary, which guide the reader through the allusive and often elliptical nature of these incredible selections.

The Narrow Road to the Deep North and Other Travel Sketches Matsuo Basho

2020-02-27 'It was with awe That I beheld Fresh leaves, green leaves, Bright in the sun' When the Japanese haiku master Basho composed *The Narrow Road to the Deep North*, he was an ardent student of Zen Buddhism, setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He writes of the seasons changing, the smell of the rain, the brightness of the moon and the beauty of the waterfall, through which he sensed the mysteries of the universe. These writings not only chronicle Basho's travels, but they also capture his vision of eternity in the transient world around him. Translated with an Introduction by Nobuyuki Yuasa

Roads of Oku Dennis Kawaharada 2015-01-10 "Roads of Oku: Journeys in the Heartland" is a collection of seven essays on Japanese history, culture, and literature, based on the author's research and travels in his ancestral homeland. Pat Matsueda writes in her review, "It's a revelation and a pleasure to travel with Kawaharada on his journey from Hawaii to homeland and heartland. ("Literary, personal pilgrimage comes to life in new book," Pat Matsueda, Honolulu Star Advertiser, May 10, 2015). Excerpts from Matsueda's review: After summarizing how his grandparents [immigrated to Hawai'i from Japan], were affected by World War II and influenced the way he grew up, the book alternates between two voices. The first is Kawaharada's personal voice recounting the trips he made to Japan, each time recovering some part of his family's culture and history. The second is that of a third-person narrator presenting deeply researched accounts of Hawaiian history and Japanese religion, customs, geography and archaeology. The last three essays in the book are perhaps the most moving and insightful. The title essay recounts the journey by Basho, "possessed by wanderlust," to set out on foot from Edo. "In Snow Country" examines the work of Nobel laureates Yasunari Kawabata and Kenzaburo Oe, among other writers. "Hokule'a in Yokohama" describes the traditional Hawaiian voyaging canoe's 2007 journey to Japan. By this time a reader has grown to understand the relationship between the thoughtful, poetic voice of the traveler and the distant, seemingly dispassionate voice of the scholar. Seven Essays 1. "Child of History"-about the author's grandparents from Hiroshima and their early twentieth century immigration to Hawai'i with thousands of other Japanese settlers; reflections on the history that led to the 1941 attack by

the Japanese navy on the US fleet anchored in Pearl Harbor, Hawai'i and to the 1945 US atomic bombing of Hiroshima City; visits to Gonomura and Tomo, the Hiroshima hometowns of the author's grandparents. 2. "Where Kami Alight"-about the roots of Shinto religion and the worship of the sun goddess Amaterasu and numerous other kami (deities); an overview of Shinto shrines and annual festivals and rites of passage for individuals. 3. "Tracking Mankai"-about the tradition of celebrating sakura, or cherry blossoms, at mankai, or full bloom; a spring 2008 journey to track mankai along two historic roads between Edo and Kyoto-the Tokaido (Eastern Sea Road) and the Nakasendo (Inland Mountain Road). 4. "Fujisan and Mountain Worship"-about the worship of Mt. Fuji and other mountains in Japan; the history of Shugendo, a practice of mountain asceticism combining elements of Shinto, Buddhism and Taoism. 5. "Roads of Oku"-about the Zen Buddhist haiku poet Basho and his famous 1689 journey from Edo to northern Japan (Oku). 6. "In Snow Country"-about the novel "Snow Country" by Yasunari Kawabata, Japan's first Nobel literary prize winner (1968); a January 2008 visit to Snow Country to see Echigo Yuzawa, the setting of Kawabata's novel and to attend a winter fire festival in Nozawa, Nagano. 7. "Hokule'a in Yokohama"-about the summer 2007 sail into Yokohama by the Hawaiian voyaging canoe Hokule'a, commemorating Hawaiian King Kalakaua's visit to Yokohama over a century earlier; reflections on multiculturalism, race relations, and identity in contemporary Japan through the eyes of authors such as Ryu Murakami, Haruki Murakami, and Kenzaburo Oe. The text includes 6 maps and 63 black and white photos. "Roads of Oku: Journeys in the Heartland" is the third in a trilogy of essay collections. The first two are about journeys at home-"Storied Landscapes: Hawaiian Literature and Place" (1999) and "Local Geography: Essays on Multicultural Hawai'i" (2004). Both collections are distributed by the University of Hawai'i Press.

One Hundred Leaves [color Edition] Blue Flute 2012-03-01 The Hyakunin Isshu is a poetry anthology beloved by generations of Japanese since it was compiled in the 13th century. Many Japanese know the poems by heart as a result of playing the popular card game version of the anthology. Collecting one poem each from one hundred poets living from the 7th century to the 13th century, the book covers a wide array of themes and personal styles. One Hundred Leaves is a new translation, complete with extensive notes, the original Japanese in calligraphic font, the pronunciation, and side-by-side art work beautifully illustrating each poem's theme.

Library of Congress Catalog Library of Congress 1970 A cumulative list of works represented by Library of Congress printed cards.

Proceedings of the Association for Japanese Literary Studies 2000

Recent Trends of East Asian Studies in Japan Yunesuko Higashi Ajia Bunka Kenkyū Sentā (Tokyo, Japan) 1962

Japan 1962

Kaleidoscope Herman Aihara 1986 Does macrobiotics relate only to matters of health and diet? This book illustrates the wide-ranging applications of macrobiotic thought, dispelling the myth that food is the central issue. Includes macrobiotic articles, essays, and lectures by Herman Aihara from 1979 to 1985.

Emotion in Motion Dr David Picard 2012-11-28 What happens when tourists scream with fear, shout with anger and frustration, weep with joy and delight, or even faint in the face of revealed beauty? How can certain sites affect some tourists so deeply that they require hospitalisation and psychiatric treatment? What are the inner contours of tourist experience and how does it relate to specific emotional cultures? What are the consequences of the emotional cultures of tourists upon destinations? How are differences in emotional culture mobilized and played out in the transnational contact zones of international tourism? While many books have engaged with the structural frames of tourist practice and experience, this is the first to deal with the emotional dimensions of tourism, travel and contact and the ways in which they can transform tourists, destinations and travel cultures through emotional engagements. The book brings together an international array of scholars from anthropology, psychiatry, history, cultural geography and critical tourism studies to explore how the movement to, and through, the realms of exotic people, wild natures, subliminal art, spirit worlds, metropolitan cities and sexualised 'others' variably provoke emotions, peak experiences, travel syndromes and inner dialogues. The authors show how tourism challenges us to engage with concepts of self, other, time, nature, sex, the body and death. Through a set of ethnographic and historic cases, they demonstrate that such engagements usually have little to do with the actual destination but rather, are deeply anchored in personal memories, repressed fears and desires, and the collective imaginaries of our societies.

New Essays in Japanese Aesthetics A. Minh Nguyen 2017-12-29 This collection begins with an engaging historical overview of Japanese aesthetics and offers contemporary multidisciplinary and interdisciplinary perspectives on the artistic and aesthetic traditions of Japan and the central themes in Japanese art and aesthetics.

A Japanese Vagabond Mayumi Yamada-Shimotai 2014-04-21 In 1986, Mayumi left Japan with a bicycle to flee from constraints of life as a Japanese girl. Without a plan nor travelling experiences, she kept pedalling around the globe – during the final epoch of the Cold War – for about 35,000 kilometres, facing various kinds of difficulties and taking advantage of people's goodwill. This is the travel story of about the first half of her drifting passage, from Japan up to the last stop in South America – Brazil – in which there are clues to interpret the enigma of Japan and Japanese as well as a cross section of Latin America in the Cold War era.

Travelers of a Hundred Ages Donald Keene 1998-08-01 At once an intimate account of the diarists' lives and a testimony to the greater struggles and advances of

Japanese culture, this book illuminates the hidden and largely unknown worlds of imperial courts, Buddhist monasteries, country inns, and merchants' houses.

Modern Japanese Prints Carnegie Museum of Art 2009 James B. Austin, a steel industry executive with a passion for Japanese prints, donated his extensive collection to Carnegie Museum of Art in 1989. His gift included more than 1,000 modern prints whose diverse themes, styles, and techniques mirror the dramatic transformations in Japanese life and culture in the twentieth century. Modern Japanese Prints presents this significant but little-known Pittsburgh collection, which contains exceptional singular works as well as numerous complete sets produced in such limited numbers they are seldom seen today. In the case of several artists, this publication extends the limited documentation of their work in the English language and should prove a valuable survey for scholars, collectors, and those with an interest in Japanese art and culture.