

Old Television Shire Library

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The ALA Yearbook of Library and Information Services 1986

Corgi Toys David Cooke 2008-10-21 Although the name "Corgi Toys" was not introduced until 1955, the roots of the original holding company, Mettoy, go back to 1932 when a German toymaker called Philipp Ullmann arrived in Britain to form a new toy manufacturing company. This company produced many types of toys, both before and after the Second World War, mainly in tinsplate. In the 1950s Mettoy began to produce diecast metal toys and hence, in 1956 the first Corgi Toys were released to the children's toy market and proved an immediate success. Over the next 30 years hundreds of miniature vehicles would be modeled on contemporary vehicles such as Vauxhalls, Rileys, Hillmans, Standards, Commers and ERFs. Corgi also made daring and successful ventures into film-and-TV related toys with their versions of James Bond, The Saint and Batmobile cars selling millions. Life-long collector David Cooke explores the history of Corgi Toys, describing the various models and illustrating how these simple children's toys became valuable collectables. He also charts the recent financial problems faced by the company, and their resurgence based upon Limited Edition collectors' models sold direct to an adult market.

1970s Childhood Liza Hollinghurst 2019-05-14 A colorfully illustrated introduction to what British childhood was like in the 1970s.

Library Association Record Library Association 1990 Proceedings of the 22d-33d annual conference of the Library Association in v. 1-12; proceedings of the 34th-44th, 47th-57th annual conference issued as a supplement to v. 13-23, new ser. v. 3-ser. 4, v. 1.

Amusement Park Rides Martin Easdown 2012-07-10 A ride on a rollercoaster is the highlight of any trip to an amusement or theme park, and such attractions have been entertaining the public for well over a century. From the first mass-produced rollercoaster, the Switchback Railway, through to the giant wooden coasters of the inter-war period, seaside historian Martin Easdown uses historic postcards and photographs to chart their development and that of other

amusement rides including revolving towers, aerial rides, Ferris wheels and water chutes, all of which were produced from the late Victorian era in myriad forms. Essential to the very existence of such amusement venues as Blackpool Pleasure Beach and Margate Dreamland, these much-loved rides are not so far removed from their modern-day equivalents as they might at first appear.

Municipal Journal, Public Works Engineer and Contractors' Guide 1962

CALL; Current Awareness--library Literature 1974

Library of Congress Catalog: Motion Pictures and Filmstrips Library of Congress 1968

The Pillars of the Earth Ken Follett 2010-06-29 #1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

The British National Bibliography Arthur James Wells 1976

Joint Volumes of Papers Presented to the Legislative Council and Legislative Assembly New South Wales. Parliament 1978 Includes various departmental reports and reports of commissions. Cf. Gregory. Serial publications of foreign governments, 1815-1931.

Women in the First World War Neil R. Storey 2010-04-20 The First World War was the conduit for some of the most dramatic changes in the role of women in British society. Suffragettes gave up their militant protests to support the war effort, and from the moment war broke out women were ready; many had already trained as military and Voluntary Aid Detachment nurses. As more and more men left to serve in the armed forces more and more jobs, most of them pre-war preserves of men, were taken over by women, from postal deliveries to tram clippies, and delivery drivers to land workers. The public outcry over the 'Shells Scandal' of 1915 led to unprecedented pressure to employ more women. The women were willing and 30,000 of them voiced their demand in one of the

largest protest marches through London under the banner of 'We demand the right to serve.' And so they did, as the munitions factories expanded, and by the end of the war new military units such as the WAAC, WReNS and WRAF were created. Told through historical documents, memoirs, photographs, uniforms and ephemera the authors present a study in empathy of those dramatic times, from women serving as nurses both at home and on the frontlines, to serving in weapons and other factories throughout Britain, to the uniforms and legacies of these brave volunteers.

The Australian Library Journal 1952

Jane Austen and the French Revolution Warren Roberts 2000-12-01 This book argues that Jane Austen did know of the French Revolution and its effects on the European world, even though she never refers to it directly in her writing.

Old Ross-shire and Scotland William Macgill 1909

Classic Video Games Brian R. Eddy 2012-07-20 In the early 1970s, video arcade games sprung to life in the form of Pong, Space Invaders, Asteroids, and Pac-Man, and if you were lucky enough to have an Atari system you could play Frogger or Galaga at home. By the 1980s, arcade and video games were entrenched as a pop culture phenomenon and were ubiquitous. But as quickly as the form took flight it began to change with the advent of hand-held games and more sophisticated home-gaming. Brian Eddy here traces the evolution of arcade video games, giving readers an inside look at the stratospheric rise-and transformation-of the industry.

Our Friends from Frolix 8 Philip K. Dick 2013 This satirical adventure from Philip K. Dick deals with issues of power, class, and politics, set in a world ruled by big-brained elites. But one man went to space to find help, and now he is returning with it—a giant, indestructible alien blob.

Mudlarking Lara Maiklem 2019-08-18 'Fascinating. Mudlarks are river scavengers, but Lara Maiklem is more like a time traveller' Guardian Mudlark (/ˈmʌdlɑːk/) noun A person who scavenges for usable debris in the mud of a river or harbour Lara Maiklem has scoured the banks of the Thames for nearly twenty years, in pursuit of the objects the river unearths: from Neolithic flints to Roman hairpins, medieval buckles to Tudor buttons, Georgian clay pipes to Victorian toys. What began as a search for solitude came to reveal the story of a city, its people and their lost ways of life. *The No. 2 Sunday Times bestseller and the BBC Radio 4 Book of the Week, now with full colour images* 'Enchanting . . . I am quite tempted to join Maiklem on the riverbed looking for treasure' Sunday Times 'Reveals to us the fascinating and poignant micro-world of London's history' Hallie Rubenhold, Baillie Gifford Prize-winning author of *The Five* 'No one has looked at these odd corners since Sherlock Holmes' Sunday Telegraph 'A quirky and delightful read, wonderfully evocative of London's gloopy, ghost-haunted river' Daily Mail WINNER OF THE 2020 INDIE BOOK AWARD FOR NON-FICTION

Wartime Broadcasting Mike Brown 2018-02-22 On 3 September 1939, Prime Minister Neville Chamberlain sat tensely at a microphone, using radio to declare that 'this country is at war with Germany'. During the ensuing wartime years, the BBC was the sole radio broadcaster in Britain, boosting morale through programmes such as 'ITMA' and 'Worker's Playtime'; helping the Home Front with useful hints and advice; transmitting government messages; and providing news. Personalities and stars became household names – Tommy Handley, Arthur Askey, Ethel and Doris Walters, Mr Middleton – and their catchphrases could be heard everywhere. And yet, as this fascinating book explains, the BBC chose to avoid propaganda, and had to tread a fine line between what the people wanted to hear and what it was felt they should hear.

The Local Studies Librarian 1993

Orana 1979

Australian National Bibliography: 1992 National Library of Australia 1988

Library & Information Science Abstracts 2000

Guide to Victorian Architecture, 1956 Royal Victorian Institute of Architects 1956 A brief illustrated record of architectural development in Victoria, and in Melbourne, the capital. Offered as a guide, it aims to assist in the selective appreciation of buildings erected up to the time of the XVIth Olympiad.

Thames Mudlarking Jason Sandy 2021-02-18 Often seen combing the shoreline of the River Thames at low tide, groups of archaeology enthusiasts known as 'mudlarks' continue a tradition that dates back to the eighteenth century. Over the years they have found a vast array of historical artefacts providing glimpses into the city's past. Objects lost or discarded centuries ago – from ancient river offerings such as the Battersea Shield and Waterloo Helmet, to seventeenth-century trade tokens and even medals for bravery – have been discovered in the river. This book explores a fascinating assortment of finds from prehistoric to modern times, which collectively tell the rich and illustrious story of London and its inhabitants.

Greenock Libraries: a Development and Social History, 1635-1967 James Tait Hamilton 1969

The Fellowship Of The Ring J.R.R. Tolkien 2012-02-15 Begin your journey into Middle-earth... The inspiration for the upcoming original series on Prime Video, *The Lord of the Rings: The Rings of Power*. The Fellowship of the Ring is the first part of J.R.R. Tolkien's epic adventure *The Lord of the Rings*. One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. Sauron, the Dark Lord, has gathered to him all the Rings of Power—the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring—the ring that rules them all—which

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has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.

Better Homes and Gardens Decorating Book Better Homes and Gardens 2017-09-26
Take a walk down memory lane with this 1950s decorating classic, re-released for a whole new generation. The year is 1956. America is a mere decade past World War II. Richard Nixon is next in command to President Dwight Eisenhower, the Dow Jones soars above 500, and Norma Jean Mortenson legally changes her name to Marilyn Monroe. Two words described the decade, as John Updike wrote in the short story "When Everyone Was Pregnant": Fear and gratitude. And during this boom period, grateful young families thrilled to find themselves homeowners after the uncertainty of the Great Depression followed by a second Great War. Those empty rooms needed filling in order to make the house a home, and homeowners turned to the iconic Better Homes and Gardens brand. Better Homes and Gardens Decorating Book, the first edition of a title that would spawn ten editions over the years, became the new home bible for injecting class, style (and the occasional misguided cowboy wallpaper) into American homes. While exploring numerous styles, the main theme of the book is the on-trend mid-century modern sensibility, a style as appropriate today as it was six decades ago when the book was initially released. Filled with hundreds of full-color period photos, dozens of adorable illustrations, and decorating tips and tricks that are both helpful and nostalgic, the book remains a fun classic. With this welcome hardcover release, reproduced exactly as it looked and read in the 1950s, everything old is new again.

The Codebreakers Alli Sinclair 2021-03-01 They will dedicate their lives to their country, but no one will ever know... A compelling story about tenacity and friendship, inspired by the real codebreaking women of Australia's top-secret Central Bureau in WWII. For readers who love Judy Nunn and Kate Quinn. 1943, Brisbane: The war continues to devastate and the battle for the Pacific threatens Australian shores. For Ellie O'Sullivan, helping the war effort means utilising her engineering skills for Qantas as they evacuate civilians and deliver supplies to armed forces overseas. Her exceptional logic and integrity attract the attention of Central Bureau - an intelligence organisation working with England's Bletchley Park codebreakers. But joining Central Bureau means signing a lifetime secrecy contract. Breaking it is treason. With her country's freedom at risk, Ellie works with a group of elite women who enter a world of volatile secrets; deciphering enemy communications to change the course of the war. Working under immense pressure, they form a close bond - yet there could be a traitor in their midst. Can the women uncover the culprit before it's too late? As Ellie struggles with the magnitude of the promise she's made to her country, a wedge grows between her and those she holds dear. When the man she loves asks questions she's forbidden to answer, how will she prevent the double life she's leading from unravelling? PRAISE FOR THE CODEBREAKERS: 'An intriguing story of courage, friendship and resilience.' - Belinda Alexandra

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'An absorbing, well researched novel told with heart, warmth, and respect for the legacy of all who defended our country, *The Codebreakers* is a wonderful story I'd recommend.' Book'd Out 'Sinclair has produced a remarkable story that readers will find gripping and compelling.' Canberra Weekly magazine

All We Have Is Now Kaneana May 2021-04-01 Healing others is their calling, but what happens if they can't fix themselves? A richly nuanced and empathetic examination of life, loss and courage from a talented new Australian author. Health and wellbeing brought Olive, Elsie and Bree together. After five years, their bustling wellness centre is demanding expansion. A beautiful federation house nestled among the picturesque backdrop of their small town is the perfect place to grow their business. But they don't count on their personal lives getting in the way. Practical and pragmatic, Olive keeps her past hidden from her friends. But when an old high-school flame shows up, the secrets she's worked so hard to bury threaten to tear her carefully constructed world apart. Bree is the fun-loving one, although family tensions lurk behind her free-spirited facade. The reappearance of her troubled sister Winnie brings Bree's priorities into sharp focus. Will she have to shelve her own happiness to save her sister? Kind and maternal to all those around her, Elsie's role as the practice's counsellor comes naturally. But when tragedy strikes, her world tumbles down like a house of cards. With everything they've built in disarray, their friendship is on the line...

Variety TV REV 1991-92 17 Prouty 1994-03 First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Wren's City of London Churches John Christopher 2012-02-15 A short history of the 51 Wren-designed churches in the city of London.

DK Eyewitness Travel Guide: Great Britain Michael Leapman 2011-02-01 Each of Great Britain's countries that have grown out of kingdoms, principalities, shire, fiefs, boroughs, and parishes has its own special flavor. This derives from Britain's landscape, its resources and its history, all which have shaped its peoples, too. For more information about Great Britain's history, castles, gardens, restaurants, tours, national parks, stately homes and cathedrals look to Eyewitness Travel Great Britain. Annually revised and updated with beautiful new photos and illustrations this guide includes information on local customs, currency, medical services, and transportation. Consistently chosen over the competition in national consumer market research. The best keeps getting better!

Librarian 1958

Traditions and Tourism Gwenda Davey 1996

The Municipal Journal, Public Works Engineer and Contractors' Guide 1961

Australian National Bibliography 1995

Ice Cream Ivan Day 2011-02-15 Ice cream has been served in Britain since the seventeenth century. It has graced the tables of kings, and the cones of the working man; it has been plain, flavored, molded, sliced, squirted and scooped. It has made the fortunes of industrialists and put bread on the table of generations of Italian émigrés. This new history of ice cream by food historian Ivan Day tells the whole story of ice cream in Britain, a story that has seen both the democratization of this favorite frozen dessert, and a fall in the standards of its production and presentation. It is a story of fine cuisine, of entrepreneurship, and of food for fun. Illustrated with archive material and photographs of historic ice cream desserts made from original recipes especially for this book, this is a remarkable tale of an extraordinary and much-loved food.

Standard Catalog for Public Libraries H.W. Wilson Company 1959

The Victorian Fern Craze Sarah Whittingham 2010-01-19 Fern Fever (or Pteridomania, to give it its official name), hit Britain between 1837 and 1914 and peaked between 1840 and 1890. Although in previous centuries ferns played an important role in customs and folklore, it was only in this period that they were coveted for aesthetic reasons and that man's passion for them reached its zenith. The craze for collecting ferns reached such epidemic proportions that it affected the very existence of some species. The fern craze started to gather momentum in the 1840s; books and magazines maintained that fern growing was a hobby that anyone could enjoy as ferns would grow in the glazed fernery, garden, shady yard, window box or even indoors in Wardian Cases. The mania also spread from the living plant to depicting it in architecture and the decorative arts. Even roads, villas and terraced houses were named after the fern. This book, the first to deal exclusively with the subject for nearly forty years, looks at the how the craze developed, the ways in which ferns were incorporated into garden and home, and the spread of the fern through Victorian material and visual culture.