

Olivier Theyskens She Walks In Beauty

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Vogue Weddings Hamish Bowles 2012 Culled from the last five decades of Vogue, a sumptuous collection of 400 color and black-and-white photographs of weddings and wedding dresses includes images taken by such celebrated photographers as Irving Penn, Helmut Newton and Annie Liebovitz.

The Function of the Oblique Pamela Johnston 1996 In 1963 Claude Parent and Paul Virilio formed the "Architecture Principe" group with the aim of investigating a new kind of architectural and urban order. This publication provides a record of their experimental research.

The Routledge Companion to Fashion Studies Eugenia Paulicelli 2021-09-19 This collection of original essays interrogates disciplinary boundaries in fashion, gathering fashion studies research across disciplines and from around the globe. Fashion and clothing are part of material and visual culture, cultural memory, and heritage; they contribute to shaping the way people see themselves, interact, and consume. For each of the volume's eight parts, scholars from across the world and a variety of disciplines offer analytical tools for further research. Never neglecting the interconnectedness of disciplines and domains, these original contributions survey specific topics and critically discuss the leading views in their areas. They include discursive and reflective pieces, as well as discussions of original empirical work, and contributors include established leaders in the field, rising stars, and new voices, including practitioner and industry voices. This is a comprehensive overview of the field, ideal not only for undergraduate and postgraduate fashion studies students, but also for researchers and students in communication studies, the humanities, gender and critical race studies, social sciences, and fashion design and business.

Gothic Adjunct Assistant Professor at the Fashion Institute of Technology Valerie Steele 2008 "Popularly associated with black-clad teenagers and rock musicians, gothic fashion encompasses not only subcultural styles (from old-school goth to cyber-goth and beyond) but also high fashion by such designers as Alexander McQueen, John Galliano of Christian Dior, Rick Owens, Olivier Theyskens, and Yohji Yamamoto. Fashion photographers, such as Sean Ellis and Eugenio Recuenco, have also drawn on the visual vocabulary of the gothic to convey narratives of dark glamour. As the text and lavish illustrations in this book suggest, gothic fashion has deep cultural roots that give it an enduring potency." "Valerie Steele is director and chief curator of The Museum at the Fashion Institute of Technology (FIT)." -- BOOK JACKET.

Walter Van Beirendonck: Dream the World Awake Tim Banks 2015-02-01 Walter van Beirendonck has been at the forefront of fashion for more than thirty years. One of the 'Antwerp Six' and the director of fashion at the Royal Academy of Fine Arts, he is known for the uninhibited nature of his work and the

wonderful daring that he shows as a designer. This is the third and final edition of *Dream the World Awake* by Walter Van Beirendonck; it is a numbered edition of 900 copies. It has a luxury finishing with an extra changeable golden foil cover by Dirk Van Saene, one of the famous Antwerp Six. The book gives exciting and captivating form to the complexity and multilayered quality of Van Beirendonck's work, and reveals his wide range of inspirations, which include technology, art, pop culture and ethnography.

Fashioned from Nature Edwina Ehrman 2018-04-09 Fashion has always sought to celebrate nature - from sumptuous silks and floral patterns, to the spectacular creations of designers such as Alexander McQueen and Christian Dior, the two have long been entwined. Yet this reverence is sometimes combined with a damaging need for raw materials. From the seventeenth century to the present day, *Fashioned from Nature* examines our dependence on the natural world and the devastating effect of certain trends, as seen in the demand for ivory, fur, skins and exotic feathers. Today, intense consumerism and fast fashion have a different impact on the world around us, and this book discusses the need for a more responsible fashion cycle. But which has the greater environmental impact - a leather handbag or a white cotton t-shirt? Consider the effects of land clearance, insecticides and water consumption - not to mention washing after every wear - and the answer may not be completely clear. Fascinating and beautifully illustrated, this book will stimulate an important and timely debate. Exhibition: Victoria & Albert Museum, London, UK (21.04.2018-24.02.2019).

Alice Temperley Alice Temperley 2017-10-03 Alice Temperley, one of the most accomplished British designers working today, creates clothing that is coveted by the likes of Kate Hudson, Sarah Jessica Parker, Olga Kurylenko, Rita Ora, Poppy Delevingne, Helen Mirren, Adele, Naomie Harris, and The Duchess of Cambridge. This book is conceived as a celebration of Alice Temperley's aesthetic and conveys the effortless decadence and handcrafted allure of her brand. This book highlights the key moments that have inspired the last decade of work—focusing on the personal moments that have shaped her brand. Filled with captivating photographs from Temperley London photo shoots and fashion editorials, *ALICE TEMPERLEY: ENGLISH MYTHS AND LEGENDS* gives an in-depth look into the inspirations and processes behind the creation of the collections. While her first Rizzoli book, *TRUE BRITISH* (2011), was a chronological story about the first 10 years of the brand, *ENGLISH MYTHS AND LEGENDS* gives a more intimate view of what defines Temperley London today and its evolution; revealing both practical and sentimental moments of the designer's generative history.

Margiela. the Hermes Years Kaat Debo 2018-08-31 Martin Margiela's pioneering and timeless designs made for the luxury house of Hermès between 1997 and 2003 are the stars of this book, highlighting this period in the iconic and enigmatic Belgian designer's career. The match between Hermès, the epitome of French luxury, and Maison Martin Margiela's deconstruction generated an earthquake in the fashion landscape that is still being felt to this day. Innovations in tailoring, technique and materials, as well as a new vision of fashion with an emphasis on comfort, timelessness and tactility created clothing whose primary aim is to please the wearer, not to impress the viewer. An image of women was also introduced that was no longer obsessed with youth but left room for women of different ages, thus generating an alternative vision of beauty. The first edition was published to accompany an exhibition in the Modemuseum Antwerp. The new edition, accompanying the exhibition in Paris, includes images from the Antwerp exhibition and new texts. Exhibition: Musée des Arts Décoratifs, Paris, France (22.03.-02.09.2018).

Loulou de la Falaise Ariel de Ravenel 2014-10-14 *Loulou de la Falaise* is the first monograph to celebrate the life and work of the style icon and muse to Yves Saint Laurent who became the

embodiment of French chic. Renowned for her bohemian chic, daring style as well as for her lightness, nonchalance, and humor, Loulou de la Falaise was not only an influential fashion icon but also a breath of fresh air to the world of Parisian haute couture. The Anglo-French beauty assisted the designer Halston and modeled briefly for Diana Vreeland's Vogue before moving to Paris in 1972 to work alongside the iconic designer Yves Saint Laurent. A true original, her sense of color and fantasy and her attitude would energize the mythic house and fashion in general. For almost forty years, de la Falaise would forge her professional reputation designing extraordinary jewelry and accessories both for Yves Saint Laurent as well as for her own line. This elegant volume is a life in pictures, with over 400 images by legendary contemporary photographers, from Helmut Newton and Richard Avedon to Steven Meisel and Bettina Rheims, as well as an essay by Pierre Bergé and interviews with Loulou intimates such as Betty Catroux, Inès de la Fressange, Diane von Furstenberg, Christian Louboutin, Elsa Peretti, Paloma Picasso, André Leon Talley, and Oscar de la Renta. A celebrated style icon from the '60s until her death, Loulou's appetite and flair for fashion continues to be an inspiration today.

Advances in Design, Music and Arts Daniel Raposo 2020-09-11 This book presents the outcomes of recent endeavors that will contribute to significant advances in the areas of communication design, fashion design, interior design and product design, music and musicology, as well as overlapping areas. Gathering the proceedings of the 7th EIMAD conference, held on May 14-15, 2020, and organized by the School of Applied Arts, Campus da Talagueira, in Castelo Branco, Portugal, it proposes new theoretical perspectives and practical research directions in design and music, while also discussing teaching practices and some areas of intersection. It addresses strategies for communication and culture in a global, digital world, that take into account key individual and societal needs.

The Grotta Home by Richard Meier Joseph Giovanni 2019-10 - The Grotta House was designed by star architect Richard Meier- Excellent private collection of ceramics, jewelry, wood and fiber- An ambitious project fusing art and architectureA 'vessel for living' - such were the words Glenn Adamson used to describe this remarkable residence. Richard Meier designed the Grotta home to house Sandra and Louis Grotta's collection of contemporary studio jewelry and significant works in wood, ceramic and fibre. The building was conceived around the collection, framing the objects within the open architecture, which comprises an equal blend of glass and concrete. Nature, visible from many vantage points, plays an essential supporting role. The Grotta Home by Richard Meier: A Marriage of Architecture and Craft is rich in photographs of the collection and provides impressive insights into this exceptionally personal project. The accompanying essays afford the reader a greater sense of how the Grottas have not simply acquired art, but have immersed themselves in it.

The Fashion Design Reference & Specification Book Jay Calderin 2013-07-01 An essential primer for students and first-stop reference for professionals, The Fashion Design Reference & Specification Book takes the fashion designer through the entire design process, from conceiving a garment to marketing it. This valuable handbook contains the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—The Fashion Design Reference & Specification Book helps designers develop effective strategies for building a cohesive collection and communicating their vision. The Reference & Specification Book series from Rockport Publishers offers students and practicing professionals in a range of creative industries must-have information in their area of specialty in an up-to-date, concise handbook.

Fairy Tale Fashion Colleen Hill 2016-03-26 A conceptually innovative and visually stunning investigation

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of the interconnected worlds of high fashion and fairy tales

In Fashion Annemarie Iverson 2010-08-10 If you've ever dreamed of working at Vogue, photographing supermodels, or outfitting celebrities, *In Fashion* will equip you with everything you need to know to get an "in" into fashion. Former beauty and fashion news director of Harper's Bazaar and editor in chief of Seventeen, Annemarie Iverson—the outsider's insider—knows just how to get noticed and stay on top. *In Fashion* is packed with her insightful tips, along with advice from leaders at Michael Kors, Bergdorf Goodman, Condé Nast, and more. Straightforward, honest, and insightful, Iverson has put together a book that will help you determine your best fashion career fit will providing a bird's eye view into the most elite fashion companies. Along the way, you'll learn what school may be best for you, as well as how to write a chic resume, handle the pressures of a fast-paced environment, hone your skills to make you a success in your ideal job, and more. The most comprehensive guide available for a notoriously competitive industry, *In Fashion* exposes all of its seams, with plenty of details on what it's like to work at dozens of elite and cutting-edge companies. Whether you're just getting started or are considering a career switch, *In Fashion* offers all the resources you need to land your dream job in fashion.

Prada Susannah Frankel 2019-10-22 A dazzling and authoritative look at three decades of Prada's groundbreaking fashion designs through stunning runway photography

Gold and Gems Marie-Hélène de Taillac 2019-09-10 Parisian jewelry designer Marie-Hélène de Taillac's first book offers a sumptuous journey into her colorful and vibrant world, from her exotic inspirations to her artisanal savoir faire. When she drew her first designs in 1996, Marie-Hélène de Taillac stirred a revolution in contemporary jewelry, forging a style centered on the artisanal techniques of handcrafted jewelry to showcase the stones themselves. The French designer's first monograph showcases her creations while delving into her inspirations, from whimsical fairy tales to her extensive travels. The layout reflects de Taillac's preoccupation with color, with each chapter featuring a different colored text. With detailed sections dedicated to the journey of creating jewelry, this new title presents a fascinating glimpse into the work of one of today's most exciting designers.

Olivier Theyskens Kaat Debo 2018-02-13 The first complete monograph on Olivier Theyskens surveys his twenty-year career and documents the highly anticipated return of his eponymous label. Olivier Theyskens's refined sensibilities earned him international acclaim as the dark prince of late 1990s couture. From his first saturnine collections, to his new vision for Rochas, to his patterns and textiles at Nina Ricci, to his years designing for Theyskens' Theory, the designer has proved himself a master of couture, semi-couture, and prêt-à-porter. Celebrated for his fine tailoring, romantic silhouettes, and gothic palette, Theyskens transforms each house he helms. This distinctive volume charts the twenty-year development of an extraordinary aesthetic vision, rendered across countries, cultures, and the shifting sands of the fashion landscape. Newly commissioned texts connect the threads of the Belgian-born artist's diverse practice. Drawings created for the publication accompany photography from each period of his career. At both Rochas and Nina Ricci, the designer crafted ethereal garments with unorthodox silhouettes, mixing sheer fabrics and old-world bustles with subtly subversive punk elements. Theyskens then broke ground in 2011 with his trailblazing partnership, Theyskens' Theory. With a special focus on the designer's return to the runway at the head of his own line, this is the definitive work on a fashion visionary who, like the girls he designs for, changes form, but walks in beauty wherever he goes.

Vionnet Lydia Kamitsis 1996 Acclaimed mistress of the bias cut, Madeleine Vionnet won huge praise

for her innovative and daring fashion designs in the '20s and '30s. Her remarkable dresses, perfectly geometrical yet apparently limp and shapeless until worn, were first noticed in Paris by the artist Lanthelme, who helped her to establish her own house. Vionnet reached the pinnacle of her enormous success in the early 1930s, with an international clientele and a workforce of 1200 women.

Fashion Underground Valerie Steele 2015-10-08 A lavishly illustrated tribute to one of the most remarkable self-invented personalities on the New York fashion scene

Isaac Mizrahi Chee Pearlman 2016-01-01 A landmark survey of the work of Isaac Mizrahi, a trailblazing and influential American fashion designer, artist, and entrepreneur Beginning with Isaac Mizrahi's first fashion collection, which debuted to critical acclaim in 1986, and running through the present day, this stylish, lavishly illustrated book presents his signature couture collections. Mizrahi's exuberant couture style is classic American, inventively reimagined. He pioneered the concept of "high/low" in fashion, and was the first high-end fashion designer to create an accessibly priced mass-market line. Mizrahi approached other complex issues through his designs, as well--mixing questions of beauty and taste with those of race, religion, class, and politics. Although Mizrahi (b. 1961) is best known for his clothing, his work in theater, film, and television is also explored. The result is a spirited discourse on high versus low, modern glamour, and contemporary culture. Three essayists discuss Mizrahi's place in fashion history, his close connection to contemporary art, and the performative nature of his designs. New photography brings Mizrahi's fashions to life, and an interview with the artist offers an intimate perspective on his kaleidoscopic work in diverse media.

Form, Fit, Fashion Jay Calderin 2009-12-01 An indispensable primer for students and first-stop reference for professionals, *Form, Fit, and Fashion* guides the fashion designer through the entire design process, from conceiving a garment to marketing it. This handbook collects the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—*Form, Fit, and Fashion* will help designers to develop effective strategies for building a cohesive collection and communicating their vision.

Mary Quant Jenny Lister 2019-03 Mary Quant is a fashion icon. The first focussed study of her career, this book shows how she revolutionised fashion, harnessing youth, streetstyle and mass production to create a new look for everyone. The book surveys the development of her business in the context of British, European and American fashion in the post war period, and explores how her innovative marketing created a powerful global brand.0Featuring new photography of Quant garments, alongside previously unpublished fashion photographs and designs, this book forms a dynamic and authoritative account of Mary Quant and her legacy.00Exhibition: Victoria & Albert Museum, London, UK (06.04.2019-16.02.2020).

100 Contemporary Fashion Designers James Anderson 2009

Lesage Lydia Kamitsis 2000 "Inheriting the long artistic tradition in the service of luxurious and distinctive clothing is "Master Embroider" Francois Lesage, whose embroidery has changed the course of fashion during the twentieth century. The name Lesage has been associated with the most important figures of haute couture: from the purity of Madeleine Vionnet to the surreal extravagance of Elsa Schiaparelli to the perfection of Cristobal Balenciaga to the prowess of Karl Lagerfeld for Chanel. The greatest fashion designers demanded to work with Lesage because he never ceased to invent new

techniques and revitalize materials."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A Magazine #11 - Rodarte 2011-11-04

Bellissima, Italy and high fashion, 1945-1968 2014

House Style Hamish Bowles 2017-04-04 Chatsworth has been home to the Cavendish family and the hereditary dukes of Devonshire since the original Elizabethan house was built on the site purchased by Sir William Cavendish in 1549. A famous historic house in England, Chatsworth is renowned as much for its fashionable history—its majestic dresses and tiaras, its magnificent lace and splendid uniforms—as its unrivaled collection of art, its palatial gardens, and its celebrated family dynasty. *House Style* takes the reader through images of show-stopping ensembles by the most celebrated designers of the day, from the Victorian era's Jean-Philippe Worth to Alexander McQueen, and also features historic examples of ceremonial, military, court costume, fancy dress, and estate liveries, as well as clothing worn by members of the family to ride, hunt, shoot, and fish. New images of the rare surviving garments and gorgeous contemporary photographs are accompanied by new essays from leading historians and fashion critics. An exclusive invitation into the glamorous world of Chatsworth, this book is a true collectible for Anglophiles, fashion-history aficionados, and those fascinated by aristocratic style.

DIOR Alexander Fury 2017-06-13 A stunning and comprehensive overview of the legendary house of Dior, from its founding in 1947 to today, featuring over 170 collections presented through original catwalk photography"

Porn Work Heather Berg 2021-02-22 Every porn scene is a record of people at work. But on-camera labor is only the beginning of the story. *Porn Work* takes readers behind the scenes to explore what porn performers think of their work and how they intervene to hack it. Blending extensive fieldwork with feminist and antiwork theorizing, *Porn Work* details entrepreneurial labor on the boundaries between pleasure and tedium. Rejecting any notion that sex work is an aberration from straight work, it reveals porn workers' creative strategies as prophetic of a working landscape in crisis. In the end, it looks to what porn has to tell us about what's wrong with work, and what it might look like to build something better.

Dior Images: Paolo Roversi Paolo Roversi 2018-02-27 A stunning visual tribute to Italian photographer Paolo Roversi's celebrated images for the house of Dior. A fashion house beloved for designs evoking modern Parisian elegance. A photographer renowned for hauntingly delicate portraits. This definitive volume, *Dior Images: Paolo Roversi*, is an ode to their legendary rapport. Presenting photographs from *British Vogue*, *Vogue Paris*, and *W*, this tome spotlights creations by Dior's artistic directors Gianfranco Ferré, John Galiano, Raf Simons, and Maria Grazia Chiuri. It also contains exclusive pictures from a photoshoot supervised by Grace Coddington featuring designs by Christian Dior himself. Equal parts fashion monograph and photographic portfolio, this exquisite volume will enthrall photography, style, and art lovers.

Lace Hb DEBO ET AL 2021-05-10 * With a focus on lace-making in Flanders, this sweeping history of lace documents an exhibition at MoMu, the Antwerp fashion museum* Explores lace-making techniques from the 16th century to the present, from meticulous handicraft to laser-cut 3D design* Includes historical pieces from world-renowned institutions, such as the Metropolitan Museum of Art in New

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York, the V&A Museum in London and the Rijksmuseum in Amsterdam Lace has been a luxury item, sought after by royalty and the aristocracy, since the early 1600s. Fashion has traditionally driven lace production, and in the 17th and 18th centuries the lace trade was a significant contributor to the economies of many European countries. This exhibition catalog for a show at MoMu, the Antwerp fashion museum, focuses on the venerable tradition of lace-making in Flanders, but places it within the larger context of the history of lace from the 16th century to the present. Historic pieces from international museums, including the Met (New York), the V&A (London) and the Rijksmuseum (Amsterdam) are complemented by contemporary fashion (Van Herpen, Dior, Alaïa, Prada, Loewe, Givenchy). These pieces, and their cutting edge production techniques, bring the history of Flemish-made lace up to the 21st century.

Paco Rabanne : Creator of Chainmail Dresses and Plastic Accessories Lydia Kamitsis 1999
Trained as an architect in Paris, Paco Rabanne rejected the world of couture, choosing metal rings and plastic rather than needle, thread and cloth. His designs, from garments made of aluminium to paper throwaway dresses, were described as unwearable. In the 1960s his accessories - sunglasses made of fur and huge, zany earrings - were a great commercial success. Paco Rabanne has had a great impact on the work of young designers today. This is an exploration of the designer's career and creations.

Emotion Kaat Debo 2021-09-13 - An overview of the most drastic changes in the fashion world today, how it is evolving, and what the future holds - Noted fashion historians write perceptively about the importance of fashion and its place in the world In this timely book, three noted fashion historians examine the global transformations in the fashion industry today, and identify the challenges of the future. Since the dawn of designer fashion at the beginning of the 20th century, the role and position of the designer has drastically changed. This book addresses how the interpretation of creativity, authorship, craft, and innovation have evolved in this new context, and asks what role designers play in a globalized and digitized fashion world.

The goth Bible Nancy Kilpatrick 2004-10-04 What you don't know about goths could fill a book! An artistic culture that revels in the Victorian romantic movement, The goth Bible brings to light the traditions and history of all that is goth. The goth culture has been one of the most controversial and maligned in media history. Presented as homicidal, suicidal and socio-pathic, in the national consciousness goths are coupled with everyone from Marilyn Mason to the murderers of Columbine. But this is not who the goths are. The goth Bible will help bridge the understanding between goths and non-goths. From their historical origins as a Germanic tribe in the sixth century who fought along side the Romans against the Huns to their current incarnation as creatures of the night, The goth Bible presents the most complete and broad perspective of this society, culled from hundreds of interviews with bands, artist, designers, and goths from all walks of life.

East Broadway Breakdown Christopher Wool 2003 Photographs by Christopher Wool.

Rodarte, Catherine Opie, Alec Soth Catherine Opie 2011 California Condors, Boris Karloff as Frankenstein, Japanese horror films, and Gordon Matta-Clark have served as some of the various influences that make up the daring world of Rodarte. In only five years, Rodarte has upended the fashion scene, bringing Kate and Laura Mulleavy, the designers behind Rodarte, to the forefront of the discussion about contemporary design and visual culture. This is the first publication to examine the fashion design work and conceptual world of Rodarte and is created in collaboration with two of the art world's most sought-after and highly acclaimed photographers, Catherine Opie and Alec Soth. Each photographer, in collaboration with Kate and Laura Mulleavy, has developed an entirely new body of

work specifically for the book, examining various facets of Rodarte's creative spectrum. Kate and Laura, who live and work between downtown Los Angeles and Pasadena, California, have consistently brought their love of nature, film, art, and science to bear in their unconventional and exquisitely crafted collections for Rodarte. An additional 16-pages inlay with John Kelsey's essay is inserted in the book. Designed by Patrick Li of Li Inc.

Crafting Anatomies Katherine Townsend 2020-02-20 The human body lies at the centre of our relationship to fashion and textiles. *Crafting Anatomies* explores how the body has become a catalyst for archival research, creative dialogues and hybrid fabrications in fashion design. Focusing on how our response to the corporeal has shifted over time, the book looks at how it is currently influencing design and socio-material practices. With contributions from a multidisciplinary range of scholars and researchers, *Crafting Anatomies* examines how new technologies have become integrated with traditional fashion and textiles techniques, bringing together art, science and biomedical approaches. Traversing the cutting-edge of design research, the chapters take us from the forgotten lives of historical garments to the potential of biofabrication to cross the boundaries between skin and textile. Illustrated with 120 images visualising original research, the book reveals how the human body continues to inspire future design, from historical wearables to prosthetic limbs and 3D-printed footwear. In doing so, it provides an inspiring account of how fashion and textile culture now impacts socio-creativity and the formation of contemporary identity.

Olivier Theyskens Lydia Kamitsis 2017-10-06 Van de donkere romantische kant van zijn vroege collecties die hem internationale faam opleverden, tot de nieuwe visie op couture die hij bij Rochas uittekende. Zijn meesterschap van patroon en textielbewerking bij Nina Ricci, zijn Amerikaanse avontuur bij Theyskens' Theory en de heropstart van zijn eigen label, Olivier Theyskens. Telkens verraden de silhouetten de hand van de meester. Zijn uitstekende talent voor tekenen en zijn autodidactische manier van werken geven een scherp inzicht in de verschillende aspecten van de hedendaagse modewereld: van couture tot semi-couture en prêt-à-porter collecties. De Theyskens vrouw verandert door de tijd: ze is romantisch, mysterieus, sterk en elegant, zowel oud als jong, maar ze gaat in schoonheid waar ze ook gaat.

Sneaker Freaker. The Ultimate Sneaker Book! Martin Holz 2018-10 Every Sneaker Story Worth Telling! A 15-year anthology of cult magazine Sneaker Freaker When self-acclaimed Sneakerhead Simon "Woody" Wood decided to pursue his love of sneakers--and freebie footwear--with a publication, the mighty Sneaker Freaker was born. From its punk fanzine style first edition in 2002 to today's slick print and online operation, the independent magazine has remained at the fore of the global sneaker scene, documenting every collab, limited edition, retro reissue, Quickstrike, custom shoe and more, with raw, fastidious passion. This massive anthology celebrates 15 years of Sneaker Freaker, featuring the magazine's finest pages together with over 130 pages of expert sneaker content never seen before. As "funny and serious, meaningful and pointless at the same time" as the magazine's own ethos, the book packs in more than 650 pages of dense insider knowledge, hundreds of beautiful photos, as well as Woody's own obsessional observations. The book rollicks through some 100 years of sneaker history, documenting Air Max, Air Force, All Stars, Dapper Dan, Michael Jordan, Reebok Pump, and Nike Skateboarding, alongside more obscure treasures like Troop, SPX, and Vision Street Wear. All the major sneaker moments are all there, from Kanye to adidas Futurecraft, Nike Air Force 1 to New Balance, as well as landmark collabs, leading advertising campaigns, and crux talking points, not least Nike vs adidas. All Sneaker Freaker pages have been meticulously redesigned for this book edition, with fresh updates bringing every story up to speed, while preserving the charm of the original prose. Through all the limited editions, customs, retro reissues, and samples, this is the definitive source of sneaker

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knowledge you'll love as hard as your Beaters. "The most definitive sneaker culture magazine on the planet!" -- MTV

Love Vivier 2018-05-22 A fresh look at the concept of elegance and Parisian style, personified by the iconic fashion of Roger Vivier. For decades, Roger Vivier has created visionary shoes and bags that, over time, have become icons of fashion. This book tells the story of this achievement and offers a fresh take on the designer's legendary accessories, as seen through the eyes of young enterprising fashion bloggers and tastemakers including Charlotte Groeneveld (The Fashion Guitar website), Chriselle Lim (The Chriselle Factor website), Eleonora Carisi (Joujou Villeroy website), and Tamu McPherson (All the Pretty Birds website). For the first time, objects of this legendary luxury brand will be interpreted directly by those who wear them, people who live their lives "inside" the Vivier brand.