

# Olonkho Nurgun Botur The Swift

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**Balena Albastră** Sebastian Lăzăroiu 2017-11-26 Aleksei Sokolov, agent rus, este trimis sub acoperire în înghețatul Oimiakon, la capătul Rusiei, pentru a-i lua urma lui Znaiuşki, ideologul din spatele celebrului joc fatal Balena Albastră. Departate de familie, într-un loc izolat, în care temperatura nu depăşeşte minus cincizeci de grade, Aleksei trebuie să se integreze în peisaj, să se amestece cu localnicii şi să încerce să identifice persoane de interes care să-l conducă la cel mai căutat răufăcător al momentului. Drumul spre ţintă este însă lung, cu aşteptări apăsătoare, cu obstacole neprevăzute, cu alianţe neaşteptate şi duşmani ascunşi, dar totodată un bun prilej de autodescoperire şi reflecţie. În Balena Albastră răsturnările de situaţie abundă, iar adevărul are numeroase feţe, totul pe fondul unui joc de-a şoarecele şi pisica în care nu se ştie cine urmăreşte pe cine.

**The Art of Mature Love** Madina Demirbash 2017-05-12 This book or job description if you like, is for those who are ready to work on themselves; for this is the only road that will lead to lasting change. Action is what is needed to activate that famous law of attraction, backed by positive thinking and affirmation of intent.

**A Grammar of Orkhon Turkic** Talat Tekin 1997-07 First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

**Titkos égbolt: Az első projekt** Martin Howard Parker

**Über Die Sprache Der Jakuten** Otto Von Bohtlingk 1997-07-29 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's A Comedy of Errors. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on The Comedy of Errors that is published in obscure and difficulty accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

*Kyoto's Renaissance* John Breen 2020 "Drawing on a significant archive of primary sources and critical writings, 'Kyoto's Renaissance' is the first volume in English to take an in-depth look at Kyoto's modern transformation – how it came to reinvent itself after its 'collapse' at the time of the Meiji Restoration of 1868 and relocation of the imperial court to Tokyo. Following a contextualised introduction, which also includes a scholarly appraisal of recent and contemporary studies on the city - in both English and Japanese – nine chapters focus on the most notable historical elements that sustain Kyoto as a quintessentially modern 'ancient capital' today. The topics examined are the Emperor System, Festivals and Pageants, Buddhism, the Reorganization of Urban Space, Celebrating Heian, Kyoto's Forest Policy, Industrialization, Nihonga and trends in Modern Pottery. 'Kyoto's Renaissance' represents current Japanese scholarship at its best and will be welcomed both as an informed reference book on today's city and as a benchmark reference for further wide-ranging research."--taken from publisher web site.

*Malinowski, Rivers, Benedict and Others* George W. Stocking 1987-03-05 History of Anthropology is a series of annual volumes, inaugurated in 1983, each of which treats a theme of major importance in both the history and current practice of anthropological inquiry. Drawing its title from a poem of W. H. Auden's, the present volume, *Malinowski, Rivers, Benedict, and Others* (the fourth in the series) focuses on the emergence of anthropological interest in "culture and personality" during the 1920s and 1930s. It also explores the historical, cultural, literary, and biological background of major figures associated with the movement, including Bronislaw Malinowski, Edward Sapir, Abram Kardiner, Ruth Benedict, Margaret Mead, and Gregory Bateson. Born in the aftermath of World War I, flowering in the years before and after World War II, severely attacked in the 1950s and 1960s, "culture and personality" was subsequently reborn as "psychological anthropology." Whether this foreshadows the emergence of a major anthropological subdiscipline (equivalent to cultural, social, biological, or linguistic anthropology) from the current welter of "adjectival" anthropologies remain to be seen. In the meantime, the essays collected in the volume may encourage a rethinking of the historical roots of many issues of current concern. Included in this volume are the contributions of Jeremy MacClancy, William C. Manson, William Jackson, Richard Handler, Regna Darnell, Virginia Yans-McLaughlin, James A. Boon, and the editor.

**Gender, State and Society in Soviet and Post-Soviet Russia** Sarah Ashwin 2012-10-12 One of the few English language studies to focus on the male experiences, this book addresses the important questions raised by the rise and fall of the Soviet experiment in transforming gender relations. Issues covered include; \* the paternal role \* women as breadwinners \* men's loss of status at work \* changing gender roles in the press \* the relationship between the sexual and gender revolutions. Featuring an outstanding panel of Russian contributors, this collection is a valuable resource for students and scholars of Politics, Gender Studies and Russian Studies.

**Epic and History** David Konstan 2009-10-27 With contributions from leading scholars, this is a unique cross-cultural comparison of historical epics across a wide range of cultures and time periods, which presents crucial insights into how history is treated in narrative poetry. The first book to gain new insights into the topic of 'epic and history' through in-depth cross-cultural comparisons Covers epic traditions across the globe and across a

wide range of time periods Brings together leading specialists in the field, and is edited by two internationally regarded scholars An important reference for scholars and students interested in history and literature across a broad range of disciplines

**Language Interpretation and Communication** D. Gerver 2013-03-09 Language Interpretation and Communication: a NATO Symposium, was a multi-disciplinary meeting held from September 26 to October 1st 1977 at the Giorgio Cini Foundation on the Isle of San Giorgio Maggiore in Venice. The Symposium explored both applied and theoretical aspects of conference interpretation and of sign language interpretation. The Symposium was sponsored by the Scientific Affairs Division of the North Atlantic Treaty Organisation, and we would like to express our thanks to Dr. B. A. Bayraktar of the Scientific Affairs Division and to the Members of the NATO Special Programme Panel on Human Factors for their support. We would also like to thank Dr. F. Benvenuti and his colleagues at the University of Venice for their generous provision of facilities and hospitality for the opening session of the Symposium. Our thanks are also due to Dr. Ernesto Talentino and his colleagues at the Giorgio Cini Foundation who provided such excellent conference facilities and thus helped ensure the success of the meeting. Finally, we would like to express our appreciation and thanks to Becky Graham and Carol Blair for their invaluable contributions to the organization of the Symposium, to Ida Stevenson who prepared these proceedings for publication, and to Donald I. MacLeod who assisted with the final preparation of the manuscript.

**Encyclopedia of Russian & Slavic Myth and Legend** Mike Dixon-Kennedy 1998 Covers the myths and legends of the Russian Empire at its greatest extent as well as other Slavic people and countries. Includes historical, geographical, and biographical background information.

**Olonkho** Platon A. Oyunsky 2014

**And Longer Life Lasts** ION. JANI 2020-10-13 AND LONGER LIFE LASTS is authors adaptation on 3 languages, English, Russian & Karabakh. According to the stories of Saternik, the noble grandmother of a friend of mine from Karabakh. CONTENTS: THE FUNERAL HOVHANNES FROM DRMBON  
ՊՈՒՐՈՒՆԻ ՕԳԱՆԵՑ ԻՅ ԺՐՄԵՈՒՆԱ ՀՈՒՂԱՐԿԱՎԱՆՐՈՒԹՅՈՒՆԸ ԳՐՄԹՈՆԵՑԻ ՀՈՎՀԱՆՆԵՍԸ

**The Private Diplomacy of Shibusawa Eiichi** Shibusawa Masahide 2018 "This book offers an account of the life of Shibusawa Eiichi, who may be considered the first 'internationalist' in modern Japan, written by his great grandson Masahide and published in 1970 under the title, Taiheiyo ni kakeru hashi (Building Bridges Over the Pacific). Japan had a tortuous relationship with internationalism between 1840, when Shibusawa was born, and 1931, the year the nation invaded Manchuria and when he passed away. The key to understanding Shibusawa's thoughts against the background of this history, the author shows, lies in the concept of 'people's diplomacy,' namely an approach to international relations through non-governmental connections. Such connections entail more transnational than international relations. In that sense, Shibusawa was more a transnationalist than an internationalist thinker. Internationalism presupposes the prior existence of sovereign states among which they cooperate to establish a peaceful order. The best examples are the League of Nations

and the United Nations. Transnationalism, in contrast, goes beyond the framework of sovereign nations and promotes connections among individuals and non-governmental organizations. It could be called "globalism" in the sense that transnationalism aims at building bridges across the globe apart from independent nation-states. In that sense Shibusawa was a pioneering globalist. It was only in the 1990s that expressions like globalism and globalization came to be widely used. This was more than sixty years after Shibusawa Eiichi's death, which suggests how pioneering his thoughts were." [Akira Iriye]

**Phraseology** A. P. Cowie 1998-08-27 Over the last twenty years phraseology has become an important field of pure and applied research in Western European and North American linguistics. In this book the world's leading specialists examine the crucial role played by ready-made word-combinations in language acquisition and adult language use. After a wide-ranging introduction, the book presents full, critical accounts of the main theoretical approaches, analyses the corpus data and phrase typology, and finally considers the application of phraseology to associated disciplines including lexicography, language learning, stylistics, and computational analysis. This is the first comprehensive and up-to-date account of the subject to be published in English.

*Translators, Interpreters, and Cultural Negotiators* F. Federici 2014-11-20 How do translators manage relations with parties in a position of authority and power? The book investigates the intellectual, social and professional identity of translators and interpreters across different time periods and locations when their role involves a negotiation with political powers and cultural authorities.

Olonkho Platon Alekseevich Ojunskiĭ 2014 Like Homer's Iliad and Odyssey, the Finnish Kalevala, the Buryat Geser, and the Kirghiz Manas, the Yakut Olonkho (declared In 2005 by UNESCO to be A Masterpiece of the Oral and Intangible Heritage of Humanity) is an epic dating back to the ninth century when the ancestors of the present-day Yakut peoples lived on their former homeland and closely communicated with the Turkic and Mongolian peoples of the Altay and Sayan regions. Expert detailed analysis of the epic and its relevance to the wider epos literature is to be found in the introductory pages of this superbly illustrated volume. As with all Olonkho stories the hero here it is Nurgun Botur the Swift and his tribe are heaven-born. Because of his vital role in saving his people from destruction and oblivion by evil beings of all descriptions, he is depicted not only as strong, but also handsome, remarkably athletic and incredibly brave - as swift as an arrow; in addition, he has an uncontrollable temper when required. Olonkho is the general name for the entire Yakut heroic epic that consists of many long legends one of the longest being Nurgun Botur the Swift consisting of some 36,000 lines of verse, published here. Written down for the first time in the indigenous Sakha language of Yakutia (Sakha Republic, northeastern Siberia) in the early 1930s by the politician, poet, writer and educator Platon A. Oyunsky (1893-1939), this first English translation was initiated by the Institute of Foreign Philology and Regional Studies of the North-Eastern Federal University, Yakutsk, in 2007, following the UNESCO proclamation in 2005 that the Olonkho was to be honoured as a Masterpiece of the Oral and Intangible Heritage of Humanity. Olonkho is the general name for the entire Yakut heroic epic that consists of many long legends one of the longest being Nurgun Botur the Swift consisting of some 36,000 lines of verse. Like Homers Iliad and Odyssey, the Finnish Kalevala, the Buryat Geser, and the Kirghiz Manas, the Yakut Olonkho is an epic of a very ancient origin dating back to the period possibly as early as the eighth or ninth centuries when the

ancestors of the present-day Yakut peoples lived on their former homeland and closely communicated with the Turkic and Mongolian peoples living in the Altay and Sayan regions. The Sakha language in which the Olonkho is written (over the previous centuries it was only ever spoken or sung) is one that is enriched by symbols and fantastic images, parallel and complex constructions, traditional poetical forms, figurative expressions and alliteration. As with all Olonkho stories the hero in this story Nurgun Botur the Swift and his tribe are heaven-born, hence his people are referred to as Aiyy kin (the deities relatives). Naturally, too, on account of his vital role (in saving his people from destruction and oblivion by evil, many-legged, fire-breathing, one-armed, one legged Cyclops-type monsters the Devils relatives representing all possible sins), he is depicted not only as strong, but also a handsome, remarkably athletic and incredibly brave and well-built man as swift as an arrow, but also with an uncontrollable temper when required. Despite the many and complex linguistic challenges, this rendering of the Olonkho in the English language will surely be welcomed by both Western scholarship and the English-speaking world in general, providing a unique and remarkable insight into both an ancient peoples and a little known culture boasting an evocative oral tradition of remarkable richness and colour that would otherwise have been lost to mankind.

**The Epic Gaze** Helen Lovatt 2013-06-27 Re-envisioning epic from Homer to Nonnus through theories of the gaze.

**Storytelling in Siberia** Robin P Harris 2017-10-13 Olonkho, the epic narrative and song tradition of Siberia's Sakha people, declined to the brink of extinction during the Soviet era. In 2005, UNESCO's Masterpiece Proclamation sparked a resurgence of interest in olonkho by recognizing its important role in humanity's oral and intangible heritage. Drawing on her ten years living in the Russian North, Robin P. Harris documents how the Sakha have used the Masterpiece program to revive olonkho and strengthen their cultural identity. Harris's personal relationships with and primary research among Sakha people provide vivid insights into understanding olonkho and the attenuation, revitalization, transformation, and sustainability of the Sakha's cultural reemergence. Interdisciplinary in scope, *Storytelling in Siberia* considers the nature of folklore alongside ethnomusicology, anthropology, comparative literature, and cultural studies to shed light on how marginalized peoples are revitalizing their own intangible cultural heritage.

Элэс Боотур Петр Оготовев 2002

*British Foreign Secretaries and Japan, 1850-1990* Antony Best 2018 This book reviews the role of British Foreign Secretaries in the formulation of British policy towards Japan from the re-opening of Japan in the middle of the nineteenth century to the end of the twentieth century. It also takes a critical look at the history of British relations with Japan over these years. Beginning with Lord John Russell (Foreign Secretary 1859-1865) and concluding with Geoffrey Howe (Secretary of State for Foreign & Commonwealth Affairs, 1983-1989), the volume also examines the critical roles of two British Prime Ministers in the latter part of the twentieth century, Edward Heath and Margaret Thatcher, who ensured that Britain recognized both the reality and the opportunities for Britain resulting from the Japanese economic and industrial phenomenon. Heath's main emphasis was on opening the Japanese market to British exports. Thatcher's was on Japanese

investment. This volume is a valuable addition to the Japan Society's series devoted to aspects of Anglo-Japanese relations which includes ten volumes of *Britain & Japan: Biographical Portraits* as well as *British Envoys in Japan*.

**Manas** 2004 Who is Manas? Manas is no mere man but a hero of mythic proportions, the protagonist of the Manas Epos. The Manas Epos is hailed as the classic centerpiece of Kyrgyz literature, the encyclopaedia of Kyrgyz culture, the touchstone of the Kyrgyz spirit. It is the longest epic poem in the world with close to half a million lines.

The Routledge Handbook of World Englishes Andy Kirkpatrick 2020-12-31 The Routledge Handbook of World Englishes constitutes a comprehensive introduction to the study of World Englishes. Split into six sections with 40 contributions, this Handbook discusses how English is operating in a wide range of fields from business to popular culture and from education to new literatures in English and its increasing role as an international lingua franca. Bringing together more than 40 of the world's leading scholars in World Englishes, the sections cover historical perspectives, regional varieties of English from across the world, recent and emerging trends and the pedagogical implications and the future of Englishes. The Handbook provides a thorough and updated overview of the field, taking into account the new directions in which the discipline is heading. This second edition includes up-to-date descriptions of a wide range of varieties of English and how these reflect the cultures of their new users, including new chapters on varieties in Bangladesh, Uganda, the Maldives and South Africa, as well as covering hot topics such as translanguaging and English after Brexit. With a new substantial introduction from the editor, the Handbook is an ideal resource for students of applied linguistics, as well as those in related degrees such as applied English language and TESOL/TEFL.

**Stories from a Siberian Village** Василий Макарович Шукшин 1996 Twenty-five stories by a famous Russian writer and film director who wrote on simple people living in villages. The collection includes Stenka Razin, on a 17th Century bandit who became a folk hero and was the subject of one of Shuskin's films.

**The Phonology of English as an International Language** Jennifer Jenkins 2000-07-27 This book advocates a new approach to pronunciation teaching, in which the goal is mutual intelligibility among non-native speakers, rather than imitating native speakers. It will be of interest to all teachers of English as an International Language, especially Business English. It proposes a basic core of phonological teaching, with controversial suggestions for what should be included.

*Southern Siberia* Mikhail Petrovich Griž a znov 1969

Man of the Mountains Zaur Hasanov 2014-09-23 "Man of the Mountains" is a book about a young Muslim Chechen boy, Zaur who becomes a central figure representing the fight of local indigenous people against both the Russians invading the country and Islamic radicals trying to take a leverage of the situation, using it to push their narrow political agenda on the eve of collapse of the USSR. After 9/11 and the invasion of Iraq and Afghanistan by coalition forces, the subject of the Islamic jihadi movement has become an important subject for

the Western readers. But few know about the resistance movement from the local intellectuals and moderates against radical Islamists taking strong hold in the area. "Man of the Mountains" offers a deeper look at the growing influence of Islamic radicals in the Caucasus, particularly in the northern part where the author is from, and its philosophy and operational tools on the ground. Reviews: "This new book, from the winner of the 2013 Open Central Asia Book Forum and Literature Festival, is a powerful work based on real experience that leaves its readers fully immersed in the history and mysticism of the Caucasus region. A thrilling ride from start to finish." - Nick Rowan, Editor-in-Chief of Open Central Asia magazine In Abdulla Isa's ( Zaur Khasanov) novel, the reader is imbued with the fate of its colourful characters. The mystery of the soul becomes apparent and the reader witnesses violence and deceit, cowardice and betrayal, victory and defeat, and, in the end, heroism." - National Writer of Kyrgyzstan, Kazat Akmatov Using the I-perspective, the main character - a Chechen highlander - shares with us an almost ten-year period of his young life, mainly against the backdrop of two Russian-Chechen wars. With Wahabi influence increasing in his native village, leading to the mysterious death of his father, the main personage is drawn further into his odyssey. Guided by the historical figures of the Azerbaijani poet Nizami Ganjavi and Alexander the Great, Zaur is manoeuvring his future between the ranks of Chechen fighters on the one hand, and taking care of his family on the other hand. Then, a girl enters his life... -Matthias van Lohuizen, OSCE Special Monitoring Mission, Netherlands As a British poet and critic, I found that Zaur Hasanov's (Abdulla Isa) novel Man of the Mountains reached an unexpectedly high plateau of literary attainment. Indeed, this impressive first person narrative immediately caught my attention due to the strength of its "highland" characters. All be they within an exotic, harsh, yet virile, Chechen cultural environment. However, in this surprisingly sophisticated tale of lost innocence and radicalization, it is the terrain itself which acts as the true protagonist. Unarguably, these living, rugged, landscapes gift Isa's "hero" (Zaur) with both an unending courage and naive foolhardiness typical of all those who mature amid titanic panoramas. And as such, this is a genuinely fascinating book worthy of a large international readership. -David Parry, Poet and critic ( United Kingdom)

**Kyrgyzstan. The Art of Nomads** Виктор Кадыров 2019-09-11 This book explores the magical world of Kyrgyz nomads, describes the main types of applied art, shows the origins of the ancient Kyrgyz ornament. Samples of products of the main types of applied art are given. It is very important that modern masters know and understand the hidden world of the Kyrgyz pattern. This will help them to preserve the depth and beauty that is in the works of ancient craftsmen.

Culture, Body, and Language Farzad Sharifian 2008-11-03 One of the central themes in cognitive linguistics is the uniquely human development of some higher potential called the "mind" and, more particularly, the intertwining of body and mind, which has come to be known as embodiment. Several books and volumes have explored this theme in length. However, the interaction between culture, body and language has not received the due attention that it deserves. Naturally, any serious exploration of the interface between body, language and culture would require an analytical tool that would capture the ways in which different cultural groups conceptualize their feelings, thinking, and other experiences in relation to body and language. A well-established notion that appears to be promising in this direction is that of cultural models, constituting the building blocks of a group's cultural cognition. The volume results from an attempt to bring together a group of

scholars from various language backgrounds to make a collective attempt to explore the relationship between body, language and culture by focusing on conceptualizations of the heart and other internal body organs across a number of languages. The general aim of this venture is to explore (a) the ways in which internal body organs have been employed in different languages to conceptualize human experiences such as emotions and/or workings of the mind, and (b) the cultural models that appear to account for the observed similarities as well as differences of the various conceptualizations of internal body organs. The volume as a whole engages not only with linguistic analyses of terms that refer to internal body organs across different languages but also with the origin of the cultural models that are associated with internal body organs in different cultural systems, such as ethnomedical and religious traditions. Some contributions also discuss their findings in relations to some philosophical doctrines that have addressed the relationship between mind, body, and language, such as that of Descartes.

The Songs of Homer G. S. Kirk 2005-02-17 A vivid and comprehensive account of the Homeric poems and their quality as literature.

**Introduction to Altaic Linguistics** Nicholas Poppe 1965 The "Introduction to Altaic Linguistics" is designed as a manual for university students. The first part gives a survey of the Altaic languages, i.e., Mongolian, Manchu-Tungus, Chuvash-Turkic and Korean, and a classification of the Altaic languages and classifications of languages within each family. The second part presents a brief outline of the history of studying Altaic linguistics. It also contains a number of bibliographical data and bibliographies of famous scholars. The third part gives a brief history of the Altaic theory. The subsequent portions of the book deal with problems of mutual influences of the Altaic languages (e.g., the Turkic influence of Mongolian), Altaic influences in non-Altaic languages (e.g., the Turkic influence on Sayan-Samoyed, or Mari), non-Altaic influences in Altaic languages (e.g. Sogdian elements in Turkic), and structural features common to all Altaic languages.

**The Yakut** Waldemar Jochelson 2018-06-27 As the first significant anthropological descriptions of northeastern Siberia, the publications of the Jesup North Pacific Expedition, undertaken in the first years of the 20th century, marked not only the beginning of a new era of research in Russia. Jochelson's work *The Yakut*, for which he draw on results of his earlier fieldwork in that area, was an important milestone for Russian and North American anthropology that provides to this day a unique contribution to thoroughly understanding the cultures of the northeastern Siberia.

*Orality and Translation* Paul Bandia 2018-10-11 In the current context of globalization, relocation of cultures, and rampant technologizing of communication, orality has gained renewed interest across disciplines in the humanities and the social sciences. Orality has shed its once negative image as primitive, non-literate, and exotic, and has grown into a major area of scientific interest and the focus of interdisciplinary research, including translation studies. As an important feature of human speech and communication, orality has featured prominently in studies related to pre-modernist traditions, modernist representations of human history, and postmodernist expressions of artistry such as in music, film, and other audiovisual media. Its wide appeal can be seen in the variety of this volume, in which contributors draw from a range of disciplines with orality as the

point of intersection with translation studies. This book is unique in its exploration of orality and translation from an interdisciplinary perspective, and sets the groundwork for collaborative research among scholars across disciplines with an interest in the aesthetics and materiality of orality. This book was originally published as a special issue of *Translation Studies*.

*WEST MIDLANDS HO!* Aldona Grupas 2021-01-14 *West Midlands Ho!* is a compelling work of local history, focused on a particular corner of England but set against a background of tumultuous international events. In the book, Lithuanian author Aldona Grupas reveals the personal tales of Lithuanian migrants who moved to Britain in the wake of World War II. Unable to return to their homeland due to the Soviet occupation, from 1947 onwards, several thousand refugees swapped the refugee camps of Allied-occupied Germany for basic accommodation in Britain, along with jobs in manufacturing and agriculture. In the following decades, they put down roots in Britain, all the while keeping their Lithuanian identity alive. In a series of interviews, Grupas teases out the personal experiences of five members of this migrant community in the West Midlands of England. The book begins with an overview of Lithuanian history, taking in World War II and the post-war Soviet period. Drawing on existing literature, Grupas explains why so many Lithuanians were stuck in Germany in the post-war period and were subsequently offered new lives in Britain under resettlement programmes like *Balt Cygnet* and *Westward Ho!* The main part of the book consists of five interviews with members of the Lithuanian migrant community in the city of Wolverhampton, where the interviewees spent most of their lives. The first interview is with a woman named Gene, who arrived in Britain in 1947. Gene tells of the wartime experiences that caused her to flee Lithuania, her time as a refugee in Germany, and her migration to England. She describes the basic living conditions, and the long process of building a new life and raising a family. Gene describes the ongoing effort to balance two conflicting forces: the need to integrate into one's host culture, and the desire to preserve one's national culture and identity. This latter task was important to migrants such as Gene, due to the Soviet occupation of their country, which they feared might erase the national culture. Gene tells of the creation of a network of community groups that linked all post-war Lithuanian migrants across Britain, and her local branch in Wolverhampton, which organized social, religious, sporting and cultural events. Another of the first-generation migrants interviewed is Kunigunda, who arrived as an infant, having been born to Lithuanian parents in post-war Germany. She tells of her parents' difficult migration journey, and the challenges faced by a young girl of migrant background. The three second-generation migrants -- John, Grazina and Terese -- provide similarly personal accounts, covering such issues as bullying, poverty, cultural identity, language and the strong bonds of camaraderie formed within a tight-knit community. All five tell of the difficulty of communicating with relatives in Lithuania during the Cold War period, and the changes brought about by independence. Grupas concludes her book with a summary of the key factors that caused these post-war migrants to bond in the way that they did, forming a strong and vibrant community that nurtured their distinct identity against all the odds. This book is an important contribution to the body of work on migration within Europe in the period since World War II. With its focus on personal accounts extracted through face-to-face interviews, it conveys the highs and lows, challenges and triumphs of a community caught up in the stormy seas of major historical events.

**The Nganasan** A. A. Popov 1997-07-29 First published in 1997. Routledge is an imprint of Taylor & Francis, an

informa company.

**World Philology** Sheldon Pollock 2015-01-05 Philology—the discipline of making sense of texts—is enjoying a renaissance within academia. *World Philology* charts the evolution of philology across the many cultures and time periods in which it has been practiced and demonstrates how this branch of knowledge, like philosophy and mathematics, is essential to human understanding.

*An Etymological Dictionary of Pre-thirteenth-century Turkish* Gerard Clauson 1981

*Unbeaten Tracks in Japan* Isabella L. Bird 2009-07-01 Nineteenth-century English traveler, writer, and natural historian Isabella Bird contributes this stunning narrative to the genre of early travelogues about Japan. The volume *Unbeaten Tracks in Japan* includes a series of essays recounting Bird's months-long sojourn in the Far East. Already a treat for fans of 19th century travel literature, the book is rendered all the more unique by virtue of Bird's perspective as a Western female traveling alone in Japan.

**Life Over Pain and Desperation** Marziya Zakiryanova 2014 This book was written by someone on the fringe of death. Her life had been split in two: before and after the first day of August 1991 when she, a mother of two small children and full of hopes and plans for the future, became disabled in a single twist of fate. Narrating her tale of self-conquest, the author speaks about how she managed to hold her family together, win the respect and recognition of people around her and above all, protect the fragile concept of 'love' from fortune's cruel turns. By the time the book was submitted to print, Marziya Zakiryanova had passed away. She died after making the last correction to her script. We bid farewell to this remarkable and powerfully creative woman.

*The Oral Epic* Karl Reichl 2021-07-27 This book focuses on the performance of oral epics and explores the significance of performance features for the interpretation of epic poetry. The leading question of the book is how the socio-cultural context of performance and the various performance elements contribute to the meaning of oral epics. This is a question which not only concerns epics collected from living oral tradition, but which is also of importance for the understanding of the epics of antiquity and the Middle Ages which originated and flourished in an oral milieu. The book is based on fieldwork in the still vibrant oral traditions of the Turkic peoples of Central Asia and Siberia. The discussion combines fieldwork with theory; it is not limited to Turkic epics but branches out into other oral traditions.