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Italian Gothic Horror Films, 1970-1979 Roberto Curti 2017-09-01 Italian Gothic horror films of the 1970s were influenced by the violent giallo movies and adults-only comics of the era, resulting in a graphic approach to the genre. Stories often featured over-the-top violence and nudity and pushed the limits of what could be shown on the screen. The decade marked the return of specialist directors like Mario Bava, Riccardo Freda and Antonio Margheriti, and the emergence of new talents such as Pupi Avati (The House with the Laughing Windows) and Francesco Barilli (The Perfume of the Lady in Black). The author examines the Italian Gothic horror of the period, providing previously unpublished details and production data taken from official papers, original scripts and interviews with filmmakers, scriptwriters and actors. Entries include complete cast and crew lists, plot summaries, production history and analysis. An appendix covers Italian made-for-TV films and mini-series.

Elisabetta Sirani 'Virtuosa' Adelina Modesti 2015-01-20 This is the first monograph in English published on the successful Bolognese seventeenth-century artist Elisabetta Sirani (1638-1665). Modesti presents Sirani as a 'subject of her own genre', underlining the painter's innovative qualities, not only in artistic terms, but also from a socio-political and historical perspective. The author's discussion of the material context of women's artistic production and of the Bolognese seventeenth-century cultural world evidences how Sirani epitomized a new model of 'femininity' and a new rising social genre: the single professional woman. Having been rightly admitted to an artistic, social, and cultural world historically dominated by men, Sirani was an unmarried woman who chose a productive and rewarding career over the traditional role of wife and mother. An 'ultramodern artist', deemed by her contemporaries to be extremely talented and inventive, Sirani affirmed her professional status within a mostly male world thanks to her extraordinary cultural learning and virtuoso artistic skills, as well as the clever management of her public image and success. Being a woman was not a hindrance to Sirani, but rather a positive element: by projecting her own image and identity onto the *femmes fortes* of ancient history, and by inviting important guests to her studio so as to observe her painting, she organized her own 'public exhibition', thus becoming both the subject and the object of her own art. Modesti underscores Sirani's momentous role in the professionalization of Italian women's cultural

production and artistic practice at the beginning of the modern era and highlights Sirani's role as an example for successive generations of professional women artists.

In the garden of the world Italy to a young 19th century Chinese traveler

Miriam Castorina 2020-01-01

The Poem of Allan Ramsay Anonymous 2019-03-12 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Italian Love Poetry of Ludovico Ariosto. Court Culture and Classicism Giada Guassardo 2021

Beppe Fenoglio and English Literature Mark Pietralunga 1987

Historia abbatiae cassinensis per saeculorum seriem distributa, qua Leonis Chronicon a Petro Diacono ad annum 1138. continuatum in plerisque suppletur, & ad haec usque nostra tempora ex probatissimis, authenticisque documentis producitur, infertis, operis initio, Monasterii descriptione ... studio, & labore d. Erasmi Gattula ... Pars prima [-secunda] 1733

Harper's Practical Genetic Counselling, Eighth Edition Angus Clarke 2016-06-15 Easy to use, and useful when kept close at hand in the room where you work. The book is a pleasure to read: the style elegant and authoritative.' Lancet '...this book is a wonderful reference to enable primary physicians to be informed about their patients.' Annals of Internal Medicine Universally used across the world by genetic counsellors, medical geneticists and clinicians alike, Harper's Practical Genetic Counselling has established itself as the essential guide to counselling those at risk from inherited disorders. Increasingly, common disorders are known to have a genetic component and this book provides invaluable and up to date guidance through the profusion of new information in this area and the associated psychosocial and ethical considerations and concerns. Within its established, tried and trusted framework, the book contains new chapters on: laboratory methods, new genetic sequencing techniques and the applications of genome-wide SNP association studies, genetic susceptibility, cross cultural aspects and the genetic counselling process. It has expand chapters on genetic screening and screening of newborn, treatment techniques and rational approaches to treatment, non-Mendelian inheritance, free fetal DNA in prenatal screening and diagnosis. Key features: - Fully updated to provide the very latest information when in a busy consulting room or clinic - Clear and authoritative advice applicable to everyday clinical practice - Reflects the rapid development of knowledge in

this area, including the implications of the human genome project and related technology. The eighth edition of this popular, best selling text continues to be an essential source of reference for trainee and practitioner genetic counsellors, medical geneticists and clinicians. Also it provides valuable background for specialist nurses, counsellors, social scientists, ethicists as well as genetics laboratory staff.

Cyclopedia of Painters and Paintings John Denison Champlin 1913

All Music Guide to Jazz Vladimir Bogdanov 2002 Covers more than eighteen thousand recordings and more than 1,700 musicians from across the jazz spectrum and includes a history of the different types of jazz, the evolution of jazz instruments, and essays on styles.

Modern Italian Poets Jacob Blakesley 2014-02-24 In 1948, the poet Eugenio Montale published his *Quaderno di traduzioni* and created an entirely new Italian literary genre, the "translation notebook." The quaderni were the work of some of Italy's foremost poets, and their translation anthologies proved fundamental for their aesthetic and cultural development. *Modern Italian Poets* shows how the new genre shaped the poetic practice of the poet-translators who worked within it, including Giorgio Caproni, Giovanni Giudici, Edoardo Sanguineti, Franco Buffoni, and Nobel Prize-winner Eugenio Montale, displaying how the poet-translators used the quaderni to hone their poetic techniques, experiment with new poetic metres, and develop new theories of poetics. In addition to detailed analyses of the work of these five authors, the book covers the development of the *quaderno di traduzioni* and its relationship to Western theories of translation, such as those of Walter Benjamin and Benedetto Croce. In an appendix, *Modern Italian Poets* also provides the first complete list of all translations and quaderni di traduzioni published by more than 150 Italian poet-translators.

The Undivine Comedy Teodolinda Barolini 1992-10-30 Accepting Dante's prophetic truth claims on their own terms, Teodolinda Barolini proposes a "detheologized" reading as a global new approach to the *Divine Comedy*. Not aimed at excising theological concerns from Dante, this approach instead attempts to break out of the hermeneutic guidelines that Dante structured into his poem and that have resulted in theologized readings whose outcomes have been overdetermined by the poet. By detheologizing, the reader can emerge from this poet's hall of mirrors and discover the narrative techniques that enabled Dante to forge a true fiction. Foregrounding the formal exigencies that Dante masked as ideology, Barolini moves from the problems of beginning to those of closure, focusing always on the narrative journey. Her investigation--which treats such topics as the visionary and the poet, the One and the many, narrative and time--reveals some of the transgressive paths trodden by a master of mimesis, some of the ways in which Dante's poetic adventuring is indeed, according to his own lights, Ulyssean.

Conquering Berlin Wilfrid Bade 2021-10 Berlin: Capital of the Reich. In the heyday of the decadent Weimar Republic, the political heart of Germany is a Red fortress with streets overrun by communist gangs. While the brown-shirted SA-Men are ascendant in other parts of the country, only the bravest dare set foot in Berlin's working-class neighborhoods. But the SA is awash with brave men willing to sacrifice everything to bring about their Third Reich. Spurred on by their love of Germany and by the charismatic Dr. Goebbels, the Berlin NSDAP rise from a handful of men in a dingy cellar to the toughest group of fighting

men under the SA banner. *Conquering Berlin* tells the inside story, through the eyes of the humble worker Schulz, of their struggle to retake the Red City. From barroom brawls to street demonstrations, from moments of happiness to devastating defeats, the SA risk life and limb to wrest the German people from the clutches of dirty cops and Bolshevik assassins. First published by Wilfrid Bade in 1933, *Conquering Berlin* was banned in the Soviet occupation zone, the author dying in a prison camp in Lithuania. Antelope Hill Publishing is proud to present the first-ever English translation of this historical tour-de-force.

Hypoxia and Exercise Robert Roach 2007-04-03 The 14th volume in the series will focus on cutting edge research at the interface of hypoxia and exercise. The work will cover the range from molecular mechanisms of muscle fatigue and muscle wasting to whole body exercise on the world's highest mountains. State of the art papers on training at high altitude for low altitude athletic performance will also be featured.

Poggio Bracciolini and the Re(dis)covery of Antiquity: Textual and Material Traditions Roberta Ricci 2020-01-01

The Cambridge Companion to Renaissance Humanism Jill Kraye 1996-02-23 From the fourteenth to the seventeenth century, humanism played a key role in European culture. Beginning as a movement based on the recovery, interpretation and imitation of ancient Greek and Roman texts and the archaeological study of the physical remains of antiquity, humanism turned into a dynamic cultural programme, influencing almost every facet of Renaissance intellectual life. The fourteen essays in this 1996 volume deal with all aspects of the movement, from language learning to the development of science, from the effect of humanism on biblical study to its influence on art, from its Italian origins to its manifestations in the literature of More, Sidney and Shakespeare. A detailed biographical index, and a guide to further reading, are provided. Overall, *The Cambridge Companion to Renaissance Humanism* provides a comprehensive introduction to a major movement in the culture of early modern Europe.

C.S. Schurzfleisch I Disputationes historicae civiles, collectae, et vno volumine coniunctae, antea publice habitae, nunc denuo editae, cum additamento, ac duplici indice Konrad Samuel Schurtzfleisch 1698

Greater Yellowstone Public Lands Alice Wondrak Biel 2006

Arts & Humanities Citation Index 1997

Bündner Urkundenbuch Elisabeth Meyer-Marthaler 1961

Morgen-Post Wien Leopold Landsteiner 1872

Drug Abuse Prevention Report 1973

The British National Bibliography Arthur James Wells 2000

Archaeologia Britannica Edward Lhuyd 1707

Italian Gothic Horror Films, 1957-1969 Roberto Curti 2015-05-08 The "Gothic" style was a key trend in Italian cinema of the 1950s and 1960s because of its peculiar, often strikingly original approach to the horror genre. These films portrayed Gothic staples in a stylish and idiosyncratic way, and took a daring

approach to the supernatural and to eroticism, with the presence of menacing yet seductive female witches, vampires and ghosts. Thanks to such filmmakers as Mario Bava (Black Sunday), Riccardo Freda (The Horrible Dr. Hichcock), and Antonio Margheriti (Castle of Blood), as well the iconic presence of actress Barbara Steele, Italian Gothic horror went overseas and reached cult status. The book examines the Italian Gothic horror of the period, with an abundance of previously unpublished production information drawn from official papers and original scripts. Entries include a complete cast and crew list, home video releases, plot summary and the author's analysis. Excerpts from interviews with filmmakers, scriptwriters and actors are included. The foreword is by film director and scriptwriter Ernesto Gastaldi.

Translation as Stylistic Evolution Federico M. Federici 2009-01 Why did Italo Calvino decide to translate *Les Fleurs bleues* by Raymond Queneau? Was his translation just a way to pay a tribute to one of his models? This study looks at Calvino's translation from a literary and linguistic perspective: Calvino's *I fiori blu* is more than a rewriting and a creative translation, as it contributed to a revolution in his own literary language and style. Translating Queneau, Calvino discovered a new fictional voice and explored the potentialities of his native tongue, Italian. In fact Calvino's writings show a visible evolution of poetics and style that occurred rather abruptly in the mid 1960s; this sudden change has long been debated. The radical transformation of his style was affected by several factors: Calvino's new interests in linguistics, in translation theory, and in the act of translation. *Translation as Stylistic Evolution* analyses several passages in detail and scrutinizes quantitative data obtained by comparing digital versions of the original and Calvino's translation. The results of such assessment of Calvino's text-consistency suggest clear interpretations of the motives behind Calvino's radical and remarkable change of style that are tied to his notion of creative translation.

Surrealism, Occultism and Politics Tessel M. Bauduin 2017-10-16 This volume examines the relationship between occultism and Surrealism, specifically exploring the reception and appropriation of occult thought, motifs, tropes and techniques by Surrealist artists and writers in Europe and the Americas, from the 1920s through the 1960s. Its central focus is the specific use of occultism as a site of political and social resistance, ideological contestation, subversion and revolution. Additional focus is placed on the ways occultism was implicated in Surrealist discourses on identity, gender, sexuality, utopianism and radicalism.

The Life of Poggio Bracciolini William Shepherd 1802

The Encyclopedia of Popular Music: Selected Albums. Bibliographies Colin Larkin 2006 Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

A Balzac Bibliography William Hobart Royce 2013-10 This is a new release of the

original 1929 edition.

Saturday Review 1963-07

Modigliani: Man and Myth Jeanne Modigliani 1958 Biography and criticism by the artist's daughter.

Eufémiai gamirai In honorem Nuptiarum Viri Cl. Dn. Francisci Langer, V.I.D. Et Illvstri Scabinatvi Wratislaviens. a Secretis: Quas Ad 12. Februarij Anni Salutis 1597. celebraturus est, Cum Honestissima Foemina Catharina Girlacchia, Honesti Et Circvmspecti viri, Dn. Christophori VViell, Civis quondam Wratislaviensis relicta vidua 1597

The Ring and the Book Robert Browning 1889

Il buon gusto 1857

Jewish Refugees in Shanghai 1933-1947 Irene Eber 2018-11-12 Around 20.000 Jews, mostly from Germany and Austria, managed to escape Nazi persecution in the late 1930s and fled to Shanghai, where they found a safe refuge despite the increasing harassment of the Japanese authorities. In the face of difficult conditions, the Jewish refugees tried to arrange for both their material needs and the continuation of their communal cultural life. The 184 sources collected in the present volume document not only these efforts, but also the support of the local Jewish aid committees and other, mostly Jewish international aid organizations. The reactions of Nazi authorities in Germany and their representatives in Shanghai are included as well, as are impressions from the Japanese and Chinese sides. The documents - in German, English, Yiddish, Hebrew, Russian, and Chinese - are annotated, partially translated, and accompanied by introductions, maps, and photographs.

The Catalogue of Printed Music in the British Library to 1980 British Library 1983

Historia abbatiae Cassinensis 1733

Celestial Sirens Robert L. Kendrick 1996-05-23 This study investigates an almost unknown musical culture: that of cloistered nuns in one of the major cities of early modern Europe. These women were the most famous musicians of Milan, and the music composed for them opens up a hitherto unstudied musical repertory, which allows insight into the symbolic world of the city. Even more importantly, the music actually composed by four such nuns, Claudia Scossa, Claudia Rusca, Chiara Margarita Cozzollani, and Rosa Giacinta Badalla - reveals the musical expression of women's devotional life. The two centuries' worth of battles over nuns' singing of polyphony, studies here for the first time on the basis of massive archival documentation, also suggest that the implementation of reform in the major centre of post-Tridentine Catholic renewal was far more varied; incomplete, subject to local political pressure and individual interpretation, and short-lived than any religious historian has ever suggested. Other factors that marked nuns' musical lives and creative output - liturgical traditions of the religious orders, the problems of performance practice attendant upon all-female singing ensembles - are here addressed for the first time in the musicological literature.

Early Romanesque Sculpture in Apulia Tessa Garton 1984

