

On The Red Hill Where Four Lives Fell Into Place

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Autobiography of Red Anne Carson 2013-03-05 The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

The Daughters Of Red Hill Hall Kathleen McGurl 2016-04-14 'The Daughters of Red Hill Hall ...[has] all the intrigue, mystery, relationship drama and edge of your seat secret reveals any reader could want.' – Books and Boardies

The Gallery John Horne Burns 2013-11-20 "The first book of real magnitude to

come out of the last war." –John Dos Passos John Horne Burns brought The Gallery back from World War II, and on publication in 1947 it became a critically-acclaimed bestseller. However, Burns's early death at the age of 36 led to the subsequent neglect of this searching book, which captures the shock the war dealt to the preconceptions and ideals of the victorious Americans. Set in occupied Naples in 1944, The Gallery takes its name from the Galleria Umberto, a bombed-out arcade where everybody in town comes together in pursuit of food, drink, sex, money, and oblivion. A daring and enduring novel—one of the first to look directly at gay life in the military—The Gallery poignantly conveys the mixed feelings of the men and women who fought the war that made America a superpower.

The Man Who Died Twice Richard Osman 2022-07-26 An instant New York Times bestseller! The second gripping novel in the New York Times bestselling Thursday Murder Club series, soon to be a major motion picture from Steven Spielberg at Amblin Entertainment "It's taken a mere two books for Richard Osman to vault into the upper leagues of crime writers. . . The Man Who Died Twice. . . dives right into joyous fun." –The New York Times Book Review Elizabeth, Joyce, Ron and Ibrahim—the Thursday Murder Club—are still riding high off their recent real-life murder case and are looking forward to a bit of peace and quiet at Cooper's Chase, their posh retirement village. But they are out of luck. An unexpected visitor—an old pal of Elizabeth's (or perhaps more than just a pal?)—arrives, desperate for her help. He has been accused of stealing diamonds worth millions from the wrong men and he's seriously on the lam. Then, as night follows day, the first body is found. But not the last. Elizabeth, Joyce, Ron and Ibrahim are up against a ruthless murderer who wouldn't bat an eyelid at knocking off four septuagenarians. Can our four friends catch the killer before the killer catches them? And if they find the diamonds, too? Well, wouldn't that be a bonus? You should never put anything beyond the Thursday Murder Club. Richard Osman is back with everyone's favorite mystery-solving quartet, and the second installment of the Thursday Murder Club series is just as clever and warm as the first—an unputdownable, laugh-out-loud pleasure of a read.

The Second Life of Mirielle West Amanda Skenandore 2021-07-27 The glamorous world of a silent film star's wife abruptly crumbles when she's forcibly quarantined at the Carville Lepers Home in this page-turning story of courage, resilience, and reinvention set in 1920s Louisiana and Los Angeles. Based on little-known history, this timely book will strike a chord with readers of Fiona Davis, Tracey Lange, and Marie Benedict. Based on the true story of America's only leper colony, The Second Life of Mirielle West brings vividly to life the Louisiana institution known as Carville, where thousands of people were stripped of their civil rights, branded as lepers, and forcibly quarantined throughout the entire 20th century. For Mirielle West, a 1920's socialite married to a silent film star, the isolation and powerlessness of the Louisiana Leper Home is an unimaginable fall from her intoxicatingly chic life of bootlegged champagne and the star-studded parties of Hollywood's Golden Age. When a doctor notices a pale patch of skin on her hand, she's immediately

branded a leper and carted hundreds of miles from home to Carville, taking a new name to spare her family and famous husband the shame that accompanies the disease. At first she hopes her exile will be brief, but those sent to Carville are more prisoners than patients and their disease has no cure. Instead she must find community and purpose within its walls, struggling to redefine her self-worth while fighting an unchosen fate. As a registered nurse, Amanda Skenandore's medical background adds layers of detail and authenticity to the experiences of patients and medical professionals at Carville – the isolation, stigma, experimental treatments, and disparate community. A tale of repulsion, resilience, and the Roaring '20s, *The Second Life of Mirielle West* is also the story of a health crisis in America's past, made all the more poignant by the author's experiences during another, all-too-recent crisis. PRAISE FOR AMANDA SKENANDORE'S BETWEEN EARTH AND SKY "Intensely emotional...Skenandore's deeply introspective and moving novel will appeal to readers of American history."
–Publishers Weekly

Twilight Man Liz Brown 2021-05-18 "Twilight Man is biography, romance, and nonfiction mystery, carrying with it the bite of fiction." -- Los Angeles Review of Books "In *Twilight Man*, Liz Brown uncovers a noir fairytale, a new glimpse into the opulent Gilded Age empire of the Clark family." –Bill Dedman, co-author of *The New York Times* bestseller *Empty Mansions: The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune* The unbelievable true story of Harrison Post--the enigmatic lover of one of the richest men in 1920s Hollywood--and the battle for a family fortune. In the booming 1920s, William Andrews Clark Jr. was one of the richest, most respected men in Los Angeles. The son of the mining tycoon known as "The Copper King of Montana," Clark launched the Los Angeles Philharmonic and helped create the Hollywood Bowl. He was also a man with secrets, including a lover named Harrison Post. A former salesclerk, Post enjoyed a lavish existence among Hollywood elites, but the men's money--and their homosexuality--made them targets, for the district attorney, their employees and, in Post's case, his own family. When Clark died suddenly, Harrison Post inherited a substantial fortune--and a wealth of trouble. From Prohibition-era Hollywood to Nazi prison camps to Mexico City nightclubs, *Twilight Man* tells the story of an illicit love and the battle over a family estate that would destroy one man's life. Harrison Post was forgotten for decades, but after a chance encounter with his portrait, Liz Brown, Clark's great-grandniece, set out to learn his story. *Twilight Man* is more than just a biography. It is an exploration of how families shape their own legacies, and the lengths they will go in order to do so.

Red Hill Kristin B. Whitson 2007

[The Midnight Library](#) Matt Haig 2020-09-29 The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."–The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere

out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

On the Red Hill Mike Parker 2019-06-06 'A marvellous book... an uplifting tale of tranquillity sought and found in the nearest Britain gets to paradise.' Simon Jenkins 'There are worlds on worlds within this lyrical and profoundly cultured book. In an age of toxic artifice, this is the most necessary medicine- the tenderness of reality and the living, elemental, world.' Jay Griffiths 'Such a delightful book about beauty, joy, love and home... to be celebrated and read.' Sara Maitland 'A great queer rural triumph of a book - wonderfully passionate, funny and insightful. It overflows with love.' Tom Bullough A multi-layered memoir of love, acceptance, finding home and the redemptive power of nature. In early 2006, Mike Parker and his partner Peredur were witnesses at the first civil partnership ceremony in the small Welsh town of Machynlleth. The celebrants were their friends Reg and George, who had moved to deepest rural Wales in 1972, not long after the decriminalisation of homosexuality. When Reg and George died within a few weeks of each other in 2011, Mike and Peredur discovered that they had been left their home- a whitewashed 'house from the children's stories', buried deep within the hills. They had also been left a lifetime's collection of diaries, photographs, letters and books, all revealing an extraordinary history. *On the Red Hill* is the story of Rhiw Goch, 'the Red Hill', and its inhabitants, but also the story of a remarkable rural community and a legacy that extends far beyond bricks and mortar. *On The Red Hill* celebrates the turn of the year's wheel, of ever-changing landscapes, and of the family to be found in the unlikeliest of places. Taking the four seasons, the four elements and these four lives as his structure, Mike Parker creates a lyrical but clear-eyed exploration of the natural world, the challenges of accepting one's place in it, and what it can mean to find home.

The Second Media Age Mark Poster 2018-03-08 This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

Heart-Shaped Box LP Joe Hill 2007-05-01 Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a used hangman's noose . . . a snuff

film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest purchase, an item he discovered on the Internet: I will sell my stepfather's ghost to the highest bidder . . . For a thousand dollars, Jude has become the owner of a dead man's suit, said to be haunted by a restless spirit. But what UPS delivers to his door in a black heart-shaped box is no metaphorical ghost, no benign conversation piece. Suddenly the suit's previous owner is everywhere: behind the bedroom door . . . seated in Jude's restored Mustang . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one hand . . .

Modern British Nature Writing, 1789–2020 Will Abberley 2022-03-17 This first full-length study of modern British nature writing is timely and invaluable for literary scholarship in the environmental crisis.

The Five Hallie Rubenhold 2019 Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

Consolation Michael Redhill 2009-02-24 “There is a vast part of this city with mouths buried in it Mouths capable of speaking to us. But we stop them up with concrete and build over them and whatever it is they wanted to say gets whispered down empty alleys and turns into wind. . . .” These are among the last words of Professor David Hollis before he throws himself off a ferry into the frigid waters of Lake Ontario. A renowned professor of “forensic geology,” David leaves in his wake both a historical mystery and an academic scandal. He postulated that on the site where a sports arena is about to be built lie the ruins of a Victorian boat containing an extraordinary treasure: a strongbox full of hundreds of never-seen photographs of early Toronto, a priceless record of a lost city. His colleagues, however, are convinced that he faked his research materials. Determined to vindicate him, his widow, Marianne, sets up camp in a hotel overlooking the construction site, watching and waiting for the boat to be unearthed. The only person to share her vigil is John Lewis, fiancé to her daughter, Bridget. An orphan who had come to love David as his own father, John finds himself caught in a struggle between mother and daughter—all the while keeping a dark secret from both women. Interwoven into the contemporary story is another narrative set in 1850s: the tale of Jem Hallam, a young apothecary struggling to make a living in the harsh new city so he can bring his wife and daughters from England. Crushed by ruthless competitors, he develops an unlikely friendship with two other down-on-their-luck Torontonians: Samuel Ennis, a brilliant but dissolute Irishman, and Claudia Rowe, a destitute widow. Together they establish a photography business and set out to create images of a fledgling city where wooden sidewalks are put together with penny nails, where Indians spear salmon at the river mouth and the occasional bear ambles down King Street, where department stores display international wares and fine mansions sit cheek-by-jowl with shantytowns. *Consolation* moves back

and forth between David Hollis's legacy and Jem Hallam's struggle to survive, ultimately revealing a mysterious connection between the two narratives. Exquisitely crafted and masterfully written, Michael Redhill's superlative book reveals how history is often transformed into a species of fantasy, and how time alters the contours of even the things we hold most certain. As complex and layered as the city whose story it tells, *Consolation* evokes the mysteries of love and memory, and what suffering the absence of the beloved truly means.

The Growing Season Sarah Frey 2020-08-25 "A gutsy success story" (The New York Times Book Review) about one tenacious woman's journey to escape rural poverty and create a billion-dollar farming business—without ever leaving the land she loves. The youngest of her parents' combined twenty-one children, Sarah Frey grew up on a struggling farm in southern Illinois, often having to grow, catch, or hunt her own dinner alongside her brothers. She spent much of her early childhood dreaming of running away to the big city—or really anywhere with central heating. At fifteen, she moved out of her family home and started her own fresh produce delivery business with nothing more than an old pickup truck. Two years later, when the family farm faced inevitable foreclosure, Frey gave up on her dreams of escape, took over the farm, and created her own produce company. Refusing to play by traditional rules, at seventeen she began talking her way into suit-filled boardrooms, making deals with the nation's largest retailers. Her early negotiations became so legendary that Harvard Business School published some of her deals as case studies, which have turned out to be favorites among its students. Today, her family-operated company, Frey Farms, has become one of America's largest fresh produce growers and shippers, with farmland spread across seven states. Thanks to the millions of melons and pumpkins she sells annually, Frey has been dubbed "America's Pumpkin Queen" by the national press. *The Growing Season* tells the inspiring story of how a scrappy rural childhood gave Frey the grit and resiliency to take risks that paid off in unexpected ways. Rather than leaving her community, she found adventure and opportunity in one of the most forgotten parts of our country. With fearlessness and creativity, she literally dug her destiny out of the dirt.

A Fine Balance Rohinton Mistry 2010-10-29 *A Fine Balance*, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Book of Ages Jill Lepore 2014-07-01 NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEAR NPR • Time Magazine • The Washington Post • Entertainment Weekly • The Boston Globe A NEW YORK TIMES NOTABLE BOOK From one

of our most accomplished and widely admired historians—a revelatory portrait of Benjamin Franklin's youngest sister, Jane, whose obscurity and poverty were matched only by her brother's fame and wealth but who, like him, was a passionate reader, a gifted writer, and an astonishingly shrewd political commentator. Making use of an astonishing cache of little-studied material, including documents, objects, and portraits only just discovered, Jill Lepore brings Jane Franklin to life in a way that illuminates not only this one extraordinary woman but an entire world.

Beautiful Disaster Signed Limited Edition Jamie McGuire 2012-11-27 Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

Martin Sloane Michael Redhill 2009-02-28 The story of a relationship across two decades, of Jolene's search for Martin Sloane when one day he disappears from their home without warning or explanation, is told in a novel that brilliantly and movingly explores the vagaries of love and friendship, the burdens of personal history, and the enigmatic power of art.

An Indefinite Sentence Siddharth Dube 2019-01-08 A revelatory memoir about sex, oppression, and the universal struggle for justice. From his time as a child in 1960s India, Siddharth Dube knew that he was different. Reckoning with his femininity and sexuality—and his intellect—would send him on a lifelong journey of discovery: from Harvard classrooms to unsafe cruising sites; from ivory-tower think-tanks to shantytowns; from halls of power at the UN and World Bank to jail cells where sexual outcasts are brutalized. Coming of age in the earliest days of AIDS, Dube was at the frontlines when that disease made rights for gay men and for sex workers a matter of basic survival, pushing to decriminalize same-sex relations and sex work in India, both similarly outlawed under laws dating back to British colonial rule. He became a trenchant critic of the United States' imposition of its cruel anti-prostitution policies on developing countries—an effort legitimized by leading American feminists and would-be do-gooders—warning that this was a 21st century replay of the moralistic Victorian-era campaigns that had spawned endless persecution of countless women, men, and trans individuals the world over. Profound, ferocious, and luminously written, *An Indefinite Sentence* is both a personal and political journey, weaving Dube's own quest for love and self-respect with unforgettable portrayals of the struggles of some of the world's most oppressed people, those reviled and cast out for their sexuality. Informed by a lifetime of scholarship and introspection, it is essential reading on the global debates over sexuality, gender expression, and of securing human rights and social justice in a world distorted by inequality and right-wing ascendancy.

Living My Life Emma Goldman 2006-04-04 Anarchist, journalist, drama critic, advocate of birth control and free love, Emma Goldman was the most famous—and notorious—woman in the early twentieth century. This abridged version of her two-volume autobiography takes her from her birthplace in czarist Russia to the

socialist enclaves of Manhattan's Lower East Side. Against a dramatic backdrop of political argument, show trials, imprisonment, and tempestuous romances, Goldman chronicles the epoch that she helped shape: the reform movements of the Progressive Era, the early years of and later disillusionment with Lenin's Bolshevik experiment, and more. Sounding a call still heard today, *Living My Life* is a riveting account of political ferment and ideological turbulence. First time in Penguin Classics Condensed to half the length of Goldman's original work, this edition is accessible to those interested in the activist and her extraordinary era

A Little Life Hanya Yanagihara 2015-03-10 NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

Uprising UK George Hill 2010-11-16 The Ogre faces not just the undead, but also the demonic powers that control and drive them to feed on human flesh.

London and the Culture of Homosexuality, 1885-1914 Matt Cook 2003 Table of contents

Map Addict Mike Parker 2009-09-17 'My name is Mike and I am a map addict. There, it's said...'

Washington Ron Chernow 2010-10-05 From the author of *Alexander Hamilton*, the New York Times bestselling biography that inspired the musical, comes a gripping portrait of the first president of the United States. Winner of the 2011 Pulitzer Prize for Biography "Truly magnificent . . . [a] well-researched, well-written and absolutely definitive biography" —Andrew Roberts, *The Wall Street Journal* "Until recently, I'd never believed that there could be such a thing as a truly gripping biography of George Washington . . . Well, I was wrong. I can't recommend it highly enough—as history, as epic, and, not least, as entertainment." —Hendrik Hertzberg, *The New Yorker* Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one volume biography of George Washington, this crisply paced narrative carries the reader through his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the

Constitutional Convention, and his magnificent performance as America's first president. In this groundbreaking work, based on massive research, Chernow shatters forever the stereotype of George Washington as a stolid, unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Lin-Manuel Miranda's smash Broadway musical Hamilton has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more.

Farm Girl Beuna Coburn Carlson 2020 When Bunny Coburn was growing up, neighbors came together in times of hardship. No matter the trouble, they faced it with determination, camaraderie, and resourcefulness. In the midst of the Great Depression, despite record-breaking heat and crop failure, growing up on the family farm was nevertheless filled with bucolic pleasures. Farm Girl is Beuna "Bunny" Coburn Carlson's loving tribute to the gently rolling hills of western Wisconsin. With an inviting and fluid voice, she shares intimate moments of happinesses from her childhood: collecting butternuts for homemade maple candy, watching her father read by the flickering light of a kerosene lamp, and the joy of finding a juicy orange at the bottom of a Christmas stocking. Underlying each vignette is the courage of a strong family surviving adversity and finding comfort in one another. Hers is a memoir that readers can dip in and out of with pleasure.

Bellevue Square Michael Redhill 2017 Jean Mason has a doppelganger. At least, that's what people tell her. Jean's curiosity quickly gets the better of her, and she visits the market, but sees no one who looks like her. The next day, she goes back to look again. With the aid of a small army of locals, she expands her surveillance. A peculiar collection of drug addicts, scam artists, philanthropists, philosophers and vagrants are eager to contribute to Jean's investigation. But when some of them start disappearing, it becomes apparent that her alleged double has a sinister agenda.

The Red Pony John Steinbeck 1994-10-01 A Penguin Classic Written at a time of profound anxiety caused by the illness of his mother, Nobel Prize winner John Steinbeck draws on his memories of childhood in these stories about a boy who embodies both the rebellious spirit and the contradictory desire for acceptance of early adolescence. Unlike most coming-of-age stories, the cycle does not end with a hero "matured" by circumstances. As John Seelye writes in his introduction, reversing common interpretations, The Red Pony is imbued with a sense of loss. Jody's encounters with birth and death express a common theme in Steinbeck's fiction: They are parts of the ongoing process of life, "resolving" nothing. The Red Pony was central not only to Steinbeck's emergence as a major American novelist but to the shaping of a distinctly mid twentieth-century genre, opening up a new range of possibilities about the fictional presence of a child's world. This edition contains an introduction by John Seelye. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and

across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Graveyard Book Neil Gaiman 2010-09-28 It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

The Daily Show (The Book) Chris Smith 2016-11-22 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Antonio Stradivari William Henry Hill 1909

The Bookish Life of Nina Hill Abbi Waxman 2019-07-09 Instant USA Today bestseller! “Abbi Waxman is both irreverent and thoughtful.”—#1 New York Times bestselling author Emily Giffin “Meet our bookish millennial heroine—a modern-day Elizabeth Bennet, if you will... Waxman’s wit and wry humor stand out. She is funny and imaginative, and “Bookish” lands a step above run-of-the-mill romantic comedy fare.”—The Washington Post “Abbi Waxman offers up a quirky,

eccentric romance that will charm any bookworm.... For anyone who's ever wondered if their greatest romance might come between the pages of books they read, Waxman offers a heartwarming tribute to that possibility."--Entertainment Weekly The author of *Other People's Houses* and *The Garden of Small Beginnings* delivers a quirky and charming novel chronicling the life of confirmed introvert Nina Hill as she does her best to fly under everyone's radar. Meet Nina Hill: A young woman supremely confident in her own...shell. The only child of a single mother, Nina has her life just as she wants it: a job in a bookstore, a kick-butt trivia team, a world-class planner and a cat named Phil. If she sometimes suspects there might be more to life than reading, she just shrugs and picks up a new book. When the father Nina never knew existed suddenly dies, leaving behind innumerable sisters, brothers, nieces, and nephews, Nina is horrified. They all live close by! They're all--or mostly all--excited to meet her! She'll have to Speak. To. Strangers. It's a disaster! And as if that wasn't enough, Tom, her trivia nemesis, has turned out to be cute, funny, and deeply interested in getting to know her. Doesn't he realize what a terrible idea that is? Nina considers her options. 1. Completely change her name and appearance. (Too drastic, plus she likes her hair.) 2. Flee to a deserted island. (Hard pass, see: coffee). 3. Hide in a corner of her apartment and rock back and forth. (Already doing it.) It's time for Nina to come out of her comfortable shell, but she isn't convinced real life could ever live up to fiction. It's going to take a brand-new family, a persistent suitor, and the combined effects of ice cream and trivia to make her turn her own fresh page.

The Red Hill David Penny 2021-04-22 A killer who can't be stopped. A request that can't be refused. 1482, Granada, Andalusia. Englishman Thomas Berrington is living in the last remnants of Moorish Spain. A physician, he is an unwilling friend to the most powerful man in the kingdom. When bodies are discovered, each showing the marks of a savage attack, Thomas is asked to investigate. After one of the Sultan's wives is brutally murdered, what begins as a reluctant task turns into a fight for survival. Together with the eunuch Jorge, Thomas attempts to hunt down the hidden killer before they become his next victims. Except nothing is as it seems--friends turn into enemies and enemies into friends. Thomas's investigation lays bare the secrets of the Red Hill and the people who inhabit it. His discoveries culminate in a battle not only for his own life, but for the lives of those he loves.

Blacktop Wasteland S. A. Cosby 2020-07-14 Los Angeles Times Book Prize Winner • New York Times Notable Book • NPR's Best Books of the Year • BookPage's #1 Mystery and Suspense of the Year • Sun Sentinel's #1 Best Mystery of the Year "I loved *Blacktop Wasteland*...[A] fast-paced, bareknuckle thriller." -Stephen King "A roaring, full-throttle thriller, crackling with tension and charm." -The New York Times Book Review "One of the year's strongest novels." -Sun Sentinel A husband, a father, a son, a business owner...And the best getaway driver east of the Mississippi. Beauregard "Bug" Montage is an honest mechanic, a loving husband, and a hard-working dad. Bug knows there's no future in the man he used to be: known from the hills of North Carolina to the beaches of Florida as the best wheelman on the East Coast. He thought he'd left all that

behind him, but as his carefully built new life begins to crumble, he finds himself drawn inexorably back into a world of blood and bullets. When a smooth-talking former associate comes calling with a can't-miss jewelry store heist, Bug feels he has no choice but to get back in the driver's seat. And Bug is at his best where the scent of gasoline mixes with the smell of fear. Haunted by the ghost of who he used to be and the father who disappeared when he needed him most, Bug must find a way to navigate this blacktop wasteland...or die trying. Like Ocean's Eleven meets Drive, with a Southern noir twist, S. A. Cosby's Blacktop Wasteland is a searing, operatic story of a man pushed to his limits by poverty, race, and his own former life of crime.

Red Hill Jamie McGuire 2013-10-01 When the world ends, can love survive? For Scarlet, raising her two daughters alone makes fighting for tomorrow an everyday battle. Nathan has a wife, but can't remember what it's like to be in love; only his young daughter Zoe makes coming home worthwhile. Miranda's biggest concern is whether her new VW Bug is big enough to carry her sister and their boyfriends on a weekend escape from college finals. When reports of a widespread, deadly "outbreak" begin to surface, these ordinary people face extraordinary circumstances and suddenly their fates are intertwined. Recognizing they can't outrun the danger, Scarlet, Nathan, and Miranda desperately seek shelter at the same secluded ranch, Red Hill. Emotions run high while old and new relationships are tested in the face of a terrifying enemy—an enemy who no longer remembers what it's like to be human. Set against the backdrop of a brilliantly realized apocalyptic world, love somehow finds a way to survive. But what happens when the one you'd die for becomes the one who could destroy you? Red Hill grabs you from page one and doesn't let go until its stunning conclusion. This is number 1 New York Times bestselling author Jamie McGuire at her unforgettable best.

Red Comet Heather Clark 2021-09-28 PULITZER PRIZE FINALIST • The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. "One of the most beautiful biographies I've ever read." —Glennon Doyle, author of #1 New York Times Bestseller, *Untamed* With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer even before she became a star at Smith College. Refusing to read Plath's work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

Miss Rumphius Barbara Cooney 1985-11-06 Alice made a promise to make the world a more beautiful place, then a seed of an idea is planted and blossoms into a beautiful plan. This beloved classic and celebration of nature—written by a beloved Caldecott winner—is lovelier than ever! Barbara Cooney's story of Alice Rumphius, who longed to travel the world, live in a house by the sea, and do something to make the world more beautiful, has a timeless quality that resonates with each new generation. The countless lupines that bloom along the coast of Maine are the legacy of the real Miss Rumphius, the Lupine Lady, who scattered lupine seeds everywhere she went. Miss Rumphius received the American Book Award in the year of publication. The illustrations have been reoriginated, going back to the original art to ensure state-of-the-art reproduction of Cooney's exquisite artwork. The art for Miss Rumphius has a permanent home in the Bowdoin College Museum of Art.

My Side of the Mountain Jean Craighead George 2001-05-21 "Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

On the Red Hill Mike Parker 2020-02-06 _____ 'A moving story of love, tradition and landscape.' Evening Standard, 'Books of the Year' 'A moving, multilayered memoir... extraordinary, ambitious... its scope is immense. A book that is deep in riches.' Simon Callow, Guardian 'A marvellous book... an uplifting tale of tranquillity sought and found in the nearest Britain gets to paradise.' Simon Jenkins 'There are worlds on worlds within this lyrical and profoundly cultured book. In an age of toxic artifice, this is the most necessary medicine- the tenderness of reality and the living, elemental, world.' Jay Griffiths _____ A multi-layered memoir of love, acceptance, finding home and the redemptive power of nature. In 2006, Mike Parker and his partner Peredur were witnesses at the civil partnership of their friends Reg and George, the first in the small Welsh town of Machynlleth. Years later, when Reg and George died within a few weeks of each other, Mike and Peredur discovered that they had been left their home- a whitewashed 'house from the children's stories', buried deep within the hills. On the Red Hill is the story of Rhiw Goch, 'the Red Hill', and its inhabitants, but also the story of a remarkable rural community and a legacy that extends far beyond bricks and mortar. It is a story that celebrates the turn of the year's wheel, of ever-changing landscapes, and of the family found in the unlikeliest of places. _____ 'A delightful book about beauty, joy, love and home... to be celebrated and read.' Sara Maitland 'A great queer rural triumph of a book - wonderfully passionate, funny and insightful. It overflows with love.' Tom Bullough

