

Once Upon A Time The Western A New Frontier In Ar

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Once Upon a Mail Order Bride Linda Broday 2020-11-24 "Linda Broday's heroes step right out of her books and into your heart."—Jodi Thomas, New York Times bestselling author An outlaw falls for his mysterious mail order bride in this sweeping western epic by beloved author Linda Broday. Accused of crimes he didn't commit, ex-preacher Ridge Steele is forced to give up everything he knew and make his home with outlaws. Desperate for someone to confide in, he strikes up correspondence with mail-order bride Adeline Jancy, finding in her the open heart he's been searching for. Upon her arrival, Ridge discovers Addie only communicates through the written word, but he knows a little of what trauma can do to a person and vows to stand by her side. Addie is eager to start a new life with the kind ex-preacher and the little boy she's stolen away from her father—a zealot priest of a terrorized flock. As her small family settles into life at Hope's Crossing, she even begins to find the voice, and confidence, she'd lost so long ago. But danger is not far behind, and her father will not be denied. While Addie desperately fights the man who destroyed her childhood, a determined Ridge races to the rescue. The star-crossed lovers will need more than prayers to survive this final challenge...and find their way back to each other again.

Once Upon a Time in Italy Christopher Frayling 2005-07 An illustrated exploration of the mid-twentieth-century filmmaker's "spaghetti westerns" considers his role in defining the genre, his visual style and elliptical storytelling methods, and his creation of such works as *A Fistful of Dollars* and *Once Upon a Time in the West*. 12,500 first printing.

Once Upon a Time Marina Warner 2014-10-23 From wicked queens, beautiful princesses, elves, monsters, and goblins to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories have travelled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each

re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But what is a fairy tale? Where do they come from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their history is entangled with folklore and myth, and their inspiration draws on ideas about nature and the supernatural, imagination and fantasy, psychoanalysis, and feminism. Marina Warner has loved fairy tales over a long writing life, and she explores here a multitude of tales through the ages, their different manifestations on the page, the stage, and the screen. From the phenomenal rise of Victorian and Edwardian literature to contemporary children's stories, Warner unfolds a glittering array of examples, from classics such as Red Riding Hood, Cinderella, and The Sleeping Beauty, the Grimm Brothers' Hansel and Gretel, and Hans Andersen's The Little Mermaid, to modern-day realizations including Walt Disney's Snow White and gothic interpretations such as Pan's Labyrinth. In ten succinct chapters, Marina Warner digs into a rich hoard of fairy tales in their brilliant and fantastical variations, in order to define a genre and evaluate a literary form that keeps shifting through time and history. Her book makes a persuasive case for fairy tale as a crucial repository of human understanding and culture.

Her Cowboy Prince Trish Milburn 2018-06-12 After testifying at the murder trial that sent her stepmother to prison and escaping an attempt on her life, Melody Shaw has lost everything. Formerly CEO of her family's pharmaceutical company, she's now living incognito as a housekeeper at a cozy resort in rural Montana. New career, new apartment, new name. She knows she needs to keep a low profile. The last thing she needs is a romance with the handsome, hardworking owner of the Peak View Hot Springs Resort. When rancher and resort owner Justin McQueen impulsively asks Melody for some ideas to increase bookings for the resort, he's impressed with her creativity and quick thinking. He persuades the reluctant Melody to jump in as the temporary events coordinator, helping him plan a week of Christmas festivities. As they work together, both of them struggle to fight their growing attraction. Justin is still recovering from a bad break-up and is very aware that as her employer, he needs to tread carefully. He also senses Melody has a secret, which he is determined to uncover. As their event planning comes to fruition, Justin knows he needs to put common sense on hold and take a chance on a love he wants to last forever.

Cowboy Come Home Carly Bloom 2020-03-31 Welcome to Big Verde, Texas, where a love-'em-and-leave-'em cowboy faces his greatest challenge yet---the woman he left behind. Perfect for fans of New York Times bestselling authors Lori Wilde and Carolyn Brown. Some cowboys aren't cut out to be Prince Charming---and Claire Kowalski knows that better than anyone. She gave her heart to Ford Jarvis two years ago, yet that didn't keep him from disappearing into the sunset. Now that he's back in Big Verde, Texas, she's determined not to make the same mistake twice. But the ruggedly sexy cowboy still knows how to push all her buttons, and avoiding him is nearly impossible when she needs his help. Ford didn't plan on returning home---ever---but when he hears that the Kowalski ranch is in trouble, he hightails it back to town. He's not eager to be

reminded of the life he can never have, but his time in Big Verde is only temporary. He'll stay long enough to get the ranch up and running, then hit the road again. But when Ford finds out the new foreman he's training is Claire, still as stubborn and beautiful as ever, this cowboy is going to have to decide what matters most---repeating the mistakes of the past or fighting for a future with the only woman he's ever loved.. Includes Rocky Mountain Cowboy, a novella by Sara Richardson

The Republic of Biafra: Once Upon a Time in Nigeria Dr. Onyema G. Nkwocha
2010-10-26 Not quite four months after the Western Region's election of October 10, 1965, did the localized mayhem in that Region find its way furiously into the center of the nation on January 15, 1966! It was like a whirl-wind of nothing but anarchy and lawlessness. The serious aftermath of the marred and rigged election was that it acted as the last straw that broke the Carmel's back, providing immediate reason for the army to overthrow the government of Dr. Nnamdi Azikiwe. Anarchy ensued; a counter coup led to the death of Major-General Ironsi. Callous barbarous massacre of thousands of easterners in the North followed. With their lives in jeopardy, easterners fled for safety to eastern region; refugee crisis followed. To guarantee their safety, easterners seceded from Nigeria and on May 30th 1967, formed an independent and sovereign nation of the Republic of Biafra. Determined to bring Easterners back, on July 6, 1967 Nigeria invaded Biafra; waged a gruesome thirty-month-civil war against Biafra. Nigeria blockaded Biafra on land, sea and air, to prevent food from entering Biafra. A malnutrition disease, Kwashiorkor that caused the deaths of thousands of Biafrans, followed. Nigeria bombed Biafran civilians, killing thousands. On January 12, 1970 the war ended leaving more than three million people dead in a war that was totally avoidable!

TOP o' the WORLD - A Once Upon a Time Children's Fantasy Tale Mark E. Swan
2019-05-05 TOP o' the WORLD is a tale of ONCE UPON A TIME.... This is a child's fantasy / fairy tale of Maida who visited the Wishing Pole at the North Pole, despite some very wise men with bald heads and long white beards who say there isn't a Wishing Post at all! This is one of those gems of the children's literary world that for some unfathomable reason never became a best seller. Not only does it have a cracking story-line it also has six exquisitely crafted full page colour plates but also 20 BnW vignettes to help young readers visualise the story as it progresses. In this book you will read about how Maida, who loves ice-cream, met the "Man with the Growly Voice", who was an arctic explorer who told her a whole lot of interesting things about his journeys and voyages AND about the wishing post. The last thing she remembered, he was telling her about the time he met Father Christmas at the North Pole – and then she woke up in bed with a desire to find the Wishing Post and Father Christmas. Then he room was flooded with a bright eerie light. So, she went to the window and saw the Man with the Growly Voice who came to her and said, "I've come to take you to the Wishing Post." What happened next you may ask? Well you'll just have to download this book and find out for yourself.

===== KEYWORDS/TAGS: Top o the World, Maida, Aunt Mary, Man with the Growly Voice, North Pole, Polar Bear, Santa Claus, afraid, airship, alone,

Arctic, Arcturia, Aurora Borealis, beautiful, bedtime story, believe, Billy, Candy, children, children's story, climate, Disconsolate, Eskimos, explorer, fable, Fairy tale, fantasy, Folklore, Forbidden, happy, ice-cream, Illusia, Inuit, journey, Jack Frost, Jack-in-the-Box, Kankakee, Kokomo, Lover, Northern Lights, poor, scream, Snow, story, three, two, Walrus, White Queen, window, Wishing, wonderful, young

Merkabah Rider Edward M Erdelac 2020-05-12 THE CONCLUSION OF THE ACCLAIMED WEIRD WESTERN SERIES. The Hour Of Incursion is here. The Great Old Ones are stirring in their ancient slumber. It is high noon for the entire universe. Seeking to rouse the Old Ones, Adon has gathered together the Creed - an army of fallen Hasidic mystics - and a host of dark allies including skinwalkers, necromancers, an undead master gunslinger, Lilith the Queen of Demons, and the Angel of Death himself. The Rider and Kabede, in a last bid to stop Adon, recruit their own band, including an unstoppable preacher more steam engine than man, an alien entity from the dawn of time, a young witch, and the enigmatic Faustus Montague, an angelic being from another universe. But Lucifer the master of hell watches from his capitol city, ready to commit his legions to the winning side. And he has an agent among the Rider's companions....

The Art of Sergio Leone's Once Upon a Time in the West John Fawell 2014-12-24 Few directors are characterized by both extraordinary film craft and the ironic reputation for lowbrow films. Despite his many achievements as a child of the Italian Cinecittà studios, however, Sergio Leone has been judged severely by writers who find his films lacking in ideas and moralists who find his films unduly cynical. Nevertheless, Leone's greatest cinematic achievement, *Once Upon a Time in the West*, served to refute these criticisms while exposing the director's unique romanticism and artistic ambition. As Leone's fourth successful American western film, *Once Upon a Time in the West* earned him acclaim for liberating the western genre, restoring it to a place of antique American simplicity. The principal goal of this book is to sharpen an appreciation for Sergio Leone and his most famous American western. The first two chapters deal with the relationship between *Once Upon a Time in the West* and the western films that preceded it, particularly those of John Ford. Subsequent chapters concentrate on the central characters of *Once Upon a Time in the West*, with special attention to Jill, Leone's first female protagonist and a surprisingly successful character, central to the plot and accorded a kind of existential strength usually reserved for men in Westerns. The sixth, seventh and eighth chapters address Leone's visual style, which represents a unique fusion of Hollywood classicism and modernism, and reveals the influences of Italian Surrealism and the French New Wave. The final chapters explore the rhythm, romanticism, and musical character of *Once Upon a Time in the West*, espousing the theory that Leone's approach to film is, above all, musical.

The Twenty-First-Century Western Douglas Brode 2019-12-15 Focusing on twenty-first century Western films, including all major releases since the turn of the century, the essays in this volume cover a broad range of aesthetic and thematic aspects explored in these films, including gender and race. As diverse

contributors focus on the individual subgenres of the traditional Western (the gunfighter, the Cavalry vs. Native American conflict, the role of women in Westerns, etc.), they share an understanding of the twenty-first century Western may be understood as a genre in itself. They argue that the films discussed here reimagine certain aspects of the more conventional Western and often reverse the ideology contained within them while employing certain forms and clichés that have become synonymous internationally with Westerns. The result is a contemporary sensibility that might be referred to as the postmodern Western.

Once Upon a China CJ Lim 2021-04-16 *Once Upon a China* is an unconventional architectural story of great beauty, empathy, honour and sadness. The chapters are ingenious reimaginings of 'Dream of the Red Mansion', 'Journey to the West', 'The Water Margin', and 'Romance of the Three Kingdoms', and are conceived as specific themes of Chinese identity: domesticity, consumerism, democracy and adaptability. These four seminal pre-modern fictions contain diverse voices and philosophical perspectives on history as well as satires that have defined past developments of Chinese societies, politics and the built environment. Comics is an unorthodox but extraordinary medium for architectural speculations. The eccentric characteristics of comic-inspired drawings in this book enrich the processes of conception and conceptualisation of design – their fragmented yet sequential nature proves versatile in the imagination of spatial experiences, enabling the complex stories of place, brief and building to materialise. At the same time, the politicisation of architecture through comics engenders a sense of optimism to reappraise Chinese design futures and critical thinking beyond the exuberance of non-contextual Western capitalist models.

Civilized Violence David Hansen-Miller 2016-05-23 *Civilized Violence* provides a social and historical explanation for the popular appeal of cinema violence. There is a significant amount of research on the effects of media violence, but less work on what attracts audiences to representations of violence in the first place. Drawing on historical-sociology, cultural studies, feminist and queer theory, masculinity studies and textual analysis, David Hansen-Miller explains how the exercise of violence has been concealed and denied by modern society at the same time that it retains considerable power over how we live our lives. He demonstrates how discourses of sexuality and gender, even romantic love, are freighted with the micropolitics of violence. Confronted with such contradictions, audiences are drawn to the cinema where they can see violence graphically restored to everyday life. Popular cinema holds the power to narrate and interpret social forces that have become too opaque, diffuse and dynamic to otherwise comprehend. Through detailed engagement with specific narratives from the last century of popular film - *The Cabinet of Dr. Caligari*, *The Sheik*, *Once Upon a Time in the West*, *Deliverance* - and the pervasive violence of contemporary cinema, Hansen-Miller investigates the manner in which representations can transform our understanding of how violence works.

The Road to Grantchester James Runcie 2019-03-21 The captivating prequel to the

treasured Grantchester series follows the life, loves and losses of a young Sidney Chambers in post-war London. It is 1938, and eighteen-year-old Sidney Chambers is dancing the quickstep with Amanda Kendall at her brother Robert's birthday party at the Caledonian Club. No one can believe, on this golden evening, that there could ever be another war. Returning to London seven years later, Sidney has gained a Military Cross, and lost his best friend on the battlefields of Italy. The carefree youth that he and his friends were promised has been blown apart, just like the rest of the world – and Sidney, carrying a terrible, secret guilt, must decide what to do with the rest of his life. But he has heard a call: constant, though quiet, and growing ever more persistent. To the incredulity of his family and the derision of his friends – the irrepressible actor Freddie, and the beautiful, spiky Amanda – Sidney must now negotiate his path to God: the course of which, much like true love, never runs smooth. The touching, engaging and surprising origin story of the Grantchester Mysteries's beloved Archdeacon, Sidney Chambers, *The Road to Grantchester* will delight new and old fans alike.

The Art of Sergio Leone's *Once Upon a Time in the West* John Fawell 2005-05-18
Few directors are characterized by both extraordinary film craft and the ironic reputation for lowbrow films. Despite his many achievements as a child of the Italian Cinecittà studios, however, Sergio Leone has been judged severely by writers who find his films lacking in ideas and moralists who find his films unduly cynical. Nevertheless, Leone's greatest cinematic achievement, *Once Upon a Time in the West*, served to refute these criticisms while exposing the director's unique romanticism and artistic ambition. As Leone's fourth successful American western film, *Once Upon a Time in the West* earned him acclaim for liberating the western genre, restoring it to a place of antique American simplicity. The principal goal of this book is to sharpen an appreciation for Sergio Leone and his most famous American western. The first two chapters deal with the relationship between *Once Upon a Time in the West* and the western films that preceded it, particularly those of John Ford. Subsequent chapters concentrate on the central characters of *Once Upon a Time in the West*, with special attention to Jill, Leone's first female protagonist and a surprisingly successful character, central to the plot and accorded a kind of existential strength usually reserved for men in Westerns. The sixth, seventh and eighth chapters address Leone's visual style, which represents a unique fusion of Hollywood classicism and modernism, and reveals the influences of Italian Surrealism and the French New Wave. The final chapters explore the rhythm, romanticism, and musical character of *Once Upon a Time in the West*, espousing the theory that Leone's approach to film is, above all, musical.

Once Upon a Time in China Jeff Yang 2003 Looks at the cinematic art of mainland China, Hong Kong, and Taiwan discussing the creativity of Chinese film, and exploring the intertwined traditions of the three regions and their influence on movies.

Once Upon a Time in the West Christopher Frayling 2019-03 "Once Upon a Time in the West was the movie that made me consider filmmaking." -Quentin Tarantino

Sergio Leone's film *Once Upon a Time in the West* set out to be the ultimate Western--a celebration of the power of classic Hollywood cinema, a meditation on the making of America and a lament for the decline of one of the most cherished film genres in the form of a "dance of death." With this film, Leone said a fond farewell to the noisy and flamboyant world of the Italian Western, which he had created with *A Fistful of Dollars* and sequels, and aimed for something much more ambitious--an exploration of the relationship between myth ("*Once Upon a Time...*"), history ("*...in the West*") and his own autobiography as an avid film-goer. This would be a horse opera in which the arias aren't sung, they are stared. *Once Upon a Time* has since inspired several generations of filmmakers worldwide. Its combination of "film about film" with an angry historical epic, told with great style, has resonated for half a century, and its reputation has steadily grown. This book, by the world-renowned authority on Sergio Leone, Christopher Frayling, includes revealing personal interviews with all the key players involved in the movie (in front of the camera and behind it) a wealth of never-before-published documents, designs and photographs, and the latest research into the making of a masterpiece, shot by shot. It is introduced with a foreword by Quentin Tarantino. This year is the 50th anniversary of *Once Upon a Time in the West* and this richly illustrated book is a suitably spectacular birthday tribute.

No Country for Old Men Cormac McCarthy 2007-11-29 From the bestselling, Pulitzer Prize-winning author of *The Road* comes a "profoundly disturbing and gorgeously rendered" novel (*The Washington Post*) that returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law--in the person of aging, disillusioned Sheriff Bell--can contain. As Moss tries to evade his pursuers--in particular a mysterious mastermind who flips coins for human lives--McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph. Look for Cormac McCarthy's new novel, *The Passenger*.

Once Upon a Time in Iraq James Bluemel 2020-07-16 In war, there is no easy victory. When troops invaded Iraq in 2003 to topple Saddam Hussein's regime, most people expected an easy victory. Instead, the gamble we took was a grave mistake, and its ramifications continue to reverberate through the lives of millions, in Iraq and the West. As we gain more distance from those events, it can be argued that many of the issues facing us today -- the rise of the Islamic State, increased Islamic terrorism, intensified violence in the Middle East, mass migration, and more -- can be traced back to the decision to invade Iraq. In *The Iraq War*, award-winning documentary maker James Bluemel collects first-hand testimony from those who lived through the horrors of the invasion and whose actions were dictated by such extreme circumstances. It takes in all

sides of the conflict – working class Iraqi families watching their country erupt into civil war; soldiers and journalists on the ground; American families dealing with the grief of losing their son or daughter; parents of a suicide bomber coming to terms with unfathomable events – to create the most in-depth and multi-faceted portrait of the Iraq War to date. Accompanying a major BBC series, James Blumenthal's book is an essential account of a conflict that continues to shape our world, and a startling reminder of the consequences of our past decisions.

Once Upon a Winter's Night Dennis L. McKiernan 2002-07-01 The bestselling author of the Mithgar novels presents a new version of a fable that fires the imagination and touches the heart... Once upon a winter's night, a poor crofter trades his daughter Camille to wed Prince Alain of the Summerwood in exchange for a lifetime of riches. Though love blossoms between Camille and the prince, he is haunted by sadness and will not allow her to see his unmasked face. Believing she can lift whatever curse has been bestowed upon him, Camille acts on her own—with devastating results, as all she loves is swept away. Now, to regain what she has lost, she must embark on a desperate quest through the hinterlands of Faery, seeking a mysterious place lying somewhere east of the sun and west of the moon...

Once upon a time there was Islam Marco Antonio Caio 2016-05-16 Caio Marco Antonio was born in Benghazi, Libya. He has spent 20 years of his life in North Africa and in the Sahara Desert, working for an oil company. He lives in Berlin, Germany, and Rome, Italy. This book is a collection of many e-mails, received from different parts of the world. Most of them deal with Muslims and their own way of looking at things.

Once Upon a Time in the Black West Robert Henry Miller 2020

Once Upon a Time in the Weird West Astrid Amara 2016 If you like your westerns with a splash of magic, a touch of steampunk, and plenty of passionate romance between men, hold on to your hat! The West is about to get weird.

English Literature: A Very Short Introduction Jonathan Bate 2010-10-07 Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in King Lear to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which

Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Once Upon a Time . . . The Western Thomas Brent Smith 2017-06-20 The Western is the quintessential American epic--a mythic story of nation building, triumphs, failures, and fantasies. This book accompanies the first major exhibition to examine the Western genre and its evolution from the mid-1800s in fine art, film, and popular culture, exploring gender roles, race relations, and gun violence--a story that is about more than cowboys and American Indians, pursuits and duels, or bandits and barroom brawls. From 19th-century landscape paintings by Albert Bierstadt and Frederic Remington to works by Andy Warhol, Ed Ruscha, and Kent Monkman; from the legends of "Buffalo Bill" Cody and Billy the Kid to John Ford's classic films and Sergio Leone's spaghetti Westerns and recent productions by Quentin Tarantino, Ang Lee, and Joel and Ethan Coen, The Western observes how the mythology of the West spread throughout the world and endures today.

Once Upon a Time in the Italian West Howard Hughes 2006-06-12 Covering every Italian Spaghetti Western--mainly the good but also the bad and the ugly--this is an authoritative, entertaining and comprehensive companion to the implausible international fusion of producers, directors, actors and composers who created the mythical Spaghetti West under the most improbable circumstances. Sergio Leone's Dollars Trilogy led the field but many more major Spaghetti Westerns were made by important directors, including Sergio Corbucci's Navajo Joe, Carlo Lizzani's The Hills Run Red, Duccio Tessari's A Pistol for Ringo. Combining analysis, information and lively anecdotes, this popular guide explores all of these films through the biographies and filmographies of key personnel, stories of each production, their locations and sets, sources, musical scores, detailed cast information and many illustrations, including original posters and stills.

Duck Soup J. Hoberman 2021-10-07 The Marx Brothers are universally considered to be classic Hollywood's preeminent comedy team and Duck Soup is generally regarded as their quintessential film. A topical satire of dictatorship and government in general, the movie was a critical failure and box-office let-down on its initial release in 1933. J. Hoberman's study of the film traces its reputation history, from the initial disappointment of its release, to its rise to cult status in the 1960s when the Marx's anarchic, anti-establishment humor seemed again timely. Hoberman places Duck Soup, alongside analogous comedies--Dr. Strangelove (1964), the Beatles films, Morgan! (1966), The President's Analyst (1967) and The Producers (1968). It attained canonical stature as a touchstone for Woody Allen and would be recognized by the Library of Congress

in the 1990s. Hoberman's analysis provides a historical and political context as well as an in-depth production history, drawing on primary sources and emphasizing director McCarey's prior work along with the Marx Brothers as well as the situation at Paramount, a substantial synopsis, and an account of the movie's initial reception, concluding with its subsequent elevation to comic masterpiece.

Once Upon A Time in the Italian West Howard Hughes 2006-03-31 The ideal popular guide to the key Spaghetti Westerns - mainly the good but also the bad and the ugly - this is an authoritative, entertaining and comprehensive companion to the films that created the mythical Spaghetti West in the most improbable circumstances. Sergio Leone's "Dollars" trilogy is covered, with many more major and minor Spaghetti Westerns, including Sergio Corbucci's "Navajo Joe", Carlo Lizzani's "The Hills Run Red" and Duccio Tessari's "A Pistol for Ringo". This popular guide explores the films through the biographies and filmographies of key personnel, stories of the films' making, their locations and sets, sources, musical scores, detailed cast information, box office fortunes internationally, with many illustrations, including original posters and stills.

Firestick William W. Johnstone 2020-06-30 Johnstone Justice. What America Needs Now. In this exciting new series, bestselling authors William W. Johnstone and J.A. Johnstone pay homage to America's trail-hardened backwoodsmen who, like a fine grain whiskey, only get better with age . . . REAL MEN DON'T RIDE INTO THE SUNSET In his mountain-man days, Elwood "Firestick" McQueen was practically a living legend. His hunting, tracking, and trapping skills were known far and wide. But it was his deadly accuracy with a rifle that earned him the Indian name "Firestick." His two best buddies are Malachi "Beartooth" Skinner—whose knife was as fatal as a grizzly's chompers—and Jim "Moosejaw" Hendricks, who once wielded the jawbone of a moose to crush his enemies in the heat of battle. Of course, things are different nowadays. The trio have finally settled down, running a horse ranch in West Texas—and spending quality time with their lady friends. But if you think these old boys are ready for lives of leisure, think again . . . Firestick is the town marshal. Beartooth and Moosejaw are his deputies. And when a hired gunman shows up with bullets blazing, these three hard-cases are ready to prove they aren't getting older. They're getting deadlier . . . Live Free. Read Hard. www.williamjohnstone.net Also available in Audio Visit us at www.kensingtonbooks.com

Once Upon a Time Sheila Egoff 2005-09-01 The author describes her life and career as a children's librarian in Canada.

The Films of Sergio Leone Robert C. Cumbow 2008-02-15 The Films of Sergio Leone examines the work of this Italian filmmaker who made his mark re-envisioning the American Western. The book examines each of Leone's major films as director, as well as My Name Is Nobody, which Leone co-wrote and guided as producer. The book also includes an exhaustive bibliography, discography, and filmography, completely updated for this new edition.

Once Upon a Time in Hollywood Quentin Tarantino 2021-06-29 Quentin Tarantino's long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH—Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have got away with murder. . . . SHARON TATE—She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.

Once Upon a Time in Papunya Vivien Johnson 2010 Astronomical auction prices in the late 1990s first drew many peoples attention to the phenomenon of the early Papunya boards, the thousand small painted panels created at the remote Northern Territory Aboriginal settlement of Papunya in 1971-72.

Once Upon a Town Bob Greene 2009-03-17 In search of "the best America there ever was," bestselling author and award-winning journalist Bob Greene finds it in a small Nebraska town few people pass through today—a town where Greene discovers the echoes of the most touching love story imaginable: a love story between a country and its sons. During World War II, American soldiers from every city and walk of life rolled through North Platte, Nebraska, on troop trains en route to their ultimate destinations in Europe and the Pacific. The tiny town, wanting to offer the servicemen warmth and support, transformed its modest railroad depot into the North Platte Canteen. Every day of the year, every day of the war, the Canteen—staffed and funded entirely by local volunteers—was open from five a.m. until the last troop train of the day pulled away after midnight. Astonishingly, this remote plains community of only 12,000 people provided welcoming words, friendship, and baskets of food and treats to more than six million GIs by the time the war ended. In this poignant and heartwarming eyewitness history, based on interviews with North Platte residents and the soldiers who once passed through, Bob Greene tells a classic, lost-in-the-mists-of-time American story of a grateful country honoring its brave and dedicated sons.

Once Upon a Time in Japan Japan Broadcasting Corporation NHK 2015-09-29
Winner of the 2016 Creative Child Magazine Book of the Year Award **Winner of the 2015 Gelett Burgess Award for Best Multicultural Book** When wily animals, everyday people and magical beings come together in a collection of Japanese fairytales, wonderful things are bound to happen! Each story is brilliantly illustrated by a different talented Japanese artist. The tales recounted here are among Japan's oldest and most beloved stories. Entertaining and filled with subtle folk wisdom, these retold stories have been shared countless times in Japanese homes and schools for generations. Like good stories from every time and place, they never grow old. Kids (and their parents!) will enjoy hearing these stories read aloud on the accompanying

downloadable audio. The fairytales and classic stories in this collection include: The Wife Who Never Eats—the story of a man who learns the hard way the evils of stinginess. The Mill of the Sea—the story of how a greedy man was responsible for the saltiness of sea water. The Monkey and the Crab—the crabs teach a tricky monkey a lesson in fairness and honesty. The Magical Hood—an act of kindness reaps great rewards. Sleepyhead Taro and the Children—a story about what can be accomplished at the right time, and with the right help and the right spirit. The Fox and the Otter—how a fox pays the price of deceit and selfishness. The Gratitude of the Crane—a story about the rewards of kindness and the danger of curiosity. The Tale of the Bamboo Cutter—a girl who starts life very tiny turns out to be big in many ways.

Once Upon a Time in Hell Guy Adams 2013-12-31 A WEIRD WESTERN, A GUN-TOTING, CIGARILLO-CHEWING FANTASY BUILT FROM HANGMAN'S ROPE AND SPENT BULLETS. Wormwood has appeared, and with it a doorway to the afterlife. But what use is a door if you can't step through it? Hundreds have battled unimaginable odds to reach this place, including the blind shooter Henry Jones; the drunk and liar Roderick Quartershaft; that most holy, yet enigmatic of orders, the Brotherhood of Ruth; the inventor Lord Forset and his daughter Elisabeth; the fragile messiah Soldier Joe and his nurse Hope Lane. Of them all, Elwyn Wallace, a young man who only wanted to travel west for a job, would have happily forgone the experience. But he finds himself abroad in Hell, a nameless, aged gunslinger by his side. He had thought nothing could match the terror of his journey thus far, but time will prove him wrong. On the road to Hell, good intentions don't mean a damn.

The World Is Flat [Further Updated and Expanded; Release 3.0] Thomas L. Friedman 2007-08-07 This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us.

Big Bad Cowboy Carly Bloom 2018-10-30 One of Publishers Weekly Best Books of 2018! Big Bad Cowboy is Carly Bloom's sexy Western romance about a cowboy who comes home to save his ranch, only to find love along the way. Perfect for fans of Harper Sloan, Kelly Elliott, Diana Palmer, Jennifer Ryan and Jessica Clare. 'This story is full of hilarious moments, heart, and tons of swoon-worthy scenes!....I just loved this book SO MUCH! Big Bad Cowboy was a five star read for me' 5 * review 'This heartwarming, humorous, captivating read will give you hours of entertainment while its characters live on in your heart long after the last page' 5* review 'It's witty, sexy as hell, and full of Texas Charm' 5* review 'One of the best romances I've read in a long time' 5* review Travis Blake had dreams that stretched beyond Big Verde, Texas. He never planned on running his family ranch or becoming a father, but when his little brother gets into trouble, Travis must return home to pick up the pieces. With the ranch struggling, this big, bad cowboy needs all the extra income he can get. But he never expected to compete for a big job with the irresistible woman he shared a steamy, unforgettable, no-strings Halloween fling with. Trouble is she has no idea it was him... Maggie Mackey needs this job and she knows she can do it

better than anyone - especially Travis Blake. It's too bad her mind is occupied with memories of that sexy, masked man dressed as the Big Bad Wolf. The texts he's still sending make her blush and leave her wanting more. But what happens when the masks come off and Maggie finds herself face-to-face with everything she never knew she wanted? Look out for the next Once Upon a Time in Texas westerns, Cowboy Come Home and Must Love Cowboys! Praise for Carly Bloom and Big Bad Cowboy: 'Sexy, smart, sensational!' Lori Wilde, New York Times bestselling author 'Big Bad Cowboy is sweet and sexy!' Jennifer Ryan, New York Times bestselling author 'Fans of Susan Elizabeth Phillips will delight in this funny, optimistic, quirky contemporary' Publishers Weekly, starred review

Once Upon a Time Eric Sloane 2005-01-01 This nostalgic text brims with gentle philosophies and descriptions of how we used to live – self-sufficiently – on land, in homes, and among things built by hand. The author's charming illustrations celebrate our heritage and the spirit that nurtured it, but also recall the vanished joys of America's pioneer past. 44 line illustrations.

Once Upon a Time in the East Xiaolu Guo 2017-01-26 'This generation's Wild Swans' Daily Telegraph 'One of the most startling and fascinating memoirs I've read in recent years...a story of China' Libby Purves 'Impressive...moving...exhilarating' Financial Times 'Guo is rebellious, flamboyant and fundamentally optimistic...fascinating' Scotland on Sunday 'This stunning memoir picks up where Jung Chang's 1991 bestseller Wild Swans left off...This book will make your jaw drop, then clench in anger' Five stars, Sunday Telegraph 'Riveting...Guo is a bolder, angrier and more ambitious figure than her forebears' The Times Xiaolu Guo meets her parents for the first time when she is almost seven. They are strangers to her. When she is born her parents hand her over to a childless peasant couple in the mountains. Aged two, and suffering from malnutrition on a diet of yam leaves, they leave Xiaolu with her illiterate grandparents in a fishing village on the East China Sea. It's a strange beginning. A Wild Swans for a new generation, Once Upon a Time in the East takes Xiaolu from a run-down shack to film school in a rapidly changing Beijing, navigating the everyday peculiarity of modern China- censorship, underground art, Western boyfriends. In 2002 she leaves Beijing on a scholarship to study in Britain. Now, after a decade in Europe, her tale of East to West resonates with the insight that can only come from someone who is both an outsider and at home. Xiaolu Guo's extraordinary memoir is a handbook of life lessons. How to be an artist when censorship kills creativity and the only job you can get is writing bad telenovela scripts. How to be a woman when female babies are regularly drowned at birth and sexual abuse is commonplace. Most poignantly of all- how to love when you've never been shown how.

Once Upon a Time Barbara Fradkin 2002-09-01 When an old man dies a seemingly natural death in a parking lot, only Inspector Michael Green finds it suspicious. Something about the closed case has caught his eye - why did the victim have a mysterious gash on his head, inflicted around the time of his death? Talking to the man's family only increases Green's curiosity. They are obviously hiding something about the old man, who lived in isolation as though

avoiding painful memories. A search of his house turns up an old tool box with a hidden compartment containing a German ID card from World War II. Was the victim a Jewish camp survivor or a Nazi soldier trying to escape imprisonment? Or had he been a Polish collaborator who had sold his own people into slavery and death? Could someone have tracked him down for revenge? Even Green, with all his experience, could never have imagined the truth. The sequel to Do or Die is not only a tightly plotted police mystery, but a compelling tale of unhealed emotional wounds from a time of unspeakable atrocity.