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Reading and Teaching the Postcolonial Greg Dimitriadis 2001 In addition to providing an accessible introduction to postcolonial theory, the authors explore the enormous potential which postcolonial art offers educators—a wealth of material to draw upon for any rethinking of the school curriculum. Some of the artists discussed in this groundbreaking volume include: African-American critic and writer James BaldwinTrinidadian intellectual and activist C. L. R. JamesNovelist Wilson Harris of GuyanaAfrican-American novelist and Nobel laureate Toni MorrisonThe painter Arnaldo Roche-Rabell of Puerto RicoThe Australian artist Gordon BennettThe Haitian–Puerto Rican–American artist Jean-Michel BasquiatPlus a look at popular "world musics" from around the globe. "A seminal, cutting-edge work.... These insights will radically transform the pedagogical practices that now define schooling and education on a global landscape." —Norman K. Denzin, University of Illinois at Urbana-Champaign "A landmark volume...for undergraduate and graduate students alike." —William F. Pinar, Louisiana State University "If ever a book registered important advances in our thinking about the relationship among culture, power, and education, this is it." —Michael W. Apple, University of Wisconsin–Madison