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*The Exchange and Mart* 1871

*The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry* 1901

*Catalog of Copyright Entries* Library of Congress. Copyright Office 1962

**Uncle Vanya** Anton Chekhov 2016-03-02 Nothing's new Everything's old. I'm exactly the same as ever Only more lazy More aimless More curmudgeonly...' One of the high points of world drama, Chekhov's bittersweet tale of frustrated lives and unrequited loves - by turns witty, playful, nostalgic and tragic - is captured in all its complexity by Bryony Lavery's spirited, sharply-written adaptation, first produced at Birmingham Rep in 2007.

*The Diner's Dictionary* John Ayto 2012-10-18 Seasoned generously with literary wit, *The Diner's Dictionary* is a veritable feast, tracing the origins and history of over 2,300 gastronomical words and phrases. John Ayto spreads across our table a veritable cornucopia, from common fruits and vegetables (apples, cherries, apricots, and broccoli, to name a few), to exotic foreign dishes such as gado-gado, nasi goreng, satay, and dashi, and even junk foods such as doughnuts, brownies, and candy. Thoroughly revised, the second edition boasts 1,000 new entries, including the word origins of affogato, bento, cava, goji berry, jalfrezi, mocktail, rugelach, vache qui rit, and zigni. In addition, Ayto has expanded the coverage of vocabulary from foreign cuisines, such as Thai, Korean, Vietnamese, and parts of South America. Throughout, Ayto provides fascinating capsule histories of the various foods. He tells us, for instance, that cantaloupe was introduced into Europe from Armenia and was apparently first cultivated at Cantaluppi, a former summer estate of the popes near Rome. We learn the ingredients of haggis and that the name of the Scandinavian drink "aquavit" ultimately derives from Latin aqua vitae or "water of life." From jambalaya and callaloo to arrowroot and shiitake, *The Diner's Dictionary* is a food-lover's dream, filled with information and fascinating lore.

*Who's who in Canadian Literature* 1985

**Baghdad Wedding** Hassan Abdulrazzak 2007 "In Iraq, a wedding is not a wedding unless shots get fired ... that's just the way it goes." From cosmopolitan London to the chaos of war-ravaged Baghdad, this is the comic tale of three friends, torn between two worlds, and a wedding that goes horribly

wrong. Baghdad Wedding is Hassan Abdulrazzak's first play and was first performed at Soho Theatre in June 2007.

## **The Bazaar, Exchange and Mart, and Journal of the Household** 1871

*Contemporary Novelists* 1986

**Chapel Street** Luke Barnes 2016-08-09 You know sometimes when you're drinking, you feel a bit ill and you dread every swig, but you do it anyway because you want to get drunk? He's been let down, belittled and ignored but tonight none of that matters - it's Friday and Joe is getting smashed. Kirsty has bought some vodka on the way home from school and is hastily shaving her legs with her friend's dad's razor. As bottles are drained and the sun sets the two hit the town, neither aware that soon their lives will irreconcilably collide. Chapel Street is a rowdy, relentless two-hander about modern life and love on the dole. It is an acerbic yet compassionate portrait of good times gone bad for a betrayed generation.

*British Books in Print* 1984

Voice and New Writing, 1997-2007 M. Inchley 2015-03-14 In New Labour's empathetic regime, how did diverse voices scrutinize its etiquettes of articulation and audibility? Using the voice as cultural evidence, Voice and New Writing explores what it means to 'have' a voice in mainstream theatre and for newly included voices to negotiate with the institutions that 'find' and 'represent' their identities.

*Library of the World's Best Literature, Ancient and Modern: Synopses of books. General index* Charles Dudley Warner 1898

**Contemporary Authors New Revision** John Jorgensen 1997-08 This volume of Contemporary Authors(R) New Revision Series brings you up-to-date information on approximately 250 writers. Editors have scoured dozens of leading journals, magazines, newspapers and online sources in search of the latest news and criticism. Writers appearing in this volume include: Shana Alexander Ngugi Wa Thiongo Richard Rhodes Audrey Thomas

**The Secret Lives of Baba Segi's Wives** Rotimi Babatunde 2018-06-07 The Secret Lives of Baba Segi's Wives is a scandalous, engrossing tale of sexual politics and family strife in modern-day Nigeria. Lola Shoneyin's bestselling novel bursts on to the stage in a vivid adaptation by Caine Award-winning playwright Rotimi Babatunde. "Men are like yam, you cut them how you like." Baba Segi has three wives, seven children, and a mansion filled with riches. But now he has his eyes on Bolanle, a young university graduate wise to life's misfortunes. When Bolanle responds to Baba Segi's advances, she unwittingly uncovers a secret which threatens to rock his patriarchal household to the core.

**British Paperbacks in Print** 1984

Whitaker's Five-year Cumulative Book List 1968

*Contemporary Novelists* James Vinson 1976 "An authoritative reference guide to the most important living novelists and short story writers in the English language."--Google Books viewed Sept. 22, 2021

**Scepticism and belief in English witchcraft drama, 1538-1681** Eric Pudney 2019-03-14 Winner of the 2019 Warburg Prize from the Royal Swedish Academy of Letters, History and Antiquities for an outstanding work of literary history This is a study of the representation of witches in early modern English drama, organised around the themes of scepticism and belief. It covers the entire early modern period, including the Restoration, and pays particular attention to three plays in which witchcraft is central: *The Witch of Edmonton* (1621), *The Late Lancashire Witches* (1634) and *The Lancashire Witches* (1681). Always a controversial issue, witchcraft has traditionally been seen in terms of a debate between 'sceptics' and 'believers'. This book argues instead that, while the concepts of scepticism and belief are central to an understanding of early modern witchcraft, they are more fruitfully understood not as static and mutually exclusive positions within the witchcraft debate, but as rhetorical tools used by both sides.

*Love in Idleness* Amanda Craig 2007-12-18 In her delightful reimagining of *A Midsummer's Night Dream*, Amanda Craig slyly serves up a witty cross-cultural farce, a modern-day tale of love and lies set against the magical landscape of Tuscany. When Theo, a workaholic lawyer, his English wife Polly, and their two children rent an idyllic Italian villa, they expect a relaxing summer holiday together. Polly, with her loved ones' romantic interests at heart, has invited an eccentric mix of friends and family along--including three eligible bachelors, a former model, an Indian-British divorcee with a young son, and her own appalling mother-in-law. They soon discover the Casa Luna is a strange, enchanted place where people find their heart's desire—but at a price. Everyone falls in love, though not with the people they expect, and the results are surprising and hilarious.

**A Library of the World's Best Literature - Ancient and Modern - Vol. XLV (Forty-Five Volumes); Synopses of Famous Books & General Index** Charles Dudley Warner 2009-01-01 It would be enough to recommend this astonishing, 45-volume set, first published in 1896, if it were merely a wonderfully massive compilation of the world's best writings from the world's best authors up until the advent of the 20th century. But *A Library of the World's Best Literature* is so much more than that. For this marvelous collection represents the evolution of human thought—the evolution of human civilization, even—as seen through the mind of one of the most important, if sadly almost forgotten, literary figures of the 19th century. Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain—who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"—had assembled this set, it would still be hailed today as one of the great achievements of the book world. And so it still deserves to be. Arranged not chronologically but alphabetically, mostly under the names of authors but in some cases of literatures or special subjects—such as Icelandic literature or Arthurian legend—this set is no dry reference work. These eminently browsable volumes—available through Cosimo for the first time in decades in both paperback and hardcover editions—are meant to be read and enjoyed by anyone who loves the written word. Volume 45 features more synopses of notable works—from *Adam Bede* by George Eliot to *Zury; The Meanest Man in Spring County* by Joseph Kirkland—including many not previously referenced in the set but highlighted as well worth a serious reader's time and attention. This volume also includes a General Index to the 45-volume set.

*Spirit of the Times and the New York Sportsman* 1864

Library of the World's Best Literature Charles Dudley Warner 1896

*Paperbacks in Print* 1979

Illustrated London News 1910

**Buried Alive** Philip Osment 2001-03-22 A psychological thriller from writer and director Philip Osment.

The Economist 1861

**The Seagull (Stage Edition Series)** Anton Chekhov 2010-07-12 “Senelick’s accomplishment is astounding.”—Library Journal Anton Chekhov is a unique force in modern drama, his works cherished for their brilliant wit and insight into the human condition. In this stunning new translation of one of Chekhov’s most popular and beloved plays, Laurence Senelick presents a fresh perspective on the master playwright and his groundbreaking dramas. He brings this timeless trial of art and love to life as memorable characters have clashing desires and lose balance in the shifting eruptions of society and a modernizing Russia. Supplementing the play is an account of Chekhov’s life; a note on the translation; an introduction to the work; and variant lines, often removed due to government censorship, which illuminate the context in which they were written. This edition is the perfect guide to enriching our understanding of this great dramatist or to staging a production.

Warner's Synopsis of Books Ancient and Modern Hamilton Wright Mabie 1910

*Contemporary Canadian Authors* 1996

**Red Demon** Hideki Noda 2003 In a land far away a stranger is washed up near an isolated fishing village. Unable to understand his language or why he looks so different, the villagers decide he is a demon and must be destroyed. Only one woman, also an outcast, befriends him. Shot through with wit, ingenuity and sly humour, it reveals the conflict between compassion and suspicion in a closed community.

Whitaker's Cumulative Book List 1977

**A Midsummer Tempest** Poul Anderson 2014-12-30 Nebula and World Fantasy Award Finalist: A fantastic tale of intrigue, love, war, magic, and swashbuckling adventure set in an alternate universe where fairies mingle freely with Englishmen and all of Shakespeare’s fictional characters are real Welcome to an alternate civil-war-torn seventeenth-century England—a world where Hamlet once brooded and Othello jealously raged. Here faeries and sprites gambol in English woods, railroads race across the landscape while manned balloons float above the countryside, and the most respected historian of all is one William Shakespeare of Stratford-upon-Avon. The year is 1644, and the war between the Roundheads and the Cavaliers rages. When Rupert, nephew of King Charles I, is taken captive by Cromwell’s troops and imprisoned in a Puritan home, he is immediately smitten with the beautiful Jennifer Alayne, his captor’s niece. Escaping with the help of his newfound beloved and the loyal trooper Will Fairweather, Rupert leads Jennifer deep into the forest, where the faerie folk who dwell there have a vested interest in the outcome of the great and bloody conflict. Though the lovers must soon part—with the prince undertaking a dangerous mission for his magical benefactors that could

turn the tide of war—Rupert and his lady love will be forever joined by the rings presented to them by King Oberon and Queen Titania. And despite the strange, twisting pathways and turbulent seas they are destined to encounter, they will always be able to find each other again . . . as long as their love remains true. Nominated for the World Fantasy Award and winner of the Mythopoeic Award, Poul Anderson's *A Midsummer Tempest* is a titanic achievement—a delightful alternate-history fantasy that brings the fictional worlds of Shakespeare's plays to breathtaking life with style, wit, and unparalleled imagination.

**Milk Like Sugar** Kirsten Greenidge 2012 It's Annie Desmond's sixteenth birthday, and her friends have decided to help her celebrate in style, complete with a brand new tattoo. Before her special night is over, however, Annie and her friends enter into a life-altering pact. When Annie tries to make good on her promise to her friends, she's forced to take a good look at the world that surrounds her.

**Breathing Corpses** Laura Wade 2005 Length: 5 scenes.

*Bookseller and the Stationery Trades' Journal* 1977

**One Green Bottle** Hideki Noda 2018-04-27 Boo, Bo and Pickle have all made plans tonight. But someone has to stay home and look after Princess. People are waiting, start times are looming. No one's budging and petty bickering soon spirals into a ludicrous battle of wills and, possibly, the end of the world. Renowned Japanese writer, performer and Artistic Director of the Tokyo Metropolitan Theatre Hideki Noda paints a portrait of a disconnected family on a self-destructive course in this satirical comedy about consumerism and technology in a 'selfie' society. With music and soundscape influenced by traditional Japanese Noh and Kabuki performed live by legendary Japanese Kabuki musician Denzaemon Tanaka XIII. English translation adapted by Will Sharpe.

**Matt & Ben** Mindy Kaling 2007 MATT & BEN depicts its Hollywood golden boys ¿ before J-Lo, before Gwyneth, before ¿Project Greenlight,¿ before Oscar¿before anyone actually gave a damn. When the screenplay for Good Will Hunting drops mysteriously from the heavens, the boys realize they¿re being tested by a Higher Power.

*A New English Dictionary on Historical Principles* James Augustus Henry Murray 1914