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Duden Redaktion Naturwissenschaft und Medizin des 1979-01-01 Der vorliegende Medizin-Duden ist eine Gemeinschaftsarbeit des Biblio graphischen Instituts und des Georg Thieme Verlags. Er basiert auf einer Materialsammlung, die Hermann Lichtenstern im Rahmen seiner Tätigkeit als wissenschaftlicher Lektor innerhalb eines Zeitraums von fast 20 Jahren angelegt hat. Die einzelnen Wortartikel wurden in kollegialer Zusammenarbeit zwischen Medizinern und Philologen ausgearbeitet. Die Zusammenarbeit stand immer unter dem Leitgedanken, in diesem Buch die langjährige Erfahrung des Georg Thieme Verlags auf medizinisch-fachsprachlichem Gebiet und die reiche philologische Erfahrung der Dudenredaktion zum Vorteil des Benutzers miteinander zu verbinden. Das Buch ist für einen breiten Personenkreis gedacht. Es soll sowohl den erfahrenen Arzt als auch den medizinisch interessierten Laien ansprechen. Das aber bringt eine gewisse Schwierigkeit mit sich. Das Buch muß nämlich einerseits dem Arzt über den selbstverständlichen Umfang seines Fachwissens hinaus jederzeit zusätzliche Informationen liefern können, ohne sich in die beschreibende Einzeldarstellung eines Speziallexikons zu verlieren. Es soll andererseits ein geeignetes Nachschlagewerk für den Laien sein, das medizinische Fachausdrücke, denen er im täglichen Leben begegnet, in knapper und leicht verständlicher Form erklärt.

Biblical Motifs Alexander Altmann 1966

Rabbi Nehemiah Anton Nobel Rachel Heuberger 2007

Doing What Comes Naturally Stanley Fish 1989 In this collection of wide-ranging, yet bound-by-a-theme essays, Fish argues that while we can never separate our judgments from the contexts in which they are made, those judgments are nevertheless authoritative and even objective. Rejecting both the demand for an ahistorical foundation, and the conclusion that in the absence of such a foundation we reside in an indeterminate world, Fish explores the implications of his position for our understanding of legal, literary, and psychoanalytical interpretation, including the nature of professorial and institutional culture, and the place of reason in the world. A broad yet demanding book, even majesterial. Annotation copyrighted by Book News, Inc., Portland, OR

Zitty 2008

Animal Beauty Christiane Nusslein-Volhard 2019-05-14 An illustrated exploration of colors and patterns in the animal kingdom, what they communicate, and how they function in the social life of animals. Are animals able to appreciate what humans refer to as “beauty”? The term scarcely ever appears nowadays in a scientific description of living things, but we humans may nonetheless find the colors, patterns, and songs of animals to be beautiful in apparently the same way that we see beauty in works of art. In *Animal Beauty*, Nobel Prize-winning biologist Christiane Nüsslein-Volhard describes how the colors and patterns displayed by animals arise, what they communicate, and how they function in the social life of animals. Watercolor drawings illustrate these amazing instances of animal beauty. Darwin addressed the topic of ornament in his 1871 book *The Descent of Man and Selection in Relation to Sex*, and did not hesitate to engage with criteria of beauty, convinced that animals experienced color and ornament as attractive and agreeable in the same way that we do, and that the role this played in mate choice pointed to a “sexual selection” distinct from natural selection. Nüsslein-Volhard examines key examples of ornament and sexual selection in the animal kingdom and lays the groundwork for biological aesthetics. Noting that color patterns have not been a research priority—perhaps because they appeared to be nonessential luxuries rather than functional necessities—Nüsslein-Volhard looks at recent scientific developments on the topic. In part because of Nüsslein-Volhard's own research on the zebrafish, it is now possible to decipher the molecular genetic mechanisms that lead to production of colors in animal skin and its appendages and control its pattern and distribution.

Vanessa Beecroft Vanessa Beecroft 2004 Essay by Thomas Kellein.

Blumenberg Sibylle Lewitscharoff 2021-03-22 Now in paperback, from one of the most dazzling authors of contemporary German literature comes this delightful tale of a philosopher and his encounter with a supernatural lion. One night, German philosopher Hans Blumenberg returns to his study to find a shocking sight—a lion lying on the floor as if it's the most natural thing in the world. The lion stretches comfortably on the Turkmen rug, eyes resting on Blumenberg. The philosopher with some effort retains his composure, even when the next day during his lecture the lion makes another appearance, ambling slowly down the center aisle. Blumenberg glances around; the seats are full, but none of his students seem to see the lion. What is going on here? Blumenberg is the captivating and witty fictional tale of this likable philosopher and the handful of students who come under the spell of the supernatural lion—including skinny Gerhard Optatus Baur, a promising young Blumenbergian, and the delicate, haughty Isa, who falls head over heels in love with the wrong man. Written by Sibylle Lewitscharoff, whom *Die Welt* called the “most dazzling stylist of contemporary German literature,” Blumenberg will delight English readers.

Ashkenaz Yeshiva University. Museum 1988 An illustrated catalogue of an exhibition at the Yeshiva University Museum, 1986-87, covering all aspects of Jewish religious, cultural, social, and economic life in Germany and Austria. A brief essay introduces each section. Pp. 301-315, “The Tragedy of Ashkenaz”, traces the history of German antisemitism from the Middle Ages to the Holocaust.

Dictionary of German Biography (DGB): Plett-Schmidseder Walther Killy 2001

Handbook of Writing and Text Production Eva-Maria Jakobs 2014-08-19 Writing matters, and so does research into real-life writing. The shift from an industrial to an information society has increased the importance of writing and text production in education, in everyday life and in more and more professions in the fields of economics and politics, science and technology, culture and media. Through

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writing, we build up organizations and social networks, develop projects, inform colleagues and customers, and generate the basis for decisions. The quality of writing is decisive for social resonance and professional success. This ubiquitous real-life writing is what the present handbook is about. The de Gruyter Handbook of Writing and Text Production brings together and systematizes state-of-the-art research. The volume contains five sections, focussing on (I) the theory and methodology of writing and text production research, as well as on problem-oriented and problem-solving approaches related to (II) authors, (III) modes and media, (IV) genres, and (V) domains of writing and text production. Throughout the 21 chapters, exemplary research projects illustrate the theoretical perspectives from globally relevant research spaces and traditions. Both established and future scholars can benefit from the handbook's fresh approach to writing in the context of multimodal, multi-semiotic text production.

Face Work and Social Media Kristina Bedijs 2014 On social media platforms - such as Facebook and Twitter, message boards, blogs, and commentaries - users interact as if they know each other personally. Malicious verbal behavior is found next to clapping and kissing emoticons, both indicative of users' relational work strategies. This book contains 17 papers that examine 'face work' in social media - theoretical reflections, as well as corpus-based studies - thus opening the way to rethink linguistic pragmatics in computer-mediated communication. (Series: Hildesheimer Contributions to Media Research / Hildesheimer Beitrage zur Medienforschung - Vol. 2) [Subject: Sociology, Media Studies, Communication, Computer Technology]

The Art of Richard Tuttle Richard Tuttle 2005 Over the past four decades, Richard Tuttle has thrown into question nearly every conceivable artistic convention and critical category to create an enormously inventive body of abstract work - one that embraces and intermingles drawing, painting, collage, book-making, sculpture, and design. From his spare yet enigmatic forms of the 1960s to his complex, multifaceted assemblages and installations of more recent years, Tuttle's primary impetus throughout has been to craft unique objects, using everyday, often ephemeral materials, that demand to be confronted on their own terms. The relentless individuality of his aesthetic vision has earned him standing as one of the most provocative and influential artists of his day. This richly illustrated and strikingly designed catalogue, the most authoritative volume ever published on this prolific artist, presents nearly four hundred reproductions of artworks from across his oeuvre and documentary photographs of his creative process. Essays by a distinguished group of writers trace the arc of Tuttle's career from its inception in the 1960s to the present day, addressing topics such as the philosophical underpinnings of his artistic method; his sensitive handling of diverse materials; his lifelong engagement with drawing and its expansion into three-dimensional space; his groundbreaking solo exhibitions and their critical reception in the United States and Europe; his complex play with the conventions of language; and his innovative artist's books, many of which are collaborations with poets.

Art Game Book David Rosenberg 2010-10-26 With games, puzzles, quotations, and commentaries, the Art Game Book is an original way to explore 20th century painting, sculpture, architecture, design, video, installation, and photography. Newly updated, with abundant illustrations and a glossary, this extensive book also includes an international guide to museums, websites, fairs and modern art events around the world.

Jewish Medieval and Renaissance Studies Alexander Altmann 1967

The Rembrandt Book Gary Schwartz 2006-11-08 Rembrandt was an esteemed artist in his own time as well as in the present.

□□□□□□□□□□□□□□□□ Bettina Rheims 1997 This series of photographs taken for such prestigious top magazines as Egoiste, Details, The Face, Paris-Match, & Detour is a provocative, stimulating & highly sexual collection. The catalogue represents the first comprehensive retrospective of this authors work in Japan.

Along the Trenches Navid Kermani 2019-11-11 Between Germany and Russia is a region strewn with monuments to the horrors of war, genocide and disaster – the bloodlands where the murderous regimes of Hitler and Stalin unleashed the violence that scarred the twentieth century and shaped so much of the world we know today. In September 2016 the German-Iranian writer Navid Kermani set out to discover this land and to travel along the trenches that are now re-emerging in Europe, from his home in Cologne through eastern Germany to the Baltics, and from there south to the Caucasus and to Isfahan in Iran, the home of his parents. This beautifully written travel diary, enlivened by conversations with the people Kermani meets along the way, brings to life the tragic history of these troubled lands and shows how this history leaves its traces in the present. It will be of great interest to anyone concerned with current affairs and with the events that have shaped, and continue to shape, the world in which we live today.

The Cambridge Handbook of Linguistic Anthropology N. J. Enfield 2014-09-11 The field of linguistic anthropology looks at human uniqueness and diversity through the lens of language, our species' special combination of art and instinct. Human language both shapes, and is shaped by, our minds, societies, and cultural worlds. This state-of-the-field survey covers a wide range of topics, approaches and theories, such as the nature and function of language systems, the relationship between language and social interaction, and the place of language in the social life of communities. Promoting a broad vision of the subject, spanning a range of disciplines from linguistics to biology, from psychology to sociology and philosophy, this authoritative handbook is an essential reference guide for students and researchers working on language and culture across the social sciences.

Star Wars Extraordinary Droids Simon Beecroft 2020-09-03 Find the droids you know and love and discover new favourites along the way. This Star Wars e-guide with a twist showcases a world of droids in close-up detail. Arranged from smallest to biggest, more than 50 droids of the galaxy are revealed with stunning photography and gorgeous artwork. The evocative descriptions will delight children and let them discover amazing droid facts, such as what tools R2-D2 uses and why GNK droids make a "gonk gonk" noise! Each page features fun droid facts and detailed close-up photographs for children to pore over, including firm favourites such as C-3PO and BB-8 as well as more unusual ones such as Professor Huyang, police droids, tiny probe droids, and new The Rise of Skywalker droid D-O. Star Wars Extraordinary Droids is a perfect gift for children who can't get enough of a galaxy far, far away. It covers droids small (quiet, little mouse droids) and big (vulture droid starfighters), kind (memoir-writing PZ-4CO) and scary (droidekas), and will be a treasured favourite book to keep. © & TM 2020 LUCASFILM LTD.

Biblical and Other Studies Alexander Altmann 1963-02-05

Overcoming School Refusal Joanne Garfi 2018-01-31 School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. Overcoming School Refusal helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a

range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

Surrender Steve Harris 2022-01-14 This is a simple but powerful devotional that will especially speak to anyone who is experiencing the calling and/or choosing process of God. It highlights both the costliness and also the rewards of the Divine call upon a person's life and includes testimonies. At the end of the book, the reader will be walked through the steps needed to make their own peace with God.

Monet to Picasso, the Batliner Collection Graphische Sammlung Albertina 2007 In 2007, the Albertina in Vienna, Austria announced the acquisition of the Batliner collection, one of the most important collections of modern art in the world. Comprising more than 500 pieces, the Batliner collection includes a wide range of pieces covering virtually aspect of modern painting, including French impressionism, German expressionism, Fauvism, the Russian avantgarde, and surrealism. This new book, which highlights the most important artists in the collection, provides an excellent overview of international classic modernism.

Die Composition Des Hexateuchs und Der Historischen Bücher Des Alten Testaments Julius Wellhausen 1889

Measuring Grammatical Complexity Frederick J. Newmeyer 2014-10-30 This book examines the question of whether languages can differ in grammatical complexity and, if so, how relative complexity differences might be measured. The volume differs from others devoted to the question of complexity in language in that the authors all approach the problem from the point of view of formal grammatical theory, psycholinguistics, or neurolinguistics. Chapters investigate a number of key issues in grammatical complexity, taking phonological, morphological, syntactic, and semantic considerations into account. These include what is often called the 'trade-off problem', namely whether complexity in one grammatical component is necessarily balanced by simplicity in another; and the question of interpretive complexity, that is, whether and how one might measure the difficulty for the hearer in assigning meaning to an utterance and how such complexity might be factored in to an overall complexity assessment. *Measuring Grammatical Complexity* brings together a number of distinguished scholars in the field, and will be of interest to linguists of all theoretical stripes from advanced undergraduate level upwards, particularly those working in the areas of morphosyntax, psycholinguistics, neurolinguistics, and cognitive linguistics.

Windabgeworfenes Licht Dylan Thomas 1992-08-11 Bislang gab es nur eine schmale Auswahl aus dem dichterischen Werk des genialen walisischen Rimbaud. Mit dieser Ausgabe wird zum ersten Mal das ganze Panorama der ungestümen Begabung von Dylan Thomas sichtbar: die Mythologie seines Selbst und der Landschaft, deren Märchen und Mythen der Stoff seiner Gedichte sind. Klaus Martens setzt den Grundton für eine übersetzerische Vielstimmigkeit, die überraschend viele neue Töne zur Sprache bringt.

Localizing the Internet Rafael Capurro 2007 "... a selection of papers presented at the symposium organized by the International Center for Information Ethics (ICIE) in October 2004"--Introd.

The Blessing of Eliyahu A. Schischa 1983

Transnational Commercial Law: International Instruments and Commentary Roy Goode

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2012-03-29 Transnational commercial law represents the outcome of work undertaken to harmonize national laws affecting domestic and cross-border transactions and is upheld by a diverse spectrum of instruments. Now in its second edition, this authoritative work brings together the major instruments in this field, dividing them into thirteen groups: Treaty Law, Contracts, Electronic Commerce, International Sales, Agency and Distribution, International Credit Transfers and Bank Payment Undertakings, International Secured Transactions, Cross-Border Insolvency, Securities Custody, Clearing and Settlement and Securities Collateral, Conflict of Laws, Civil Procedure, Commercial Arbitration, and a new section on Carriage of Goods. Each group of instruments is preceded by linking text which provides important context by identifying the key instruments in each group, discussing their purposes and relationships, and explaining the major provisions of each instrument, thus setting them in their commercial context. This volume is unique in providing the full text of international conventions, including the preamble - which is important for interpretation - and the final clauses and any annexes. In addition, each instrument is accompanied by a complete list of dates of signature and ratification by all contracting states, all easily navigated through the detailed tables of contents which precedes it. This fully-indexed work provides an indispensable guide for the practitioner or academic to the primary transnational commercial law instruments.

My Morning Mantras Lisa Messenger 2021-06 Each affirmation provides fuel to help you make positive change from the inside, dig deep, stay on purpose, back yourself and be true to your ideas. It includes an insightful quote designed to rocket you to greatness, followed by a musing and an inspiring affirmation to help propel you forward with grit, tenacity and resilience.

Broken Glass Alexander Hartung 2019-11 One murdered, one missing. Both are almost identical. Detective Nik Pohl has seen every shade of darkness in his career. Not used to playing by the rules, he finds himself frozen out by his superiors. What's worse, now he's being blackmailed into investigating a seemingly crimeless disappearance by a shadowy businessman. A young woman, Viola, left her home months ago, leaving a letter to her parents saying she wouldn't be coming back. With a little digging Nik discovers the case of an almost identical-looking woman, who went missing in similar circumstances. There's one important difference: that woman is dead. Viola may still be alive . . . but perhaps not for much longer. When Nik is viciously attacked, it becomes clear that whoever is behind Viola's disappearance has some high-level connections, and they will stop at nothing to shut him down. But he's in too deep and the clock is ticking. He has to find Viola, and her captors, before it's too late. From million-copy bestselling German author Alexander Hartung

In Love with Photography Volker Hinz 2015-10-12 * This book is a unique treasure in the history of photography; Hinz got everybody in front of his camera: from Muhammad Ali to Richard Avedon, from Jeff Koons to Karl Lagerfeld, from Annie Leibowitz to Robert Mapplethorpe, from Helmut Newton to Irving Penn, from Sebastião Salgado to Andy Warhol - the list is endless* Limited, numbered and signed edition of 1,000 copies* A must-have for lovers and aficionados of photographyIn Love With Photography is a unique treasure in the history of photography, lifted from the archives of Volker Hinz, one of the most important and indefatigable photographers of our time. A treasure, amassed in almost 50 years by a passionate collector of portraits and presented here for the first time. Volker Hinz photographed those who normally remain hidden behind their cameras. Whenever and wherever he encountered them: at work, at home, in public or private moments. This is how a unique collection of the most renowned photographers of the second half of the 20th and the early 21st centuries came about. Contents: Prelude; Out and about discovering people; The plates; Index. Text in English and German.

Fame Daniel Kehlmann 2010-09-14 Imagine being famous. Being recognized on the street, adored by

people who have never even met you, known the world over. Wouldn't that be great? But what if, one day, you got stuck in a country where celebrity means nothing, where no one spoke your language and you didn't speak theirs, where no one knew your face (no book jackets, no TV) and you had no way of calling home? How would your fame help you then? What if someone got hold of your cell phone? What if they spoke to your girlfriends, your agent, your director, and started making decisions for you? And worse, what if no one believed you were you anymore? When you saw a look-alike acting your roles for you, what would you do? And what if one day you realized your magnum opus, like everything else you'd ever written, was a total waste of time, empty nonsense? What would you do next? Would your audience of seven million people keep you going? Or would you lose the capacity to keep on doing it? Fame and facelessness, truth and deception, spin their way through all nine episodes of this captivating, wickedly funny, and perpetually surprising novel as paths cross and plots thicken, as characters become real people and real people morph into characters. The result is a dazzling tour de force by one of Europe's finest young writers.

'isms: Understanding Architectural Styles Jeremy Melvin 2006-02-21 The significant "isms" of architectural history, ranging from the ancient Greeks and Romans, to the Renaissance, to the present day, are presented in sixty illustrated and well defined spreads illuminating a variety of architectural movements and periods. 12,500 first printing.

The Book of Beliefs and Opinions Sa'adia ben Joseph 1976 'The Book of Beliefs & Opinions, ' was the first systematic attempt to present Judaism as a rational body of beliefs. This is the only unabridged translation into a modern language of the entire text of Saadia's classic work.

International Environmental Law Ulrich Beyerlin 2011-08-11 International Environmental Law is a new textbook written for students, practitioners, and anyone interested in the subject. The overall aim of the book is to provide a fresh understanding of international environmental law as a whole, seen in the light of climate change, biodiversity loss, and the other serious environmental challenges facing the world. The book has also been kept deliberately manageable in size by careful selection of topics and by adopting a cross-cutting synthesis of regulatory interaction in the field. This enables the reader to place international environmental law in the broader context of public international law in general, revealing at the same time that international environmental law is experimental ground for developing new legal approaches towards global governance. To this end, the authors have combined theory and practice. Apart from discussing concepts, rule-making and compliance, the book looks at options for improved coordination, harmonisation and even integration of existing multilateral environmental agreements, analysing how conflicts between various environmental regimes can be avoided or, at least, adequately managed. The authors argue that an appropriate management of international environmental relations must address the North-South divide, which continues to be a major obstacle to global environmental cooperation. Furthermore, the authors emphasise the growing human rights dimension of international environmental law. This book is an ideal 'door opener' for the further study of international environmental law. Focusing on 'international environmental governance' in a comprehensive way, it serves to explain that each institution, each actor, and each instrument is part of a multi-dimensional process in international environmental law and relations.

Memoirs of a Book Thief 2019-04-11 Paris in the 1950s: the reign of Sartre and existentialism. Daniel Brodin--bibliophile, book thief, self-proclaimed poet--enters the heated atmosphere of the Cafe Serbier, home of the Parisian literati. A poetry night is taking place and, when one luminary suggests giving the floor to an unknown, Daniel impulsively puts himself forward. Under pressure, he recites not one of his own surrealist poems but an obscure piece of Italian verse he's certain no one will know. It's plagiarism--

but it's a triumph. At last, success. Daniel's recital marks his entrance into the Parisian avant-garde: a band of cultured rogues and pseudo-revolutionaries for whom life is a playground for art, and planning a robbery has as much value as writing a book. In this milieu, the wine is good and the girls are beautiful. But can success last if it is founded on plagiarism and theft?

Museum Brandhorst 2020-02-04

Chachme Ashkenaz Hermann Schwab 1964 This book "is a collection of short biographies of distinguished Jewish men of learning in the 18th, 19th, and 20th centuries and includes Hungarian and other East European Rabbinical scholars who made their homes in Germany."--Introduction.