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**Heidegger** Christopher Fynsk 2019-06-30 Christopher Fynsk here offers a sustained critical reading of texts written by Martin Heidegger in the period 1927-1947. His guiding concerns are Heidegger's notions of human finitude and difference, which he first addresses through an analysis of the role played by *Mitsein* in *Being and Time*. This analysis in turn affords a critical perspective on Heidegger's own interpretive encounters with Nietzsche and Hölderlin. In a reading of Heidegger's Nietzsche, Fynsk points to a far more ambivalent interpretation than the one commonly attributed to Heidegger. After further elaboration of the problematic of finitude in the context of Heidegger's writings of the 1930s on politics and art, Fynsk looks closely at Heidegger's commentary on Hölderlin. He calls into question Heidegger's claims for the gathering and founding character of poetry, and seeks to raise some basic questions in respect to the nature of the text and the act of interpretation. Presenting a critical confrontation with Heidegger that places itself within what Fynsk refers to as a contemporary "thought of difference," this book should be of interest not only to all students of Heidegger but also to anyone concerned with contemporary literary theory or modern Continental philosophy.

*Modern Enchantments* Simon DURING 2009-06-30 Magic, Simon During suggests, has helped shape modern culture. Devoted to this deceptively simple proposition, During's superlative work, written over the course of a decade, gets at the aesthetic questions at the very heart of the study of culture. How can the most ordinary arts--and by magic, During means not the supernatural, but the special effects and conjurings of magic shows--affect people? *Modern Enchantments* takes us deeply into the history and workings of modern secular magic, from the legerdemain of Isaac Fawkes in 1720, to the return of real magic in nineteenth-century spiritualism, to the role of magic in the emergence of the cinema. Through the course of this history, During shows how magic performances have drawn together heterogeneous audiences, contributed to the molding of cultural hierarchies, and extended cultural technologies and media at key moments, sometimes introducing spectators into rationality and helping to disseminate skepticism and publicize scientific innovation. In a more revealing argument still, *Modern Enchantments* shows that magic entertainments have increased the sway of fictions in our culture and helped define modern society's image of itself.

**Gildersleeve's Latin Grammar** Basil Lanneau Gildersleeve 1900

**Spinoff 2003** National Aeronautics & Space Administration 2003-09

*Why Do Architects Wear Black?* Cordula Rau 2017-09-25 "Why is it really that architects wear black?" was a question put to Cordula Rau by an automotive industry manager during an architectural competition. Even though she herself is an architect, and wears black, she did not have an answer on the spot. So she decided to ask other architects, as well as artists and designers. She has been collecting their handwritten replies in a notebook since 2001. In 2008, this collection of autographs appeared as a small publication – obviously bound in black. For the purpose of the new edition, this legendary collection was expanded by new notable, amusing, pragmatic, and quirky reasons: "Please read – and don't ask me why architects wear black!". (Cordula Rau)

Docto Peregrino Thomas Hall 1992

**Towards Hilaritas** Minna Koivuniemi 2008

**Satiric Advice on Women and Marriage** Warren S. Smith 2010-02-24 Advice on sex and marriage in the literature of antiquity and the middle ages typically stressed the negative: from stereotypes of nagging wives and cheating husbands to nightmarish visions of women empowered through marriage. *Satiric Advice on Women and Marriage* brings together the leading scholars of this fascinating body of literature. Their essays examine a variety of ancient and early medieval writers' cautionary and often eccentric marital satire beginning with Plautus in the third century B.C.E. through Chaucer (the only non-Latin author studied). The volume demonstrates the continuity in the Latin tradition which taps into the fear of marriage and intimacy shared by ancient ascetics (Lucretius), satirists (Juvenal), comic novelists (Apuleius), and by subsequent Christian writers starting with Tertullian and Jerome, who freely used these ancient sources for their own purposes, including propaganda for recruiting a celibate clergy and the promotion of detachment and asceticism as Christian ideals. Warren S. Smith is Professor of Classical Languages at the University of New Mexico.

History of the Fan George Woolliscroft Rhead 1910

*Acute Phase Proteins as Early Non-Specific Biomarkers of Human and Veterinary Diseases* Francisco Veas 2011-10-10 The two volumes of *Acute Phase Proteins* book consist of chapters that give a large panel of fundamental and applied knowledge on one of the major elements of the inflammatory process during the acute phase response, i.e., the acute phase proteins expression and functions that regulate homeostasis. We have organized this book in two volumes - the first volume, mainly containing chapters on structure, biology and functions of APP, the second volume discussing different uses of APP as diagnostic tools in human and veterinary medicine.

*Encyclopedia of Medieval Philosophy* Henrik Lagerlund 2010-12-07 This is the first reference ever devoted to medieval philosophy. It covers all areas of the field from 500-1500 including philosophers, philosophies, key terms and concepts. It also provides analyses of particular theories plus cultural and social contexts.

*Biological Psychology* James W. Kalat 2012-01-01 Dr. James W. Kalat's *BIOLOGICAL PSYCHOLOGY* is the most widely used text in the course area, and for good reason: an extremely high level of scholarship, clear and occasionally humorous writing style, and precise examples. Throughout all eleven editions, Kalat's goal has been to make biological psychology accessible to psychology students, not just to biology majors and pre-meds. Another goal has been to convey the excitement of the search for biological explanations of behavior, and Kalat delivers. Updated with new topics, examples, and recent research findings--and supported by new online bio-labs, part of the strongest media package yet--this

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text speaks to today's students and instructors. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*The School of Prague* Thomas DaCosta Kaufmann 1988-01 The School of Prague provides both a much-needed catalogue raisonné of painting in Rudolfiner Prague and a significant reassessment of Renaissance art theory and practice. Thomas DaCosta Kaufmann masterfully reconstructs the Prague court, discussing the "mannerist" art it patronized and the artists who were active in it.

**Acta Conventus Neo-Latini Torontonensis** International Congress of Neo-Latin Studies (7, 1988, Toronto) 1991

*Scepticism, Freedom and Autonomy* Marcelo de Araujo 2003 How much does what we think depend on what we want? Descartes' much-discussed position has often been interpreted to mean that we hold an opinion as the result of a decision. In *Scepticism, Freedom and Autonomy*, Araujo argues against this interpretation, asserting that we retain control over our opinions only through selective attention. Even for this limited control, however, Cartesian Scepticism implies the possibility of self-delusion, symbolized in the writings of Descartes by the figure of the evil god. Hence, the existence of an evil god would not only cast doubt on our claims to knowledge but also jeopardize our freedom. In this new interpretation, the Cartesian Scepticism, which is usually ascribed only epistemic significance, proves relevant for a fundamental moral question, that of human autonomy in general.

**The Sweet and Gentle Struggle** Terence A. McGoldrick 1996 To find more information on Rowman & Littlefield titles, please visit us at [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com).

*Word Power Made Easy* Norman Lewis 1975

**Elements of Tragedy in Flavian Epic** Sophia Papaioannou 2021-01-18 In the light of recent scholarly work on tragic patterns and allusions in Flavian epic, the publication of a volume exclusively dedicated to the relationship between Flavian epic and tragedy is timely. The volume, concentrating on the poetic works of Silius Italicus, Statius and Valerius Flaccus, consists of eight original contributions, two by the editors themselves and a further six by experts on Flavian epic. The volume is preceded by an introduction by the editors and it concludes with an 'Afterword' by Carole E. Newlands. Among key themes analysed are narrative patterns, strategies or type-scenes that appear to derive from tragedy, the Aristotelian notions of hamartia and anagnorisis, human and divine causation, the 'transfer' of individual characters from tragedy to epic, as well as instances of tragic language and imagery. The volume at hand showcases an array of methodological approaches to the question of the presence of tragic elements in epic. Hence, it will be of interest to scholars and students in the area of Classics or Literary Studies focusing on such intergeneric and intertextual connections; it will be also of interest to scholars working on Flavian epic or on the ancient reception of Greek and Roman tragedy.

*The Art of Shakespeare's Sonnets* Helen Vendler 1999-11 Analyzes all of Shakespeare's sonnets in terms of their poetic structure, semantics, and use of sounds and images

**Aristotle's Animals in the Middle Ages and Renaissance** Emeritus Professor for Ancient & Medieval Philosophy Carlos Steel 1999 Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias,

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in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilingual approach highlights substantial aspects of Aristotle's animals.

**Encyclopedic Dictionary of Condensed Matter Physics** Charles P. Poole, Jr. 2004-03-11 This volume is a translation and revision of the Original Russian version by Baryahktar. It covers all of the main fields involved in Condensed Matter Physics, such as crystallography, electrical properties, fluids, magnetism, material properties, optics, radiation, semiconductors, and superconductivity, as well as highlights of important related subjects such as quantum mechanics, spectroscopy, and statistical mechanics. Both theoretical and experimental aspects of condensed matter are covered in detail. The entries range from very short paragraphs on topics where definitions are needed, such as Bloch's law, clathrate compound, donor, domain, Kondo lattice, mean free path, and Wigner crystal, to long discussions of more general or more comprehensive topics such as antiferromagnetism, crystal lattice dynamics, dislocations, Fermi surface, Josephson effect, luminescence, magnetic films, phase transitions and semiconductors. The main theoretical approaches to Condensed Matter Physics are explained. There are several long tables on, for example, Bravais lattices, characteristics of magnetic materials, units of physical quantities, symmetry groups. The properties of the main elements of the periodic table are given. Numerous entries not covered by standard Solid State Physics texts o Self-similarity o The adiabatic approximation o Bistability Emphasis on materials not discussed in standard texts o Activated carbon o Austenite o Bainite o Calamitics o Carbine o Delat phase o Discotics o Gunier-Preston zones o Heterodesmic structures o Heusler Alloys o Stress and strain deviators o Vicalloy · Each entry is fully cross-referenced to help tracking down all aspects of a topic under investigation Highly illustrated to clarify many concepts

Intelligent Vehicle Technologies Ljubo Vlacic 2001 An exploration of the growing field of intelligent technologies, from intelligent control systems to intelligent sensors. Systems such as in-car navigation devices and cruise control are already being introduced into modern vehicles, but manufacturers are now racing to develop systems such as smart cruise control, on-vehicle driver information systems, collision avoidance systems, vision enhancement and roadworthiness diagnostics systems. There are practical examples and illustrations throughout the book.

**The Genres of Late Antique Christian Poetry** Fotini Hadjittofi 2020-10-12 Classicizing Christian poetry has largely been neglected by literary scholars, but has recently been receiving growing attention, especially the poetry written in Latin. One of the objectives of this volume is to redress the balance by allowing more space to discussions of Greek Christian poetry. The contributions collected here ask how Christian poets engage with (and are conscious of) the double reliance of their poetry on two separate systems: on the one hand, the classical poetic models and, on the other, the various genres and sub-genres of Christian prose. Keeping in mind the different settings of the Greek-speaking East and the Latin-speaking West, the contributions seek to understand the impact of historical setting on genre, the influence of the *paideia* shared by authors and audiences, and the continued relevance of traditional categories of literary genre. While our immediate focus is genre, most of the contributions also engage with the ideological ramifications of the transposition of Christian themes into classicizing literature. This volume offers important and original case studies on the reception and appropriation of the classical past and its literary forms by Christian poetry.

The Invention of the Telescope Albert Van Helden 1977

**The History of English Poetry** Thomas Warton 1775

**Robot Ghosts and Wired Dreams** Christopher Bolton 2007 Since the end of the Second World

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War—and particularly over the last decade—Japanese science fiction has strongly influenced global popular culture. Unlike American and British science fiction, its most popular examples have been visual—from Gojira (Godzilla) and Astro Boy in the 1950s and 1960s to the anime masterpieces Akira and Ghost in the Shell of the 1980s and 1990s—while little attention has been paid to a vibrant tradition of prose science fiction in Japan. Robot Ghosts and Wired Dreams remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime. Bringing together Western scholars and leading Japanese critics, this groundbreaking work traces the beginnings, evolution, and future direction of science fiction in Japan, its major schools and authors, cultural origins and relationship to its Western counterparts, the role of the genre in the formation of Japan's national and political identity, and its unique fan culture. Covering a remarkable range of texts—from the 1930s fantastic detective fiction of Yumeno Kyûsaku to the cross-culturally produced and marketed film and video game franchise Final Fantasy—this book firmly establishes Japanese science fiction as a vital and exciting genre. Contributors: Hiroki Azuma; Hiroko Chiba, DePauw U; Naoki Chiba; William O. Gardner, Swarthmore College; Mari Kotani; Livia Monnet, U of Montreal; Miri Nakamura, Stanford U; Susan Napier, Tufts U; Sharalyn Orbaugh, U of British Columbia; Tamaki Saitô; Thomas Schnellbächer, Berlin Free U. Christopher Bolton is assistant professor of Japanese at Williams College. Istvan Csicsery-Ronay Jr. is professor of English at DePauw University. Takayuki Tatsumi is professor of English at Keio University.

*Two Essays by Arthur Schopenhauer* Arthur Schopenhauer 1891

**Optoelectronic Sensors** Didier Decoster 2013-03-01 Optoelectronic sensors combine optical and electronic systems for numerous applications including pressure sensors, security systems, atmospheric particle measurement, close tolerance measurement, quality control, and more. This title provides an examination of the latest research in photonics and electronics in the areas of sensors.

*The Telephone Book* Avital Ronell 1989-01-01 The telephone marks the place of an absence. Affiliated with discontinuity, alarm, and silence, it raises fundamental questions about the constitution of self and other, the stability of location, systems of transfer, and the destination of speech. Profoundly changing our concept of long-distance, it is constantly transmitting effects of real and evocative power. To the extent that it always relates us to the absent other, the telephone, and the massive switchboard attending it, plugs into a hermeneutics of mourning. The Telephone Book, itself organized by a "telephonic logic," fields calls from philosophy, history, literature, and psychoanalysis. It installs a switchboard that hooks up diverse types of knowledge while rerouting and jamming the codes of the disciplines in daring ways. Avital Ronell has done nothing less than consider the impact of the telephone on modern thought. Her highly original, multifaceted inquiry into the nature of communication in a technological age will excite everyone who listens in. The book begins by calling close attention to the importance of the telephone in Nazi organization and propaganda, with special regard to the philosophy of Martin Heidegger. In the Third Reich the telephone became a weapon, a means of state surveillance, "an open accomplice to lies." Heidegger, in *Being and Time* and elsewhere, elaborates on the significance of "the call." In a tour de force response, Ronell mobilizes the history and terminology of the telephone to explicate his difficult philosophy. Ronell also speaks of the appearance of the telephone in the literary works of Duras, Joyce, Kafka, Rilke, and Strindberg. She examines its role in psychoanalysis—Freud said that the unconscious is structured like a telephone, and Jung and R. D. Laing saw it as a powerful new body part. She traces its historical development from Bell's famous first call: "Watson, come here!" Thomas A. Watson, his assistant, who used to communicate with spirits, was eager to get the telephone to talk, and thus to link technology with phantoms and phantasms. In many ways a meditation on the technologically constituted state, *The Telephone Book* opens a new field, becoming the first political deconstruction of technology, state terrorism, and schizophrenia. And it offers a fresh reading of the

American and European addiction to technology in which the telephone emerges as the crucial figure of this age.

**Poetics of Redemption** Andreas Kablitz 2021-02-08 The essays on Dante collected in this volume interpret his *Commedia* as the attempt of a renewal of the Christian work of salvation by means of literature. In the view of his author, the sacro poema responds to a historical moment of extreme danger, in which nothing less than the redemption of mankind is at stake. The degradation of the medieval Roman Empire and the rise of an early capitalism in his birth town Florence, entailing a pernicious moral depravation for Dante, are to him nothing else but a variety of symptoms of the backfall of the world into its state prior to its salvation by the incarnation of Christ. Dante presents his journey into the other world as an endeavor to escape these risks. Mobilizing the traditional procedures of literary discourse for this purpose, he aims at writing a text that overcomes the deficiencies of the traditional Book of Revelation that, on its own terms, no longer seems capable of fulfilling his traditional tasks. The immense reevaluation of poetry implied in Dante's *Commedia*, thus, contemporarily involves the claim of a substantial weakness of the institutional religious discourse.

*Reconfigurations* Stefanie Knauss 2007 "From Once Upon a Time in the West to Moulin Rouge, from Ghanaian video-movies to Japanese Manga, from Christian symbolism in advertising to the mythic significance of female messiah figures, from the relationship of the arts and theology to the role of the audience in the meaningmaking process, the book provides a feast for anyone wanting to explore the interconnectivity of religion, media and society" -Robert Johnston, Fuller Theological Seminary

**Lucretius Poet and Philosopher** Philip R. Hardie 2020-07-06 Six hundred years after Poggio's retrieval of the *De rerum natura*, and with the recent surge of interest in Lucretius and his influence, there has never been a better time to fully assess and recognize the shaping force of his thought and poetry over European culture from antiquity to modern times. This volume offers a multidisciplinary and updated overview of Lucretius as philosopher and as poet, with special attention to how these two aspects interact. The volume includes 18 contributions by established as well as early career scholars working on Lucretius' philosophical and poetic work, and his reception both in ancient and early modern times. All the chapters present new and original research. Section I explores core issues of Epicurean-Lucretian epistemology and ethics. Section II expounds much new material on ancient response to and reception of Lucretius. Section III presents new material and analysis on the immediate, fraught early modern reception of the poem. Section IV offers a wide collection of new and original papers on Lucretius' fortunes in the period from Machiavelli up to Victorian times. Section V explores little known aspects of the iconographical and biographical motifs related to the *De rerum natura*.

Human Intestinal Flukes Jong-Yil Chai 2019-08-22 This book provides up-to-date information on the characteristics of each species of intestinal fluke found in humans and on the management of infections caused by these trematodes. Biology, epidemiology, host-parasite relationships, pathogenicity, clinical aspects, diagnosis, and treatment are all reviewed in detail. The zoonotic intestinal flukes comprise 38 genera belonging to 16 families. They are morphologically diverse and each species has a characteristic life cycle and geographical distribution. Intestinal fluke infections are commonly considered as tropical endemic diseases in Asian countries, where 6 million people are infected, but the geographical limits and populations at risk are expanding and changing owing to a range of factors, including growing international markets, improved transportation systems, changes in eating habits, demographic trends, and climate change. While the pathogenicity of intestinal flukes is generally mild, the impact in immunocompromised individuals requires clarification and some diagnostic problems remain to be solved. In exploring all aspects of human intestinal fluke infections, this book will be invaluable for

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clinicians and researchers alike.

**The Fabrica of Andreas Vesalius** Dániel Margócsy 2018-05-23 The current work provides bibliographic information, a worldwide census, ownership records, and a description of the annotations in all the copies of Vesalius' Fabrica. It reconstructs the travels of the Fabrica across the globe since 1543 and its annotated readership.

**The Sounds of Early Cinema** Richard Abel 2001-10-03 The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauevert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domi-nique Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynaud, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.

*Tokyo Cyberpunk* Steven T. Brown 2016-04-30 Engaging some of the most canonical and thought-provoking anime, manga, and science fiction films, Tokyo Cyberpunk offers insightful analysis of Japanese visual culture. Steven T. Brown draws new conclusions about the cultural flow of art, as well as important technological issues of the day.

The Edge of Surrealism Roger Caillois 2003 The Edge of Surrealism is an essential introduction to the writing of French social theorist Roger Caillois. Caillois was part of the Surrealist avant-garde and in the 1930s founded the College of Sociology with Georges Bataille and Michel Leiris. He spent his life exploring issues raised by this famous group and by Surrealism itself. Though his subjects were diverse, Caillois focused on concerns crucial to modern intellectual life, and his essays offer a unique perspective on many of twentieth-century France's most significant intellectual movements and figures. Including a masterful introductory essay by Claudine Frank situating his work in the context of his life and intellectual milieu, this anthology is the first comprehensive introduction to Caillois's work to appear in any language. These thirty-two essays with commentaries strike a balance between Caillois's political and theoretical writings and between his better known works, such as the popular essays on the praying mantis, myth, and mimicry, and his lesser-known pieces. Presenting several new pieces and drawing on interviews and unpublished correspondence, this book reveals Caillois's consistent effort to reconcile intellectual rigor and imaginative adventure. Perhaps most importantly, The Edge of Surrealism provides an overdue look at how Caillois's intellectual project intersected with the work of Georges Bataille and others including Breton, Bachelard, Benjamin, Lacan, and Lévi-Strauss.

**Solar Cells and Modules** Arvind Shah 2020-07-16 This book gives a comprehensive introduction to the field of photovoltaic (PV) solar cells and modules. In thirteen chapters, it addresses a wide range of topics including the spectrum of light received by PV devices, the basic functioning of a solar cell, and the physical factors limiting the efficiency of solar cells. It places particular emphasis on crystalline silicon solar cells and modules, which constitute today more than 90 % of all modules sold worldwide.

Describing in great detail both the manufacturing process and resulting module performance, the book also touches on the newest developments in this sector, such as Tunnel Oxide Passivated Contact (TOPCON) and heterojunction modules, while dedicating a major chapter to general questions of module design and fabrication. Overall, it presents the essential theoretical and practical concepts of PV solar cells and modules in an easy-to-understand manner and discusses current challenges facing the global research and development community.

The New Television, a Public/private Art Douglas Davis 1977

**Reading Roman Declamation** Martin T. Dinter 2016-01-01 As a genre situated at the crossroad of rhetoric and fiction, declamatio offers the freedom to experiment with new forms of discourse. Placing the literariness of (Ps)Quintilian's oeuvre into the spotlight, this volume showcases declamation as a realm of genuine literary creation with its own theoretical underpinning, literary technique and generic conventions. It is of interest to students and scholars of rhetoric and Roman Literature.