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Novels Jane Austen

Dracula Bram Stoker 2000-10-31 Of the many admiring reviews Bram Stoker's Dracula received when it first appeared in 1897, the most astute praise came from the author's mother, who wrote her son: 'It is splendid. No book since Mrs. Shelley's Frankenstein or indeed any other at all has come near yours in originality, or terror.' A popular bestseller in Victorian England, Stoker's hypnotic tale of the bloodthirsty Count Dracula, whose nocturnal atrocities are symbolic of an evil ages old yet forever new, endures as the quintessential story of suspense and horror. The unbridled lusts and desires, the diabolical cravings that Stoker dramatized with such mythical force, render Dracula resonant and unsettling a century later.

Sense and sensibility, and Persuasion Jane Austen 1857

Entremeses Miguel de Cervantes Saavedra 1965

The Averoigne Chronicles Clark Ashton Smith 2021-01-13

The German House Annette Hess 2019-12-03 As seen in the New York Times Book Review. A December 2019 Indie Next Pick! Set against the Frankfurt Auschwitz Trials of 1963, Annette Hess's international bestseller is a harrowing yet ultimately uplifting coming-of-age story about a young female translator—caught between societal and familial expectations and her unique ability to speak truth to power—as she fights to expose the dark truths of her nation's past. If everything your family told you was a lie, how far would you go to uncover the truth? For twenty-four-year-old Eva Bruhns, World War II is a foggy childhood memory. At the war's end, Frankfurt was a smoldering ruin, severely damaged by the Allied bombings. But that was two decades ago. Now it is 1963, and the city's streets, once cratered are smooth and paved. Shiny new stores replace scorched rubble. Eager for her wealthy suitor, Jürgen Schoormann, to propose, Eva dreams of starting a new life away from her parents and sister. But Eva's plans are turned upside down when a fiery investigator, David Miller, hires her as a translator for a war

crimes trial. As she becomes more deeply involved in the Frankfurt Trials, Eva begins to question her family's silence on the war and her future. Why do her parents refuse to talk about what happened? What are they hiding? Does she really love Jürgen and will she be happy as a housewife? Though it means going against the wishes of her family and her lover, Eva, propelled by her own conscience, joins a team of fiery prosecutors determined to bring the Nazis to justice—a decision that will help change the present and the past of her nation. Translated from the German by Elisabeth Lauffer

Pride and Prejudice and Zombies: Dawn of the Dreadfuls Steve Hockensmith 2010-05-01 Complete with romance, action, comedy, and an army of shambling corpses, this prequel to the hit mash-up novel will have Jane Austen rolling in her grave—or crawling out of it! Four years before the events of *Pride and Prejudice and Zombies*, the Bennet sisters are enjoying a peaceful life in the English countryside, reading, gardening, and daydreaming about future husbands—until a funeral at the local parish goes strangely and horribly awry. Suddenly, corpses are springing from the soft earth—and only one family can stop them. As the bodies pile up, Elizabeth Bennet grows from a naive young teenager into a savage slayer of the undead. Along the way, two men vie for her affections: Master Hawksworth is the powerful warrior who trains her to kill, while thoughtful Dr. Keckilpenny seeks to conquer the walking dead using science instead of strength. Will either man win the prize of Elizabeth's heart? Or will their hearts be feasted upon by hordes of marauding zombies?

The House Of Bernarda Alba Federico García Lorca 2019-11-14 Bernarda Alba is a widow, and her five daughters are incarcerated in mourning along with her. One by one they make a bid for freedom, with tragic consequences. Lorca's tale depicts the repression of women within Catholic Spain in the years before the war. *The House of Bernarda Alba* is Lorca's last and possibly finest play, completed shortly before he was murdered by Nationalist sympathisers at the outbreak of the Spanish Civil War. Inspired by real characters and described by the author as 'a true record of village life', it is a tragic tale of frustration and explosive passions in a household of women ruled by a tyrannical mother. Edited with invaluable student notes - a must for students of Spanish drama

Scotland and Poland Tom Devine 2015-07-20 This collection of essays explores more than five centuries of Scottish-Polish interactions. It focuses on the two main moments of contact: the early modern experiences of Scottish pedlars, merchants, mercenaries and diplomats in the Polish-Lithuanian commonwealth and the Polish presence in Scotland during the twentieth and early twenty-first century. The latter period includes the Polish military presence in Scotland during World War II and the new Polish migration to Scotland after Poland's accession to the European Union in 2004. The book will be of interest to students and researchers who focus on the boom subject of early modern Scottish emigration to the European continent, and also to more general readers outside the scholarly community. It will be of value to the Polish community in Scotland and to anyone interested in the joint history of these two countries.

The Arabian Nights Wafa' Tarnowska 2015-03-31 Shahrazade saves herself from execution by distracting King Shahriyar with stories.

Pride and Prejudice Barbara Heller 2021-02-23 This deluxe edition brings to life the letters exchanged among Jane Austen's characters in *Pride and Prejudice*. Glassine pockets placed throughout the book contain removable replicas of 19 letters from the story. These powerful epistles include Lydia's announcement of her elopement, Mr. Collins's obsequious missives, and of course Darcy's painfully honest letter to Elizabeth. • Nothing captures Jane Austen's vivid emotion and keen wit better than her characters' correspondence. • Each letter is re-created with gorgeous calligraphy. • Letters are hand-folded with painstaking attention to historical detail. Perusing the letters will transport readers straight to

the drawing room at Netherfield or the breakfast table at Longbourn. For anyone who loves Austen, and for anyone who still cherishes the joy of letter writing, this book illuminates a favorite story in a whole new way. • Step inside the world of *Pride and Prejudice*, one of the most beloved novels of all time. • Great Mother's Day, birthday, or holiday gift for diehard Jane Austen fans • A visually gorgeous book that will be at home on the shelf or on the coffee table • Add it to the shelf with books like *What Would Jane Do?: Quips and Wisdom from Jane Austen* by Potter Gift, *Jane-a-Day: 5 Year Journal with 365 Witticisms* by Jane Austen Edition by Potter Gift, and *The Real Jane Austen: A Life in Small Things* by Paula Byrne.

Pride and Prejudice (Fourth Edition) (Norton Critical Editions) Jane Austen 2016-06 The Norton Critical Edition of *Pride and Prejudice* has been revised to reflect the most current scholarly approaches to Austen's most widely read novel. The text is that of the 1813 first edition, accompanied by revised and expanded explanatory annotations. This Norton Critical Edition also includes: • Biographical portraits of Austen by members of her family and, new to the Fourth Edition, those by Jon Spence (*Becoming Jane Austen*) and Paula Byrne (*The Real Jane Austen: A Life in Small Things*). • Fourteen critical essays, eleven of them new to the Fourth Edition, reflecting the finest current scholarship. Contributors include Janet Todd, Andrew Elfenbein, Felicia Bonaparte, and Tiffany Potter, among others. • "Writers on Austen"—a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others. • A Chronology and revised and expanded Selected Bibliography.

Jane Austen's Lesley Castle Jane Austen 1998 Jane Austen (1775-1817) was an English novelist whose realism, biting social commentary and masterful use of free indirect speech, burlesque, and irony have earned her a place as one of the most widely read and most beloved writers in English literature. Austen lived her entire life as part of a small and close-knit family located on the lower fringes of English gentry. She was educated primarily by her father and older brothers as well as through her own reading. The steadfast support of her family was critical to Austen's development as a professional writer. During this period, she experimented with various literary forms, including the epistolary novel which she tried and then abandoned. From 1811 until 1816, with the release of *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814) and *Emma* (1816), she achieved success as a published writer. She wrote two additional novels, *Northanger Abbey* and *Persuasion*, both published posthumously in 1818, and began a third, which was eventually titled *Sanditon*, but died before completing it.

Peter Pan J. M. Barrie 2013-05-21 After re-attaching Peter Pan's shadow, Wendy Darling and her brothers, John and Michael, fly to magical Neverland, joining Peter's Lost Boys in a land where children never grow up. Originally written as a play entitled *Peter Pan; or the Boy Who Wouldn't Grow Up*, Barrie's timeless stories were inspired by his friendship with the Llewlyn Davis boys, who he adopted following the death of their parents. Peter's classic adventures in Neverland, and characters like Wendy and her brothers, the fairy Tinker Bell, the Lost Boys and the pirate, Captain Hook, continue to inspire generations of readers, young and old. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

More About Boy Roald Dahl 2009-09-15 Humorous anecdotes from the author's childhood describe summer vacations in Norway and life in an English boarding school.

[Persuasion](#) Jane Austen 2011-06-28 Jane Austen's last completed novel, a brilliantly insightful story of regret, second chances, and the courage to follow our hearts Anne Elliot is twenty-seven and unmarried—by all accounts a spinster in her time—seemingly doomed to spend the rest of her life waiting on her image-obsessed father and extravagant older sister; attempting to maintain their once

lavish, now dwindling family estate; and occasionally babysitting the children of her married younger sister. It wasn't always this way, though. When Anne was nineteen, she was in love with and engaged to Frederick Wentworth, a man with no money and few prospects. Anne's well-meaning family and friends convinced her that a young heiress like herself could do better, so she broke off the engagement. But when chance brings Wentworth and Anne together again eight years later, he is now an accomplished naval captain with an impressive fortune, and Anne must face her feelings for him that remain and consider how different her life could have been if only she hadn't been so easily persuaded by others.

A Writer's Reality Mario Vargas Llosa 1991 The author explains how he used his experiences as raw material for his novels

Hamlet William Shakespeare 2021-03-10 Though yet of Hamlet our dear brother's death
The memory be green, and that it us befitted
To bear our hearts in grief, and our whole kingdom
To be contracted in one brow of woe;
Yet so far hath discretion fought with nature
That we with wisest sorrow think on him,
Together with remembrance of ourselves.
Therefore our sometime sister, now our queen,
Th'imperial jointress to this warlike state,
Have we, as 'twere with a defeated joy,
With one auspicious and one dropping eye,
With mirth in funeral, and with dirge in marriage,
In equal scale weighing delight and dole,
Taken to wife; nor have we herein barr'd
Your better wisdoms, which have freely gone
With this affair along. For all, our thanks.
Now follows, that you know young Fortinbras,
Holding a weak supposal of our worth,
Or thinking by our late dear brother's death
Our state to be disjoint and out of frame,
Collegued with this dream of his advantage,
He hath not fail'd to pester us with message,
Importing the surrender of those lands
Lost by his father, with all bonds of law,
To our most valiant brother. So much for him.
Now for ourself and for this time of meeting:
Thus much the business is: we have here writ
To Norway, uncle of young Fortinbras,
Who, impotent and bed-rid, scarcely hears
Of this his nephew's purpose, to suppress
His further gait herein; in that the levies,
The lists, and full proportions are all made
Out of his subject: and we here dispatch
You, good Cornelius, and yo

Peribáñez Lope de Vega 1990 *Peribáñez* is a poetic tragicomedy of masterly theatricality and profound human interest. Created from a few lines of folk song, it tells of the Comendador's adulterous passion for *Peribáñez's* wife, *Casilda*.

Pride and Prejudice (Seasons Edition -- Winter) Jane Austen 2019-12-10 "You and Papa, and my sisters, must come down and see us. We shall be at Newcastle all the winter, and I dare say there will be some balls, and I will take care to get good partners for them all." - *Pride and Prejudice*, Jane Austen When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited. Darcy finds himself indifferent to Elizabeth Bennet's good looks and lively mind. And later when Elizabeth discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she dislikes him more than ever. In the comedy of misdirected manners that follows, Jane Austen shows readers the error of judging by first impressions. This e-book edition includes select, highly designed pages that highlight quotes about the winter season. The Seasons Edition - Winter collection includes *Little Women*, *Wuthering Heights*, *A Tale of Two Cities*, and *Pride and Prejudice*.

The Shaking Woman or A History of My Nerves Siri Hustvedt 2010-03-02 In this unique neurological memoir Siri Hustvedt attempts to solve her own mysterious condition While speaking at a memorial event for her father in 2006, Siri Hustvedt suffered a violent seizure from the neck down. Despite her flapping arms and shaking legs, she continued to speak clearly and was able to finish her speech. It was as if she had suddenly become two people: a calm orator and a shuddering wreck. Then the seizures happened again and again. *The Shaking Woman or A History of My Nerves* tracks Hustvedt's search for a

diagnosis, one that takes her inside the thought processes of several scientific disciplines, each one of which offers a distinct perspective on her paroxysms but no ready solution. In the process, she finds herself entangled in fundamental questions: What is the relationship between brain and mind? How do we remember? What is the self? During her investigations, Hustvedt joins a discussion group in which neurologists, psychiatrists, psychoanalysts, and brain scientists trade ideas to develop a new field: neuropsychanalysis. She volunteers as a writing teacher for psychiatric in-patients at the Payne Whitney clinic in New York City and unearths precedents in medical history that illuminate the origins of and shifts in our theories about the mind-body problem. In *The Shaking Woman*, Hustvedt synthesizes her experience and research into a compelling mystery: Who is the shaking woman? In the end, the story she tells becomes, in the words of George Makari, author of *Revolution in Mind*, "a brilliant illumination for us all."

[The Right Intention](#) Andres Barba 2018-02-13 Four linked novellas from the celebrated Spanish author of *Such Small Hands*.

[The Perpetual Orgy](#) Mario Vargas Llosa 2011-03-04 *The Perpetual Orgy* is Mario Vargas Llosa's brilliant analysis of Gustav Flaubert's masterpiece *Madame Bovary*. In this remarkable book, "we not only enjoy a dazzling explication, but experience a master discoursing at the top of his form on the craft of the novel" (Robert Taylor, *The Boston Globe*). It is a tribute to *The Perpetual Orgy* that it sends the reader back to Flaubert's work with renewed interest.

[Novels: Northanger Abbey and Persuasion](#) Jane Austen 1926

Matilda (Colección Alfaguara Clásicos) Roald Dahl 2021-01-11 *Matilda* es una historia de Roald Dahl, el gran autor de literatura infantil. *Matilda* es una ávida lectora de solo cinco años. Sensible e inteligente, todos la admiran menos sus mediocres padres, que la consideran una inútil. Además, tiene poderes extraños y maravillosos... Un día, *Matilda* decide liberarse y empieza a emplearlos contra la abominable y cruel señorita Trunchbull. Más de 17 millones de ejemplares vendidos en el mundo.

Beauty and the Beast and Other Fairy Tales Marie Leprince de Beaumont 2013-04-09 Six captivating stories: the supernaturally tinged narrative of Bluebeard and his many wives; the entertaining tale of Puss in Boots, Cinderella, The Fairies, Ricky of the Tuft, and the enchanting title story

Scotland Rosemary Goring 2014 A vivid, wide-ranging and engrossing account of Scotland's history, composed of eye-witness accounts by those who experienced it first-hand. Contributors range from Tacitus, Mary Queen of Scots and Oliver Cromwell to Adam Smith, David Livingstone and Billy Connolly. These include key historic moments, ranging from Bannockburn and Flodden to the SNP parliamentary victory in 2007, along with a vast array of wonderfully readable insights into the everyday life of Scotland through the millennia. This is living, accesible history told by crofters, criminals, servants, house-wives, poets, journalists, nurses, politicians, novelists, prisoners, comedians, sportsmen and many more. Featuring brand new selections from Recent History.

Love and Freindship [sic] Jane Austen 2010-11-01 Although Jane Austen is best known for novels such as *Pride and Prejudice* that deal with romantic entanglements and class conflicts, she was also a skilled essayist and humor writer. In "Love and Freindship" (sic), Austen sends up the epistolary novels that were popular in her day, as well as skewering some of the satire-worthy ideas about love and marriage that were common in the era.

Mary B Katherine J. Chen 2018-07-24 "Ingenious . . . Mary B is a tribute not just to [Jane] Austen but to defiant women of any era."—USA Today The overlooked middle sister in *Pride and Prejudice* casts off her prim exterior and takes center stage in this fresh retelling of the classic novel. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE What is to be done with Mary Bennet? She possesses neither the beauty of her eldest sister, Jane, nor the high-spirited wit of second-born Lizzy. Even compared to her frivolous younger siblings, Kitty and Lydia, Mary knows she is lacking in the ways that matter for single, not-so-well-to-do women in nineteenth-century England who must secure their futures through the finding of a husband. As her sisters wed, one by one, Mary pictures herself growing old, a spinster with no estate to run or children to mind, dependent on the charity of others. At least she has the silent rebellion and secret pleasures of reading and writing to keep her company. But even her fictional creations are no match for the scandal, tragedy, and romance that eventually visit Mary's own life. In *Mary B*, readers are transported beyond the center of the ballroom to discover that wallflowers are sometimes the most intriguing guests at the party. Beneath Mary's plain appearance and bookish demeanor simmers an inner life brimming with passion, humor, and imagination—and a voice that demands to be heard. Set before, during, and after the events of *Pride and Prejudice*, Katherine J. Chen's vividly original debut novel pays homage to a beloved classic while envisioning a life that is difficult to achieve in any era: that of a truly independent woman. Praise for *Mary B* "Charming and smart . . . a heedless downhill pleasure—plush, ironic and illuminating."—Newsday "Watching [Mary] come into her own is a delight."—People "A new, wholly original perspective on the classic . . . This is the ultimate Austen adaptation for our time."—Real Simple "The best part about Mary's star turn is that it bears little relation to the fates of her sisters. She's a simmering, churning, smart woman determined to concoct an independent life."—The Washington Post

Little Women Louisa May Alcott 1919 Chronicles the humorous and sentimental fortunes of the four March sisters as they grew into young ladies in the early nineteenth century.

The Bad Girl Mario Vargas Llosa 2011-03-04 A New York Times Notable Book of 2007 "Splendid, suspenseful, and irresistible . . . A contemporary love story that explores the mores of the urban 1960s--and 70s and 80s."--The New York Times Book Review Ricardo Somocurcio is in love with a bad girl. He loves her as a teenager known as "Lily" in Lima in 1950, when she flits into his life one summer and disappears again without explanation. He loves her still when she reappears as a revolutionary in 1960s Paris, then later as Mrs. Richardson, the wife of a wealthy Englishman, and again as the mistress of a sinister Japanese businessman in Tokyo. However poorly she treats him, he is doomed to worship her. Charting Ricardo's expatriate life through his romances with this shape-shifting woman, Vargas Llosa has created a beguiling, epic romance about the life-altering power of obsession.

A Room of One's Own Virginia Woolf 2020-10-29 In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance - women and learning, writing and poverty - which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence - a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*

A Very German Christmas Johann Wolfgang Goethe 2020-09-15 A continuation of the very popular Very Christmas series conveying a festive spirit from the place where many Christmas traditions were invented. A delightful and unpredictable collection redolent of candle-lit trees, St. Nikolaus, gingerbread, the Christkindl, roast goose and red cabbage, Gugelhopf and stollen cakes, accompanied by plenty of schnapps.

Isadora Moon Has a Sleepover Harriet Muncaster 2020-05-26 Fans of Vampirina and the Princess in Black series will love Isadora Moon: half-fairy, half-vampire, totally unique--and totally ready for her first sleepover! When Isadora is invited to stay at her friend Zoe's house, she's so excited. Isadora has never been to a sleepover before! They're going to bake cakes, eat midnight snacks, and have endless magical giggles together. They may just have to stay up all night to fit it all in! Sink your fangs into all of Isadora's adventures! Isadora Moon Goes to School Isadora Moon Goes Camping Isadora Moon Goes to the Ballet Isadora Moon Has a Birthday Isadora Moon Goes on a Field Trip Isadora Moon Saves the Carnival

Charlotte and Emily Jude Morgan 2010-04-27 A historical novel by the author of An Accomplished Woman fleshes out the haunting darkness and brilliant light that filled the hearts and encompassed the lives of the Bronte sisters. Original.

Mansfield Park Jane Austen 2020-10-19 About thirty years ago Miss Maria Ward, of Huntingdon, with only seven thousand pounds, had the good luck to captivate Sir Thomas Bertram, of Mansfield Park, in the county of Northampton, and to be thereby raised to the rank of a baronet's lady, with all the comforts and consequences of an handsome house and large income. All Huntingdon exclaimed on the greatness of the match, and her uncle, the lawyer, himself, allowed her to be at least three thousand pounds short of any equitable claim to it. She had two sisters to be benefited by her elevation; and such of their acquaintance as thought Miss Ward and Miss Frances quite as handsome as Miss Maria, did not scruple to predict their marrying with almost equal advantage. But there certainly are not so many men of large fortune in the world as there are pretty women to deserve them. Miss Ward, at the end of half a dozen years, found herself obliged to be attached to the Rev. Mr. Norris, a friend of her brother-in-law, with scarcely any private fortune, and Miss Frances fared yet worse. Miss Ward's match, indeed, when it came to the point, was not contemptible: Sir Thomas being happily able to give his friend an income in the living of Mansfield; and Mr. and Mrs. Norris began their career of conjugal felicity with very little less than a thousand a year. But Miss Frances married, in the common phrase, to disoblige her family, and by fixing on a lieutenant of marines, without education, fortune, or connexions, did it very thoroughly.

Bowie María Hesse 2019-09-06 David Bowie was a master of artifice and reinvention. In that same spirit, illustrator María Hesse and writer Fran Ruiz have created a vivid retelling of the life of David Robert Jones, from his working-class childhood to glam rock success to superstardom, concluding with the final recording sessions after his cancer diagnosis. Narrated from the rock star's point of view, Bowie colorfully renders both the personal and the professional turning points in a life marked by evolution and innovation. We see Bowie facing the sorrow of his brother's mental illness, kicking a cocaine habit while other musicians succumbed to deadly overdoses, contending with a tumultuous love life, and radiating joy as a father. Along the way, he describes how he shattered the boundaries of song and society with a counterculture cast that included Iggy Pop, Brian Eno, and Freddie Mercury—as well as his own creations, Ziggy Stardust and the Thin White Duke. Evocatively illustrated from start to finish, Bowie is a stellar tribute to an inimitable star.

Evening in Paradise Lucia Berlin 2018-11-06 "Berlin probably deserved a Pulitzer Prize." —Dwight Garner, The New York Times NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE. Named one of the Best

Books of 2018 by The Boston Globe, Kirkus, and Lit Hub. Named a Fall Read by BuzzFeed, ELLE, TIME, Nylon, The Boston Globe, Vulture, Newsday, HuffPost, Bustle, The A.V. Club, The Millions, BUST, Reinfery29, Fast Company and MyDomaine. A collection of previously uncompiled stories from the short-story master and literary sensation Lucia Berlin In 2015, Farrar, Straus and Giroux published *A Manual for Cleaning Women*, a posthumous story collection by a relatively unknown writer, to wild, widespread acclaim. It was a New York Times bestseller; the paper's Book Review named it one of the Ten Best Books of 2015; and NPR, Time, Entertainment Weekly, The Guardian, The Washington Post, the Chicago Tribune, and other outlets gave the book rave reviews. The book's author, Lucia Berlin, earned comparisons to Raymond Carver, Grace Paley, Alice Munro, and Anton Chekhov. *Evening in Paradise* is a careful selection from Berlin's remaining stories—twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine. *Evening in Paradise* is an essential piece of Berlin's oeuvre, a jewel-box follow-up for new and old fans.

Orgullo y prejuicio Jane Austen 2017-05

Midsummer Madness Emilia Pardo Bazán (condesa de) 1907