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Money Shot Christa Faust 2011-03-29 THEY THOUGHT SHE'D BE EASY. THEY THOUGHT WRONG. It all began with the phone call asking former porn star Angel Dare to do one more movie. Before she knew it, she'd been shot and left for dead in the trunk of a car. But Angel is a survivor. And that means she'll get to the bottom of what's been done to her even if she has to leave a trail of bodies along the way...

Dance on the Volcano Marie Vieux-Chauvet 2017-01-10 Dance on the Volcano tells the story of two sisters growing up during the Haitian Revolution in a culture that swings heavily between decadence and poverty, sensuality and depravity. One sister, because of her singing ability, is able to enter into the white colonial society otherwise generally off limits to people of color. Closely examining a society sagging under the white supremacy of the French colonist rulers, Dance on the Volcano is one of only novels to closely depict the seeds and fruition of the Haitian Revolution, tracking an elaborate hierarchy of skin color and class through the experiences of two young women. It is a story about hatred and fear, love and loss, and the complex tensions between colonizer and colonized, masterfully translated by Kaiama L. Glover.

[A Chambermaid's Diary](#) Octave Mirbeau 1934

[Osez 20 histoires de punitons sexuelles](#) Collectif 2014-09-18 Qui aime bien châtie bien Ce livre vous amènera tour à tour dans la maison d'une femme assoiffée de vengeance suite aux infidélités de son mari, dans les cuisines d'une boutique de cupcakes tenue par une femme harcelée par un admirateur secret, dans une salle de classe vide où une enseignante et son étudiant se livrent à d'étranges jeux de pouvoir, dans les sous-bois humides où un homme exhibe et humilie sa femme pour la punir du vice qui l'anime, et dans bien d'autres endroits insolites, théâtres des punitons sexuelles les plus imaginatives, troublantes et excitantes. Vous cherchez des alternatives aux petites fessées qui pimentent habituellement vos jeux sexuels ? Ce livre va vous donner des idées !

The Promise of Punishment Patricia O'Brien 2014-07-14 Patricia O'Brien traces the creation and development of a modern prison system in nineteenth-century France. The study has three principal areas of concern: prisons and their populations; the organizing principles of the system, including occupational and educational programs for rehabilitation; and the extension of punishment outside the prison walls. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important

books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Gender Matters Dennis van der Veur 2007-01-01 "'Gender Matters' is a manual aimed to assist educators and youth leaders work on issues of gender and gender-based violence with young people. This publication presents theoretical information, methods and resources for education and training activities, along with concrete exercises that users can put into practice in their daily work. Violence is a serious issue which directly affects the lives of many young people. It often results in lasting damage to their well-being and integrity, putting even their lives at risk. Gender-based violence, including violence against women, remains a key human rights challenge in contemporary Europe and in the world. Working with young people on human rights education is one way of preventing gender-based violence from occurring. By raising awareness on why and how it manifests and exploring its impact on people and in society, gender-based violence will no longer go undetected. Gender really does matter, to women, to men, to young people - to all of us. This manual serves to explore these human rights issues and act upon them."--Book jacket.

Osez 20 histoires de punitions sexuelles Sidonie Mangin 2014-09-25 Ce livre vous amènera tour à tour dans la maison d'une femme assoiffée de vengeance suite aux infidélités de son mari, dans les cuisines d'une boutique de cupcakes tenue par une femme harcelée par un admirateur secret, dans une salle de classe vide où une enseignante et son étudiant se livrent à d'étranges jeux de pouvoir, dans les sous-bois humides où un homme exhibe et humilie sa femme pour la punir du vice qui l'anime, et dans bien d'autres endroits insolites, théâtres des punitions sexuelles les plus imaginatives, troublantes et excitantes. Vous cherchiez des alternatives aux petites fessées qui pimentent habituellement vos jeux sexuels ? Ce livre va vous donner des idées !

Can't Anyone Help Me? Toni Maguire 2011-07-07 Abused, unloved and alone. Can't Anyone Help Me? is the shocking true story by Toni Maguire. Jackie was an unwanted child. So unwanted that her mother regularly left Jackie at her uncle's house. Which was when the nightmare started. For when his wife went out, her uncle's friends came round. He had a Special Room. In it Jackie was tied up and molested, beaten, burnt by cigarettes and urinated on. Sometimes other children were brought along. Jackie got to know the Special Room intimately. Jackie could never bring herself to tell her mother. She ended up in a home for disturbed children. She ran away, and a life of homelessness, drugs, prostitution and psychiatric wards followed. Eventually, Jackie sought help. But could she turn her life around? Would her evil uncle and his Special Room haunt her forever? Can't Anyone Help Me? by Toni Maguire is the inspirational story of struggle and survival against all odds as one young woman attempts to put her torturous past behind her and make a future for herself. Toni Maguire is the author of four bestselling books: Don't Tell Mummy, When Daddy Comes Home, Nobody Came and Helpless.

La Place Annie Ernaux 2017-10-03 The full French text is accompanied by French-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

Reckless Pleasures Tori Carrington 2011-05-24 Six months apart is a long time. For security expert Megan McGowan, it feels like forever since she's felt the strong arms of Darius Folsom around her. Since Dari's military deployment six months ago, every minute apart is another minute that Megan finds herself tempted.... Bad boy Jason Savage is Dari's best friend-- and a partner in the new private security firm Dari and Megan have formed. Only as Megan and Jason work closely together on an emotionally charged case, the attraction between them goes from hot to nuclear meltdown. But even as Megan's

libido screams "Oh, yes " she wonders if it's possible to love one man-- and give in to her hunger for another....

Friction Emily Snow 2019-04-22 Former overachiever Lucy Williams sucks at adulting. Recent divorce, check. Pending lawsuit, check. A move back to Boston to live with her mother, triple check. It can't get much worse, right? When she starts her new marketing job at EXTreme Effects, she's positive shit's stopped hitting the fan. Sure, what she's advertising is a little ... unorthodox, but it pays the bills. And since she's seconds away from becoming Lucy Williams: Wednesday Night Bingo Enthusiast, she needs money to get the hell out of her mother's house. The only problem is her boss, Mr. Extreme himself: Jace Exley. He's everything any sane woman dreams of—alpha, successful, ridiculously gorgeous. He's also Lucy's worst nightmare. Because like every overachiever, she has that underachiever she brushed off. The slacker who, once upon a time ago, was the object of her dirtiest schoolgirl fantasies. Jace Exley—with his sarcastic smirk and delicious accent—just happens to be that guy. And the friction between them? Well, that's the only adulting Lucy seems to be winning at.

The Years Annie Ernaux 2017-11-21 WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE

Shortlisted for the 2019 Man Booker International Prize Considered by many to be the iconic French memoirist's defining work and a breakout bestseller when published in France in 2008 *The Years* is a personal narrative of the period 1941 to 2006 told through the lens of memory, impressions past and present—even projections into the future—photos, books, songs, radio, television and decades of advertising, headlines, contrasted with intimate conflicts and writing notes from 6 decades of diaries. Local dialect, words of the times, slogans, brands and names for the ever-proliferating objects, are given voice here. The voice we recognize as the author's continually dissolves and re-emerges. Ernaux makes the passage of time palpable. Time itself, inexorable, narrates its own course, consigning all other narrators to anonymity. A new kind of autobiography emerges, at once subjective and impersonal, private and collective. On its 2008 publication in France, *The Years* came as a surprise. Though Ernaux had for years been hailed as a beloved, bestselling and award-winning author, *The Years* was in many ways a departure: both an intimate memoir "written" by entire generations, and a story of generations telling a very personal story. Like the generation before hers, the narrator eschews the "I" for the "we" (or "they", or "one") as if collective life were inextricably intertwined with a private life that in her parents' generation ceased to exist. She writes of her parents' generation (and could be writing of her own book): "From a common fund of hunger and fear, everything was told in the "we" and impersonal pronouns." Co-winner of the 2018 French-American Foundation Translation Prize in Nonfiction Winner of the 2017 Marguerite Yourcenar Prize for her entire body of work Winner of the 2016 Strega European Prize

Crash Course Juliet Hastings 2010-03-30 Kate is a successful management consultant. When she's asked to run a training course at an exclusive hotel at short notice, she thinks the stress will be too much. But three of the participants are young, attractive, powerful men, and Kate cannot resist the temptation to get to know them sexually as well as professionally. Her problem is that one of the women on the course is feeling left out. Jealousy and passion simmer beneath the surface as Kate tries to get the best performance out of all her clients.

Politics, Ethics and Performance Hélène Cixous 2016-12 *Politics, Ethics and Performance: Helene Cixous and the Theatre du Soleil* is a collection of essays by French feminist poet, playwright and philosopher Helene Cixous. Cixous' performative and poetic mode of writing explores the relationship between theatrical performance and contemporary politics."

The 48 Laws Of Power Robert Greene 2010-09-03 THE MILLION COPY INTERNATIONAL BESTSELLER
Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way.
Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies
Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z, April 2003)
PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

The Pastor's Wife Sabina Wurmbrand 2005-12-01

Dangerous Connections Pierre Choderlos de Laclos 2020-04-03 *Dangerous Liaisons* is a 1988 American period romantic drama film directed by Stephen Frears from a screenplay by Christopher Hampton, based on his play *Les liaisons dangereuses*, which was itself adapted from the 18th-century French novel of the same name by Pierre Choderlos de Laclos. It stars Glenn Close, John Malkovich, Michelle Pfeiffer, Swoosie Kurtz, Mildred Natwick, Peter Capaldi, Keanu Reeves and Uma Thurman. *Dangerous Liaisons* was released theatrically on December 16, 1988, by Warner Bros. It received generally positive reviews from critics with praise for Close and 's and Pfeiffer and 's performances and the screenplay, production values and costumes. Although it was a moderate commercial success grossing \$34.7 million against its \$14 million budget, it was cited as a box office disappointment. The film received seven nominations at the 61st Academy Awards, including for Best Picture and won three: Best Adapted Screenplay, Best Costume Design, and Best Production Design.

LA RENTRÉE LITTÉRAIRE 2013 Éditons Dominique Leroy - Extraits gratuits (eBook) Emma Cavalier 2013-07-31 Ce livre contient des extraits des sept titres de la rentrée littéraire 2013 de la Collection eros des Éditions Dominique Leroy : - Invitation au Manoir ; Emma Cavalier et Chloé Saffy Le récit d'une rencontre, d'amitié, d'animosité, de domination. - Initiation d'un soumis dans la petite-bourgeoisie ; Ian Cecil Il devient homme de ménage auprès de personnes âgées. Situation dégradante ? Pas tant que lorsqu'il se trouve sous le pouvoir sexuel de ses clientes... - À corps et à cris ; Désie Filidor, Karine Géhin, Stéphane Lourmel, Gilles Milo-Vacéri et Danny Tyran Jeu de poursuite, badinage ou punition : autour du thème commun de la fessée érotique, cinq auteurs ont pris la plume et nous livrent de courtes histoires. - Un Train initiatique ; Alain Giraudo Dans le train qui la ramène auprès de son mari, une jeune femme confie au narrateur ses tourments. - Les Trips insulaires de Carline ; Roman K. Carline a accepté d'accompagner le narrateur dans une maison familiale. Pendant trois jours, Carline imagine les scénarios les plus torrides, et les réalise... - Destin de femmes. Gilles Milo-Vacéri Trois femmes, trois époques, trois destins. - Katlaya de Vault ; Gina, Récit lesbien Gina l'Andalouse narre à sa protégée son enfance, son adolescence, ses premiers émois sexuels en compagnie de sa sœur, son homosexualité. Cette Rentrée se décline en trois couleurs : - le bleu de l'érotisme léger pour Un Train initiatique d'Alain Giraudo et pour les trois nouvelles de Gilles Milo-Vacéri, Destin de femmes, - le rose des écrits BDSM avec À corps et à cris (recueil collectif), Invitation au Manoir d'Emma Cavalier et de Chloé Saffy et Initiation d'un soumis dans la petite-bourgeoisie de Ian Cecil, - le violet des récits les plus crus avec

le récit lesbien Gina de Katlaya de Vault et avec Les Trips insulaires de Carline de Roman K. Des auteurs novices ou plus confirmés, tous amateurs d'érotisme, se donnent rendez-vous dans cette collection dynamique : des textes inédits, courts, érotiques et numériques adaptés à des lectures d'aujourd'hui, à parcourir avec délectation sur l'écran des ordinateurs, des smartphones, tablettes et autres liseuses. Les extraits de ce recueil sont accessibles par la table des matières ou sont à lire à la suite. Tous ces livres numériques seront en vente dans toutes les bonnes librairies numériques. Nouvelles numériques, 59 pages, couverture en couleurs.

A Frequency Dictionary of French Deryle Lonsdale 2009-03-25 A Frequency Dictionary of French is an invaluable tool for all learners of French, providing a list of the 5000 most frequently used words in the language. Based on a 23-million-word corpus of French which includes written and spoken material both from France and overseas, this dictionary provides the user with detailed information for each of the 5000 entries, including English equivalents, a sample sentence, its English translation, usage statistics, and an indication of register variation. Users can access the top 5000 words either through the main frequency listing or through an alphabetical index. Throughout the frequency listing there are thematically-organized lists of the top words from a variety of key topics such as sports, weather, clothing, and family terms. An engaging and highly useful resource, the Frequency Dictionary of French will enable students of all levels to get the most out of their study of French vocabulary. Deryle Lonsdale is Associate Professor in the Linguistics and English Language Department at Brigham Young University (Provo, Utah). Yvon Le Bras is Associate Professor of French and Department Chair of the French and Italian Department at Brigham Young University (Provo, Utah).

Song of the West Nora Roberts 2013-01-15 #1 New York Times bestselling author Nora Roberts proves that you can't resist the forces of nature in this heartwarming tale. When her pregnant sister is restricted to bed rest, Samantha Evans leaves the traffic-choked streets of Philadelphia for the majestic mountains and wide-open plains of Wyoming to help her. And while Samantha can appreciate the natural beauty of the land, she has no plans to stay—even if she's intrigued by Jake Tanner, a wealthy rancher who's left a trail of broken hearts in his wake. But when a blizzard strands them together, Samantha begins to understand how powerful the pull of the West—and Jake—can be... A NORA ROBERTS CLASSIC AVAILABLE DIGITALLY FOR THE FIRST TIME

Felicia, Ou Mes Fredaines André Robert Andréa de Nerciat 1786

Tales of Amadou Koumba Birago Diop 1966

Child Sexual Abuse in Europe Corinne May-Chahal 2003-01-01 Child sexual abuse and exploitation are significant problems in Europe, and it is estimated that between 10 to 20 per cent of children are likely to be sexually assaulted during their childhood. There are many forms of abuse, including incest, prostitution, pornography, rape, peer sexual violence and institutional sexual abuse. This publication offers a pan-European perspective on the subject, drawing on a rapidly growing evidence base and on current policy, and also includes case studies from Germany, Poland, Romania and England. A range of papers by European researchers and practitioners also discuss general issues facing all countries and effective policy responses, including comparative legal processes and obstacles, therapeutic help for victims and their families, work with perpetrators, collection and use of information on child sex offenders, and telephone helplines for children and young people.

The Stuff of Nightmares Malorie Blackman 2008-12-05 Kyle has always been afraid of things, especially dying. But when he gets on the train that is taking him and his class on a school trip, he has no idea how

close to Death he is going to come. Death enters the train and Kyle moves with him, past his friends, who are frozen in time, in life-or-death situations. Kyle finds that he can pick up on their deepest, darkest fears - real things that have happened to them, or may happen in the future, and sometimes their surreal nightmares too. Kyle realises that he isn't the only one who has buried fears and, more importantly, he now burns with the desire to live, and to live without fear. But will Death release him?

The Knight and His Shadow Boubacar Boris Diop 2015-01-01 A brilliant tour de force, *The Knight and His Shadow* tells the tale of Lat-Sukabé's quest to find his former lover, Khadidja, who writes him to "come before it's too late." As Lat-Sukabé recounts his past with Khadidja, reality shapeshifts and takes on a dreamlike quality. He describes how Khadidja is hired by a wealthy stranger to sit before an open door and tell stories into an uncertain darkness, unable to see the person to whom she speaks. Like Lat-Sukabé and Khadidja, the reader feels farther from home with every page, as the world turns and morphs. With those shifts, the symbolic order, the basis of meaning and sanity, begins to tremble. Postmodernist sensibilities meet postcolonial concerns in this lyrical novel from a master of Senegalese literature.

The Ugly Little Boy Isaac Asimov 1993 Plucked out of the past and transported forty thousand years into the future, a Neanderthal child discovers that human nature has remained unchanged, in an expanded version of an original Asimov story

Women Reinventing Globalisation Caroline Sweetman 2003 This volume analyses approaches to economic and political change and propose ways of ensuring that ideas are translated into concrete actions. The aim is to re-politicise the gender and development community with a solutions-oriented approach which looks at globalisation through women's eyes, and finds energising ideas.

In the Shadow of the Wind Anne Hebert 1994-01-01 "On a hot summer night in 1936 Olivia and Nora Atkins go for a stroll along the beach in Gaspé. They never return. When the body of one of them is washed ashore days later, the tiny community of Griffin Creek is electrified. The teenagers have been murdered. But by whom?"

Authentic Human Sexuality Judith K. Balswick 2008-06-10 Jack and Judith Balswick investigate how human sexuality originates both biologically and socially, lay groundwork for a normative Christian interpretation of sexuality, show how authentic sexuality is necessarily grounded in relationships, and explore forms of "inauthentic sexuality" such as sexual harassment, pornography and rape.

A Strong Hand Catt Ford 2009-04-13 Nicholas Sayers, needing money for college, takes a job as assistant to infamous photographer Damian Wolfe. It's just taking pictures, right? Wrong. While Nick has never questioned what kind of man he is or what he truly wants in life, working for Damian during a BDSM photo shoot opens his eyes to all sorts of sexual possibilities, and many of them include the handsome Mr. Wolfe. Damian has serious doubts about getting involved with a younger man who knows nothing about the BDSM lifestyle, but Nick's adventurous and humorous approach to new experiences is far too alluring to resist. Although he knows it might be a mistake, Damian takes Nick into his life. Flirting on the edges of control, submission, and pain excites Nick more than he would have ever dreamed possible. With Damian, Nick learns about his own deeply hidden desires and finds out that relinquishing control doesn't make him weak—having someone else in control of his sexual pleasure simply heightens it. And the reverse is true for Damian: Control turns him on. So they set out to explore these sensual boundaries together, neither expecting to find love along the way.

The Fault in Our Stars John Green 2012-01-10 The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* “John Green is one of the best writers alive.” -E. Lockhart, #1 bestselling author of *We Were Liars* “The greatest romance story of this decade.” -Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel’s story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

The Impact of HIV/AIDS on Education Worldwide Alexander W. Wiseman 2012-11-29 Given the context and prevalence of HIV/AIDS worldwide, this volume presents information, policy case studies, and empirical research for use by educators, policymakers, and organizations about the relationship between HIV/AIDS and education, including how HIV/AIDS has impacted education systems and the potential impact education has on HIV/AIDS.

Naughty Boys, Or, The Sufferings of Mr. Delteil Champfleury 1855

Dictionnaire des livres et journaux interdits Bernard Joubert 2007 Répertoire, dans sa partie principale, les livres et journaux frappés d'interdiction administrative par le ministre de l'Intérieur sur la base de l'article 14 de la loi du 16 juillet 1949 sur les publications destinées à la jeunesse (le plus souvent en raison de leur "contenu pornographique"). Pour chaque publication : description bibliographique, image de couverture, informations sur le contenu.

The Independent Woman Simone De Beauvoir 2018-11-06 “Like man, woman is a human being.” When *The Second Sex* was first published in Paris in 1949—groundbreaking, risqué, brilliantly written and strikingly modern—it provoked both outrage and inspiration. *The Independent Woman* contains three key chapters of Beauvoir’s masterwork, which illuminate the feminine condition and identify practical social reforms for gender equality. It captures the essence of the spirited manifesto that switched on light bulbs in the heads of a generation of women and continues to exert profound influence on feminists today.

Sukkwan Island Free Novella with Bonus Material David Vann 2011-01-04 Book description to come.

Year of the Elephant Barbara Parmenter 2009-09-15 Includes glossary and interview with the author.

Bad Girl By Night Lacey Alexander 2011-06-07 A steamy new series that will have fans on lockdown. Meet the H.O.T. cops, a group of alpha males trained in law enforcement-but naturally skilled at the art of pleasure. The people of Turnbridge, Michigan, see Carly Winters as the respectable-yet painfully single- good girl. None of them knows what she does miles away, where she becomes Desiree, a seductress who lures men into nights of heated passion. Until the day she's introduced to the new cop in town-Jake, one of the men who fulfilled her darkest fantasy. His arrival turns her safe world upside down. Carly's good and bad girl personas clash, and she must decide who she needs to be...

The Little Prisoner: How a childhood was stolen and a trust betrayed Jane Elliott 2010-04-15 From the age of four, Jane Elliott was forced to carry a terrible secret... Dominated, bullied and sexually abused by her stepfather for 17 years, *The Little Prisoner* is a devastating true story of one girl's struggle from freedom.

Life of Petrarch Ernest Hatch Wilkins 1961 Biography of the 14th century Italian scholar.